DEC 8 1913

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WIRES: "The Era," London. 'Phone: Central 4747 and 1433.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,922. WEDNESDAY, NOVEMBER 19, 1913.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

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VACANT DATES—Xmas (8 nights), Jan. 5, March 30, Easter, and on.
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Jan. 12, 19.	Feb. 2, 9.
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Lead. At liberty.
14, Elgin-avenue, W.

MISS MARJORIE SEYMOUR.
Juvenile Lead.
"Allah's Orchard" Co. T.R., Seaham Harbour.

MISS ELSIE SHELTON.
Star Lead, "The Miracle."
This, Empire Theatre, Southend.

MISS GERTRUDE STERROLL.
Repertory Theatre,
Liverpool.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Dis. Dec. 8, end of Mr. J. K. Jerome's Tour, "Passing of the Third Floor Back." Moulmein, The Grove, Finchley.

MISS KITTY TREVAIL.
Beauty in "Everywoman."
This, Royal, Manchester. Next, Grand, Hull.

MISS IRIS TREVARTHEN. Engaged by Mr. J. Pitt Hardacre for Lady Isabel in "East Lynne." This, T.R., Leicester. Next, Pav., Mossley.

MISS ELLA VANE
Lead and Heavy Parts. Disengaged.
Fern Villa, Southbank-road, Southport.

MISS AGNES VERITY.
"Find the Woman" and "Ready Money" Cos. Artillery T., Woolwich. Next, Criterion Theatre, W.

MISS ETHEL WARD.
"Her Madcap Majesty."
This, Metropolitan. Next, Pal., Southampton.

MISS NELLIE V. WARDEN (Mrs. John Webb). Bridget, "Miss Lancashire, Limited." Royalty, Barrow; next, Salford.

MISS FRANCES WHITE.
"The Headmaster."
This week, Blackpool. Next, Shrewsbury.

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Melia Spriggs, the Coster Lady.
The Oxford.

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Heavy Leads, John Dunbar's Stock Season.
T.R., Rotherham. Disengaged January.

MR. RONALD ADAIR.
Disengaged. Leading Part. Disengaged.
Hippo., Rotherhithe. Next, Hippo., Woolwich.

MR. CHARLES ALDRED.
At Liberty Dec. 1. Town only.
Address, Theatre Royal, Manchester, till Nov. 30.

MR. EDWARD E. ASHBY. Juvenile
Leading Bus. Dis., Nov. 23.
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Address, 32, Regent-street, Piccadilly-circus, W.

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Strand Theatre, W.C.
Disengaged for Management Feb. 2, 1914.

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Address, M.C., 5, Wardour-street, W.

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Touring in South Africa.
Address, Highbury, Brixham, S. Devon.

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General Manager for Will H. Glaze.
At liberty. Offers invited,
Management or Parts.
Grand, Mansfield. Next, Grand, Fulham.

MR. ROBERT AYRTON.
Autumn Season.
Theatre Royal, Drury Lane, W.C.

MR. WILFORD BAILEY. Dis. Nov. 24. Char., Com. and Old Men. This, Artillery, Woolwich. Next, 42, Bismarck-rd., Highgate, N.

MR. H. ELLIOTT BALL. Concluded engagement as Sartorya in "The Whip." Disengaged. Address, 71, Lynette-avenue, S.W.

MR. ORLANDO BARNETT.
Disengaged Dec. 4.
37, Hogarth-road, Earl's Court.

MR. J. J. BARTLETT.
Criterion Theatre.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

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MR. FRED BENTLEY, NANCE NICHOLLS, LAURENCE BENTLEY. Add., 79, Hartham-road, Isleworth, W.

MR. IVAN BERLYN.
Modus and Jeremiah Isaacs.
Disengaged for autumn. Vaudeville T.

MR. KENNETH BLACK. Sherlock Holmes, "The Speckled Band," Arthur Hardy and Chas. Ingle's Co. Perm., 106, Beaufort-street, Chelsea, S.W.

MR. J. RUSSELL BOGUE.
At liberty shortly.
Imp. T., Canning Town. Next, Grand, Brighton.

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MR. MATTHEW BOULTON.
Address,
Hippodrome, Hulme, Manchester.

MR. CLIFFORD BOWN.
"Man to Man."
T.R., Bristol. Next, Crystal Palace Theatre.

MR. ALEXANDER BRADLEY.
Nov. 24, Prince's, Portsmouth. At liberty soon. 9, Christchurch-place, Hampstead.

MR. HARRY BRAYNE.
Colonel Pomponnet, "Oh! Oh!! Delphine!!!"
Theatre Royal, Bath.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. LEYTON CANCELLOR.
At liberty.
Address, 5, Wardour-street, W.C.

MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
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General Manager,
"The Village Blacksmith" Tour.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure."
This week, T.R., Norwich. Next, T.R., Newcastle.

MR. EDWARD CHESTER.
Disengaged Dec. 8.
T.R., Newcastle-on-Tyne. T.R., Nottingham.

MR. F. GERARD CLIFTON.
Louis Meyer's South African Tour.
All coms., Opera House, Cape Town.

MR. and MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville).
New Production, "The Bonnie Pit Lad."

MR. DENNIS CLYDE.
Star Heavy or Lead, or Gen. Man. Disengaged. 48, Sagar-terrace, Fleetwood.

MR. SYDNEY COMPTON.
Disengaged Dec. 1.
This week, Cork. Next, Borough, Stratford.

MR. ERNEST G. COVE.
Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. CRASTON.
Address,
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"Girl in the Taxi" Co.
Disengaged Xmas. Address, en route.

MR. BERT DENCH, Comedian.
Panto, Billy Crusoe. Grand T., Nottingham. Address, Queen's T., Leeds.

MR. and MRS. JACK DENTON
(Hettie Chattell). Disengaged.
38, Home Park-road, Wimbledon Park, S.W.

MR. J. TELLY DILLSEN. Principal Comedian, "Allah's Orchard" Co. At liberty Dec. 1 for two weeks only. T.R., Seaham Harbour. Next week, Hippo., Huddersfield.

MR. P. HAWKSWORTH DIX.
Character Comedian. Mr. Kennion, "Younger Generation." R., Bury. Next, O.H., Southport.

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Disengaged.
74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant). Disengaged Nov. 30. Grand, Mansfield. Next, Grand, Fulham, S.W.

MR. CHARLES A. EAST.
MISS EAST ROBERTSON. Disengaged.
17, Adie-road, The Grove, Hammersmith.

MR. ARTHUR ELWYN. Disengaged Monday. This, Captain West in "Ready Money." Artillery, Woolwich. Matinée, Wed.

MR. CHARLES FRANMORE.
Disengaged.
17, Kerfield-crescent, Grove-lane, London, S.E.

MR. A. GEORGE FRY.
Disengaged, Leading Business, Nov. 29.
Grand, Nottingham. Next, Hippodrome, Bilston.

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road, Regent's Park, N.W.

MR. WILLIE GARVEY. Panto., T.R., Brighton. Disengaged for 3 weeks.
5, Douglas-road, Canonbury, London.

MR. JAMES GELDERD.
Lead "Passers-By."
Disengaged Nov. 24. Actors' Association.

MR. ALFRED GODDARD.
Address:
25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON.
Address,
Speedwell, Park-avenue, Hampstead.

MR. HARRY GRIBBLE.
Disengaged.
24, Holland-road, W.,
or A.A.

MR. FRED GROVE. Original Parts, "Fancy Dress" and "Eliza Comes to Stay." Tyne, Newcastle. Next, T.R., Glasgow.

MR. LESLIE HAMILTON.
Disengaged. Juvs., Light Comedy, &c.
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General Manager,
Walter Howard's "The Lifeguardsman." On Tour.

MR. CHARLES HARLEY. Sir Chichester Frayne, "Gay Lord Quex." Nov. 17, Guildford; 24, Eastbourne. Dis. shortly.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.).
Heavy Leads, Stock, Coliseum, Birmingham.

MR. HENRY HERBERT (88, Sisters-avenue, Clapham Common, London, S.W.), having concluded his engagement as Principal with the D'Oyly Carte Opera Co., is now studying Oratorio and Grand Opera in English and Italian with Mr. Isidore de Solla, and will be at liberty shortly.

MR. GEORGE HESTOR.
Address,
C/o "The Era."

MR. FRANK HOWARD.
Manager and Tim Farrar, "Hindle Wakes."
T.R., Castleford. Next week, T.R., Bedford-Leigh.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). "To Right His People's Wrongs." This, Theatre Royal, Hyde.

MR. FRANK HUDSPETH. Dis. Char. Comedian, Drama, Revue, Sketch, Panto (Dame or Baron). 17a, Theatre-st., Lavender Hill.

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MR. P. HUNT-LEWIS. S.-M., "Love—and What Then." This, West Pier, Brighton. Next, Palace, Westcliff.

MR. A. B. IMESON.
Stage Director, "Alexander Vronsky."
Mme. Yavorska's Season, Ambassadors T., W.C.

MR. and MRS. WALTER IVES. Disengaged Dec. 1. Lead, Comedy, Old Women, and Responsibles. Thanking Mr. and Mrs. Newell for three years' comfortable engagement. Good offers invited for Stock. Mount Pleasant, Great Ayton, R.S.O., Middlesbrough.

MR. and MRS. CYRIL JARVIS
(Josephine Richards). Disengaged Dec. 17.
J. R., Star Lead, Lead. C. J., Light Comedy, Character. This, Victoria, Burnley; next, Hippo., Keighley.

MR. E. HAMILTON JORDAN. Lib. Dec. 1. Gen. Man., Mr. Hamilton Stewart. This, W. Gdns., New Brighton. Next, T.R., Leamington.

MR. H. VAL KIMM.
General Manager, "The Gay Lord Quex" Tour. This, T.R., Guildford. Next, D.P.T., Eastbourne.

MR. RICHARD HENRY LACE. Mr. "R. H. Lace's Biondello is perfect."—"Burton Daily Mail," June 2, 1913. T.R., Hyde. Perm., 19, Parkfield-drive, Liscard.

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MR. C. LEVESON LANE as the Gay Lord Quex. This, Guildford. Next, D.P., Eastbourne. Dis. Dec. 14.

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MR. ARDENE LINDEN.
10, Upper Woburn-place, W.C.
Next, T.R., Torquay. "The Dust of Egypt."

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(Maud Warburton). "The Red Coat."
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Disengaged.
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Juv. Light Comedy Parts.
This, Grand, Chorley. Next, Court, Wigan.

MR. FRANK LYNDON.
Heavies, Character, Producer. Dis. Nov. 29. Offers invited. Junction Theatre, Manchester.

MR. & MRS. CHALMERS MACKEY.
This week,
King's Theatre, Kilmarnock.

MR. J. T. MACMILLAN.
Disengaged for Christmas.
Address, Lyceum Theatre, W.C.

MR. PERCIVAL MADGEWICK.
Lillah McCarthy and Granville Barker's Season. St. James's Theatre.

MR. AUBREY MALLALIEU. Lead in "General John Regan." Mr. Leonard Boyne's Co. 41, Avonwick-road, Hounslow.

MR. JERROLD MANVILLE.
Character Comedy. Disengaged Nov. 30.
12a, Beech-grove, Dewsbury.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
Nov. 17, T.R., York. Nov. 24, Ipswich.

MR. WILLIAM MATTHEWS. Offers invited for Xmas. "Oh! I Say!!" This week, T.R., Nottingham. Next, T.R., Bath.

MR. G. MAYOR - COOKE.
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MR. C. J. McCARTHY. "A White Man," Dis., Nov. 24. Adv., actg. or resident mangt. Refs., Messrs. W. W. Kelly, W. and F. Melville, Cecil de Lee, &c. T.R., Stockport.

MR. and MRS. FRANK McCLELLAN
(Miss Irene Atchinson). First-class joint offers invited for Xmas. I. A., "Heart Bowed Down" Co. F. McC., "Diplomacy." This, T.R., Huddersfield.

MR. ALFRED McMAHON. Engaged for Dr. Watson, "Speckled Band" (Mr. Arthur Hardy's No. 2 Co.). Nov. 17, Hitchin, Hertford, &c. Dec. 1, Empire, Holloway.

MR. LONNEN MEADOWS. Producer, Stage Mag., Character Com., Irish Parts, &c. Dis. Xmas., Panto., Drama, Stock. T.R., North Shields.

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Montreal.

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MR. JULIEN MITCHELL.
Lead. This week, G.T., Radcliffe.
Next, Opera House, Wakefield.

MR. HARRY C. MOMBER.
Comedian. This, Palace, Scunthorpe.
Next, Hippo., Leigh, Lancs.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy, and Character. At lib. Dec. 6. 32, Wyke-gdns., Stockwell.

MR. BERT MURRAY. Simplicitas, Hart and Moreton's "Arcadians" Co. This, T.R., Grantham. Disengaged Nov. 22. P. A., 3, Bodney-road, Hackney Downs, N.E.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. ERNEST OWTTRIM.
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MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt" Co. This, Opera House, Cork. Next, Borough, Stratford.

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Alan, "Hindle Wakes," Mr. Max Allen's Principal Co. Disengaged Dec. 13.

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MR. DENNIS RENTON. Alan in "Hindle Wakes," Mr. Max Allen's Original Co. This, St. Helens. Next, T.R., Hanley.

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ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Feb. 23, March 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Nov. 24, Dec. 8, Jan. 5, 12, 19, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas), COUNTY THEATRE, BEDFORD.
Vacant, Dec. 15, 22, 29, Feb. 2, 9, on.
GRAND THEATRE, LUTON,
Vacant, Feb. 2, March 2, 16, 23, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Wanted, Wanted, First-class Attractions, Dec. 22 and 29.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Companies, Dec. 4 (3 nights), Dec. 8, 15, Jan. 5, Feb. 2, and various dates onwards. Apply, D. HAYES, Pier Theatre, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Dec. 1, 8, 15, Jan. 12, 26, on.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Dec. 8, onwards. All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager,
SIDNEY BACON.
WANTED, First-class Attractions
Dec. 15,
April 6,
20, on.
Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephones, 1456 Gerrard.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attraction,
Dec. 1.
Dec. 1.
Dec. 1.
Vacant through transferring.
Good Shows can rely upon Big Business.
Town now booming.
Wire, JAMES BELL.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND. Manager, F. Allen-Taylor.
WANTED, Dec. 1, 15, onwards, Good Dramas (2 plays weekly).
Startling Attractions and Pantomimes.

THEATRE ROYAL, GRANTHAM.
WANTED First-class Pantomime, Jan. 12 or 26, six nights; first in.
Also Good Companies, Jan. 1, Feb. 19, 26, three nights each.
Address, J. A. CAMPBELL.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First class Attractions, ONCE or TWICE NIGHTLY,
Stockport, Jan. 26, Feb. 23, March 9;
Ashton, Feb. 2, March 23, 30.
Address, CHARLES REVILL, Stockport.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, a Big Attraction, Musical Comedy, High-class Play, &c., for week commencing Dec. 15.
All particulars to
J. CHAS. IMESON, as above.

WANTED, HIGH-CLASS COMPANIES,
Dec. 1, Eastbourne.
Dec. 1, Hastings (week).
Dec. 8, Eastbourne, Hastings.
Dec. 15, Eastbourne, Hastings.
3 or 6 nights each town.
H. W. ROWLAND, CORONET THEATRE, W.

COMPANIES WANTED.

WANTED. First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant Jan. 19, May 4, 11, 18, 25, June 8, 15, 22, 29, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, to Sell or Let on Royalty several good Pantomime Productions. Easy terms.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let or Sell on Royalty for Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for March 2, 9, 16, April 6, 13, and 20.
Bookings for 1913 include:—
"Brewsters's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning-Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," &c. Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

SHAKESPEARE THEATRE.
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.

WANTED, Special Attractions for the weeks of Dec. 8 and April 6 and 27.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

NEW GAIETY THEATRE,
HOUGHTON-LE-SPRING.
Proprietors, Messrs. Hall and Ainsley.
General Manager, Mr. Robt. Ainsley.

WANTED, Wanted, Feb. 2 and 16, First-class Pantomimes.
Also a few Spring Dates for good Musical Shows.

Bookings include:
Turner's Opera Co.
"Hindle Wakes."
"CLAUDIAN."
"THE GIRL FROM NOWHERE."
All Messrs. A. Hinton's, F. G. Kimberley's, and Percy Brown's Cos.,
&c., &c.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN. March 2 and later.
O.H., BELFAST. Feb. 9, and later.
O.H., CORK, Feb. 16, and later.
G.T., SWANSEA, Dec. 15. (?)
G.T., SOUTHAMPTON, Dec. 4 (3 nights).
T.R., BOURNEMOUTH. Dec. 1, (3 nights) (?).
P.P.T., BRIGHTON,
Jan. 12, 19, Feb. 23, March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

GRAND OPERA HOUSES, HARROGATE AND SCARBOROUGH.
WANTED, Good Company (Musical preferred), Dec. 15, 16, 17, Scarborough; Dec. 18, 19, 20, Harrogate.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Wanted, Companies,
METROPOLE THEATRE, GATESHEAD, Feb. 2, April 16.
GRAND THEATRE, WEST HARTLEPOOL, April 6, 20 (?).
OPERA HOUSE, WORKINGTON, Jan. 22 (3), 26, on.
THEATRE ROYAL, WHITEHAVEN, Dec. 26 and 29 (not drama), Jan. 19 (3), Feb. 9 (3).
GRAND THEATRE, LANCASTER, Dec. 15, 29 (not drama), March 5 (3), 16, 23, April 20, 27, May 4 and 25. STANLEY ROGERS, Theatre Royal, North Shields.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.

King's Theatre, Kilmarnock.

THE PERTH THEATRE.
WANTED, First-class Companies. Dec. 22, Jan. 26, Feb. 19 (three nights), March 2, 9 (good panto.), 16 (three nights), April 6, 13.
Address, MANAGER, as above.

STANLEY DURHAM ROYAL, LTD.
WANTED, Sound Attractions, Dec. 1
and Early Spring.
Apply, MARK H. LINDON.

THE GAIETY, BURNLEY.
THE DRAMA HOUSE of BURNLEY and Districts.
Booked by the Best Companies.
WANTED, Wanted Known, Only Vacancies March 2 (?), April 6, April 27, and May.
Coms.,
T. EDWARD WARD, as above.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes. Musical Comedies, Dramas, Dec. 8, onwards; Modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, 23, April 20.
Also booking Autumn dates.
Address, T. ALLAN EDWARDES.

GAIETY THEATRE, CLYDEBANK.
WANTED Known, Vacant March 2 and on, for Strong Drama, Mus. Comedy, or Panto.
ARTHUR KING, Booking Manager, Pickard's, Glasgow.

GAIETY THEATRE, AYR.
WANTED, First-class Companies, Dec. 8, 22, (Panto preferred), Jan. 26, March 16, 23, 30.
HARRY W. DAY.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 1, 8, 15, Jan. 19, Feb. 12 (3).
GAIETY THEATRE, HASTINGS,
Dec. 1, 8, 15 29, Jan. 29 (3), Feb. 16, 23.
PLEASURE GARDENS T., FOLKESTONE.
Jan. 5, 26 (3). Feb. 9 (3), March 2, 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 19.
LYCEUM THEATRE, IPSWICH,
1914 dates for Big Attractions
H. W. ROWLAND, CORONET THEATRE, W.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.
Managing Director, Arthur Jefferson.

WANTED. "Can I Get a Seat?" Dramas.
Dec. 1.
Dec. 1.
Feb. 9.
Feb. 9.
To oblige Managers, also various 1914 and 1915.

"WOMAN AND WINE" closed to well over the "century" Saturday night last.

Touring Managers kindly note that Mr. Jefferson is now located in London, 132, Charing Cross-road (Oxford-street end), where please address all communications re dates.
A call from "Met" booked, and other managers when in town will always be appreciated, and any service the office can render them will be gladly undertaken.

Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

GAIETY, DUNDEE.
WANTED, Twice-nightly Attractions.
Good Panto. for Jan. 19, 26 (second in), also Revues, Star Vaudeville and Dramas for various dates onwards.

Address, re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.
Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

All other communications direct to the Resident Manager.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions, three nights, commencing Dec. 8, 15, Jan. 26, Feb. 23, and various onwards. Also good Twice-nightly Drama Company, Dec. 15, six nights, or last three.
All particulars, W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy., London."

HIPPODROME,
MAIDENHEAD.
Seats 1,000.
WANTED, Wanted, Good Companies, Musical or Dramatic.
Dec. 4 and 11, 3 nights.
GUDE, Maidenhead.

FORESTERS' THEATRE, ALTON.
Lessee and Manager, Mr. H. C. Gold.
WANTED, Mus. Comedies, Dramas, Var. Combin., and Panto., Nov. 24, on; stage 28 by 18; hold 450. All coms., 8, Anstey-terrace, Alton, Hants.

ALHAMBRA, SANDGATE.
WANTED Known, Vacant Dec. 4 (3 nights), and dates on, various, Xmas, for Drama, Panto, Musical Comedy.
Apply, MATTHEWS, Manager.

ROYAL WEST LONDON THEATRE,
Edgware-road, W.
Entirely re-seated, re-decorated, re-carpeted, Brilliantly lighted throughout.
Now playing Drama (twice nightly) 6.30 and 9.
The only theatre for the district.
WANTED, Strong Dramatic Attractions, Dec. 8 onwards.
Address, GEORGE BARTLEMAN.

WANTED, Wanted, Attraction, Nov. 24, Pavilion Theatre, Weymouth.
Wire, CHARLTON MANN,
Adelphi Theatre, Strand, W.C.

WINTER GARDENS,
NEW BRIGHTON.
The Premier Theatre in Cheshire, and with the most unique patronage in the whole kingdom.
WANTED, FIRST-CLASS ATTRACTIONS.
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WANTED, FIRST-CLASS ATTRACTIONS.
WANTED, FIRST-CLASS ATTRACTIONS.
WANTED, FIRST-CLASS ATTRACTIONS.
Now Booking for 1914.
First Vacant Dates,
Feb. 9, March 23, April 6, and onwards, with exceptions.
Everything must be absolutely first-class.
Apply, A. DOUGLASS.

BOLTON HIPPODROME THEATRE.
WANTED, Pantomime or Revue. Jan. 5. Address, E. DOTTRIDGE, 50, Union-street, Oldham.

THEATRE ROYAL, HALIFAX.
WANTED, High-class Attractions, April 27, May 4, 11, and 18.
Particulars (no wires), OTTO C. CULLING, 17, Richmond Park-road, East Sheen, S.W.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Good Companies. Musical, Variety, Revue, Pantomime.
Dec. 1, 15, Jan. 19, on.
R. PAREEZER, New Royal Theatre, King's Lynn.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing Director, Mr. Walter de Frece; Resident Manager, Mr. F. Graham Macdona.
WANTED, Good Companies, Dec. 26 (eight nights); pantomime or musical comedy preferred; also Jan. 12, Feb. 2, 9, 16, onwards. Wire, MACDONA.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. New Management, New Business, and Real Good Business. The Theatre that is taking the Money.

WANTED, for The Classic Theatre and Picture Palace, Dramatic Company; to open at once. Terms and particulars to JACKSON and WEBSTER, Classic Theatre, Buckie, Banffshire, Scotland.

CARLTON PAVILION, ST. ANNES-ON-SEA.
WANTED, Good Fit-ups, Musical Comedies, Comedies, Variety Combinations, &c., Nov. 24, onwards, with exceptions. Also Panto.
Apply, CROMPTON, Manager.

WANTED, Wanted, Strong Attractions, Dec. 8, 15, nd 22.
Wire for Dec. 8.
MANAGER, Alexandra Theatre, Pontefract.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Dec. 15. Jan. 26,
onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Dec. 29, Good Panto. or Drama, on good guarantee and shares. Day bill, lowest terms, GANNON'S AGENCY, 163, Gloucester-road, Bristol.

CROYDON HIPPODROME.
Twice Nightly.
WANTED, First-class Pantomime, Dec. 22. Apply BRANSGROVE and SLAUGHTER, 242, High Holborn. 'Phone, 5367 Holborn.

WANTED, Good Drama or Musical Comedy, Dec. 1 and 29. Liberal terms to good companies. Wire for Dec. 1,
JOHNSON, Public Hall Theatre, Scunthorpe.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Companies Touring Scotland, to book Theatre Royal, Inverness. Vacant dates from Jan. 5, 1914, onwards. Pantomime Wanted. CAMERON BURGESS, Manager.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

PRINCES THEATRE,
PRESTON.
Lessees, P.F.E., Ltd.
Director, Will Onda.
WANTED, Wanted, Wanted, Wanted, Strong Twice-nightly Attractions (Musical Preferred),
weeks of
Dec. 1
and
Dec. 15.
Pantomime could produce first week.
F. R. STAINFORTH, Manager.

SHAKESPEARE THEATRE, CLAPHAM.
WANTED, Wanted, first-class Companies.
Wanted, First-class Companies.
Wanted, First-class Companies.
Wanted, First-class Companies.
Immediate Dates.
Immediate Dates.
Immediate Dates.
Twice Nightly.
Twice Nightly.
Also
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.
Apply, stating lowest terms, dates,
SOMERALD AND CO.,
17-19, Gt. Windmill-street,
Piccadilly, W.

KING'S THEATRE, SUTTON-IN-ASHFIELD.
WANTED, Wanted Companies, Dec. 11 (3 nights), 15, and 29 (6 nights).
JAMES ELPHINSTONE.

WANTED, First-class Fit-up Company, Drama, Musical Comedy, or Pantomime, for Large Town Hall in Scotland, to open New Year's Day; 3 days, 6 performances; big money to good show; the best date of the year; hall has no scenery.
Write at once to
Dr. WALFORD BODIE,
This week, Coliseum, Portsmouth.
Next, New Hall, Bargoed, S. Wales.

WANTED, absolutely tip-top, twice-nightly Pantomime. Christmas week; London hall.—Full particulars, stating certainty or share, WOODWARD, 64, Haymarket, S.W.

PUBLIC HALL,
WEST KIRBY, CHESHIRE.
11 miles from Liverpool.
8 miles from Birkenhead.
18 miles from Chester.
WANTED, First-class Companies for one, two, or three nights only. Hall holds 1,200. The "Follies" took £117 one performance last visit (their third here).
Communications to GEO. P. FENTON.
Note.—Hoylake adjoins West Kirby, and can be looked upon as being practically in the same town.

SHODFRIARS' HALL, BOSTON.
WANTED, Wanted, Wanted, Good Companies. Dec. 1 and 2, 8 and 9, all January and on.
HAROLD H. DODDS,
Lessee and Manager.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Dec. 8, Jan. 26, Feb. 2, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, June 1, 8, 15, 22, 29, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, One or Two First-class Attractions for the Xmas Holidays, for various towns.
Apply, BARING BROS.,
Montpellier Chambers, Cheltenham.

HIPPODROME, HUDDERSFIELD.
WANTED, strong Dramatic Company, Dec. 8. Twice nightly.
Address (no wires), OTTO C. CULLING, 17, Richmond Park-road, East Sheen, S.W.

THEATRES WANTED.

WANTED, first-class Theatres, for C. Adolf Seebold's "Little Red Riding Hood" pantomime. Magnificent production, beautiful dresses, first-class company of over forty artistes. Production at the Pavilion Theatre, Weymouth. Only clear stage required, cloth 32ft., flats 18ft., must be large stage. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED for "When Other Lips" and "Life's Sweetest Sins," Dec. 1, 22. J. ARTHUR JONES, Hippodrome, Birkenhead. Next, Hippodrome, Stoke-on-Trent.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
"MASKS AND FACES,"
"MONEY," &c.
WANTED, Theatres, Dec. 8, 15, and 22 (to precede Leeds), Jan. 12, and on. HENRY DOUGHTY, 23, Hugh-street, Victoria.

"WHEN LONDON SLEEPS,"
By Charles Darrell.
WANTED Theatres, Dec. 22 and 29, Jan. 5 (?), 12, 19, 26, March 30, onwards.
TOM H. TAYLOR,
Sadler's Wells Theatre.
Next, Foresters', E.

MR. HERBERT SLEATH'S NO. 1 CO.
"A WHITE MAN."
WANTED, Dec. 29, all Jan., Feb. 2, North, April 20, Lancs. preferred, May 11, follow Harrogate. All coms. CECIL DE LEE. This, Royal Ashton; next, Stockport.

WANTED Dec. 1, 8, and on, for splendid répertoire; one piece or more. Thanks to A. E. Pickard, Esq., for return contracts (2 weeks), £5 extra, refer; also refer H. Cavanah, Show or shows guaranteed Address, I. LAWRENCE, Gaiety, Dundee; next, Princess', Glasgow.

THE CAVALIERE F. CASTELLANO,
ENGLISH AND ITALIAN
GRAND OPERA CO.
WANTED, Dec. 29, Jan. 12.
Applications,
F. CASTELLANO,
Theatre Royal, Halifax.

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD
COMPANIES.
A MUSICAL PLAY.
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

This Play has been Re-written and Condensed into Three Acts.

FIVE ORIGINAL SONGS
entitled:—
"I feel so happy just with you, you, you."
"In that garden way down in the East."
"I've learnt to love someone so true."
"Hail, hail, hail."
"Hear those bells ring merrily."

Written and Composed by that Popular Song Writer,
WILL EDWARDS,
WILL EDWARDS,
WILL EDWARDS,
WILL EDWARDS,
WILL EDWARDS,
WILL EDWARDS,
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
London Chorus Dancers, and a Recognised Company of Known Artistes.

ONLY VACANT DATES:—
Dec. 8 (?), 15.
Dec. 8 (?), 15.
Dec. 8 (?), 15.
Jan. 19, 26 (?)
Jan. 19, 26 (?)
Jan. 19, 26 (?)
Feb. 16, 16.
Feb. 16, 16.
Feb. 16, 16.

AUTUMN FAST FILLING.
Re dates.
ARTHUR HINTON.
This, T.R., Seaham Harbour.
Next, Hippodrome, Huddersfield.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

TOO LONG ON THE ROAD TO NEED BOOMING.
ONLY VACANT DATES:—
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
March 2, 23.
March 2, 23.
March 2, 23.

NOW BOOKING AUTUMN.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

ONLY VACANT DATE:—
Nov. 24,
Nov. 24,
Nov. 24,
Wire! Wire!! Wire!!!
Wire! Wire!! Wire!!!
Wire! Wire!! Wire!!!

SLAVES OF VICE."
SLAVES OF VICE."
By Dennis Clyde.

Wanted, Wanted, Wanted,
Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.

Wire or write,
G. MORETON WILLIAMS,
Holmdene, 3, River Bank,
Hampton Court.
'Phone, 1732 Kingston.

COMPANIES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 15, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 15, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Wanted, Wanted, Dec. 1, "THE GREAT WORLD OF LONDON."
ANDREW EMM,
Empire Theatre, Holloway, N.

WANTED, Dec. 1, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Jan. 19 and Feb. 2 and 9.
Jan. 19 and Feb. 2 and 9.
Jan. 19 and Feb. 2 and 9.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris.
First-class Company, Special Scenery, Printing, &c.
WANTED, Wanted, Dec. 22, on,
CHARLES HARRINGTON,
Theatre Royal, Merthyr.

"EAST LYNNE."
WANTED, Theatres
Dec. 1, to about Easter,
when tour of Scotland with
Messrs. Howard and Wyndham commences.
Dates can be arranged prior with other Scottish theatres.
Also Theatre or Hall for Xmas.
Note.—Dec. 15 and Jan. 12 booked.
J. PITT HARDACRE.
Nov. 17, T.R., Leicester.
Nov. 24, ROYAL PAVILION, MOSSLEY.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Nov. 10, 17, 24, Dec. 1, 22, and Xmas week.
Letters, Lyceum Theatre, Ipswich.

WANTED, Theatres for C. Adolf Seebold's "Little Red Riding Hood" Pantomime. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich.
All communications to C. ADOLF SEEBOLD,
Theatre Royal, Worthing.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Jan. 5 and Feb. 2.
Jan. 5,
Feb. 2.
POLINI, 93, Penge-rd., London, S.E.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant Dec. 22, Jan. 5, 19, Feb. 16, few onwards.
"THE COWBOY'S WEDDING."
Another Success.
WANTED Known, Vacant dates, Jan. 5, 19, Feb. 16, 23, few onwards. Note my bookings: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford; Rochdale; Bury; Oldham; Barnsley; Theatre Royal, Swansea; &c., &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire for Xmas week.
WILSON RENGE, this, Gaiety Theatre, Methil, N.B. Next, Hippodrome, Falkirk, N.B.

"THE 10.30 DOWN EXPRESS."
WANTED, Dec. 1, through Wolverhampton fire. Midlands preferred. HORACE STANLEY, Gaiety, Burnley; next, Stourbridge.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Dec. 8, Dec. 8, Easter.
EDWARD LLOYD, T.R., Bristol; next, Crystal Palace Theatre, S.E.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.
WANTED, Jan. 5, Feb. 2, Feb. 9.
T.R., Bristol. Next, Crystal Palace Theatre, S.E.

"THE GAY DORD QUEX."
Mr. CHARLES STRETTON'S Company.
WANTED, Dec. 1, Dec. 1,
To precede Gaiety, Manchester.
Entire production carried.
H. VAL KIMM, T.R., Guildford.

"HIS HOUSE IN ORDER."
WANTED, Dec. 1 and 8, Feb. 2, on, with exceptions. FRANK FENTON, Palace Pier T., Brighton. Next, Central Hall, Northwich.

"LUCKY 'LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY 'LIZA."
WANTED, Theatres and Music Halls. Wanted, large Picture Palaces.
Once or twice nightly.
March 16, 23, and 30 (Yorkshire),
April 27 (follow Palace, Durham),
April 6 (precede Hartlepool, return).
DICKIE CLARE, Empire, Shirebrook.
Next, Empire, Mossley, Manchester.

"THE SLAVE GIRL,"
"THE SLAVE GIRL,"
"THE SLAVE GIRL,"
"THE SLAVE GIRL,"
A Story of America's Fight for Freedom.
WANTED, Wanted Known
Vacant Jan. 26, Feb. 2, 16
March 2, March 23.
Full company, including Negroes and MISS WARD as the Slave Girl.
Always Big Business.
Coms.,
T. EDWARD WARD, Gaiety, Burnley.

"HINDLE WAKES."
WANTED, Dec. 29, Jan. 12, Feb. 9.
"THE PERFECT CURE."
"THE PERFECT CURE."
The latest Comedy by Stanley Houghton, author of "Hindle Wakes," will be produced at the Gaiety Theatre, Hastings, Nov. 20.
Mr. Max Allen's and Mr. Edwin T. Heys' West-End Company, including
Mr. Charles Bibby, Miss Hilda Bruce-Potter, Miss Marie Stuart, Mr. Sidney Hamilton, &c.
Full production carried.
Wanted, Nov. 24, between Hastings and Cambridge.
Dec. 1 (?), 29, Feb. 2, Easter.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

"ALIAS JIMMY VALENTINE" and "SHERLOCK HOLMES."
Once or twice nightly.
WANTED, Dec. 22, Jan. 12, Feb. 23 (Newcastle district). Apply, H. HAMILTON STEWART, "Open Windows" Co., Winter Gardens, New Brighton.

WANTED Known, Special, Wys and Milton's Pantomime, "BABES IN THE WOOD," is worth booking if you are on the look-out for something exclusive—something to fill the house every night. Wire for production date. Thanks for offers, but must have terms. 4, Conway-street, Stoke-on-Trent.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
Vacant, Xmas, Dec. 29.
Vacant, Xmas, Dec. 29.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Production June. T., Manchester, Dec. 29.

WANTED, First-class Theatres.
FRED. BULMER,
Empire, Goldthorpe.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Fifth Year of Continuous Tour, and Still One of the Greatest Draws on the Road.
ENTIRELY NEW PRODUCTION, AND NEW PLANT OF PRINTING.

WANTED, Dec. 22, Jan. 12, 26, Feb. 2, 16, March 9, April 27, May 4, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A Success Everywhere.
Playing to Enormous Business.
Wanted, Dec. 22, Jan. 12, 26, Feb. 2, 16, April 5, onwards.
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner.
"Tons of money in it."
Wanted, Dec. 22, 29, Jan. 5, 12, May 4, 11, June 8, onwards.
New Productions Shortly.
"THE WOMAN GOD GAVE HIM"
"THE WOMAN GOD GAVE HIM"
and
"A SISTER OF MERCY."
"A SISTER OF MERCY."

NOTE.—Each play produced and toured under the personal supervision and control of Mr. Fred Granville.
Re Dates, Address,
FRED. GRANVILLE,
The Depository, Cazneau-street, Liverpool.

REVUE. REVUE. REVUE.
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REVUE. REVUE. REVUE.
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
The Greatest of all Revues.
Produced by Herbert Cottesmore.
General Manager, Arthur Beaufort.
Musical Director, Caffyn Baxter.
Full London company of recognised principals. Smart London Revue Ladies. Gorgeous costumes. Special new scenery. Good printing by David Allen's.

WANTED, Good Theatres or Halls, Jan. 12 (to follow Opera House, Scarborough), also Jan. 19 and 25 (North or Midlands).
All communications,
HAMILTON BAINES,
THEATRE ROYAL, CARDIFF.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
The show that topped Moss' Empires, Ltd. with enormous success.

WANTED, good Theatre or Halls, Share or certainty,
Jan. 26, to follow Bristol,
also Feb. 2 and 9.
Proprietors and managers are requested to note that this is my sole property, and no one has any right to book dates except my manager or myself.
All communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
The Most Successful new Musical Play on Tour. Excellent production and company.
Suitable for first-class theatres and music halls.
Booked by John Hart, Milton Bode, T. Allan Edwardes, J. F. Elliston, O. Culling, London Theatres of Varieties, Variety Theatres Controlling Co., Stoll's, Bostock, Broadhead, &c.
No vacant dates till spring.

WANTED, first-class Theatres or Music Halls, Jan. 26, March 2, and on, with exceptions. Wanted, Easter and Aug 3 (Bank Holiday), and first-class seaside theatres, Aug. and Sept. Apply, this week, to C. CONSTANT. Hippodrome, Stoke-on-Trent; next, T.R., Halifax.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted Dates for
"A FALLEN IDOL."
"A FALLEN IDOL."
Will create a sensation.
Jan. 12, 19, 26.
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
Dec. 1 (3 nights), Dec. 8, 29.
Address,
7, Bear-street, Leicester-square, London, W.C.

WANTED First-class Theatres.
Mr. Tom B. Davis's Co.
"THE SCARLET BAND,"
With entire London Production from The Comedy Theatre.
Autumn dates.
(Spring tour complete).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C

MR. NORMAN V. NORMAN
and MISS BEATRICE WILSON
and a "Star" Cast
in the enormously successful farce,
"THE MARRIAGE OF KITTY."
WANTED, Theatres, Dec. 22 and Jan. 5 and 12.
Address, Adelphi Hotel, W.C.

"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
WANTED, Nov. 24, 24, 24, and Dec. 29, 29, 29, for this fascinating play.
Special cast, including Edie Macklin in special Comedy part and Harold Bell as the Boy Detective. Likewise Dan, the thoroughbred Bloodhound, the finest specimen in the world.
Wire for both plays. HARRY LYNDON,
Cambridge Theatre, Spennymoor.

MR. AND MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH,"
"THE PET OF THE RANCH,"
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"THE PET OF THE RANCH,"
"THE PET OF THE RANCH,"
By Mrs. F. G. Kimberley.
WANTED, for this great Play, Nov. 24, 24, 24,
Dec. 29, 29, 29, to follow Palace, Newcastle (return), and few spring dates.
The Play that draws the money.
The Play that drew £3,381 16s. 11d. in 12 weeks in the Provinces, in spite of picture halls, &c.
Spectacularly mounted and dressed; played by a company of real live actors and actresses, including Chief Eagle Elk, the only full-blooded Sioux Indian in Britain.

FRANK WEATHERSBY'S COMPANIES.
WANTED Wanted, Theatres for "The Thief," "Witness for the Defence," "Importance of Being Earnest," "Pair of Spectacles," 3, Bedford-street, W.C.

WANTED, Good Theatres.
"ELIZA COMES TO STAY."
By H. V. Esmond.
Dec. 29, 30, 31 (North), Feb. 23, March 9, 16, and Easter.

"GENERAL JOHN REGAN."
Nevill Graham and Barwell's Company, No. 3 Theatres. Vacant, Jan. 8, 9 10, and Jan. 12.

All Communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic Piccy, London."

THEATRES WANTED.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
THE MOST SUCCESSFUL WESTERN PLAY OF THE PRESENT TIME.

WANTED, Wanted South Co. Dec. 8, Christmas, and New Year.
NORTH CO.
First vacancy, Feb. 9.
A MAGNIFICENT PRODUCTION.
A POWERFUL PLAY.
GOOD SOUND ACTORS AND ACTRESSES.
PICTORIAL PRINTING, ALL FULL COLOURED.
INDIANS AND COWBOYS, TRAVELLED FOR PARADE.
ALL NEW INDIAN COSTUMES.
Refer, Refer, Refer, any Theatre visited.
ERNEST VAUGHAN, Gaiety, Houghton.
Next, T.R., Oldham.

MR. & MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
WANTED, Dec. 29, through fire at Wolverhampton, for this great piece. Guaranteed to be the Biggest Success ever toured by this firm. Refer everywhere. Refer everywhere.

"HER PATH OF SORROW."
By Mrs. F. G. Kimberley.
Wanted, Jan. 5, 1914; excellent show; does good business everywhere visited.
Write or wire, F. G. KIMBERLEY, Coalway-road, Pen Fields, Wolverhampton.
Telegraphic address, "Drama, Wolverhampton."

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, North Co., Jan. 5, 19, Feb. 9.
Book it now.
Wanted, South Co., Jan. 12, 26, May 16.
An enormous attraction.
Write,
J. NEWTON COWLING.
This, Hippodrome, Bolton.
Next, Hippodrome, Langley Moor.

"ANN." MADGE CRICHTON. "ANN."
WANTED, Nov. 27 (3 nights), Dec. 8, 29, Jan. 12, April 13.
HALDANE CRICHTON, Palace T., Westcliff-on-Sea.

MISS ADA TILLEY AND CO.
"A SOLDIER AND A MAN."
WANTED, Feb. 9, 23, March 2 (Lancs or Yorks); new scenery, printing, uniforms, properties. HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WORST GIRL OF ALL

By A. MYDDLETON MYLES.

Production (2 weeks) ELEPHANT AND CASTLE THEATRE Nov. 24.

WANTED—Dec. 8 and on.

This play will be produced in its entirety, but managers will note that a Twice-Nightly Version is ready, and is absolutely complete in itself. Not a haphazard cut version.

THE CAST:
SYBIL BOURCHIER, MARIE MACAULAY,
ALICE BOWES, GUINIVEVE SHILTON.
WINGOLD LAWRENCE, HERBERT EVELYN,
CLIFFORD MARLE, HARVEY WHITE,
FRED LANE, HUGH CARMICHAEL,
FRANK DENNIS, GEORGE FREDERICS, &c.

THE WHITE SLAVE TRAFFIC

By the Rev. MYDDLETON MYLES.

WANTED—Dec. 1, 22, 29; and Several Spring.

This Week—PALACE, BATH.
Next—LYRIC, HAMMERSMITH.

MESSRS. BAUGH, MOULE & EDMUNDS' CO.

HELLO, LONDON!

This—PALACE, BOW.
Next—EMPIRE, SOUTHEND.

The Funniest of all Musical Comedy Revues.

VACANT—Jan. 12, and various on.

Apply—
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.
All other communications:
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

WANTED, Wanted, Theatres, for
TANGO TEA MATINEE.
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ROBES.
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ROBES.
ROBES.
An entire entertainment, under my personal Management.
Good class towns only entertained.
A few vacant dates before Christmas.
EVELYN THOMAS,
Lessee and Manager,
Playhouse,
Stafford.

WANTED, Feb. 16 and 23, North, for KEIR AND KEMPTON'S Grand Comic and Spectacular Pantomime,
"SINBAD THE SAILOR."
Once or twice nightly.
Shares or certainty.
This panto. broke all records last year at Chelsea Palace, Metropolitan, Euston, Falkirk, Olympia, Glasgow.
Return to Olympia, Glasgow, Feb. 9.
We want Feb. 16 and 23, to follow Glasgow.
All star cast includes:
Gracie Graham, Mildred Parr, Sisters Robertson, Keir and Kempton, A. E. Mann, Newco and Sullo, Lauri Howard, Six Buck-eyed Daisies, &c.
Full Chorus.
All communications, DONALD KEIR, 67, Bishops Park-road. London, S.W.

"THE NEW SIN."
The remarkable Success from the Royalty and Criterion Theatres.
An Ideal Twice-nightly Attraction.
WANTED, Dec. 8, and on, with exceptions.
HAROLD NEVILLE, Royalty Theatre, W.
The Coming Sensation of the Theatrical World.

"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls, for this Gorgeous Production,
Jan. 12,
Feb. 9, 16, 23.
Production: T.R., Darlington, Xmas Week.

MISS ANNIE BELL AS LA CLIQUOT,
supported by an All-round Star Company.
The Author is confident that this play will outrival any of his previous work.
Wire, JAMES BELL, T.R., Darlington.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatre or Hall
Nov. 24
Nov. 24,
Nov. 24,
Nov. 24,
Between Glasgow and Newcastle.
Admitted to be without doubt one of the Biggest Money Makers Touring.
Wire, Wire, Wire,
for Nov. 24,
JAMES BELL, T.R., Darlington.

"THE FATAL WEDDING."
Including the Celebrated Children's Scene.
WANTED, Wanted, Dec. 8.
Wanted, Dec. 8.
Wanted, Dec. 8.
Wire or write,
PERCY WILLIAMS, Hippodrome, Keighley.

WANTED, Monday next, Nov. 24, for Miss Tullock and Company in the Comedy-Drama,
"HER LIFE IN UTAH;
or, the Mormon's Wife."
Excellent company, new scenery, printing ready.
South or Midlands.
Wire for Monday, VIVIAN, Foresters' Theatre, Alton, Hants.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PANTOMIMES.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Entirely New Production.
WANTED, Jan. 26, Jan. 26,
Feb. 2, Feb. 2,
Feb. 9, Feb. 9.
"ALADDIN."
"ALADDIN."
Wanted, Jan. 26, Jan. 26.
Feb. 2, Feb. 2,
Feb. 9, Feb. 9.
Re dates, apply,
FRED GRANVILLE, The Depository, Cazneau-street, Liverpool.

"SEND HIM VICTORIOUS."
Romantic Military Drama.
"A BEAUTIFUL FIEND."
The Evergreen Sensational Drama.
"A TRAITOR PRINCE."
Anglo-Indian Mystic Drama.
One, Two, or Three Plays in the Week.
Everything carried.
A Company of Clever People, including the Talented Leading Lady,
Miss Marie Robson.
WANTED, Dec. 1, Dec. 1 (between Morley and Burnley). Wire for Dec. 1,
Dec. 22, Jan. 5, 12, Feb. 2, and on.
Look out for
"The Suffragette."
WOODS AND HELSBY.
Empire, Heanor.

WANTED, Wanted, Dec. 22,
Jan. 5 (through Wolverhampton fire).
DOT STEPHENS AND CO.,
"A CHILD OF THE STREETS."
Record regularly broken.
Wire,
DOT STEPHENS.
Cranfield, Wealdstone.

THEATRES WANTED.

Wire. Wire. Wire.
For
THE HIT OF THE CENTURY.
MISS MADGE GREY,
Lancashire's Own Comedienne
and full London company, in a new and original play, with music, in two acts.
The Greatest Laughter Maker Travelling.
"OUR KID."
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"OUR KID."
WANTED, big theatres, for Dec. 29 and Jan. 3, 1914, and onwards, with exceptions. Once or twice nightly.
All records broken in last three towns visited.
Refer Stanley Rogers, Esq., G. Testo Sante, Esq. (Radcliffe), James Kiddie, Esq., W. Mitchell, Esq. All above have offered return dates.
Last week, Bedford, Leigh. All records broken this season; Saturday night packed. Early doors hundreds turned away. Offered return date to open new theatre August Bank Holiday. Refer., Messrs. Goulde and Jordon.
Managers wanting a sound box office attraction wire for above. Two immediate dates.
Note.—The first show to introduce the Magic Staircase on any stage in England.
Wire. Wire. Wire.
All comms. to T. M. MATHER, Theatre Royal, Macclesfield. Next, Grand, Nelson.

HERBERT LEONARD & J. FRENCH'S
(late Conquest and Leonard)
World-Famous, Record-Breaking,
Spectacular "Royal Navy" Drama,
"THE GIRL OF MY HEART."
Once or Twice Nightly
WANTED, Wanted, Dec. 29, to follow Walthamstow, Xmas week.
Also Jan. 5, 12, and several Spring dates.
Seven Records in a Fourteen Months' Continuous Tour.
New and Elaborate Scenery.
Magnificent Uniforms.
A1 Company,
Including Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard.
Bookings:—Metropole, Glasgow; Kelly's, Liverpool; P.O.W., Grimsby; New T., Birkenhead; Alex., Birmingham; T.R., Sheffield; O.H., St. Helens; Emp., Holloway; Grand, Brighton; Prince's, Portsmouth; T.R., Leicester; Grand, Glasgow; Grand, Doncaster; Queen's, Poplar; Eden, Bishop Auckland; Lyceum, Ipswich; T.R., Jarrow; Palace, Newcastle; Queen's, Leeds, &c.
New Production by Herbert Leonard in Active Preparation.
This and next, New T.R., West Bromwich.

WANTED, Jan. 12, on, Theatres, First-class Picture Palaces that hold money, by GREAT HODGINIS,
and four other good Acts. Sharing terms preferred.
M. DETON, Hodgini's Co. This, Central Hall, Bolsover. Next, Empire, Boosbeck.

WANTED—NOV 24.
NOV. 24.
NOV. 24.
Through Motherwell turning to variety for the great Romantic Drama,

'ONLY AN ARTIST'S MODEL'

By NITA RAE.

MAGNIFICENTLY MOUNTED.
FOUR FULL MASSIVE SETS CARRIED.
Act 1. Alice Mason's home in Devonshire.
Act 2. Victor Ballard's Studio in London.
Act 3. On board "The Shamrock."
Act 4. Interior of Old Bailey (Big Trial Scene).

This play is most original and no one can tell how it will end till one minute before finish of play.
This play was produced March 24, at Alexandra Theatre, Hull, and has been toured every week since. Wire for Monday next. Owing to the success of this play, same will run through Summer and no vacation.

Wire for Monday next.

Wire—STANLEY CARLTON,
Hippodrome, Falkirk, Scotland
Next Week—
METROPOLE THEATRE, GLASGOW.

THEATRES WANTED.

WANTED, First-class Theatres or Halls, with Large Stage and Large Holding Capacity for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production, Dec. 22 at the
LYRIC THEATRE, LIVERPOOL.
Vacant, Jan. 19 (Lanc. or Midlands).
Feb. 2 (Midlands).
Feb. 16 (Midlands or South).
ONCE OR TWICE NIGHTLY.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

Two Big Winners.
HERBERT FULLER'S STAR COMPANY.
"MOTHERLESS."
Cast of 17. Entire Production Carried.
WANTED, Wanted, Theatres.
Wire for Xmas Week.
Wire for Xmas Week.
Wire for Xmas Week.
Wire for Xmas Week.
All Jan., Feb. 2, 9, 23,
All Jan., Feb. 2, 9, 23,
Easter, May 1, 25,
Easter, May 1, 25,
June 8, and various onwards.
Also
"AS YOUR HAIR GROWS WHITER."
6th year of Continuous Tour.
Cast of 15. Everything carried.
Wire for New Year, Jan. 5, 19, 26.
Wire for New Year, Jan. 5, 19, 26.
Wire for New Year, Jan. 5, 19, 26.
T.R., Lincoln; next, Colosseum, Goole.

H. O. WILLS' PANTOMIME.
"FORTY THIEVES."
WANTED, First-class Theatre or Music Hall, Twice Nightly, Feb. 2.
H. O. WILLS as ALI BABA.
MISS EVA ROSSLYN as GANEM.
Company of 55 People. 10 Scenes.
Everything carried. Clear stage only wanted.
Managers, now is your time to secure a draw. Guaranteed to be one of the best Twice-nightly Pantomimes Produced.
Wire or write, JOHNNY CLEGG,
14, Daisy Bank-road, Longsight, Manchester.
Look out for the Big Revue to follow.

"MISS LANCASHIRE, LTD."
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Including
MISS FLORENCE BAINES.
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WANTED, Good Theatre for Easter Week.
Vacant, April 13, April 13, April 13.
Also
Feb. 16, Feb. 16, Feb. 16.
The only vacancies until Autumn, 1914.
Royalty Theatre, Barrow-in-Furness.

GEORGE BLACK'S PANTOMIMES.
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"CINDERELLA" & "DICK WHITTINGTON."
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"CINDERELLA" & "DICK WHITTINGTON."
WANTED, First-class Theatres for the following dates.
"CINDERELLA."
Jan 19 (between Newcastle and Salford).
Also Feb. 2.
"WHITTINGTON."
Feb. 2 (between Liverpool and Barrow-in-Furness).
Both Shows First-class Productions.
Full particulars to
GEORGE BLACK,
46, North Bridge-street, Sunderland.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, Empire Theatre, Hednesford.
Vacant Dec. 22 and Jan. 5, 12, 19.
Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
TALENTED YOUNG LADY,
Will Arrange, Finance, and Direct Tour of America for Talented Young Woman.
Mail photograph, with full information.
GEORGE E. CRATER, Jun.,
Pall Mall Safe Deposit,
Carlton-st., Regent-st., London.

WANTED, Wanted, Wanted, Wanted,
GOOD CONTRALTO SOLOIST;
must have big low register.
For New Music Hall Act.
Interview in London Dec. 1.
Letters to C. ANDERSON.
This week, Empire, Newcastle.
Next week, Empire, Edinburgh.

WANTED, for Colonies, Clever Actress, to Star with brilliant dramatic sketch, now Touring with enormous success.
Box 5,559, "The Era."

"A HERITAGE OF HATE."
WANTED, for Production, Manchester, Jan. 5, Leading Lady; must be young, girlish, and slight build; Heavy Man; young, good-looking Juvenile Man; Robust Character Comedian; Aristocratic Old Man; Character Old Man; Juvenile Lady; Lady to double Aristocratic; and Irish Comedy Old Woman. All must be first-class artistes, thoroughly experienced, and able to rehearse Dec. 22. Full particulars, age, exact height, photos (imperative), and latest refs., SAM LIVESEY, Theatre Royal, Barnsley.

"THE MIRACLE."
WANTED, to Rehearse and Open Immediately, tall Lady for Madonna.
State age, height, and send photo, with terms, references, &c.,
JAMES BELL, T.R., Darlington.

HARRY FOXWELL'S PLAYS.
WANTED, Lady for Old Woman; must have good Lancashire Dialect; to rehearse immediately. Photo.
HARRY FOXWELL,
Junction Theatre, Manchester.

WANTED, Young and Pretty Actress for Character Part; must have strong speaking voice. Age, height, lowest terms. Silence polite negative. Letters only BERT LLOYD, Empire, Croydon.

WANTED, to rehearse Monday, Yorkshire district, first-class Light Comedy Lady, to look 18, bright and vivacious, for special week; production of new sketch; tour to follow if suitable. Photos, terms, and full partics. to HEYWOOD, 5, Thalia-st., Beckett-street, Leeds (no callers).

WANTED, Character Actor (pathos); small but important part and stage management; absolute lowest terms, long tour, photos, reference. MANAGER, 1, Avonmore-rd., Kensington. No callers.

"THE OTHER WOMAN."
(Title fully protected.)
WANTED, for Special Week, Dec. 15, Gentleman for Heavy Lead; also Gent for Light Comedy, to double; parts short, but good; must rehearse T.R., South Shields, Dec. 8; tour pending production. Lowest terms and full particulars to DANIEL, Brunswick-street, South Shields.

WANTED, Amateur Lady and Gentleman for recognised Stock Company; small premium, returned in salary.
MANAGER, Conservative Club, Haslemere.

ARTISTES WANTED.

WANTED, Wanted, Wanted, for
AFRICAN THEATRES TRUST, LTD.,
HIGH-CLASS DRAMATIC ARTISTES,
HIGH-CLASS DRAMATIC ARTISTES,
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HIGH-CLASS DRAMATIC ARTISTES,
HIGH-CLASS DRAMATIC ARTISTES,
to sail Dec. 6.
Twelve weeks' certain contract.
Apply
RUFE NAYLOR,
41, Charing Cross-road,
London.

WANTED, Wanted, Wanted, for
AFRICAN THEATRES TRUST, LTD.,
HIGH-CLASS REVUE ARTISTES,
HIGH-CLASS REVUE ARTISTES,
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HIGH-CLASS REVUE ARTISTES,
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HIGH-CLASS REVUE ARTISTES,
HIGH-CLASS REVUE ARTISTES,
HIGH-CLASS REVUE ARTISTES,
HIGH-CLASS REVUE ARTISTES,
including Two Swimming and Diving Girls.
Good Figures Essential.
Apply,
RUFE NAYLOR
41, Charing Cross-road,
London.

"QUEEN OF THE AIR."
WANTED, Juvenile Leading Lady, Fair preferred.
Heavy Leading Man.
Experienced Stage Manager, one accustomed to big productions. Play short character part.
To Rehearse Dec. 1,
Birmingham.
Photos and last two references in all applications, or useless,
JOSEPH MILANE,
This, 3, Albert-street, Regent's Park, London.
Next, c/o Managers' Club, 5, Wardour-street, London.

WANTED, Young and Talented Leading Lady for part in Sketch. Wire
PRESTON,
Abercrombie Hotel, Bootle-street, Manchester.

WANTED for London Revue, Ladies; must be good appearance, tall, and able to sing and dance. Apply, Friday, 21st, between 3 and 5 p.m., W. SCOTT ADACKER & CO., Variety Agents, 102, Charing Cross-road, W.C.

"THE COLLIER'S LASS."
WANTED, good, sound, character Old Man for Ront. Copley; Lancashire dialect; rehearse Nov. 24; latest photos. and refs. J. NEWTON COWLING. This, Hippo., Bolton; next, Hippo., Langley Moor.

"THE GAMBLER."
WANTED, Good Leading Man, to rehearse Nov. 24; photo.
HARRY FOXWELL, Junction Theatre, Manchester.

LODGE-PERCY COMPANIES.
WANTED, rehearse Monday, smart, young Actor, for light comedy and second juveniles; must be perfect study, have good wardrobe. Also Child Actress for boy part in "Shadow of the Guillotine," rehearse Dec. 4 in both cases. Age, height, photos (essential), last two references (old members may wire), LODGE-PERCY, Theatre Royal, Glossop.

WANTED, good Light Comedian for production of new sketch. Must have good voice and clear delivery. Address, with full particulars, height, age, references, terms, and photo.
Box 5,580, "The Era."

TRAVIS GREEN AND GRAHAM WINSFORD'S COMPANY.
"THE PRIDE OF THE PRAIRIE."
WANTED, Thoroughly Experienced, Robust, Character Actor, tall, for Great Storm; must have clear, powerful delivery; also Character Actor for two small but good parts. Both rehearse Warrington next week.
Lowest terms, age, height, and last two refs. to GRAHAM WINSFORD, Princes Theatre, Preston.

POTTED PLAYS.
WANTED, good, responsible Lady and Gent. Open Dec. 22 (near Glasgow). Gent must be capable of juvenile, heavies, and character. Lady for juveniles and double character parts when required. Only reliable, conscientious artistes please reply, as tour is a long, comfortable one and easy work, in some cases only 20 minutes each evening. Lowest terms, photos, and two references.—HERBERT BARR'S Pavilion, Mossend, N.B. (two weeks' return visit).

"WHO'S THE CULPRIT?"
"WHO'S THE CULPRIT?"
WANTED, a really clever Character Actor. First-class Leading Lady.
Salary no object to suitable artistes.
Rehearse Monday next.
Long tour.
LINGFORD CARSON, 81, Cavendish-street, Keighley.

WANTED for London Revue, Good Actors; must be of good appearance and competent. Apply, Friday, 21st, between 2.30 and 3 p.m. W. SCOTT ADACKER & CO., Variety Agents, 102, Charing Cross-road (2nd floor), W.C.

WANTED Immediately, good, responsible Gentleman, capable juveniles and character; wire or write full particulars. GRACE WARNER, c/o Brough, Flaxpiece-road, Clay Cross, Derbyshire.

WANTED, Immediately, Good Comedian; own songs. Wire or write, GRACE WARNER, c/o Mrs. Brough, Flaxpiece-road, Clay Cross, Derbyshire.

"RAFFLES."
WANTED, Gentleman for Bunnie, age about 23, good appearance, dress very well; tall, aristocratic-looking Gentleman for Lord Amersthet, age 45; Gentlemen for Small Parts and A.S.M. Open Christmas. Photos, references, lowest terms, to GERALD ALEXANDER, O.H., Buxton. Interviews in London next week by appointment.

WANTED, Good Baritone for Revue, also Funny Comedian.
Photos stating age, lowest terms, and references, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Tall, Gentlemanly Heavy, boxing and foils; thoroughly capable and refined; for military and diplomatic part. Apply, HORACE HUNTER, this, Palace, Grimsby; next, Empire, Stratford.

"THE COWBOY'S WEDDING," &c.
WANTED, Gent. for Heavy Part, capable of Comedy,
also Comedian,
Able to do turn preferred.
Rehearse Monday next. Hippodrome, Falkirk Letters, with photos, lowest terms, to run through Christmas Full particulars to
WILSON BENGE,
Gaiety Theatre, Methil, N.B.

WANTED, Actor for Character, Old Man; must have pathos; Dr. Manette, Bob Cratchett, &c.; Dickens' Repertoire Tour Canada. Apply, Little's Agency, 8, West-street, W.C.

WANTED, Jew Comedians, must have good voices.
Apply, Box 5594, "The Era."

WANTED, Acrobatic and Step Dancers; also Singers, sopranos, contraltos for first-class troupe. Apply, with song and practice dress, 12 o'clock daily, HAROLD, Central Stage Academy, 199, Euston-road, London, N.W.

ARTISTES WANTED.

WANTED, for Portable, to open Saturday 1, position. Good Responsible Lady and Gent, capable of Lead when required, with turns each; must be steady and respectable. Particulars to J. HARCOURT,
Theatre, Outwood, nr. Wakefield.

RAMSBURY THEATRE, HUNGERFORD.
Stock Season.
WANTED, Lady and Gent, Lead, Juvenile Gent, Comedy Lady and Gent; also Responsible Lady and Gent, Clever Child able to sing and dance; also Pianist. All must be young, dress well on and off, and used to stock; six pieces weekly; theatre small; enclose photo and stamped envelope or useless; no fares advanced. STUART WHITE, the City Hotel, 35, Talbot-street, Dublin.

WANTED, Good Leading Lady and Gent for stock; also useful people in all lines; turns in all cases to open Friday. Full particulars, J. H. WALTON, Arcadian Theatre, Shepton Mallett.

WANTED, Amateur Lady and Gentleman, for tour of West End success; excellent opportunity to gain experience under responsible management. Photos, full particulars, Box 5579, "The Era."

WANTED, one or two Good People (various lines) to augment company; theatres and fit-ups; rehearse, Nov. 25, Princess, Glasgow; lowest terms. LAWRENCE, Gaiety Theatre, Dundee.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Ladies and Gentlemen for Two or Three Weeks' Special Season, commencing Jan. 12; rehearse Jan. 5. "The Manœuvres of Jane," "Dr. Wake's Patient," "Duke of Killicrankie." First-class artistes only, and those known to Mr. Douglass preferred. Please send all particulars by letter to A. DOUGLASS, New Brighton.

WANTED, Full Company, Juvenile Lady, capable of Lead; Comedian, Juvenile and Heavy Gents.
MORTIMER, Manager, New Inn, Midhurst.

"THE MIRACLE."
WANTED, for Chorus, Really Good Tenors; open immediately. State age, height, terms, and refs. JAMES BELL, T.R., Darlington.

WANTED, Lady and Gent (amateur) for the Ramsbury Theatre, Hungerford; splendid chance to gain experience. Letters, STUART WHITE, the City Hotel, 35, Talbot-st., Dublin.

WANTED, Gentlemen, Experienced Tango Dancers.
Apply by letter,
GIPSY WOOLF, 108, Charing Cross-rd.

WANTED, at once, several Smart Girls over 14; good singers and dancers; good home, all found.
Box 5,591, "The Era."

DARRELL'S AGENCY.
WANTED, Dancers for Troupe; about 5ft. 2in. Call, with practice dress, 12 o'c. to-day, 415, Strand, W.C.

WANTED, Wanted, Chorus Ladies. Apply, 3 o'clock to-day (Wednesday),
SPARROW,
Bedford Head, 41, Maiden-lane, Strand.

WANTED, Wanted, Dancers.
Apply
Swiss Hotel, Old Compton-street.
Daily, 3 o'clock.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c.; experience unnecessary; beginners coached. Write for appointment. W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED few Amateurs to learn Cinema Acting. Write for interview, sending photos, to MANAGER, Anglo-French Film Co., New Malden, Surrey, London.

WANTED Known, Tango taught perfectly by West End Principal Dancer in few lessons. Fees small; engagements waiting.—W., 165, Kennington Park-road.

WANTED, smart Artistes, Tango dancers. Write or call any day between 2 and 4 (Saturday excepted), LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W. Contracts waiting.

WANTED, Lady Dancers.
Apply personally,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, tall, smart Chorus Ladies, with good voices. Apply,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, Gentlemen for Chorus.
Apply,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, Wanted, a Number of SMART GIRLS;
good figures;
Dance and Sing.
Apply by letter,
enclosing photo.
State height and experience.
Stage Dept., the Stoll Offices,
Coliseum-buildings, W.C.

WANTED, Girls (15-16); first-class Singers and Dancers; but must be good, or no use. Good salaries paid to right people (live in). Full particulars, with photo,
HILL,
8, West-street, Maesteg, Wales.

WANTED, Ladies for Troupes, Age 18 to 24. Stamp or call, 3 till 5, 7 till 9, FRED ALBERT, 20, Great James-st., Bloomsbury, W.C.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Smart and Pretty Dancers, to rehearse immediately, for England and Continent; long engagement to suitable girls.
Write, particulars, photos, or call,
185, Brixton-road, London, S.W.

WANTED Known, Cinema Acting. Amateurs and Beginners call or write. Advice free.
SHANKS AND CO.,
71, Rosebery-road, Brixton Hill, S.W.

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone, 759 Hop.

ARTISTES' WANTS.

WANTED, by Lady, Part in Sketch; 5ft. 2in.; slight, fair; small salary for comfortable engagement; personal interview.
M. G., Box 5,515, "The Era."

WANTED, Engagement, in Australia or America, by experienced Actress; Heavy, Character, Aristocratic.
Box 5,561, "The Era."

WANTED, by a Young Lady, Part in Musical Sketch.
Good amateur. Powerful mezzo-soprano.
Prefer to find own dress. Small salary.
Box 5,595, "The Era."

WANTED, Engagement by Lady Dramatic Soprano, for Music Hall, experienced.
Address:
MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Engagement, by Smart, Capable, Young Actor (age 18) in Touring Company; height, 5ft. 8in.; small salary for Long Tour. All coms., Box 5,562, "The Era."

WANTED Known, Tango Demonstrations by Professionals of repute. At Homes, Tango Teas, &c. Terms and particulars. Apply, DARRELL'S AGENCY, 415, Strand, W.C.

MONEY FOR NOTHING.
TANGO DANCERS.
The Craze of the Season. A sure draw.
WANTED Known, several Couples of Expert Tango Dancers; at liberty for early dates. CO-PARTNERSHIP AGENCY, LTD., 34, Strand, London, W.C.

PANTOMIME ARTISTES WANTED

PERCY H. WENTWORTH'S AGENCY.
"BABES IN THE WOOD."
WANTED, Artistes, Comedians, Dame, Baron, Two Clever Children for Babes, Troupe of Juveniles, Producer, Wardrobe Mistress, Carpenter.

"ALADDIN."
Wanted, Artistes, Principal Boy, Principal Girl, Comedians for Abanazar, Widow Twankey, Wishee Washee, Policeman, Baritone Vocalist for Emperor, Troupe of Dancers, Producer, Conductor (to arrange), Wardrobe Mistress, Carpenter.
Lowest terms in each case, and where can be seen working.
PERCY H. WENTWORTH,
The Depository,
Cazneau-street, Liverpool.
Note.—Mark Envelopes "Panto."

VAUDEVILLE BUSINESS BUREAU.—Proprietors, T. Cavill Vince and Jesse Sparrow, 61, Chandos-street, Charing Cross, W.C.
WANTED, Pair Comedians, Page, Baron, also Comedian for Revue; if working London state times. 'Phone, Regent 4278. Wires "Fixum, Westrand, London."

PANTOMIME.
WANTED, Pantomime Artistes in All Lines for "Dick Whittington," "Aladdin," "Babes in the Wood," "Sinbad." Fullest particulars, where can be seen.—Letters marked "Panto," EGBERT'S AGENCY, 17, Shaftesbury-avenue, W.

WANTED, Principal Boys; good voice and figure, Dainty Principal Girls and Principals in all lines, for First-class London and Provincial Theatres. Photos and references, 25, Brixton-road, S.W. Audition, Chandos Hall, Maiden-lane, Friday next, at 12 o'clock. LESLIE'S VAUDEVILLE AGENCY.

WANTED, for good Panto. tour, First Tenor (top B) or Alto, Second Tenor, Baritone, and Bass (low E) for Male Quartette; voice trial.—Terms, pars., photo. if pos., H. P., 172, Graham-road, Hackney, N.E.

WANTED, Smart, Chic Principal Girl for small touring Pantomime, also Baron; both must be good vocalists and dancers (good double turn would suit if price low); also a clever Coloured Couple for King and Princess, with speciality; good Dancer, for animal part. Terms must be very low. Conductor (pianist), Baggage Man (begin at once), Carpenter, and Agent also write. H. P., c/o Welmans, 24, Buckingham-street, London, W.C. Interviews by appointment only.

PANTOMIME.
WANTED, Principal Boy, Comedians, Conductor, Pianist, Carpenter, Wardrobe Mistress, Fairy Queen; must be tall. Letter only,
J. COLLINS, 102, Dean-street, W.

WANTED, Good Pantomime Conductor. Please send names and address, last two references, lowest terms, age, and photograph. ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Good Comedians, for pantomime. Send lowest terms, photo, name and addresses last two references, to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, for small panto., Pianist, also Prin. Boy, Chorus; rehearse Monday; long tour; wire lowest, if near call. MANAGER, c/o Downing, Common Piece-rd., Clay Cross, Derbys.

WANTED, Two Smart Pantomimists for Trap Scene and Harlequinade. Late members of Vandyke Troupe write. Photo. WALTER DUNLO, Town Hall, Sutton-in-Ashfield, Notts.

WANTED, Good Page and Baron, also good Pair of Comedians; must be funny.
Send photos, stating age, lowest terms, and references, and where can be seen working next few weeks, HAMILTON BAINES, Theatre Royal, Cardiff.

WYS AND MILTON'S PANTOMIME,
"BABES IN THE WOOD."
WANTED, Artistes, all lines, Principal Boy and Girl, Baron, Dame, Robbers, Babes, Chorus, Musical Director, Carpenter, &c. Reference, photo, &c., 4, Conway-street, Stoke-on-Trent.

WANTED, Wanted, Wanted, Wanted,
Tall Chorus Ladies,
with good figures.
Send photo
in boy's costume,
and full particulars,
stating last pantomime engagement.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

MISS EDITH ST. CLARE'S PANTOMIMES.
WANTED, Dame, Principal Girl, Emperor, and Fairy Queen; must have good voices. Full particulars, terms, letters only, to 103, Carter-street, Manchester, S.W.

WANTED, Chorus Ladies, for Pantomime, height 5ft. 6in. Photos (in tights), particulars, &c., letters only, to Miss EDITH ST. CLARE, 103, Carter-street, Manchester, S.W.

WANTED, pair of Sisters; good singers and Dancers; able to dance Tango preferred. Must be young, smart and refined. Send photos and state where working this week and next.
HARRY RUSSELL,
Bungalow, Hornsea, Hull.

WANTED, for "Cinderella," Buttons, Musical Director, and a few small part ladies. Address, COOKE FRANKISH, 23, Tavistock-street, Covent Garden, W.C.

WANTED, Wanted, Wanted, Wanted,
FOUR MALE DANCERS,
FOUR MALE DANCERS,
FOUR MALE DANCERS,
FOUR MALE DANCERS,
for London Pantomime;
refined appearance essential;
height about 5ft. 9in.
Write, or call Thursday, Friday, between 12-2.
JOHN TILLER AND CO.,
143, Charing Cross-road, W.C.

WANTED, smart Chorus Ladies.
Send photos, stating age,
lowest terms, and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Several Pretty Girls, with good voices, for chorus and dancing troupes; would teach suitable beginners. WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, Smart All-round Dancers for First-class Pantomimes.
SYDNEY T. RUSSELL
185, Brixton-road, London, S.W.

WANTED, Chorus Ladies; only those with good voices and appearance need apply, with terms, age, height, photo, and references to E. G. FALCON, County Theatre, Bedford.

WANTED, for Leading Pantomime, First-class young, pretty, tall Chorus Ladies with good voices; also Chorus Gentlemen. Apply, with song, Friday, 11.30 a.m., Kennington Theatre.

DARRELL'S AGENCY.
WANTED, fifty smart Chorus Ladies for Pantomime; must have good appearance and voice. Apply, 12 o'c. to-day, 415, Strand, W.C.

WANTED, Smart Chorus Ladies for Panto. Also good dancers for quartette. Apply between 12 and 2, LIZETTE KITCHEN, 7, Salisbury House, Brixton Oval, or letter.

WANTED, Smart, All-round and Acrobatic Dancers. London and Provincial Pantomimes; good money; long run.—GARRICK, 2, Hanway-street, Tottenham-court-road, W.

WANTED, 100 Chorus Ladies. Apply to-day (Wednesday), 2 o'clock, with songs. Also Principal Boys, Girls, Comedians. BARNARD & EDEN, Elephant and Castle Theatre.

WANTED, Lady Dancers for Revues and Pantomimes and Troupe Engagements. Apply between 11 and 3, CARTER'S TROUPES, 4, Denmark-street, Charing Cross-road.

WANTED, Chorus Ladies; good figure and voices; first-class London and prov. theatres. Also Ballet Ladies. Audition Friday next, 12 o'clock, Chandos Hall, Maiden-lane, Leslie's Vaudeville Agency.

PANTOMIME ARTISTES WANTED

WANTED, 2nd Boy and Girl; must be refined, have good Speciality and used to Panto. State lowest inclusive terms and where seen working. MORTON POWELL'S ENTERPRISES, LTD. 7, Bear-street, Leicester-square, W.C. Audition at Rehearsal Theatre, 21, Maiden-lane, Strand, at 5 o'clock Friday next.

WANTED, First-class Principal Girl for Pantomime. Must be dainty, good singer and dancer. State lowest inclusive terms and where seen working. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C. Audition at Rehearsal Theatre, 21, Maiden-lane, Strand, at 5 o'clock Friday next.

WANTED, Robust Tenor or Light Baritone, to play Beast ("Beauty and the Beast"). Must be good actor. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C. Audition at Rehearsal Theatre, 21, Maiden-lane, Strand, at 5 o'clock Friday next.

WANTED, Ladies and Gentlemen, for Pantomime Chorus at Birmingham. Audition at Rehearsal Theatre, 21, Maiden-lane, Strand, Friday next, at 5 o'clock. Bring own songs. MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square.

PANTOMIME ARTISTES' WANTS.

WANTED Known, VENA VALMA, Refined Singer and Clever Dancer, vacant for Panto., Prin. Girl.
This, Empire, Wombwell, Barnsley.

WANTED, Wanted, by RITA MOYA,
Prin. Girl; experienced; an all-round artiste; take 2nd girl in A1 production. RITA MOYA, c/o 2, Trentham-rd., Longton.

WANTED, by HILDA FORDYCE, Panto., Principal or Second Boy only; young, smart, good voice and figure. 20, Bath House, Bath-terrace, London, S.E.

WANTED Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An Ideal Boy and Girl. At liberty for Panto.
Hippo., Featherstone, Yorks.

MR. EDWIN BARWICK.
WANTED, Wanted Known, open for Pantomime, Baron, first-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.

"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE,
DENTON and HART,
or 49, Barry road, E. Dulwich, S.E.

WANTED, Wanted, Panto. by
HARRY CONLIN,
the Great Dame,
the Clean Dame,
the Funny Dame.
Address, 8, Oakden-st., Kennington-rd., London.

WANTED Wanted Known,
HARRY MAXAM,
Lib. Panto., Principal Parts. Thanks to managers and proprietors for offers. Still vacant. Write or wire, Central Hall, Risca, Mon.

WANTED Known, HARRY LORRIMORE, Comedian and Dancer. This week, Criterion, Gosport. Next week, Grand, Gillingham. Offers invited.

WANTED, Panto., by RICHIE BELL, Dame, Baron, Atkins, Ugly Sister. Late Mr. Harry Roxbury, Dottridge and Longden. 91, Banks-lane, Stockport. Next, Hippo., Liverpool.

WANTED, Wanted Known,
THE DUNVILLES,
Petite Principal Boy or Girl, Dame, or any Prin. Com. Part; ideal, first-class, versatile panto. artistes; also big spectacular speciality act if required. Last Xmas, Royal, Cardiff. Add., 118, St. Mary's-rd., Sheffield. Thanks offers.

WANTED Known, still vacant, Pantomime.
MARQUIS & TRULY.
Eccentric Comedian, Knockabout Page, Johnny Stout, Idle Jack, &c., also Boy or Girl Babe. Riding Hood, &c., Speciality Act also.
Offers, Empire, Haslingden.

MICHAEL MADDEN,
the Popular Dame Comedian.
ANNA KEMP,
Principal Girl.
WANTED Known, Disengaged through misunderstanding. First-class offers only. Dame and Principal Girl. This, 123, Kennington-road, London, S.E. Next, Hippo., Birmingham.

WANTED, Pantomime, by
DENBY and DENT,
Comedians.
Thoroughly experienced.
Address, 11, A.B.-row, Birmingham.

WANTED, Wanted, Panto.,
LEONI and TAYLOR,
Chinese Policemen, Brokers' Men, Robbers, &c. This, Princes, Portsmouth. Next, 21, Gladstone-road, Wimbledon.

WANTED, Wanted, Panto.,
THE CARLSEN TRIO.
Speaking, Knockabout, and Animal Part. Also First-class Speciality. Well experienced. Plenty of Good Gags and Business. Address, Temp. Hall, Tredegar.

WANTED, Pantomime; any Animal, Comedy, Slave, or Wolf (special). Also Mystic Acrobatic Com., an illusionary speciality (three performers). Own spec. scene. F. ZARINELLA, Drury Lane Theatre.

MISCELLANEOUS.

WANTED, Smart, Energetic Business Man as Secretary-Manager to a large circuit of Picture Theatres. Must be keen organiser, capable of issuing publicity matter, conducting correspondence and controlling programmes, etc. Knowledge of variety business essential. None but qualified men with sound experience need apply. Write, giving fullest details, salary required, age, references (which will be rigidly investigated). Experience, recent photo, to Box 5,592 "The Era."

WANTED, a Real Live Manager to Book and Accompany Star Artiste just arrived; best credentials; a little capital necessary. Also a Dude Comedian, to Sing a little. Box 5,567, "The Era."

WANTED, Gent for Acting Management, panto. tour; open Monday; small premium, returned in salary. Wire, MANAGER, c/o Downing, Common Piece-rd., Clay Cross, Derbys.

WANTED, Manager for Music Hall Act. Must be used to the business and able to make speech.
Apply at once, BURROWS, 1, Colebrooke-row, Islington, N.

WANTED, Acting-Manager, in a few weeks, for Theatre in West of Scotland. Reply, stating salary, qualifications and references, to "ACTING," William Porteous and Co., Glasgow.

WANTED, smart and experienced Electrician; workers only. Gentlemen wishing to stand round and smoke need not apply. Write, enclosing references and terms, to
HARRY SLINGSBY, Tivoli Theatre, Hull.

WANTED, young single man to Operate Bi-unial Lantern in music hall act; must understand all currents, and be capable of fitting up; also a smart Electrician, for Pantomime.
Long tour.
State age and lowest first letter,
BLERIOT,
Hippodrome, Greenock.

"VICTIMS OF VICE" CO.
WANTED, Carpenter, to Play Small Part. Rehearse Manchester, Nov. 20. Open Dec. 1. Must be steady and reliable. James Berry write if still disengaged. Apply, PAUL BECKETT, Alhambra Theatre, Openshaw, Manchester.

MISCELLANEOUS.

WANTED, Wanted, for Pantomime.
First-class Ballet
and
Dancing Mistress,
to arrange all Dances, Groupings and Marches.
Must thoroughly understand Pantomime. Rehearse Monday, Pavilion, Liverpool.
Apply with references.
lowest terms for one month certain.
FRED SINCLAIR,
84, Alberta-street,
Kennington, S.E.

WANTED, Wanted, Wanted, competent
ASSISTANT STAGE CARPENTER;
ASSISTANT STAGE CARPENTER;
West End Variety Theatre;
capable of taking charge
if required.
Write,
Box 5,568, "The Era" Office.

WANTED, Fit-up Carpenter to join "Bunty Pulls the Strings" Co. in Scotland, immediately. T. McFARLANE, Town Hall, Armadale, N.B. Thursday morning.

WANTED, Carpenter and Baggageman; both with knowledge of electric. Age, references, and lowest terms for tour to E. G. FALCON, County Theatre, Bedford.

WANTED Assistant Carpenter and Baggage Man; also Wardrobe Mistress; those able to sing in chorus preferred. Apply, DENVILLE, Empire, Chiswick.

BILLPOSTER.
WANTED, Wanted, Good Billposter. References. Permanency.
SHAKSPERE SHENTON, Cheltenham.

WANTED, first-class Billposters for Portsmouth, Southampton, and other Provincial towns. Apply, Borough Theatre Billposting Co., Ltd., Stratford, E.

WANTED, a real good High-window Biller, able to use brush a little and make himself generally useful; must be a worker and steady. Open Monday, Nov. 24.
Apply, MANAGER,
Poole's, Ynyshir, S. Wales.

WANTED, a Very Strong Reliable Man for Baggage, and make himself useful for Music Hall Act. Call between 11 and 1 o'clock, LASCELLES, 63, Carlton Mansions, Portsdown-road, Maida Vale.

WANTED, Tall, respectable, reliable Man, about 25, to look after baggage, props, and small set of scenery.
(Sketch); make himself generally useful.
Long run to suitable man.
Apply,
63, Barrington-road, Brixton.

WANTED, Doorman-Cleaner, scrub Picture Hall; young, tall, and strict teetotaler; good worker; can start immediately. Letters only, with salary expected, 1, Priory Mans., England's-lane, Hampstead. Always opening for Good Operator.

WANTED, Wanted, Wanted,
GOOD DOORSMAN.
Must have good voice; also willing. Apply, MRS. PAUL, 342, High-road, Chiswick.

WANTED, Good Ballet Mistress.
Send Photos, stating age,
Lowest terms, and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Engagement as Manager or Operator Manager; thoroughly experienced Pictures, Variety, and Drama; advertising speciality; young, smart, with up-to-date ideas; good refs.; small salary and commission preferred; can open at once. Wire, GEO. T. MATTHEWS, Alhambra, Sandgate.

WANTED, as Acting Manager, by good Pianist, Organist; well up pictures, dramatic, variety, &c.; extemporiser; abstainer; reliable, ex. refs.; security.
LAY, Jun., Dicker, Hellingly, Sussex.

Pictures.
WANTED, Wanted Known, Smart, young, energetic Manager desires a Change; highest references. Wire or write, W. SIMPSON, The Palace, Clacton-on-Sea.

WANTED, Situation as Assistant Operator. Terms moderate.
Apply, ASSISTANT,
28, Ancona-road, Harlesden, N.W.

WANTED, Engagement, by Electrician, in Charge Music Hall or Theatre; practical London experience; own tools, repairs, &c.
B., 83, Hackford-road, Brixton, London, S.W.

WANTED, by Lady Typist, Home Work; experienced, quick, and accurate worker; moderate terms.
Apply, MISS GOULD, 69, Fleet-street.

WANTED, by Young Lady, Expert Shorthand Typist, used to Variety business, Evening Work (London).
Box 5584, "The Era."

WANTED, Wanted, Wanted
by Man and Wife,
POST
with Drama,
Sketch.
Animal Act;
late five years on halls as Illusionists.
Will pay £10 security for good sit.
Add. to C. EDMONDS.
No. 11, Belgrave-terrace, Wade-lane, Leeds.

MUSICIANS WANTED.

WANTED, good Musical Director, for Pantomime; able to arrange and compose. Photos., stating full particulars,
HAMILTON BAINES, Theatre Royal, Cardiff.

Pantomime.
WANTED, Good Musical Directors, Stage Carpenters, and first-class Wardrobe Mistress; must be able to cut and make. Letters marked Panto., EGBERT'S AGENCY, 17, Shaftesbury-avenue, W.

WANTED, Good Musical Director for Pantomime (about 8 weeks); must be good pianist. Letters only. J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, E.C.

WANTED, for London and Provinces, thoroughly Competent Conductors for Picture Palaces, to play either Piano or Violin.
Letters only, with full particulars, to
UNITED ELECTRIC THEATRES, LTD.,
38 and 39, Piccadilly, London, W.

WANTED, Good Pianist-Conductor, for pantomime. Send names and addresses, last two references, age, photograph, and lowest terms, to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Pianist-Conductor for Pantomime. Age, references, and lowest terms to
E. G. FALCON,
County Theatre, Bedford.

"THE MIRACLE."
WANTED really first-class Musical-Conductor; must be prepared for long tour if suitable. State terms, age, and last reference.
JAMES BELL, T.R., Darlington.

WANTED, Leader (A.M.U.) for West-end Playhouse, Glasgow. Must be a first-class Violinist and experienced in variety business. Terms, £2 10s. per week. Apply, THOS. WALKER, M. D.

WANTED, good Violinist Leader; permanency to suitable man. Apply to MUSICAL DIRECTOR, New Empire Theatre, Rotherham.

HIPPODROME, CHESTERFIELD.
WANTED, Wanted, for above, Good Sound 1st Violin, 2nd Violin, Viola, and 'Cello. Lowest terms and refs. to
MANAGER,
Palace, Chesterfield.
Also Smart Billposter.

MUSICIANS WANTED.

BOGNOR URBAN DISTRICT COUNCIL.
SEASON BAND.

WANTED, Tenders for Band.

The Bognor Urban District Council invite Tenders for the supply of a Band for the season 1914 (from June 22 to Sept. 13, inclusive).

Full particulars and forms of tender can be obtained on application to the undersigned, accompanied by a stamped foolscap addressed envelope.

Tenders on the prescribed form should be delivered to me not later than Dec. 4 next.

The Council do not bind themselves to accept the lowest or any tender.

JOSEPH JUBB,
Clerk to the Council.

Council Offices,
Bognor,
Nov. 13, 1913

WANTED, Smart First Violin (Gent.), A.M.U., Pringle's P.P., Watson-street, Nov. 24. Must be competent to take chair if required. Well up in Varieties, particularly dancing, and sober, or don't write in. Send last two Variety refs., and age, to W. MILNE, 118, Sauchiehall-st., Glasgow.

WANTED, Lady Violinists (leader & 2nd 1st), 'Cellist, Double Bass, Flute and Clarinet, for first-class Picture Theatre in Scotland. Good tone essential. Leader must be able to fit music to the pictures well. Splendid engagement for good players. Perm.
Apply with full particulars to
NICOLSON, 11, Park-place, East Greenwich.

WANTED, Violinist (Leader) and 'Cellist immediately; New York-River Plate Service; state age and experience. JOHN C. BLAMPHIN, 22, Long-lane, Wavertree, Liverpool.

WANTED, Wanted, girl Violinist, classical and rag.

Apply, Box 5593, "The Era."

WANTED, Good Lady Violinist (Leader) for Café; engagement almost immediately.
Apply, QUEENIE HOWARD,
2, St. Dunstan's Villas, East Acton, W.

THEATRE ROYAL, WINDSOR.
WANTED, for special week, Nov. 24, Musical Comedy, good 1st and 2nd Violin; also Pianist, one week only, Dec. 8. Apply, CONDUCTOR.

WANTED, Violinists, Pianists, Organists, 'Cellists, Double Bass (male).
Call,
Electric Pavilion, Edgware-road, between 11 and 12 o'clock, Thursday.

KING'S THEATRE, GREENOCK.
WANTED, Good First Violin; experienced; can join at once. Terms, references, to Messrs. WRIGHT.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, First Violin for Monday next. Must be good. Permanent.
Apply, with references, to
J. W. WILKINSON, General Manager.

WANTED, Wanted, Experienced 2nd VIOLIN for the Brighton Municipal Orchestra.
Apply, LYELL-TAYLER, Musical Director.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras.

Atlantic Liners, Picture, and First-class Hotels.

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

HIPPODROME, ROTHERHAM.
WANTED, Good Violinist; thoroughly experienced in Varieties; to open Dec. 8. Terms, 32s. 6d., A.M.U. Age and refs. to MILLAR, Conductor.

WANTED, Wanted, at once, a Brilliant Violinist and 'Cello.
Both Young and Gentlemanly.
Long Engagement.
Also First-class Young Soprano.
Tall, and of good appearance.
Write, not call, re interview.
PROFESSOR,
12, Denbigh-place, Pimlico

WANTED, Two Exp. Violinists, 'Cellists, and Pianists, to book Xmas Week for Seaside Hotels, near Town. WINIFRED DONALD, 16, Richmond-road, Exeter.

WANTED, Wanted, Wanted, Really Good Violinist (Gent) for First-class Picture House.
Five Hours Daily.
No Sunday Work.

Send terms and reference to
F.C., 25, St. Hilda-road, Folkestone.

ROYAL COURT THEATRE, LIVERPOOL.
WANTED, Wanted, First Cornet, to open Monday, Nov. 24.
Apply, with terms and references, to
JULLIEN H. WILSON, Musical Director.

WANTED, immediately, first-class Solo Cornet, well up in all the best military band journals. Permanent engagement, no Sunday work. References and terms to HIRAM HENTON, Musical Director, Municipal Band, Town Hall, Eastbourne.

WANTED, First-class Clarinet. Terms and references, A.M.U.,
C. T. WADDINGTON, Musical Director,
Grand Theatre, Doncaster.

WANTED, Bass (String and Brass preferred), Bass Clarinet and E flat Clarinet, for Depôt Band. Plenty of engagements, and splendid opportunities for private engagements.
Re-enlisted men taken.
Apply,
BANDMASTER,
Depôt, R. War. R., Warwick.

WANTED, a good Bassoonist for seven weeks' panto. season, commencing Dec. 8. Apply, with references and salary, to MUSICAL DIRECTOR, H.M. Theatre, Aberdeen.

WANTED, Wanted, Bombardon, Pitching. Terms, Shares.
LEE,
20, Brookfield-street, Bideford.

WANTED, 'Cellist, for Fashionable Theatre in the North of England (no pictures); suit young man wishing to enter the profession, but technique must be good.
State lowest terms to
Box 5,560, "The Era."

MOSS' EMPIRES, LTD.
WANTED, Wanted, First-class 'Cellist. State age, experience, and refs., to MANAGER,
Empire Theatre, Birmingham.

WANTED, Good 'Cellist, for Cinema, evenings.
State age, salary required.
HUBBARD, 11, Barclay-st., Leicester.

WANTED, 'Cellist; must be good Sight Reader and to play solos occasionally to make up quartette party for hotel work; only 15 hours' work per week divided into 1½ hours for each performance. State lowest terms, with two references. Permanent engagement to a suitable man. Apply to SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, Good 'Cellist, for winter season; comfortable engagement. Terms and references to CHAMBERS, Musical Director, Theatre Royal, Manchester.

WANTED, to open Monday next, First-class Viola Player, and to open Dec. 1 First Violinist. Other Instrumentalists please write in for Augmentation of Orchestra. Permanencies to suitable men. Apply W. J. ANDREWS, Manager, Prince of Wales Theatre, Birmingham.

MUSICIANS WANTED.

WANTED, 'Cellist (Gent.) to make up quartette for high-class music hall act.

Box 5,590, "The Era."

WANTED 'Cello, Solo Cornet, and Oboe for two weeks, to open Nov. 24. Full particulars and terms to W. R. KING, the Dalston Theatre, N.E.

WANTED, a good 'Cello; one who can play Piano preferred, but not essential.
Apply, GRIFFIN,
Lyceum Theatre, Egremont, Cheshire.

WANTED, Wanted, First-class VIOLA PLAYER for the Brighton Municipal Orchestra.
Apply, LYELL-TAYLER, Musical Director.

WANTED, Wanted, Wanted, Oboe. Accustomed to Varieties.
Terms and references.
SHACKLETON, Hippodrome, Brighton.

WANTED, Flute and Piccolo, Lady or smart Youth; open Monday; good reader and executionist; long, comfortable engagement.
Age, photo,
MAUDE TRAINER,
Theatre, Hawick, N.B.

WANTED, Lady Piccolo Soloist; able to play another instrument preferred; also Good Soprano Vocalist for Musical Act. Terms, photo, ELSIE O'CONNOR, Tivoli, Manchester.

WANTED, Orchestral Lady Harpist (double Piano) for Café, two hours daily; £2 weekly.
Apply, GODWIN,
4, Mayo-road, Sherwood-rise, Nottingham.

WANTED, Pianist and Two Violinists for Crack Cavalry Regiment.
Must not be over 20 years of age and Good Sight Readers.

Apply by letter to

C. MAHILLON & CO.,
182, Wardour-street, London W.

WANTED, First-class Lady Pianiste with Orchestral Experience.
Apply,
71, Deveraux-drive, Liscard, Cheshire.

WANTED, First-class Pianist for Picture and Variety, Newcastle; state terms.
Apply, MUSICAL DIRECTOR,
62, Rothbury-terrace, Newcastle.

WANTED, Pianist and Violinist for pictures at once; must have thorough experience. Write MANAGER, Electric Theatre, Eastbourne.

WANTED, to open, King's Hall, Stourbridge, Dec. 1, Competent Organist, to combine piano if necessary; highest references required. State salary and send all particulars to POOLE, Palace, Gloucester.

WANTED, first-class Cinfonian Player; must be used to Variety and Pictures. Write, stating age and wage, to A. H. SILSON, Hinckly Theatre, Hinckley, Leicestershire.

WANTED, for Theatre Royal, Jarrow, First-class Pianist, to combine second violin or viola. Apply, with full particulars, stating lowest salary, to HUGH ROBERTSON, as above.

WANTED, Wanted, Wanted, Ragtime Pianist who can harmonise; also Schottische and Buck Dancer, for troupe. Apply, stating terms, BILLY, Queen's, Shipley, Yorks.

WANTED, to open Monday next, Pianist for Pictures and Variety; preference to one who can sing to pictures. MANAGER, Empire, Midsomer Norton, near Bath.

WANTED, Young Lady Pianiste, Vocalist, select smoke-room; permanency if suitable; age, terms.
Crown and Cushion Hotel, Chesterfield.

WANTED, Ladies, all instruments, only good artistes need apply. Write, stating lowest terms, exp., and refs., to Mesdames L. and M. KARL, 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Experienced Lady Instrumentalists (Piano, Violin, 'Cello, Bass) for High-class Picture Theatre near London. Terms, &c., MISS THENIA WALTER, Midland Hotel, Bradford.

WANTED, for West End Picture Palace, a thoroughly efficient Ladies' Orchestra, consisting of 1st Violin, Pianist, Organist, 'Cello or Clarinet. Letters only to UNITED ELECTRIC THEATRES, LTD., 38 and 39, Piccadilly, London, W.

WANTED, Lady Instrumentalist-Vocalists; experienced good Orchestras, for Holland, Dec. 1 to Feb. 28, 1914. Apply, with terms and photo, &c., STOCKHAM'S LADIES' ORCHESTRA, The Grove, Handsworth, Birmingham.

WANTED, immediately, 30 Lady Wind Instrumentalists for new Music Hall Production. Amateurs not objected to. Rehearse at once.—MMES. L. and M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Various Instruments for Suburban Theatre. Permanency to suitable men. Non-Union men only. Apply, Box 5,573, "The Era."

WANTED, Small Orchestra (two violins, 'cello, bass and piano) for Picture House opening shortly in Portsmouth. None but first-class musicians need apply, stating terms and qualifications to
MUSICAL DIRECTOR, 199, Piccadilly, London.

WANTED, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries, A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

MUSICIANS' WANTS.

WANTED, Engagement, young, smart Musical-Director (Violin or Baton); experienced high-class Varieties, Drama, and Pictures; excellent testimonials. M. D., c/o Luke's Head, Little Pulteney-st., W.

WANTED Known, HERR ADOLPH VORZANGER, Musical Director, open for Engagement for Pantomime; good arranger.
Address, 44, Warwick-avenue, Maida Vale, W.

WANTED, Engagement by First-class Musical Director (Violin); any business; London only. REVELEY, 47, Elspeth-road, Clapham Junction, S.W.

WANTED, Re-engagement by Musical Director, Light Opera or Musical Comedy. Finishing 3 months' tour, Hart and Moreton's No. 1 Co. "Arcadians," Nov. 29. Over 20 years' experience conducting Opera (Gilbert and Sullivan), etc. This, Palace Theatre, Watford. Next, Theatre Royal, Guildford. Per. ad., LEONARD DAY, Muswell-hill, N.

WANTED Known, Smart Musical Director desires Change, London pref.; thoroughly experienced lightning variety; reliable; at present M.D. provincial variety theatre; age 30; extensive library; ex. refs. Box 5578, "The Era."

WANTED, Engagement by Musical Director (violin), experienced variety, drama, pictures; age 29; can open Monday; London only. HARRIGAN, 31, Stainsby-road, Poplar.

MUSICIANS' WANTS.

WANTED, by First-class Pianist-Conductor, theatre, variety, or superior cinema, Engagement; excellent references; fine orchestral library. CONDUCTOR, 19, Bond-st., Yeovil, Somerset.

WANTED Known, First-class Violin Conductor, with or without band, is open to accept engagement in theatre or music hall; splendid library. Apply, CONDUCTOR, 9, Havelock-road, Ilford.

WANTED, Engagement, Répétiteur, First Violin or Second; anywhere; steady and reliable; good refs.; can open at once. H. FOREMAN, A.M.U., 39, Lord-st., Lower Broughton, Manchester.

WANTED, Engagement as Répétiteur, First Violin. Experienced Pictures, Drama, and Variety. London or suburbs only. Can open immediately. VIOLINIST, 9, Broadway, Ludgate Hill, E.C.

WANTED Known, good Violinist (Leader), at liberty; dramatic, variety, or pictures; Lancashire preferred; reliable, &c.
J. F. C., 11, Gilpin-street, Liverpool.

WANTED, Engagement by Young Lady 1st Violinist, thoroughly experienced, used to best class music; highest references; London or suburbs only. Box 5,588 "The Era."

WANTED, Wanted Known, W. H. HELMSLEY.
Leader (Violin), at liberty, Dec. 1. Just finishing 2½ years with Mr. J. Orton-Hayes. Offers invited. Stock, Variety, or Pictures. Direct or 1st Violin. Good Dramatic and Entr'acte Repertoire. Experienced and Reliable. 24, Victoria-avenue, Chard, Som.

WANTED, Re-engagement, 2nd Violin or Viola, theatre or music hall preferred; experienced; terms moderate for permanency. FRANK WARMAN, 17, Seaside, Eastbourne.

WANTED Known, 2nd Violin, desires engagement; moderate wage; good reference. Box 5,589. "The Era."

WANTED, by Lady Violinist, young, good appearance. Silver Medalist, experienced Solo and Orchestral work, can play Piano, Engagement in Concert Party, Music Halls, or Orchestra, &c.; moderate terms. Box 5,558, "The Era."

WANTED, by VIOLIN and VIOLA, Afternoon Engagements, London only. Thoroughly experienced; age 31; strictly steady. VIOLIN, 39, Marian-square, N.E.

WANTED Known, Experienced Violinist seeks a Situation in a Cinema.
A. DAVIS,
32, Barking-road, Canning Town.

WANTED Known Violinist; experienced, reliable, is open to Engagements in town.
Address, VIOLINIST, Box 5,514, "The Era."

WANTED Known.—Disengaged lady Violinist, good sight reader, Nov. 29; near London preferred. Box 5,574, "The Era."

WANTED Known, Violinist seeks Orchestral work, first, second; 3 years Royal College Music Orchestra; 6 months liner; ex scholarship holder. 163, Trentham-st., Wandsworth.

WANTED Known, LILIAN DINGLE, Cornet and Vocalist; disengaged; Picture Palace preferred; thoroughly experienced.
246, Priory-road, St. Denys, Southampton.

WANTED, Wanted, Engagement, by Experienced Solo Clarinetist.
W. J. WHITE,
Nelson House, Russell-street, Exeter.

WANTED, Engagement by Good Cornet. Any business.
London and Suburbs only.
Add., CORNET, 52, Fortune Gate-rd., Willesden.

WANTED, Engagement, Cornet, and combine 2nd Violin; 12 years' Military and Orchestral experience. S. VINCE, 35, Stafford-road, West Kilburn, London.

WANTED, Engagement by First-class Solo Cornet and Drummer (ladies). Can be booked separately.
Box 5,569, "The Era."

WANTED, Engt. by Solo Cornet and Trumpet; at liberty;
exper. and reliable.
ACKROYD, 17, Norman-street, Halifax.

WANTED Known, Clarinetist, Vacant for Deputising or Permanency; any business; 18 years' experience all lines; London preferred; late Royal Artillery. CLARINET, 38A, Aldis-st., Tooting, S.W.

WANTED, Engagement, as Clarinet, through disappointment; can open Monday. GILMORE, A.M.U.,
Metropole Theatre, Abertillery.

WANTED, Engagement, by experienced Clarinet; doubling on Violin; used all lines; first-class refs., &c.
C., 96, Albert-road, Dalston, London, N.E.

WANTED, Engagement; thoroughly Experienced Clarinet; just finished season as Principal Clarinet with Dan Godfrey's Municipal Band, Bournemouth. First-class Theatre or Music Hall preferred. For terms, J. ORR, 68, Bedford-hill, Balham, S.W.

WANTED, Engagement, D. Bass, or Viola;
good references; A.M.U.
J. CROSSLEY, 117, Upper Woodlands-rd., Bradford.

WANTED, engagement by experienced Lady, Double Bass, good orchestral player. Apply, LILLIE RADFORD, Bank-road, Matlock, Derbyshire

WANTED, Engagement as Double Bass; experienced all bus., refs., reliable.
CONTRA BASSO,
49, Market-street, Stourbridge.

WANTED Engagement, by Bass and Drums. Disengaged through closing; sober, reliable; good refs.; A.M.U. M. W. and J. HINGOTT, Sidney Cottage, Howsell-road, Malvern Link.

WANTED, Wanted Known, ROBERT WILDING.
First-class Bassoon. At liberty through reducing orchestra. Thoroughly Experienced. Any Business. Good refs. ROBERT WILDING, 15, Gordon-st., Chorley, Lancs.

WANTED, Engagement, by Good, Experienced Trombone, any busines, town or country; smart and reliable.—TROMBONE, 9, Benedict-road, Brixton, London.

WANTED, Engagement by Good Trombone; disengaged; thoroughly experienced; steady, reliable, good refs.; touring or permanent. S. SMITH, 24, Stanley-street, Blackburn.

WANTED, Engagement by First-class and Well-known 'Cellist; Effective Soloist. Full particulars given on application to Box 5,557, "The Era."

WANTED Known. Thoroughly Experienced Lady 'Cellist (soloist); free to accept Engagement; London only. Box 5,567, "The Era."

WANTED Known. Flute and Piccolo Soloist; Large Repertoire; experienced; seeks engagement; preferably Hotel or First-class Restaurant Orchestra; any business; first-class references. Box 5,564, "The Era."

WANTED, Engagement by Harpist (lady); experienced.

Write Box 5549, The "Era" Office.

WANTED Known, at liberty, RUBY D'RAYE ARTHUR,
Harpist (Soloist, Accompanist). Pianist, Vocalist.
Private address, 53, Cavendish-rd., Aldershot.

WANTED, by Experienced London Cinema Organist, post in High-class London Cinema; play with Piano or Orchestra; Sight Reader; Recitalist; Extemporise; accustomed to two or three Manual Pedal Organ; steady and attentive to business; not "Churchy."
Write, Box 5,565, "The Era."

WANTED, by Lady Pianist, Picture Show; would act as Relief Pianist (West London district preferred). Letters to MISS HUBERT 25, Batoum-gdns., Brook Green, Hammersmith, W.

MUSICIANS' WANTS.

WANTED, by Lady Pianiste; disengaged now; West-end experience; good references; cinema, hotel, or tea rooms; London or suburbs.
Miss M., 2, Rockhall-road, Cricklewood.

WANTED, Engagement by experienced Pianist-Violinist; highest references; late pianist Royal Hotel, Woodhall Spa; Municipal Orchestra, Weymouth, &c.; late violinist Harrogate and Brighton Municipal Orchestras, &c. Apply, 27, Highbury-road, Hitchin, Herts.

WANTED, Engagement by Young Reliable Pianiste; Picture Palace; splendid library; good references; to open Monday. Address, PIANISTE, 24, Burrish-street, Droitwich.

WANTED, Engagement, Orchestral Pianiste; experienced; can play organ; good sight reader and accompanist; over 5 years' cinema experience; London only. M. L., 54, Roden-street, Holloway, N.

WANTED, by first-class Pianist, good sight reader, Pictures and Variety. Any business. Open at once.
PIANIST, 42, Coram-street, Russell-square, W.C.

WANTED, by first-class Pianist, late Carr's Eight Ragtimers, George Royle, Scarboro', any business. Open Monday.
BOXALL, c/o Casson, 17, Shaftesbury-avenue, W.

WANTED, by Young Lady Pianiste, engagements, Concerts, &c., London or suburbs; expert accompanist and sight reader; terms moderate. F. G. D., 49, Grove-road, Walthamstow.

WANTED, Engagement (permanency), by smart, experienced Pianist, combine Second Violin; orchestral or self; theatrical, variety, or pictures; abstainer; good refs.; no touring; Scotland or England, South preferred; A.M.U. terms. State particulars, PIANIST, 56, Main-street, Ayr, Scotland.

WANTED Known, VIOLET FOSTER, Picture pianiste, at liberty for afternoon or evening engagt.; London only, or suburbs; extensive répertoire, etc.—C/o Mrs. B., 9, Falkland-avenue, Church End, Finchley, N.

WANTED, Wanted Known, BERT MONTAGUE,
First-class Picture and Variety Pianist, liberty Monday; smart and reliable; evening dress; any business. Coms., 2, Bury New-road, Bolton.

WANTED, Engagement, by High-class Orchestral Pianist and Organist; would accept two or three days weekly.
Box 5,566, "The Era."

WANTED, by experienced Lady Pianist, Orchestra, Pictures, Variety; sight reader, and Accompanist; reliable; disengaged Nov. 24.
THORA, 251, Elgin-avenue, London, W.

WANTED, engagement by first-class Drummer, any business in London. Address, Box 5,575, "The Era."

WANTED, Engagement, Double Drums and Effects; own tymps.; first-class references; any business; London preferred. J. TELL, 36, St. James's-road, Bermondsey, S.E.

WANTED, Engagements. Experienced Double Drummer; effects, ref., any business. Roth-buildings, Block F134, Thrawl-street, Commercial-street, E.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, MADAME WINTERNITZ, renowned Orchestras, Trios, Quartettes supplied; brilliant music; enormous library; highest references. St. John's Villa, Albert-street, Regent's-park, N.W.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader), Academy Cinema, Brighton.

WANTED, Wanted Known, MISS THENIA M. WALTER'S Harmonica Ladies' Orchestras, Hotel. Hydros, &c. Present address, Midland Hotel, Bradford.

WANTED, Known, First-class Trio, Soloists, Violin, 'Cello, Piano, extensive library, Disengaged Dec. 1; concluding season, Pump Room, Leamington Spa. Address, CONDUCTOR.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Engagement by British Colonial Band, String or Military, any number.
Lieut. H. HAMILTON,
1A, Bangalore-street, Putney, London.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known, ROLLO,
Aerial Slack-Rope Artiste (any height). Now at Evans's Carnival, Motherwell, for two weeks. Lib., Xmas and New Year weeks.

WANTED Known, Disengaged, the SCOTT FAMILY.
Dashing Bare-back Equestrians; own horses; 3 ladies, 3 gents., including the Bros. Scott, Champion Double-Jockey Act Riders. Terms, FRED LEWIS, the Grand, Joy-street, Belfast.

WANTED, Wanted, Wanted, Known, DAN GREGORY,
English and Continental Clown,
Will Shortly be at Liberty
for the Winter Season,
With Good, Up-to-date Clown Entrées, Riding Parodies, and Musical Speciality Act; and also good Knockabout Tumbling Agouste. This week, appearing with big success, the Palace, Cwmfelinfach, Mon. Permanent address,
DAN GREGORY,
83, Third-avenue, Manor Park, Essex.

WANTED Wanted Known, THE TRANSFIELD EQUESTRIAN TROUPE,
Two Ladies and Two Gents,
Horses, Ponies, Mule, &c. Plenty of Acts.
Free. For terms, etc.,
Address. TRANSFIELD, 40, Wellington-square, Hastings,

WANTED, Permanent Engagement, by steady, reliable Man, on Circus; experience of travelling and animals, &c.; single, tall, willing, and obliging; very small wages for permanency. Address, Box 5577, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

JOHN E. WEST'S
VAUDEVILLE AGENCY,
144, WELLINGTON STREET,
GLASGOW.
'Phone, 744, Douglas.

WANTED, Wanted, Wanted, Variety Artistes, all lines.
Specialities, Troupes, Musical Acts.
Good Comedy, Singing, and Talking Acts.

Immediate and Future Dates.

Acts booked Scotland with odd weeks out.

Send full particulars. Plenty of Immediate Work for Small Acts of every Description.

Raffin's Monkeys, communicate at once.

WANTED, now and onward, Variety Artistes in all Lines.
No Fancy Prices.
Queen's Cinema, Bellfield-street, Dundee.
All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Thursday, Nov. 27 Matinée. Turns suitable guaranteed Engagements. Write FRED DURHAM, 8/3 Cranworth-gardens, Brixton, S.W.

WANTED, Comedians, Comediennes, Sister Turns, Specialities, &c.
Monday, on. Wire or write,
JACK BEARD, Empire, Whitstable.

WANTED, good, strong Dramatic Sketches for Empire, Grays.
Apply, FREDERICKS' ELECTRIC THEATRES, LTD., 73, Romford-road, Stratford, E.

WANTED, Variety Artistes coming North to Send List of Bookings and Vacant Dates and lowest terms to JAS. ANDERSON, the Old Reliable Agency, 15, Renfrew-street, Glasgow. The Alzaros please communicate.

PALACE, WINCHESTER.
WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall.
Good Break Artistes Working South. Send immediate vacancies and lowest terms.
Two or three weeks can be arranged if terms are right.
SIMPKINS, Palace, Winchester.

PRESTON AND BOYCE,
The Variety Agents,
7, George-street, Pendleton, Manchester.
'Phone, 338 Pendleton.
WANTED, Extraordinary Attractions and Small Acts working Manchester district to write. Sole Agents for Fleetwood (two halls), Haslingden, Colne, Barnoldswick, Todmorden, Tyldesley, Earby, &c. First-class Dramas write.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, and Novelties of Every Description. Must be capable of Topping or Bottoming Bill. Also First-class Singing and Dancing Acts.
Big Electric and Spectacular Productions.
And anything calculated to make the people talk, for the following dates:—Dec. 8, 15, 29, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Big Variety Combination Company for Large Town Hall in Scotland, to open New Year's Day; 3 days, 6 performances; big money to good show; the best date of the year. Write at once, with full particulars, to
Dr. WALFORD BODIE,
Coliseum, Portsmouth.

Next week,
New Hall, Bargoed.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted, STAR ACTS (THE BEST), STAR ACTS (THE BEST), ARTISTES ALL LINES, ARTISTES ALL LINES, Nov. 24, Dec. 1, 8, 15;
Specialities, Novelties, Christmas Week;
Juvenile and Comedy Acts, Christmas Week;
First-class Pantos., Jan. 12, 19.

Terms, bookings, &c., &c.,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

WANTED, good, cheap Specialities, Double Turns, Comediennes, and Dancers, for the Empire, Midsomer Norton, Monday next, onwards. MANAGER, Empire, Midsomer Norton, nr. Bath.

SCARBOROUGH.
WANTED, Monday next, onwards, First-class Variety Artistes; all lines; good specialities. Particulars to KITCHINGMAN, Aquarium.

WANTED, Wanted, Wanted, First-class Vocal, Musical Comedy, Vent., Dancing, and Speciality Acts; all lines.
Immediate and Future List Bookings.
Lowest Terms First Letter.
MACQUEEN'S AGENCY,
48, Spoutmouth, Glasgow.
'Phone, 375 Bell.

THE "WARREN" AGENCY,
21, Victora-street, Liverpool.
WANTED, Big Speciality Tops, Bottoms, and Middles. Also Artistes in all lines.
New to Lancashire and Cheshire.
Forward full bookings and lowest terms, or no use writing.

WANTED, Variety Artistes; Doubles doing Singles; to open Good Portable; once nightly; Monday next; terms must be low; small town. MANAGER, 40, Grove-road, Atherstone.

HARRY LEATON'S AGENCY.
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Big Tops with Drawing Powers, and Artistes of every description for all parts of the country.
Send full particulars, list of bookings, lowest terms, lithos, and perm. address.
Representatives all over the country.

WANTED, Good Specialities, Good Comedians, also other Turns, for Bishop Auckland and Darlington, Dec. 8 and 15. Must be new to both towns. Also good doubles doing singles for later dates.

Wire or write, with lowest terms,
VILLIERS,
Theatre Royal,
Whitehaven.

WANTED, Stars, for head and foot of bills, (if sharing state terms),
for Nov. 24 and Dec.; lowest dates.
GEO. AYTOUN, 7, Prima-road, Brixton, S.W.

MUSIC HALL ARTISTES WANTED

WANTED, for Stockingford, good Juvenile Act, Dec. 22, 1913; Good Comedians and Comedy Acts. ED. LUCAS, Booking Agent, 288, Broad-st., Birmingham.

WANTED, Good Acts of every Description, for Picture House, Kidderminster.
Good Comedy Act or Juvenile Troupe, Dec. 22.
Good Illusion Act for Feb., 1914.
Anything Novel and Sensational.
ED. LUCAS,
Booking Agent for above,
288, Broad-st., Birmingham.

EMPIRE, MIDDLESBROUGH.
WANTED, Big Top, Jan. 5.
Share or certainty.
All communications, W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

WANTED, for week commencing Dec. 15, a Musical Turn (Piano, Violin, 'Cello). Also Sketch Party (2 or 3) and a pair of good Dancing Comedians. Address Box 5,586, "The Era."

EMPIRE, SUNDERLAND.
WANTED, Artistes playing North, who are Vacant week commencing Nov. 24, and who are desirous of submitting their acts for approval (reasonable expenses allowed), are requested to communicate at once to HARRY ESDEN.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, to-morrow (Thursday), Matinée commences at 2 p.m. Ask for FRED. DURHAM, Variety Agent.

Wanted Advertisements Continued on Col. 2, Page 34

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 24, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Syd and Myra, May Harvey, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Morton-Jewell Troupe, Bros. Erard, Stewart and Morris, the Picquays, Bessie Knight, Newman and Royle, Mabel Thorne, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Austin Rudd, Jack Shires, Harry Thurston, Wynn Mentone, Murphy and Mack, Five Jovers, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Walter Ellis and Co., Bert Earle, Bi-Bo-Bi, the Impromptus, Neville Delmar, Haydee's Mannikins, Three Sisters Sprightly, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Walter Bird's company, Two Britons, Lawrence Barclay, Jack Stocks, Four Krays, High Davos Trio, pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked, and pictures, including "Sixty years a queen."

NORTHWICH PAVILION (rehearsal at 12).—Lloyd and Bown's Dramatic Company in "The Old Folks at Home."

RUNCORN PUBLIC HALL (rehearsal, 12).—Claude Ginnett in sketches, "Turpin's Ride to York" and "The Horse Dealer," Bobby Leach, Arthur Page, Karl and Eddie, and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Beatrice Harford, George Harvard, Percy Korah and Boys, company as booked, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Jack and Willie, Stanley Robinson, Will Morris.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Max Erard's Vaudevillians, Lauri Leyton, Issa Steel, Sol and Joel, the Danbys, the Glenroy Troupe.

CANNOCK HIPPODROME (rehearsal, 12).—Charles Draycott's No. 1 company, "The Heart Bowed Down."

DARLASTON QUEEN'S (rehearsal, 12).—Miss Violet Varne's repertoire company.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gus Levaine's comedy company.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Leonard Mortimer and Co., "Billy Boy," Kromer, J. H. Stockton, Daisy Caulder, Robb Gilmore.

TIPTON TIVOLI (rehearsal, 12).—Sadie Vone Trio, Wallie Briggs, Ivy Gallard.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Rizarellis, Frank Probin, the Recar Trio.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Tew and Lea, the Inchmores, Sisters Hibbert, Jules Kiaro, and company booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1.30).—"Come and See" revue, Dave Samuels, Sisters Casellis, Walter Stanley, pictures, Fauvet, Crumley and Glass, Queenie Essex, Daisy Stratton, Vine and Brewer.

CAMBERWELL (rehearsal, 1). — Lamberti, Mayne and Tate, Melody Makers, Carangeots, Daisy James, Dorothy Leigh, Harry Herbert, the Markies, Sisters Jerome, Tony Black, pictures, Bowden and Stol.

CLAPHAM (rehearsal, 1).—Billy Williams, Ernie Mayne, Poluskis, Whit Cunliffe, Hyde and Cody Trio, Holt's Juveniles, Grahame and Harrington, pictures, Parks and Price, Haig and Novel, Harry Fields, Willie Morgan.

CROYDON (rehearsal, 12).—Flo Irwin and Co., Ernie Mayne, Galetti's Monkeys, Oliver Pound and Co., Lizst Trio, Joy Belles, Mignonette Kokin, Ross and Lewis, Little Pam, pictures, Isa Wise, Herbert La Martine.

HAMMERSMITH (rehearsal, 1).—[illegible] Billy Williams, Lamberti, Sixteen [illegible] Dancers, Adele Moraw, Lucy Gillette, Daisy Taylor, Gertrude Lauder and Co., Marguerite and Flora, Dorina Trio, Colley and Scott, Wal. Langtry, pictures, Frank Cass.

HOLBORN (rehearsal, 11.30).—Eugene Stratton, Whit Cunliffe, Beattie and Babs, Victoria Monks, Ella Retford, H. La Martine, Norman Leonard Trio, Four Braggs, Maud Esmond, James Godden, pictures, Cooper and Lait.

ILFORD (rehearsal, 12).—McNaughtons, Morny Cash, Velanche's Dogs, Arthur Ferris, Guest and Newlyn, Russell Trio, pictures, Fred Keeton, Rodriguez, Sarah Hicks.

ISLINGTON (rehearsal, 1).—Sanger's Seals, Poluskis, Franco Piper, Queenie Leighton, Watson and Stanley's Co., Ray Wallace, Geo. d'Albert, Dave Bryant, Jimmy Godden, Frank Early, pictures, Christie Duo.

KILBURN (rehearsal, 1).—Will Evans, Arthur Prince, Victoria Monks, Sixteen English Dancers, Harry Ford, Cora Goffin and Co., Norman Lennard Trio, Chas Cohan, Rose Cambrey, Sisters Jerome, pictures, Patty Loftus.

LEWISHAM (rehearsal 12).—Harry Lauder, Ella Retford, Johnson Clarke, Irma Lorraine, Tom Davis Trio, Four Sisters Ruby, Harry Herbert, pictures, Flo Irwin and Co., Anna Dorothy.

PALLADIUM (rehearsal, 11.30).—Toby Claude, Geo. Robey, La Somna, Fred Karno's Co., including Alfred Bruno, "Bailiff," Harry Ford, Nora Delaney, H. O. Wills, E. K. Wilson and Co., Erne and Chester, O'Gust, Tango Teas every afternoon.

POPLAR (rehearsal, 1).—Karno's "Flats," Morney Cash, Phil Parsons, Wilson Crook's Co., Frank Hartley, Four Curtiss, Archie Graham, Blue Belles, Folly Bask, pictures, Menetekel, Herbert Rule.

PUTNEY (rehearsal, 12.30).—Phil Ray, Mayne and Tate, Nellie Wallace, Arthur Young, Russell Brandow, Two Styles, Miss Brandow and Co., Bert Lloyd and Co., pictures, Melita Silva.

ROTHERHITHE (rehearsal, 1).—F. Melville's Co., "The Bad Girl of the Family."

SHOREDITCH (rehearsal, 12.30) — Dave Samuels, Forman and Fannan, Reg. Davis and Co., H. O. Wills, Phil Parsons, Daisy James, Atlas and Collins, Young and Evans, Maud Esmond, Ted Cowan, pictures, Woody, Wood and Wells.

WILLESDEN (rehearsal, 12.30).—Hartman's Tango revue, Nellie Wallace, Fyne and Hurley, Colley and Scott, Sandy Donaldson, Merry Four, pictures, Mlle. Doria, Fred Moule and Co.

WOOLWICH (rehearsal, 12).—F. Melville's Co., "The Monk and the Woman."

MACNAGHTEN CIRCUIT.

BLACKBURN.—"Wakes Week and G.P.O.," Frank Powell, Four Astors, Kyaeyas, Doris Hunter, Ernie Ream, pictures, Mabel Moss.

BRADFORD.—A. Woods and Co., Bros. Leigh, Nava and Minton, Freda Danito, Fred Arthur, Murus Quartette, Pat Lynch, Fred Cary, pictures.

BURNLEY. — Essie Ellis, Fred Ward and daughter, pictures, &c., company as booked.

CARLISLE.—Jack Lorimer, Victoria Campbell, Liszt, Jas. and Grace Ross, Cleo Peel, Stella Stahl, Piquo, "Before the Dawn," Frederica's Dogs, pictures.

HALIFAX.—Gerald Griffin, Griffiths Bros., Bert Castle, Four Cheries, Anita Wayman, Albert Jenkinson, Barnard and Bunny, pictures.

HUDDERSFIELD.—The Grotesques, De Wynne Bros., Thornbury, David Poole, Kisbey, Constance Mori, Renaud Lockwood and Co., Rita Rhylle, pictures.

LEICESTER.—Russell Carr, Fred Miller, Dot Fra, Edward Marris and company, Hal Bryan, Dandy Shoe Blacks, Ossi Soupersi, pictures, &c.

LINCOLN.—Right Rag-time Darkies, Leonie Dixon, Lupino Lane, Florrie Elliston, Dolan and Darty, Joan Deering, Haley's Comets, pictures.

ROTHERHAM.—Dunbar's Repertory Company.

SOUTHAMPTON.—Stanley Thorn, Carma and Carr, Lytton and De Silva, Ivor Vinter, pictures, &c., company as booked.

SOUTHPORT.—Five Wartons, Will Hay, Violas, Irve Hayman and company, Professor Norton, Lilian Farrar, Alex Lawson, Bert Terrell, Five Old Soldiers, pictures.

WARRINGTON.—The Craggs, Scamp and Scamp, Winkipop and Edie, Tom Child, "The Key," Yazo, pictures, Annie Hornby, Eric and Erne.

Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Will Van Allen, Kitty Wager, Fred Poplar, the Falcons, Ena Cairns, Greta Wray, pictures, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 2).—Four Kasracs, Klein Family, Karno's "Mumming Birds," Bertha Stuart, Bioscope, De Breans, Harry Levaine, George Crowther.

BIRMINGHAM GRAND (rehearsal, 2).—Mazuz and Mazette, Signor Ventura, Dora Lyric, Jack Thomas, Bransby Williams, Bioscope, Lillie Soutter, Robins and Collier Trio, Musical Johnstons.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Baker and Bunn, Little Pauline, "Last Days of Pompeii."

BRADFORD EMPIRE (rehearsal, 2).—Columbia Trio, Schenk Bros., Doris Duquesne, Jimmy Learmouth and Co., Nash and Noel, Bioscope, Billy Hobbs, Tom Parker, Les Andres, Bennett and Malloy.

CARDIFF EMPIRE (rehearsal, 2).—Harlequinaders, Jack Lane, Gobert Belling, Gertie Gitana, Bioscope, Fred Lincoln, the Findens, Edie King, Charles Mildare, Anartos.

CARDIFF OLYMPIA (rehearsal, 12). — Will Griffiths, Jenny Castelle, Dode Rees, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Les Zelovas, Taynia and Yates, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Jock McKay, Dainty Danes, Pictures, the Doves, Rich Taylor, Ida Bail, Musical Bell-Hattons, Lola Milton, Teddy Stream.

EDINBURGH EMPIRE (rehearsal, 1).—Jan Rubini, Parr and Farland, Bert Harrow, Chung Ling Soo, Bioscope, Mona Warwick, Fred Wildon, Motley Four.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jay Laurier, Eight Ideals, Minnie Mace, Bioscope, Vesta Victoria, Frank Lynne, Sisters Royce and Sid, Kirbys, Alfred H. West, the Mackweys, "Concealed Bed."

GLASGOW COLISEUM (rehearsal, 12).—Mr. and Mrs. Hugh J. Emmett, Griffin and Ardell, Lillie Lassah, Josh Dixon, Young Buffalo and Co., Bioscope, Lee and Kingston, Williams and Warden.

GLASGOW EMPIRE (rehearsal, 12).—Lil Hawthorne, George Newburn, Bertie Fowler, Terry Lambert, Tom Jones, Bioscope, Tennyson and Wallis, Dusty Rhodes.

GLASGOW GRAND (rehearsal, 12).—"The Sheriff of Lonesome Pine."

HULL PALACE (rehearsal, 2).—Terry Twins, Coram, Arthur Lennard, Fred Dyer, Tom Foy, Kitty Clinton, Bioscope, Billy Brown, Elsie Bower, Brull and Hemsley, Chas. Norton.

LEEDS EMPIRE (rehearsal, 2).—Four Boises, Sisters Reeve, Vilmos Westony, Bioscope, Irene Millar, Ferguson and Mack, Molly Wells, Pipifax and Panlo, Alexandra's Rag-time Band.

LIVERPOOL EMPIRE (rehearsal, 1).—Frank and Vesta, Jane Ayr, G. W. Hunter, Woodhouse and Wells, Bioscope, "Alice Upstairs."

LIVERPOOL OLYMPIA (rehearsal 1).—Ernie Lotinga, Radford and Valentine, Hetty King, Edith Chantler, Bioscope, Bob and Jenny Leonard, The Vandykes, Briff, Braff, and Broff.

LONDON HIPPODROME (rehearsal, 12).—"Half an Hour," Lewis F. Muir, Nelson Jackson, Robert Roland, Willie Solar, Jackson Troupe, Billy Arlington, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Ike and Will Scott, Emerald and Dupre, Gladys Mavius, Bioscope, Tom and Neil, etc.

NEW CROSS BROADWAY (rehearsal, 12).—"Oh! Oh!! Delphine!!!"

NEW CROSS EMPIRE (rehearsal, 1).—Walter Passmore, G. H. Chirgwin, Edward Marriss's Dandy Band, Gwennie Hasto, Lew Marks, Holden's Mannikins, Walter Emerson, Lecardo Bros., Bioscope.

NEWPORT EMPIRE (rehearsal, 2). — Esta Stella, A. D. Robbins, Strength Bros., Camp and Critic, John Lawson, Billie Burford, Bioscope, Jack Smiles.

NOTTINGHAM EMPIRE (rehearsal, 1).—Lily Lena, Winton and Wooton, James Watts, Bioscope, Albert Le Fre, George Rae, Les Marbas, Anna Hana, John Weil, Rigoletto Bros.

NOTTINGHAM GRAND (rehearsal, 12).—"The Queen Mother."

SHEFFIELD EMPIRE (rehearsal, 1).—Palo and Sellery, Mr. and Mrs. Gordon Wilde, Sayton Trio, Frank Armstrong, Vesta Tilley, Violet Stockelle, Larry Lewis, Fielding and Hull, Chris Baker, Bioscope.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Zona Vevey, Winifred Ward, F. V. St. Clair, Carlos Menard, Cameron Quartette, Aeroplane Ladies, Merry Mascots.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—John and Lillian Grand, Arthur Leslie, pictures, the Gay Sparks.

STRATFORD EMPIRE (rehearsal, 1).—Victor Kelly, the Maples, Horace Hunter, David Devant, Rosie Archer, Four Royal Scots, Cissie Thompson, Cissie Curlette, Bioscope.

SUNDERLAND EMPIRE (rehearsal, 12).—Madge Clifton, Lloyd Morgan, Four Elles, Drew and Alders, Big Brass Ten, Flying Martins, etc.

SWANSEA EMPIRE (rehearsal, 2).—Goodfellow and Gregson, Daisy Dormer, Arthur Aiston, Oh-I-O Girls, Bioscope, Iva Voyce, Chris Van Rern, Ena Compton, Hymack.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Daisy and Dots, Lauri Bros., J. D. Hunter and Co.

WALSALL HER MAJESTY'S THEATRE (rehearsal 12).—"The Term of His Natural Life."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture Entertainment, Illustrated Songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Chas. Austin and Co., Colonial Boys, etc.

PITT'S CIRCUIT.

(Rehearsal, Monday, 1.)

ABERSYCHAN.—The Great Adler, Benet and Lyndon, Godfrey and Geofrey.

BLAINA.—T. C. Eric, Gray and White, Billy Fauder.

BRIDGEND.—Bill Brecon, Victoria Maitland, Doreen Da Lila, "Quo Vadis?" "Battle of Elderbush Gulch."

CAERPHILLY.—The Village Nuts.

LLANRRADACH.—Pitt's stock company.

PENARTH.—Pharos, Willson and Page.

PONTYPOOL.—Griffon, Les Napiers, Hilda Lethwaite.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Variety as booked.

AMMANFORD PICTORIUM. — Drama as booked.

BRIERLEY HILL QUEEN'S HALL.—Variety as booked.

CHELTENHAM PALACE.—Variety as booked.

GLOUCESTER KING'S HALL.—Variety as booked.

GLOUCESTER PALACE.—"A Wife's Devotion."

IPSWICH PALACE.—Variety as booked.

MAESTEG GEM CINEMA.—Variety as booked.

STOURBRIDGE KING'S HALL.—Variety as booked.

YNYSHIR PALACE.—"Love of a Princess."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Mark Sheridan, Jack and Evelyn, Kitty Colyer, Footgers, the Four Holloways, Ernest Scharff, Chass Lewis, Betty Boden, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Violet Vanbrugh in "Her Wedding Night," Merian's Dogs, Carlisle and Welimon, Harry Leybourne, Hal Bert, the Crisps, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Harry Burns' Holiday Revue, Taylor's Dogs and Monkeys, Vera and Syd, Edna Lyall, Happy Attwood, Forest Tell, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Fred Emney and Sydney Fairbrother in "A Sister to Assist 'Er," Billy Merson, Jewel's "Change, or the Haunted Castle," T. Elder Hearn, Mills and Vanoni, Brown and Nevarro, Harold Baker, Fuji Troupe, Katie Butler, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—W. C. Fields, Maie Ash and Fred Allandale in "The Soldier and the Girl," Joe Peterman's Co. in "Cinemania," Alexandra Dagmar, Marriott Edgar, Walter Bellonini, Tom E. Finglass, Melt and Bray, Haley's Juveniles, Irene Penso, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Barclay Gammon, Huntley Wright in "Simple-'earted Bill," Fred Barnes, Hickey's Comedy Circus, Ray and Zack, Nan C. Hearne, Ivey and Doreen Aberdare, the Rawsons, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier in "Sixes and Sevens," The Follies, Tango Dancers, George Robey, Fragson, Marie Studholme in "Her Ladyship," Maie Ash and Fred Allandale, Mlle. Odette and Prof. Ch. Armanos, Wilfred Burnand, the Three Buckleys, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Florence Smithson, George Formby, Irene Dillon, Thora, Hill, Cherry and Hill, Le Grohs, Ben Albert, the Four Vagabonds, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's Revue, "C'est Chic"; De La Tour, Valesco, Lemonirier, selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Joe Peterman's Co. in "Cinemania," George Lashwood, Gaptier's Animated Toy Shop, Solo, Bruce Green, O'Hanlon and Rivkin, Billy French, Little Jack Marks, Edith Fink, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Mr. Alfred Denville's Co. in "The Miracle."

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

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SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Chas. Bell and Co., Gilday and Fox, Ray Espinosa, Emmie Ames, Tango Dancers, Bell and Barney, The Whittakers, Juggling Geraldos, Three Cubas, Lennie and Hast, Bioscope.

CHELSEA (rehearsal, 12).—Clark and Hamilton's "Revue," Gilday and Fox, Katie Marsh, Jack Harris, Zigeuner Quartette, Belle Mora, Ernest Shand, Carl Lynn, Sisters Showell, Clive and Bunyea, Yamamoto and Koyoshi, Bioscope.

EAST HAM (rehearsal, 12).—Harry Tate and Co., Maidie Scott, H. M. Vernon's Co., "Saving Silver City," Fred Land, Lynn and Leslie, Cassie Walmer, Adam Tomlinson, Alice Carver and Co., Harold Montague, Bioscope.

EUSTON (rehearsal, 12).—Four Londons, Stella Dell Gesta and Hoe, Sam Kelly, Chinko, Minnie Kauffman, Mlle. Cameo, Chas. Hanbury and Co., Chas. Stevens, Damerall and Rutland, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Wilkie Bard, Ernest Shand, Juggling Geraldos, Two Bobs, Miles Stavordale Quintette, Sam Stern, Beth Tate, Phil Bransby, Cassie Walmer, the Four Richardinis, Harold Montague, Peggy Pryde, Burr and Hope Johnson Clark.

METROPOLITAN (rehearsal, 12.45). — Wilkie Bard, Ernest Shand, Sisters Showell, Keir and Kempton, Halma, Lily Iris, Burr and Hope, Four Milans, James Houston and Co., Bioscope.

OXFORD (rehearsal, 12).—Harry Tate, Chas Danvers and Co. in "The Double Event," Maidie Scott, Viviana and Co., Jennie Johns, Clifford Morgan, the Villions, R. H. Douglass, Syd. Walker and Co., Aimee De L'Enclos, Fred Land, etc.

SOUTH LONDON (rehearsal, 12).—King and Benson, Johnson Clark, Oliver Round and Co., Glazeroff Troupe, Chas. Stevens, France and Stewart, Harry Grey, Grant and Grant, the Villions, Pynkie White, Bioscope.

TIVOLI (rehearsal, 12).—Neil Kenyon, Julian Mack, the McNaughtons, King and Benson, Fitz Allen, Daisy Wood, Marie Courtenay, Sigeuner Quartette, Carl Lynn, etc.

TOTTENHAM (rehearsal, 2).—J. W. and J. R. Poole's Review, Fred Edwards, Mollie McCarthy, Three Bros. Hunter, George Benson, Miles Stavordale Quintette, Fred Elton, Four Burnells, Signor Torti, Raymond Bros., Bioscope.

WALTHAMSTOW (rehearsal, 1).—Fred Karno's Co., "The Hydro," Alec Kennedy, Bros. Huxter, George Benson, Syd. Walker and Co., Mabel Costello, Viviana and Co., Mabel Robson, Fred Elton, Bioscope.

WATFORD (rehearsal, 1).—Walter Maxwell's Co in "Charley's Aunt."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"I Should Worry," Mart and Pep, Helen Charles, Michael Madden, pictures, etc.

BOLTON HIPPODROME.—E. V. Edmond's Co., "The Maid of the Mill."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"What a Dream," Kity Clifford, Mignon and Frasettis, Billy McIvor, Rell and Butt, pictures, &c.

BRIGHTON HIPPODROME (rehearsal, 11).—Olloms and Page, the Romps, Fred Curran, Anna Chandler, Beatie and Blanche, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Five X Rays, Kay and Gee, Milandro Quartette, "What Ho! Ragtime!" &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Oswald Williams, Chas. Grantley, the Scottish Players, Mlle. Golda, Albert Toulouse, Alec Hurley, Adelmann Family, Ina Lorrimer.

LEEDS HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Alice Craven, Storm Sisters, Frank Elliston and Co., Walker and Lake, pictures, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"A Race for Honour," Rich Hayes, Arthur Croxon, Merton and Rydon, Naughton and Gold, "Nicely, Thanks," pictures, etc.

MARGATE HIPPODROME.—Mrs. Telford's season.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Come Inside," Cunningham and Marion, Vera Wootton, Dennisons, pictures, &c.

PARIS ALHAMBRA (Nov. 16 to 30).—Houdini, Jewel St. Leger, Leeds and Le Mar, Nicoletos, Inas Troupe, Eviette and Fontaine, Newhouse and Ward Trio, Carl Emny, Werds Brothers, Chas. T. Aldrich, Olympia Desvall, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Cornalia and Eddie, Mlle. Fregolia, Guy and Grahame, Brothers Durant, Harry Marlowe, pictures, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Splash Me," Jack Sheridan, Rowland, "The Big Joss," Wilson and Waring, pictures, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—George Carney and Co., Barlow and Brookes, "Through the Clouds," etc.

SOUTHEND HIPPODROME.—Southend Amateur Operatic Society.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Herbert Brookes, Palles and Cussick, "The Concealed Bed," Montana Kim, Horace Horner, pictures, &c.

LEON VINT TOUR.

ABERAVON PALACE.—Gerald Mount's Juvenile Premiers, Rapido.

BARRY DOCK PALACE.—The Larques, Rich Wenn, Ben Burr.

ILKESTON PICTUREDROME.—Fasola, Beck, Fred Horsfall, Victor's Juveniles.

LLANELLY PALACE.—The Wireless Airship, Ethel Entwistle, Alix Lukes.

LONG EATON PICTUREDROME.—The Two Curea, Three O'Connor Girls, La Belle Nyaha.

LOUGHBOROUGH HIPPODROME.—Hart and Edie, Trumpet-Major Maddock, Harry Hasto.

NEATH HIPPODROME.—"The Fatal Wedding."

NEATH PALACE. — The Permani Troupe, Memora, Si Hickman, Five Vernons.

NORTHAMPTON PALACE.—Seven Perezoffs, Noni and Kiko, the Victoria Troupe.

NUNEATON HIPPODROME.—Six Musical Colbergs, Charles Ulrick, Three Jennetts.

RUGBY PALACE.—Park's Eton Boys and Girls, Ascot and Dewey, Ross and Wold, Fred Hutchings. Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at 1 o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Lancers, Little Arthur.

FROME PALACE.—Ballard Brown and Madge Locke, Kaly Donia, Chas. Denton.

GUERNSEY ST. JULIAN'S THEATRE.—Walker's Guards, Pat a Becket, Douglas and Mona.

JERSEY ALHAMBRA.—Maryn and Mervyn, Rubie and Bella.

JERSEY OPERA HOUSE.—The Herald Comedy Four, Bandoni.

PORTLAND MASONIC HALL.—Lona, Vera Dell.

EASTON, PORTLAND, PALACE.—Lona, Vera Dell.

RADSTOCK PALACE.—Bert and Faye, Fanny Francis, Ilene and Estella.

SALISBURY NEW THEATRE.—"Milestones," Nov. 27, 28, 29.

SALISBURY PALACE.—The Three Flying Winskills, Learto, the Tudor Sisters, the Famous Russian Dwarfs (Baron Nicholay and Son).

TREHARRIS PALACE.—Cribb and Cribb, Welda and Wynne.

TROWBRIDGE PALACE.—King and Kingsley, Musicus.

WESTON-SUPER-MARE PALACE. — Harry Brooks, Jack G. Silvano, Thorpe Mayne and Co.

WEYMOUTH JUBILEE HALL.—The Four Rio Brothers, Dan O. Scott, the Paget Trio, Fred Roper, Lillie Sedden.

WEYMOUTH PALLADIUM.—"East Lynne."

YEOVIL PALACE.—Sandy and Carl, Sisters Lavarre.

Band calls for all towns at 1 o'clock except Weymouth, which is at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Six Bros. Luck, "Demon of the Cellar," Bouncing Dillons, the Olympian Quartette, Three Orros, Burnete, J. W. Gallagher, Sam Hilton, Rosalin Jacobi.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Burnett and Ray, Chas. E. Browne, Sisters Garnet, Charlie Rivers, Sisters Barclay, Bessie Cookson, Marie Nielson, Fred Read, Marjorie Esscott, Victor Ford, Edith Harrold, and Walter Lennard.

AYR NEW PAVILION (rehearsal, 1).—Martin Adeson and Co., Bertram Noel, Four Syncopates, Bunty Douglas, Geddes Bros., and company as booked.

BARNSLEY EMPIRE (rehearsal, 2).—The Bramuss, Sisters Gaye, May Edney, Ragolio, Priddoe, Eldig, and pictures.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Tom Costello, Ten Dixie Girls, and Three Sisters Gilby.

BATLEY HIPPODROME. — Glenville and Osmond's Company in "An Indian Girl's Devotion."

BEDMINSTER HIPPODROME.—Max Erard Companies, Alice Hollander, "The Ragged Patriot," Phil Phillips, Conn and Conrad, The Five Olracs.

BLACKPOOL PALACE (rehearsal, 2).—Frank Le Gay and Page, Marie Pascal, Percy Johnson, Daisy Griff, Speasell Brothers and Mack, Jack Walsh, the Six Donovans.

BOLTON GRAND THEATRE (orchestra rehearsal at 11.30; matinée, Monday, at 2.30).—G. H. Elliott, Musical Howards, Ethel Hall, Mlle. De Rose, J. H. Hawtrey, Fred Walmsley, Randford and Noel, Carrolas, and Iona.

CANTERBURY THEATRE ROYAL PALACE OF VARIETIES (rehearsal 12).—Bernard and Weston, Alf Willis, Neil Cotter, Reginald Wakefield, and pictures.

CHESTER ROYALTY THEATRE (orchestra rehearsal, 12).—Manchu Troupe, Frank Melvin, Three Lascelles, Hungario Trio, Emma Don, Rousby Rene, and Harris Coonie.

CONNOR'S GRAND CIRCUS, TOURNAMENT HALL, LIVERPOOL.—P. and M., Mr. Fred J. Connor; opening Saturday, Nov. 22.—The Mizuno Troupe, Strauss Bros., the Hollands, Hoppit, Toney and Terry, Tom Gilbey, Mona and Duggie Connor, Bishop and Winkles, Victoria Dagmar, Fredrico and Edgaro, Ricardo, Johnnie Watson, Mons. P. Wilkie.

COWES EMPIRE (rehearsal, 12).—Linn and Darius, Harry Watts' Five White Dots.

DONCASTER PALACE THEATRE (rehearsal, 12).—Frank T. Street and company, "The Gunfighter," Inez and Pim, Walter Williams, Dacre and Lynton, Bros. Artois, Oakes Duo, Will and Rose, Tom E. Hood, pictures.

DUNFERMLINE NEW OPERA HOUSE.—Darracq, Walter Kemp and Co., Geo. Hylands, Sam Ormonds, Ellis Barrieton, Four le Mays, Bu Val, Beatrice Bonnie, and pictures.

EASTWOOD EMPIRE (rehearsal, 4.30).—Marquis and Truly, Cissie Nadene, and Elmore and Evans.

EDMONTON EMPIRE (rehearsal, 4).—"Sixty Miles an Hour" Co., Jack Barker, Ambrose Barker presents "The Corinthians," Vera Caine, Saltini Trio, Dess Desborough, Amber Stone, and Jock Whiteford.

GLASGOW PAVILION THEATRE, LTD. (rehearsal, 11; matinée, Thursday, 2.30).—Brothers Egbert, Wood, Wells, and Wilkins, Jenny Hartley, Lily Rozelle and Co., Barney Armstrong, Scotch Kelly, Acre and Morris, and Hammon and Wyatt.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Elliott Savonas, Leo Bliss, the Three Canards, Wilbert and Lealand Troupe, Molly Wynne, Clarke and Davis, and Dillon Shallard Opera Trio.

GLASGOW WEST-END PLAYHOUSE, LTD. (rehearsal, 11).—Lily Morris, Mooney and Holbein, Three Reigals, Henry J. Franklin, Junora and Partner, Bernard, Wilton Howard Duo, and Hilda Mascot.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Mirza Golem Troupe, Marion Scott, Little Ganty, Victor and Louis, Master Garnett, the Waldrons, Syd May, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Gus Elen, My Fancy, Sharp's Tromboneers, Real McKays, Brinn, Upman, the Pagolas, J. C. Sutton, Nellie Boden, Empire Chronicle.

LONDON PALACE. — Harry Lauder, Grace la Rhe, Joe Jackson, Palace Girls, E. Thornley Dodge, Fennell and Tyson, Lewis Sydney and company, Geo. Melvin, Madeline Rossiter, Lew Palmore.

LONDON VICTORIA PALACE.—Hayden Coffin and Co. in "Nobby, V.C.," T. E. Dunville, Fanny Bryce, Kenna Bros., Louis J. Seymour, Zertho, Metz and Metz, Flora Cromer, Madeline Rossiter.

LUTON PALACE THEATRE.—Will Hanvaar, Dave O'Toole, "Retribution," the Cusiances, Clifton and Miss Daisy, Winnie Laurie, Whosit.

MANCHESTER TIVOLI (rehearsal, 12).—Donald and Carson, Fitzroys, Marjorie Deane, Charles Erard, Owen and Wills, Three Talents, Molly Venton, Beatrice English, Ryde and Beeman, Verno and Lambert, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Dale and O'Malley, Harry Claff, Raie Walters, Charles Harvey and Co., the Ketos, Le Burl, Clark and Wallace, and the Tourbillon Troupe.

PENRITH ALHAMBRA (rehearsal 12).—Kittie Stuart and Players, Jack Martin, and pictures.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—May Henderson, Ernest Ch. Gittins, Fred Evans, Grogie, Minnie Paget, Elise Malpass, the Sollies, Joe Reichen, Palace Bioscope.

RUNCORN PALACE (rehearsal, 12).—Athlone and Sinclaire, drawing-room athletes; Clive Watts, comedian; and pictures.

SALFORD REGENT.—May Moore Duprez, Kit Keen, Hillier and Haynes, Eight Model Maids, W. H. Fox, Smarte Bros., Three Laurels, Billy Daynes, Tango Dancers, and Bioscope.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Warden Reed and Co., "A Day's Racing," Lola Morris, Fred Dunstone, Henry D. Adams, Florina Cody, Edwin Lawrence, pictures.

SHIPLEY QUEEN'S PALACE.—Ninette, Day and Dean, the Stevanos, Cecilia Heywood, Tim Carlisle, and pictures.

STOCKPORT EMPIRE (rehearsal, 1).—Dottridge's "The Dear Departed," Walter Aubrey, Archie Glen, Sutcliffe Troupe, Lilian Carter, Harry Friskey, Bioscope.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Gicardo, Maggie Carr, Ambrose Thorne, Sisters Brenton, Gaston Chevalier and Co., Brothers Lloyd, Florence Yaymen, Two Plumbs, "Perkins in Paris."

TONYPANDY EMPIRE (rehearsal, 1).—Tom Woottwell, the Three Prestons, and company as booked.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Olga, Elgar and Eli Hudson, Randolph Sutton, Carlton and Hill, the Dancing Middies, Monty Walker, Les Tresillians, Tom Jersey, the Hippograph, and Nixon Grey.

YORK EMPIRE (rehearsal, 1).—Tom Clare, F. E. Melville, Doreen O'Connor and Co., Rosa Hamel, Six Boston Girls, Maudie Vera

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI.—Every evening at 8.15: Mr. George Edwardes presents "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. George Cooper, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W Russell, Mr. Harold Latham, Mr. William Bainbridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White. Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Guiver, Miss Phyllis Dare. Matinée, Saturday, 2.

ALDWYCH.—Every evening at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Stephen Addison, Mr. H. Matthews, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. Chas. Draycott presents "The Great White Chief." The company includes: Percy Folliss, Russell Norrie, Charles E. Johnson, Leonard Maitland, Maurice Love, Lionel Hardinge, Frederick Carr, Victor Ellerton, Harry Furniss, Owen St. George, Wongatah, Susquenka, Tom Wheeler, Dorothy Charles, Phillis Elton, Jean Scott.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: George Dance's Co., in "The Whip."

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Mr. Tom B. Davis presents a new play, entitled "A Place in the Sun." Cast includes: Mr. Robert Loraine, Mr. Reginald Owen, Mr. Lyston Lyle, Mr. Cyril Harcourt, Miss Jean Cavendish, Miss Vane Featherston, Miss Ellen O'Malley. Preceded by "The Thirteenth." Matinées Wednesday and Saturday, 2.30.

CORONET THEATRE, W.—This week, at 8: "Fanny's First Play." Matinées, Wednesday and Saturday at 2.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Ronald Squire, Mr. Bruce Winston, Mr. H. Langdon Bruce, Mr. Bascombe Ward, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss St. Audrie, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE.—L., Mr. J. Bannister Howard; B. M., Mr. Stanley White.—This week (once nightly and Wednesday matinée): Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. James Duncan, Miss Adah Dick Mrs. Arthur Yates, Miss Stella Campbell, Mrs. Ross Campbell, Miss Evelyn Ormonde. Preceded by the "Price of Coal." T. M., Mr. Walter D. Nichell. Next week: "Man to Man."

DALSTON THEATRE.—L. & M., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. W. R King.—This week: Mr. Leonard Boyne's company in "General John Regan." The company includes: Mr. Aubrey Mallalieu, Sir Valentine Grace, Mr. Christopher Steele, Mr. J. W. Braithwaite, Mr. Martin Shields, Mr. Laurence Meade, Mr. John O'Reilly, Mr. Pat McCann, Mr. Patrick Traynor, Mr. W. H. Rotheram. Mr. Benedick Butler. Miss Helen Langton, Miss Mignon O'Doherty, Miss Violet Miller. Matinée, Thursday at 2.30. Next week: "The Arcadians."

DALY'S.—Every evening at 8: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Nicholas Hannen, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh. Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry and Miss Sari Petrass. Miss Elise Craven, Miss Dolly Dombey, Miss Doris Stocker, Miss May Marton, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Chartres, Miss Violet Lewis, Miss Fanny Brough. Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird. Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton. Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan. Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Leigh. Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday, Thursday, and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman. — Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr O. B. Clarence. Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. Charles Trevor. Mr. John Kelt. Mr. Richard Haigh. Mrs. Patrick Campbell. Miss Helen Haye. Miss Mary Barton, Miss Gladys Calthrop. Last matinée. Thursday, 2.30. Last week.

ELEPHANT AND CASTLE THEATRE.—L. & M., Mr. Charles Barnard; A. M., Mr. Sidney Barnard.—This week (once nightly): Mr. Harry Foxwell presents his company in "Only a Mill Girl." The company includes: Messrs. Henry Scatchard, Leonard Tremayne, Richard Vane, Rupert S. Carlton, P. Jonty Dewhirst. Edwin Clarke, Bert J. Willson, William Ariand, Alex Thurston, Donald White, Henry Melton, Bertram Taylor, Tom Myers, H. Snow, the Misses Vera Grafton, Emmie Doris, Edith Giddings. Matinées, Mondays and Thursdays, at 2.30.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinee, Saturday at 2.15.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sheath.—On Saturday evening next, at 7.30, Louis Meyer will present "Who's the Lady?" a new three-act farce adapted from the French. Cast to include: Mr. Farren Soutar, Mr. Charles Troode, Mr. Arthur Hatherton, Mr. Frank Collins, Mr. H. V. Surrey, Mr. E. Dagnall, Mr. E. Hollway, Mr. Max Leeds, Mr. H. E. Maule. Mr. Fred Eastman, Miss Millie Hylton, Miss Fay Compton, Miss Violet Gould, Miss Minnie Terry, Miss Phyllis Thatcher, Miss Jean Aylwin.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Percy Williams and Geo. M. Ballanger present "For Her Children's Sake." Cast includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. Sutton Pateman, Mr. Larry Clements, Mr. Frank Davies, Mr. W. H. Clarkson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, Miss Dora Pass. Next week: "The White Slave Traffic."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edyth Goodall, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday, Thursday, and Saturday. 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter. Mr. Howard Rose. Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Henry Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sarner, Victor M. Lewisohn, Laurence Sterner, G. F. Weir, G. Dickson-Kenwin, Chris. Walker, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esmo Lee, Miss Joyce Francis, Miss Gladys Bell, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday at 2.

HOLLOWAY EMPIRE THEATRE.—P., Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (once nightly and Thursday matinée): Will H. Glaze's company in "Mary Latimer—Nun." Cast includes: Mr. Ernest K. Nelson, Mr. Richard C. Wagner, Mr. Herbert Flanders, Mr. Edward de Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Chas. Drew, Mr. Joe Chalmers, Mr. Fred Wynne, Miss Nell du Maurier, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker. T. M., Mr. Will H. Glaze. Next week: "For Her Children's Sake."

KENNINGTON THEATRE.—This week, at 8: "The Whip." Matinée, Thursday, 2.

KING'S, W.—This week (every evening at 8): Louis Meyer's Co., in "Bunty Pulls the Strings." Matinée, Thursday, 2.30.

KINGSWAY.—P., Miss Lena Ashwell.—Lillah McCarthy and Granville Barker's season (8.20 each evening): "The Great Adventure." The cast includes: Henry Ainley, Dawson Milward, Franklyn Roberts, Claude King, Guy Rathbone, A. G. Poulton, Acton Bond, Clarence Derwent, Geoffrey Denys, John Astley, George Twyman, Neville Gartside, Val Cuthbert, Cyril Bennett, Miss Wish Wynne, Miss Lydia Bilbrooke, Miss Alma Ellerslie. Matinées, Wednesday and Saturday, 2.30.

LITTLE THEATRE.—Sole P., Miss Gertrude Kingston.—Every evening at 9: Kenelm Foss presents "Magic," by G. K. Chesterton. Cast includes: Mr. Franklin Dyall, Miss Grace Croft, Mr. O. P. Heggie, Mr. Frank Randell, Mr. William Farren, Mr. Fred. Lewis, Mr. Lyonel Watts. Preceded by "Geminæ." On Friday, in place of "Geminæ," will be produced "The Three Wayfarers." Matinées, Wednesday and Saturday at 2.30.

LYCEUM.—Every evening at 7.45: Walter and Frederick Melville present "Under Two Flags." Cast includes: Mr. Lauderdale Maitland, Mr. Frank Harvey, Mr. Frederick C. Leister, Mr. Fred Ingram, Mr. H. G. Wright, Mr. Percy Baverstock, Mr. Fred Morgan, Mr. C. F. Collings, Mr. C. Brown, Mr. B. Elton, Mr. Henry Lonsdale, Mr. Philip Leyland, Mr. J. T. Macmillan, Mr. Albert Ward Mr. H. Wills, Mr. George Bates, Miss Deborah Nansen, Miss Grace Denbigh Russell, Miss Phyllis Dailey, Miss Tittell-Brune. Matinées, Wednesday and Saturday at 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Miss Yvonne Arnaud. Miss Amy Augarde. Mr. Frederic Volpe, Mr. C. H. Workman, Miss Daisy Bindley. Mr. Moffat Johnson, Mr. F. Pope Stamper, Miss Cecily Stuckey. Mr. Morant Weber. Miss Googoo Murray, Mr. Harry Norton, Mr. Arthur Playfair. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH THEATRE.—This week, at 8: Robert Courtneidge's company in "Oh! Oh!! Delphine!!!" Matinée, Thursday, 2.30. Next week: Mr. Martin Harvey.

NEW THEATRE. — P., Sir Charles Wyndham and Miss Mary Moore. — Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts. from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Clara Evelyn, Miss Nellie Bouverie, Mr. D. J. Williams, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. Claude Flemming, Mr. Lionel Mackinder, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barber, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinée, Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Lineilyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, 2.30.

PRINCE OF WALES' THEATRE.—P., Exors. of the late Mr. Edgar Bruce; L., Mr. Frank Curzon.—Every evening at 8.30: "Are You There?" a new farcical play, by Albert de Courville. Lyrics by Edgar Wallace. Produced by Ned Wayburn. Music by Leoncavallo and Lewis F. Muir. Cast includes: Mr. Lawrence Grossmith, Mr. Alec Fraser, Mr. Eric Roper, Mr. Lawford Davidson, Mr. Billy Merson, Miss Veronica Brady, Miss Carmen Turia, Miss Dorothy Fane, Miss Madge Melbourne, Miss Winifred West, Miss Marjorie Dunbar, Miss Shirley Kellogg. Matinées, Wednesday and Saturday, 2.30.

QUEEN'S. — To-night, at 9: A new three-act play, "If We Had Only Known," by Inglis Allen. Cast includes: Miss Mary Jerrold, Miss Aimee de Burgh, Miss Madge McIntosh. Mr. Rudge Harding, Mr. Arthur Cleeve, and Mr. Malcolm Cherry. Matinée, Saturday, 2.30.

ROYAL OPERA HOUSE, COVENT GARDEN. —L. & M., Mr. Frank Rendle.—Raymond Rôze's English Opera season. This week: Monday, "Tannhäuser"; Tuesday, "Joan of Arc"—(also Wednesday matinée, 2); Wednesday evening, 7.15, "Tristan and Isolde"; Thursday, 7.30, "Tannhäuser." Cast of "Joan of Arc" includes: Lillian Granfelt, Norman Williams, Furness Williams, Henry Rabke, Manitto Klitgaard, Cormac O'Shane, Edward Ramsay, Harald Colonna, Charles Mott, Edythe Goodman, Julian Kimbell, Violet Hume, Allan Glen, Edward Delfosse, Karina, Roberty.

ROYALTY THEATRE.—Every evening at 8.30: Messrs. Vedrenne and Eadie present "The Pursuit of Pamela," by C. B. Fernald. Cast includes: Dennis Eadie, Eric Lewis, Campbell Gullan, George Tulley, Eve Balfour, Olga Ward, Gladys Cooper. Matinées, Thursday and Saturday, at 2.30.

SAVOY THEATRE.—L. & M., Mr. H. B. Irving.—Every evening at 8.15: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Cass. Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinées, Wednesday and Saturday, 2.30.

SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Basil Hood, with music by Hugo Felix and Howard Talbot. The cast includes: Mr. Alfred Lester, Mr. Harry Welchman, Mr. Jack Hulbert. Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Reginald Sharland, Mr. F. Bryce-Wilson, Mr. H. V. Tollemache. Mr. Rix Curtis, Mr. George Elton. Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, Miss Dorothea Temple, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S THEATRE.—Sole L. & M., Sir George Alexander.—Every evening at 8.30: Miss Lillah McCarthy and Granville Barker present "The Witch" (English version by John Masefield).

FRED HIGHAM'S
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Cast includes: Mr. J. D. Beveridge, Mr. Dennis Neilson-Terry, Miss Janet Achurch, Miss Lillah McCarthy, Mr. Ralph Hutton Mr. Nigel Playfair, Mr. Baliol Holloway, Mr. Arthur Whitby, Mr. J. F. Outram, Mr. H. O. Nicholson, Mr. Herbert Hewetson, Mr. Allan Jeayes, Miss Vera Tschaikowsky, Miss Rosemary Craig. Matinées, Saturday, 2.30.

STRAND.—Every evening, 8.30: "The Joneses," a new comedy, by Laurence Cowen. Cast includes: Mr. Cadwalader Jones, Miss Nancy Roberts, Mr. Harcourt-Williams, Mr. H. West Gwynne, Mr. Tom Owen, Miss Eleanor Daniels, Miss Lilian Masen, Mr. Ted Hopkins, Miss May Hopkins, Mr. Harding Thomas, Mr. R. A. Hopkins, Mr. J. Tenad Powell, Mr. Wm. Morgan, Mr. Gareth Hughes. Last matinée, Wednesday, 2.15. Last week.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week: Mr. Robert Courtneidge's production of "Princess Caprice." The company includes: Mr. Harold Deacon, Mr. Henry Frankiss, Mr. Alfred H. Majilton, Mr. George Hestor, Mr. Horace Lingard, Mr. G. H. McKiernan, Mr. Basil Kempfield, Mr. Lamont Dickson, Mr. Leslie Vernon, Mr. Lewis Oliver, Mr. Lane Mott, Mr. Fred Foster, Mr Tom Emery, Mr. Eric Thorne, Miss Maud Harris, Miss Olive Purcell, Miss Dorothy Dickins, Miss Berta Donn, Miss Doris Vinson, Miss Violet Yates, Miss Adrienne Yates, Miss Hilda Guiver, Miss Marie Blanche. Matinée, Wednesday, 2.30. Next week: "Charley's Aunt."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week: Mr. E. L. Garside presents "A Girl's Good Luck." The company includes: Mr. Wm. Attfield, Mr. Lionel French, Mr. Beric Hammersley, Mr. Leslie Vyner, Mr. Millar Wilson, Mr. Ben Robey, Mr. John McNicol, Mr. Alfred Shott, Miss Nettie French, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nellie Garside. Matinée, Monday at 2.30. Next week: "His Child Wife."

VAUDEVILLE THEATRE.—Messrs. Norman McKinnel and Frederick Whelen's season.—Every evening at 9.40: "Great Catherine," by Bernard Shaw, preceded at 8.30 by "Between Sunset and Dawn," by Hermon Ould. Matinée, Saturday at 2.30.

WIMBLEDON THEATRE.—This week, at 7.45: D'Oyly Carte Opera Company present: Monday, "The Gondoliers"; Tuesday, "Patience"; Wednesday, "The Yeomen of the Guard"; Thursday, matinée, "The Gondoliers"; Thursday, "The Mikado"; Friday, "The Pirates of Penzance"; Saturday, "The Yeomen of the Guard."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, A. E. Matthews, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Marie Doro, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinées, Wednesdays and Saturdays, at 2.15): "Keep Smiling!" a new revue in two acts and twelve scenes. Produced by A. Charlot and M. V. Leveaux. Played by Robert Hale, Alfred Austin, Jack Morrison, Oy-Ra, Clyde Cook, Henry Clive, Hugh E. Wright, George Perry, Horace Howard, K. Henderson, J. Desmond, D. Marshall, Charlie Manny, Bob Roberts, Lee White, Carlotta Mosetti, Phyllis Monkman, Pretty Myrtill, Eileen Molyneux, Mary Robson, Kathleen Seton, Hilda Dick, Dore Plowden, Marguerite Haney, and the Baggessens.

BEDFORD PALACE OF VARIETIES.—L. & R. M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs.—This week (twice nightly): Mr. Joseph Millane presents "A. White Slave"; Neil Derry, comedienne and dancer; Claude Warrington; Gladys Huxley, comedienne; Tom Reno, comedian; Harry Randall, in his latest successes; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Mrs. Alicia Needham and Mr. Lloyd Chandos; Mme. Fregolia, protean artiste; Cissie Thompson, G. S. Melvin, Kirk and Saraski, Harold Montague, Montes and Welma, James Houston and company, Daisy Wood, Anna Chandler, pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week: Cissie Norton, male impersonator; Sterne and Laurier, comedy duo; Coronus Bros., athletes; Max Goldin, comedian; Lily Denville, comedienne; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Henry F. Cornforth and Sidney Burns present the Oh-i-Say Girls; May Yohe; Signor Torti, Italian tenor; R. H. Douglas, monologue artiste; Minnie Kaufmann, trick cyclist; Fred Douglas, versatile coon; Grant and Grant, American octoroons; Louise Zetland, vocalist; Mlle. La Tosca and Co., in novel musical act; the Four Millons, gymnastic wonders; Chinko, juggler; Charles Hanbury presents "His Last Night Out"; and pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: The H. G. Pelissier company, the Follies, in entertainment; Tango Dancers, including Professor Bromba-Davis, late of the Imperial Russian Ballet, Mlle. Lizette, Mlle. Albani Elsa and M. Ghest Mario, Mlle Suzy Matteine and M. Albert, Mlle. Odette Bernard and Professor Ch. Almanos; George Robey, comedian; Fragson and a piano; Elialine Mills and Verna Vanoni, in dances; Messrs. Harry Grattan and R. G. Hunter present Miss Marie Studholme, supported by Mr. Somers Bellamy, Miss Tiny Grattan, and Mr. Walter Pearce, in "Her Ladyship." Miss Maie Ash and Mr. Fred Allandale in "The Soldier and the Girl"; James A. Watts, comedian; Hill, Cherry, and Hill, grotesques; Mr. and Mrs. Goldon Wilde, silhouettists; Gautier's Animated Toy Shop; pictures.

COLLINS'S.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Harry M. Vernon's Co. in "Saving Silver City"; Madame Alice Esty, vocalist; Cliff Goldin, dancer; Harry Taft, comedian; Patty Wilhelm, at the piano; Young and Evans, comedians; Johnny Fuller, impersonator; Ted Karno and Co., in sketch; Harry Claff, in "An Arabian Night"; Duncan and Godfrey present "The Coster's Courtship"; pictures.

EAST HAM PALACE.—M., Mr. John M. Hay.—This week (twice nightly): Chas. W. and John R. Poole's Myrioramic "War Review," Florence and Rose Showell, Walter Williams, George Benson, Lily Iris, J. W. Gallagher, Ferrell Bros., Johnson Clark, Alfred Wellesley and company, the Four Burnells, pictures.

EMPIRE.—M., Mr. Oscar Barrett, junr.—This week: "Titania," fantastic choral ballet, arranged and produced by Lydia Kyasht and C. Wilhelm. Lydia Kyasht, Leonid Joukoff, Phyllis Bedells, Ivy St. Helier, and Fred Payne, &c. Varieties by Revin and Pimple, Magini, Grassi Bros., Judge's Monkeys, La Deodima, the Bioscope. Also "The Gay Lothario," by C. H. Bovill. Music by Frank Tours. Played by Shaun Glenville, Kate Sergeantson, Renè Koval, Hugh Kennedy, Vernon Watson, Peggy Evelyn, Peggie Rae, Florence Helm, Les Glorias, Parisian Dancers and Madie Hope.

EUSTON.—This week (twice nightly): Harry Tate and company, in "Absurdity"; May Yohe, American actress; Fred Elton, Mabel Robson, Cassie Walmer, France and Stewart, Keir and Kempton, Fred Land, Sutcliffe Family, Carbrey Boys, Clark and Hamilton's Revue; pictures.

GRAND PALACE, CLAPHAM JUNCTION.—This week (twice nightly): Frank Rubens presents "Who's Got It?"; Nellie Wallace; Carangeote; Christie Duo; Dorrima Trio; Frank Case; Lloyd and Barwick; Clifford Morgan; Wilson and Crooks present "The 13th Man"; pictures.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "The Escalade," or the Great Staircase. Players include: Miss Maizie King, Alice Melville, Leslie Sarony, and Alfred Bilford. "Half an Hour," a new play, in three scenes, by J. M. Barrie. Cast: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine. Lewis F. Waller, composer of "Hitchy Koo," &c.; Willie Solar, the rag-time success; Billy Arlington and company; Jackson Troupe, cyclists; Nelson Jackson et his Golden Ox Boulogne, balancers; Robert Boland, mimic; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Harry Lauder, R. G. Knowles, Evie Greene, Billy Merson, Ragtime Six, Lamberti, Adele Moraw, Nellie Wallace, Chas. Cohan, Lecardo Bros., Harry Herbert. Daily at 3, Sundays at 8 (National Sunday League), Paul J. Rainey's "African Hunt," moving pictures.

KILBURN EMPIRE. — This week (twice nightly): Irma Lorraine, Margaret Halstan and company, Beatie and Babs, Ella Shields, Phil Ray, Fred Russell, Dave Samuels. Musical Johnsons, Victor Travers, Sisters Caselli, Harry Herbert.

LONDON OPERA HOUSE.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—To-night at 8: Grand society circus, including Hagenbeck's 21 lions, Busch's 24 horses, and Singer's amazing midgets.

LONDON PAVILION.—M., Mr. Frank Glenister. —Every evening at 8: Harry Tate, "Motoring"; Mme. Alicia Adelaide Needham and Lloyd Chandos in the new Army and Navy song cycle, assisted by Elizabeth Hyde, Mildred Gwynn, and Constantine Morris; the McNaughtons, Fred and Gus; Sam Stern, comedian; Radford and Valentine, jugglers; Bros. Bright, athletes; Dorothy Leigh, comedienne; Geraldos, jugglers; Taylor and Arnold, musical nonsenes; Barrington and company, in music; Harold Montague, pianologist; Johnson Clark, ventriloquist; the Miles-Stavordale Quintette, instrumentalists; Peggy Pryde, comedienne; Rich and Rich, comedians.

MASKELYNE AND DEVANT'S MYSTERIES. ST. GEORGE'S HALL.—Twice daily: Mr. E. A. Maskelyne presents "The Yogi's Star," the Disappearing Donkey, New Pillar-box Mystery, the A.B.C. Fly, the Panel, Rag-time Magic, &c.

METROPOLITAN.—This week (twice nightly): Ethel Ward and Co. in "Her Madcap Majesty"; Clive and Bunyea, in "Hoo-Ray"; Fred Douglas, versatile coon; Louis J. Seymour, comedian; E. Thornley-Dodge, studies, skits, and sketchee; Belle Mora, comedienne; Juggling Geraldos, jugglers; Dorothy Leigh, comedy songs; Lennie and Hast, in musical travesty; Zigeuner Quartette, musical ensemble; Glazeroff Troupe, Russian dancers; pictures.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll. —This week (twice nightly): Saison Mme. B. Rasimi, "C'est Chic" Revue. Real revue from Paris.

OXFORD.—M., Mr. C. B'yth Pratt.—This week: Wilkie Bard; Chas. Danvers' production, "The Double Event"; Maidie Scott, Julian Mack; Carbrey Boys, dancers; the Courtiers, musical gems; Kitty Colyer, dancer; Syd Walker; "Fun in a Toy Shop," by Viviana and Co.; Dan Whitley; Violet Lloyd and Horace Lane, the buskers; Clifford Morgan, a brilliant baritone. Saturday matinée at 2.15.

PALACE.—M. D., Mr. Alfred Butt.—This week: Harry Lauder, Scotch comedian; Joe Jackson, the tramp stealing a bicycle; Palace Girls; Grace La Rue, in a new song-scena. Matinées, Wednesday and Saturday, at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): William Smythe presents Miss Toby Claude in "Le Petit Cabaret"; Geo. Robey, the Bogannys, Lamberti, Billy Williams, Dave Samuels, Bowden and Stol; Frank Wilson and Co., including Little Lorna Reyard, in musical comedietta; W. H. Squire, 'cellist; Hanlon Bros. and Co., in "The Haunted Hotel." Matinées, Monday, Wednesday, and Saturday at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Gordon Eldred and company, in "Won by a Leg"; the Louis Brocades, Alec Kennedy, Damerall and Rutland, Cassie Walmer, Six Gordons, Edith Trevor, Viviana and company, "The Toyshop"; Four Cheres, Walter Dowling and company, pictures.

SURREY.—This week (twice nightly): Fred Emney and Sydney Fairbrother, in "A Sister to Assist 'Er"; Sam Stern, Stein Esthor Trio, the Kebbles, Billy French, Duncan and Godfrey, Haidee de Rance, Austal Four, Sanger's Wonderful Performing Sea Lions.

TIVOLI.—M., Mr. Joseph Wilson.—This week: Wilkie Bard; Neil Kenyon; Malcolm Scott; Violet Lloyd and Horace Lane, "The Merry Buskers"; R. H. Douglass, in a monologue; La Belle Nello, speciality artiste; Keith and Kernan, a story in "Salt and Song"; Daisy Wood, comedienne; Louis J. Seymour, comedian; Carl Lynn, animal mimic; the Zigeuner Quartette, vocal and instrumental artistes. Matinée, Saturday at 2.15.

TOTTENHAM PALACE.—M., Mr. G. W. Perry. —This week (twice nightly): Harry Tate in "Flying"; Maidie Scott, comedienne; Charles Stevens, comedian; Hammon and Wyatt, vocalists; Harry Grey, comedian; Lynn and Leslie, comedy duo; Haskoll and Fane, in song scena; Gilbert Payne, comedian; Columbia Trio, vocalists; Mabel Sinclair, ventriloquist; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Jen Latona, in songs; Captains Wood and Green, D.S.O., entertainers; Beatie and Babs, in comedy scena; Ernie Mayne; Spiegler Quintette, in musical mélange; the Findens; Fred Curran; Bioscope; Duncan's Dogs; Renee de Bauga, Prue Purl, entertainer.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Big Ben Brown, Newland and Little Clark, in "Black Justice"; the Miles Stavordale Quintette; Char

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. S. R. Squires' Co. in "Mr. Smith." Cast includes: Mr. Gerton Ashard, Mr. C. W. Carleton Crowe, Mr. Charles Paige Lawrence, Mr. Max Copland, Mr. Hough Sidney, Mr. Eric Campbell, Miss Fanny Olive, Miss Ada Tinsley, Miss Alice Inman, Miss Ettie Arnold, and Miss May Beatrice. Next week: The Turner English Opera Co.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Mr. Fred Ginnett's Co. in "Dick Turpin's Ride to York"; Con. C. Cross, Society entertainer; Iris Yohe, comedienne; The Forders, vocalists; Claire Hasting, vocalist; Harding and Mossford, in a vocal scena; The Flying Julians, in a sensational speciality; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Mr. Herbert Ralland's Co. in "The Girl in the Train."

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Emil Solbrig's pantomime novelty, "A Day Out"; Lola Lee, dancer; Arthur Dandoe and Co. in "The Wooing o' Widder Wiggs"; Walter Bellonini, juggler; Hanid Alexander; Nellie Boden; Carney and Sharp; Allen and White; Winne Wayne.

ARBROATH.

PALACE.—Sole L. & G. M., Mr. Arthur Dean; Mus. D., Mr. Herbert A. Dowson.—This week (twice nightly): George Leyton and company in "The Grouse and the Heather," Scotch revue, artistes including Mme. Alma Jones, Miss Jennie M'Farlane, Miss Elsie Murdoch, Royce, Babs, and Royce, Harry Daniels, Scotch Cadets, Varieties by Vi Maysott, comedienne; J. H. M'Cann, comedian; Barry and Wood, comedy duo; Smit and Smit, the nuts on the bar.

OLYMPIA.—This week (twice nightly): Belle Sylvia, lady baritone; Flo Davis, comedienne; Randle and Watson, comedians; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Mr. Herbert Sleath presents "A White Man." The company includes: Mr. Austen Milroy, Mr. Stanley Liston, Mr. Harold F. Bradlaw, Mr. B. H. Hamilton, Mr. Frank F. Ashton, Mr. Wilmot Jackson, Mr. M. Tewson, Mr. S. Frankfort, Mr. C. D. Porter, Mr. Baldon West, Mr. Fred Biron, Mr. A. J. E. Sharman, Mr. George Parte, Mr. Percy Settle, Mr. Jack Fisher, Mr. Cecil De Lee, Mr. Oswald Waller, Mr. H. K. Melau, Mr. Frank Woodville, Mr. Louis Selston, Mr. H. D. McDowell, Mr. Dicky Bird, Mr. Jimmy Worth, Mr. Tom Lowndes, Mr. S. Beale, Mr. S. Freeman, Miss Kitty Rogers, Miss Fay Rivington, Miss Doris Vandyke, Miss Lucy Pitcher, Miss Maud Ainslie, Miss Ethel Bracewell, T. M., Mr. Cecil De Lee. Next week: "A Royal Divorce."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): The Four Londons, casting artistes; Josie Mooney; Walter Munroe, Irish comedian; Fields and Fields, entertainers; Jackley and Le Sine; the Four Scoreys, musicians; Madge Osmond; Maver and Barton, cycling comedians; Herbert Clifton, female impersonator; Walter Lawley and Sadie East, in musical comedietta.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Three Charringtons, comedy tumblers; pictures. Matinée, Saturday at 2.30.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week: Miss Florence Baines and company in "Miss Lancashire, Ltd." The company includes: Mr. Arthur Lester, Miss Kitty Avey, Mr. Frank Ritchie, Miss Beatrice Hayden, Mr. Jerrold K. Reed, Mr. Tom Barnsley, Mr. Thos. Bancroft, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Nellie V. Warden, Miss Florence Baines. Next week: "Les Cloches de Corneville."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): Miss Madge Temple, comedienne; the Great Weiland, humorist; Barry Mills and Kitty Mac in "By the Sea"; Irene Armitage, vocalist; the Halkes, equilibrists; the Wedburns, humorists; Jack Bell, comedian; Wilfred Burnand, mimic; pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" Cast includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr Leslie E. Ward, Mr. Walter Thomas, Miss Muriel Kelly, Miss Rita Yule, Miss Mia Sylvelin, Miss Pat Green, Miss Dorothy West, Miss Margaret Mitchell, Miss Goodyer-Kettley, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbings, Miss Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, and Miss Edie Cacson. T. M., Mr. John Tully, jun. Matinée, Saturday, at 2.30. Next week: "Oh, I Say!"

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—This week (twice nightly): Frederick Baugh and Fred Moule's company present "The White Slave Traffic." Cast includes: Miss E. Walton Hemming, Miss Lindsay Fincham, Miss Violet Beatrice, Miss Ada Franks, Mr. Edwin Bennett, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellows Bassett, Mr. Horace Lang, Mr. Bert Dean, Mr. Harry Seymour, Mr. Guy Forke, and Mr. Rupert Harvey. T. M., Mr. Fred Moule.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Elroy, the armless wonder; Nora Doone, comedienne; Three Donnetts, vocalists; Two Dollars, in comedy act; pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—This week: Mr. Ernest R. Abbott, Miss Ada Abbott and company in "The Sins of the Rich." Cast includes: Mr. Edward Keene, Mr. W. H. Davis-Brown, Miss Agnes Kingston, Miss Winifred Rutland, Miss Annie Morgan, Miss Cecile Rene.

WOOD'S PICTURE PALACE.—G. M., Mr. Thomas R. Wood.—This week: The Piers (Will and Marion), in balancing act; Ted Hensey, comedian; and Miss Jessie Harper, illustrated songstress; pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): The Birkenhead Dramatic Society in "The Breed of the Treshams." Cast includes: Messrs. Alan D. Eshelby, C. M. Kay, Captain E. M. B. English, Guy Ravenscroft, H. F. A. Le Mesurier, George Prentice, S. C. Marriott, A. G. Heape, Oscar Prentice, J. N. S. Hanmer, A. B. Tipton, G. Lee Morris, C. H. G. Kelly, C. H. Bolton, E. G. Cole, Mesdames Doris Mason, Hutchinson, Winifred John, and Constance Hewson.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. T. Arthur Jones presents "When Other Lips." Cast includes: Messrs. Arthur Jones, George Langton, Frank Caffrey, Sibley Hicks, Henry Bowler, M. Ross, Arthur Prescott, Fred Wilberforce, Arthur A. Felton, Master Thomas Fletcher, H. Lover Flint, Wm. J. Coventry, Jno. Keppell, Mesdames Morin Wells, Mabel Durham, Luani O'Neil, Dorrie Lawrence, Jane Watson, and Maria Daventry.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Jack and Evelyn, vaudeville artistes; Jan Holt and Jane Ford in an exposition of the Tango dance; the Craggs, in their sketch, "The Territoriale"; Park's Eton Boys and Girton Girls; Miss Marjory Dawson, in illustrated songs; Miss Lillie Lassah, comedienne; Mr. David Poole, ventriloquist; Mr. Tom E. Dean, comedian; Mr. Charles Erard, pianist and mimic; and pictures.

BLACKBURN.

THEATRE ROYAL.—Licensee & M., Mr. Harry Lyons; M. D., Mr. Thurban Greene.—This week: The Alexander Marsh Repertoire Co. present: Monday, "The Bishop's Candlestick" and "Taming of the Shrew"; Tuesday, "A Tale of Two Cities"; Wednesday, "If I Were King"; Thursday (matinée), "The Merchant of Venice" (evening) "David Garrick" and "The Sleigh Bells"; Friday, "Nell Gwynne of Drury-lane Theatre"; Saturday, "The Three Musketeers." Company includes: Lawrence Uttley, Oswald Dobson, C. Thorne, Malcolm Watson, Wilson Gunning, Ian Fleming, Edwin Beverley, Edmund Tennant, Douglas Rubery, John R. Collins, Stuart Chedburn, Frank J. Fay, Kent Hughes, Walter Neville, A. G. Fenn, Louis Raymond, Alexander March, Ada Platt, Ann Welfitt, Sheila Hamilton, May Shepherd, Hilary Sturdy, Millicent Ward, Dora Mason, Agnes Gagan, Carrie Baillie.

NEW PRINCES THEATRE.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week (once nightly and matinée): T. Morton Powell's Co. in "The Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Stanley Filld, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Ampthill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thomas Dyson, Mr. George Garside, Miss Ethel Kaye, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): The Five Wartons, acrobats; the Mendelssohn Trio; James Ross and Grace in "The Insurance Agent"; Cleo Peel, comedienne; Jesse Danvers and Co. in "The Key"; Harry Nelson, comedian; Constance Mori in Chinese dancing scena; The Selbinis in bicycle act; pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week: Chas. Windermere presents "The Headmaster." Cast includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Fraser Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. Bertram Fryer, Mr. F. T. Cooper, Master C. W. Martin, Master H. Widdicombe. Preceded by "Jackson's Mother." Next week: Alexander Marsh and Co.

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Will Lacey, cycling comedian; Walton and Lester, world's worst wizards; Genaro, juggler; the Sylvester Trio; Julia Page and Partner; May Edney, comedienne and dancer; Eddie Walker, comedian; Arthur Leslie, comedian; Yukitos, in speciality act; pictures. Matinée, Saturday, at 2.30.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly and matinée, Wednesday): Vedrenne and Eadie presents "Milestones." Cast includes: Mr. Wilfrid Caithness, Mr. Wilfred Eaton, Mr. Fernley Bisshopp, Mr. C. Probyn Dighton, Mr. Geoffrey Douglas, Mr. Charles Field, Mr. Herbert Rouen, Mr. George Hewetson, Miss Nellie Griffen, Miss Lynn Fontanne, Miss Winifred Evans, Miss Constance Pellissier, Miss Alice M. Maude, Miss Ivy Clemow. T. M., Mr. E. Taylor Platt.

GRAND.—P., Bolton Theatre and Entertainment Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): W. G. Maitland presents "Sixty Miles an Hour"; Bros. Ford, dancers; Ronald George, instrumentalist; Jennie Hartley, comedienne; Albert Rees, entertainer; the Kirbys, in comedy; H. O. Wills, the water rat; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): J. Newton Cowling's Co. in "The Collier's Lass." Cast includes: Mr. Harry Sainsbury, Mr. Stanley Radcliffe, Mr. Edmund Sydney, Mr. J. Newton Cowling, Mr. Frederick Moncton, Mr. Bert Johnson, Mr. John Locke, Mr. Eastbrooke, Mr. Jack Potts, Miss Mabel Murray, Miss Bella Moody, Miss Ellen Beverley, Miss Ana Corri, Miss Edith Rutland. T. M., Mr. J. Newton Cowling.

BOOTLE.

METROPOLE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly and Wednesday matinée): Mrs. Frank Bateman and Co. present "Nell Gwynne" on Monday and Tuesday, "From Washerwoman to Duchess" on Wednesday matinée and Wednesday and Thursday nights, "East Lynne" on Friday, and "Between Two Men" on Saturday. Company includes: Mr. Harry Aynsleigh, Mr. Fred W. Goddard, Mr. Robert Monteigle, Mr. W. Priest, Mr. J. P. Lallen, Mr. W. O. Rossiter, Mr. Hill Cremer, Mr. E. Bolt, Mr. J. Capel, Miss Marion Vyner, Miss Camille Treherne, Miss E. Matthews, Miss May Language, Miss Doris Dean, Mrs. Frank Bateman. Next week: "The Great Detective."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., the Executors of the late Frederick Mouillot; R. M., Mr. Hubert Dunbar.—This week: Sir George Alexander and company in "The Attack." The company includes: Sir George Alexander, Mr. E. Vivian Reynolds, Mr. Rohan Clensy, Mr. Philip Desborough, Mr. Reginald Malcolm, Mr. J. Adeane Barlow, Miss Gladys Storey, Miss Laura Cowie. Matinées, Wednesday and Saturday at 2.45. Next week: "Gipsy Love."

WINTER GARDENS.—This week: (each evening at 8 and each afternoon at 3, except Wednesday and Saturday): Full orchestra of 47 performers. Each evening (except Thursday) and Tuesday and Friday afternoons: Pansy Hooper and Kita Adams. Monday, Tuesday, and Wednesday evenings and Tuesday afternoon: Cornil Bard, entertainer. Wednesday, at 3: Liza Lehmann and Nancy Price in dramatic recital. Saturday, at 3: Vocal recital by Moriz Rosenthal and Plunket Greene.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Keen and Waller, eccentrics; Fred Horsfall, vocalist; pictures.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly): Horace Stanley and company in "The 10.30 Down Express." The company includes: Mr. Harry Scott, Mr. George Arthur, Mr. Arthur Cheevers, Mr. T. B. Brabazon, Mr. Will Scotton, Mr. Horace Stanley, Mr. William Hayward, Mr. George Jaques, Mr. Fred Stephens, Mr. Chris Loates, Mr. Thomas Dunn, Mr. J. H. Barker, Miss Maggie English, Miss Clara Santley, Miss Hilda Miller, Miss Kate Kilpack. Next week: "Dan the Outlaw."

PALACE.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Austen Hurgon presents "And Very Nice, Too"; Thornbury, entertainer; Fred Cary, comedian; Orpheus, instrumentalist; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Lucie Gillespie and Miss Kingston in musical scena; Stoddard and Hymes in musical comedy act; Mlle. La Burl, dancer; Madame Thomson Wood presents "Daisy and her Eight Stars" in vocal scena; Wyllie, tramp musician; Lily Hill, vocalist; J. H. Scotland, vocalist; Paul and Fred Wille, equilibrists; pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week: Thursday, Friday, and Saturday evenings, Mr. Claud Allister presents "Raffles." Cast includes: Messrs. Burton Yaldwyn, G. Alexander, J. Harcourt, D. Hawthorne, L. Yaldwyn, W. Kerleston, Fred Guy, Guy Berwick, Claud Allister, Misses Nina Mallam, Netty May, Lilian Lynton, Mabel Ormonde, Dorothy Overend. Next week: "His House in Order."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Miss Marie Pascal, juggler; Mr. Harry Harding, in Dutch creations, etc.; and pictures. Matinées, Wednesday and Saturday. Mus. D., Mr. Wm. le Roy.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Monday, Tuesday, Wednesday (matinée, 2.30): Messrs. Vedrenne and Eadie's company in "Milestones." Cast includes: Messrs. H. Lane Bayliff, J. Patric Curwen, Ernest Graham, Clarence Bigge, Geoffrey Gilbey, Donald Young, John Killner, Henry Armstrong, Misses Hilda Francks, Muriel Pope, Mary Lincoln, Helen Green, Edith Barwell, Violet Gibbs. Thursday, Friday, Saturday (matinée): Mr. Robert Courtneidge's company in "The Arcadians."

GAIETY THEATRE.—L., Mr. Fred Symonds; M., Mr. P. Biggs; Mus. D., Mr. Victor T. Hoffstadt.—This week (twice nightly): William Tudor, assisted by Mlle. Tudora, presents his team of four ponies (late of Tudor's Circus); Alf Brooks, comedian; Edie Anderson, comedienne; Three Jewels, acrobatic dancers; pictures.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly): Mr. Fred Terry presents "The Scarlet Pimpernel." The company includes: Mr. Bellenden Clarke, Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Henry Hewitt, Mr. Leslie Gordon, Mr. Horace Hodges, Mr. Telford Hughes, Mr. Easten Pickering, Mr. Anew McMaster, Mr. Denis J. Hogan, Mr. John R. Turnbull, Mr. E. Pardoe Woodman, Mr. Stanley Terren, Mr. James Carter-Edwards, Mr. Herman Griffiths, Mr. George Dudley, Mr. Sassoon Cumming, Mr. G. Oliver Smith, Mr. Eric Snowdon, Mr. Broughty Ferrie, Mr. Walter Armstrong, Miss Winifred Rae, Miss Pearla Gardner, Miss Madge Spencer, Miss Lizette Cardozo, Miss Hilda Gerald-Poel, Miss Violet Farebrother. T. M., Mr. Arthur Garrett. Matinée, Saturday, at 2 p.m.

THEATRE ROYAL.—R. M., Mr. Arthur Beanfort; A. M., Mr. Len. Braund.—This week (twice nightly): "Was She to Blame?" The company includes: Richard Ferriss, Carl Kerzo, Wallace Curnock, Leo Neilson, Algy Spalding, Fred Hudson, Albert Othery, Sidney Else, Florence Cameron, Lillian Penn, Mabel Scudamore, Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): John Lawson, in "The Monkey's Paw," Friday and Saturday, "Humanity"; Tom Edwards, ventriloquist; Ena Compton, comedienne; Chris Van Bern, comedian; Three Buckleys; Jack Warman, comedian; Goodfellow and Gregson, comedy duo; Signor Elvino Ventura, tenor; Daisy Dormer, comedienne; pictures.

Ring us up in case of disappointments, or Acts for Monday next.

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CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week: Edwin T. Heyes presents "Hindle Wakes." Cast includes: Mr. William H. Dewhurst, Miss Beatrice F. Kaye, Miss Florence Rutter, Mr. Charles Freeman, Miss Katherine Maynard, Mr. Neville Gordon, Mr. Frank Howard, Miss Nancy Clutterbuck, and Miss Amy Whittaker.

QUEEN'S.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Charles W. and John R. Poole's reproduction of "The Loss of the Titanic"; Royburn and Dix, comedians; Berta, musician; Marie Terry, singer; Fred Mussen, comedian; Barlow and Brookes, duettists; the Three Cunards, dancers; and pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." Matinée, Wednesday, at 2.30.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Alexander's Ragtime Band; Harry Champion, in latest successes; Queenie King, comedienne and dancer; Two Buds, in speciality act; Bert Rayburn, comedian; Junora and partner, acrobats; pictures.

EMPIRE THEATRE.—Joint M. D., Messrs. Oswald Stoll and Alderman H. E. Davis; M., Mr. Lionel Melville.—This week (twice nightly): W. G. Fields, silent humorist; Reginald Davis and company in "Navy Blue"; George Tawde and Eva McRoberts, in "Elder's Hours"; the Kenna Brothers, in dancing scena; Dion Wade, comedian and mimic; Queen Le Brun and Co.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week the Moody-Manners Opera Company present: On Monday, "Carmen"; Tuesday, "Cavalleria Rusticana" and "Pagliacci"; Wednesday, "Rigoletto," preceded by "Giuliana," a new Lyric drama by Mr. David Knox; Thursday, "Il Trovatore"; Friday, "Lohengrin"; Saturday matinée, "Romeo and Juliet;" evening, "Faust." The company includes the following artistes: Mlle. Lelie de Lussan, Mme. Susana Salvine, Mme. Marion de Kleno, Mme. Gilderoy Scott, Mme. Fanny Moody, Miss Lilly Moody, Miss Florence Morden, Miss Olive Westwood, Miss Tilly Addington, Miss Burns, Miss Rigby, Miss McCarthy, Miss Alexander, and Miss Meo; Messrs. Charles Manners, Frank Christian, Charles Moorhouse, Albert Bowyer, Hubert Dunkerley, Philip Brozel, Flintoff Moore, Davies, Cliffe, Minnette, Kushell, Pemberton, Griffen, Hallet, Bartlett, and Albert Bowyer. Conductor Herr Hans Winter. Next week: "The Turning Point."

POOLE'S PICTURE AND VARIETY PALACE.—R. M., Mr. Shakespere Shenton.—This week: Lieut. Chard's Hounds; Marquiz de Gonza, assisted by two ladies, in juggling; Billy Willis, comedian; Harvard Sextette, in musical mélange; and pictures.

GILLSMITHS' HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: Four Ascots, dancers; Phil Phillips, dandy coon; Bombardier Morris, R.H.A., baritone; Issa Steel, soprano; Billy Spears and equilibrist dog; Five Duranda, trick and comedy cyclists; and pictures.

TOWN HALL.—M. D., Mr. Horace Teague.—Municipal Orchestra daily. Vocalists: Monday, Miss Vera Eyles; Friday, Miss Nora Cates.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. W. E. Pickard.—This week (twice nightly): Mr. Valentine Henry's Co. in "The Colleen Bawn." Cast includes: Mr. Valentine Henry, Mr. Charles Rossland, Mr. James Burdett, Mr. Alfred Beverley, Mr. Jack Solway, Mr. A. B. Campbell, Miss Kate Dukinfield, Miss Josie Collins, Miss Doric Beverley, Miss Chrissie Dunbar. T. M., Mr. Guy E. Dunning.

CONSETT.

NEW TOWN HALL.—Mus. D., Mr. W. Ruddick.—This week (twice nightly): Leo Tell and his Page; the Dancing Middies, in novel act; pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd; Mus. D., Mr. J. A. Salisbury.—This week (twice nightly): Relwyskow, lightweight champion; Dave Buchanan, Scotch comedian; Gill and Hill, harmonising duo. Picture matinée, Saturday at 2.30.

COVENTRY.

OPERA HOUSE.—This week: "The Girl in the Taxi." Cast includes: Messrs. Fred Rolph, Gordon Blyth, Reginald Matthews, Frank Attree, G. F. Keppel-Stephenson, John Walker, Vincent W. Lawson, Edward Strange, Jack A. Lewis, Bertram Edwards, Reginald Hamilton, Miss Mary Thorne, Rhoda Gordon, May Morton, Louie York, Jean Allistone, Dina Marsden, Mabel Hutchinson, Molly Buckley, Lilian Reakes, Renée Joyce, Lilian Constance, and Miss Mabel Dix.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Fred Karno and Co., Arthur Astill, Four Minims, Kate and Tom Major, Fred Barnes, Green and Wood, and Madame Ellis.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: Haley's Garden Komets, in vocal scena; Maudie Goodman, male impersonator; Georgina Mcferguson, vocalist; pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. George Dance's company in "The Dancing Mistress." Cast includes: Mr. Harry Phydora, Mr. H. K. Rickard, Mr. Hugh Larkin, Mr. W. Eric Williams, Mr. W. J. Beale, Mr. Ken Hular, Mr. Jack Callan, Mr. John T. MacCallum, Miss Maud Denny, Miss Laura Wright, Miss Ethel White, Miss Gwen Conniugton, Miss Alice Rowles, Miss Madge Robertson, and Miss Beatrice Willey. Matinée, Thursday. Next week: "Princess Caprice."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. James Welch's company in "When Knights Were Bold." Cast includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Norman King, Mr. Frank Withers, Mr. Frank Lyndon, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. Harry Prentor, Miss Helen Fidzen, Miss Doris Johnstone, Miss Claire Birley, Miss Nora Heslop, Miss Edith Cruikshanks, Mr. Herbert Ranson, and Miss Isla Glyn. Next week: "The Sledge Hammer."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Little Tich; the Smarte Brothers; Ray Ford; Haig and Novel; Arthur Young; Halma; Arthur Aiston; the Misses McKenzie; Alfred Leonard Trio; Bert Lloyd's company in "What a Pal!"; and pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell.—This week (once nightly): Dr. C. M. Brune presents "The Climax." Cast includes: Helen Cunningham, Bernard Merefield, Edward Ray, Eric Mareo, Hilda Maas, Claude Denning, James Kennith, Robert Percival. T. M., Mr. Eric Mareo. Matinée, Wednesday at 2.30.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Betty Barclay and a Baritone; Mentz and Whittle, comedians; Harvey Brinton, entertainer; Bros. Redmond, comedians; Irene May, vocalist; Bains and company; Morin and Tingley, dancers; pictures. Next week: "The Great Adventure."

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. J. Griffiths.—This week (twice nightly): Barnold's Dog and Monkey Actors; Alice Maude, male impersonator; Byden, Currie, and Bristles, comedians; Edith St. Clare, comedienne; Fred Priddoe, ventriloquist; Five Joy Belles; Melt and Bray, comedians; pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Lolo May Trio, gymnasts; Two Star Dandies, vocalists and dancers; pictures.

ALBERT HALL.—P. & M., Mr. J. Bradley.—This week (twice nightly): Henri and Madame Albano, concertina especialists; pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Messrs. F. Leslie Moreton and Guyton Heath's Co. in "The Balkan Princess." Cast includes: Misses Gladys Johnson, Ruby Loris, Messrs. Leslie Owen, J. S. Durant, Eddy Foy, Edmund Russell, Fred Seymour, &c.

PALACE THEATRE OF VARIETIES.—This week: Apollo, athlete; the Carriols, in sensational balancing act; Mlle. Ilona, dancing juggler; Three Owens, in the twentieth century novelty; Lillian French, comedienne.

VICTORIA ELECTRIC THEATRE.—This week: Dezso Kordy, Hungarian 'cellist, and Co. in "A Vision of Harmony"; Little Ella, juvenile impersonator; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Athelda, miniature lady Hercules; Les Lazulis, acrobats; Alf Watts comedian; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Mons. Reynard, baritone, assisted by Mlle. Rosella, Italian harpist; Nita Crystal and Geoffrey Saville, in "Early Closing Night"; Albert Toulouse; Adam Tomlinson, comedian; Torino, the originator of the waltzing coin; the Crisps, "The Parlour Palaver"; Camilla Feo, comedienne; pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Oswald Cray presents "The Mormon and His Wives." Cast includes: Oswald Cray, Bert H. Reynolds, William H. Burton, Mackintosh Clyde, Harold Stevens, Tom Roydan, F. Morton Wright, Charles Leonard, Leslie Howard, F. E. Chabot, Charles Fields, Ivy Hoste, Vera Clavering-Craig, Aimee Grattan Clyndes, Mamie Reindeer, Ethel Wensley. Next week: "Dorothy."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayer; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Clara Coverdale's Nine Dainty Dots in "Gypsies' Revels"; Owens and Wills, comedians; Chas. Lewis, ventriloquist; Jack Roscoe, comedian; Dalkeith, comedian; Du Gros Trio, gymnasts; Victor Wakeman, humorist; Herbert Landeck and Co., in "The Son of a Jew."

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. Shepherd. This week: Frank Stanett, musical comedian.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. Marcus Draper presents "The Christian." Cast includes: Mr. Marcus Draper, Mr. Charles Fielding, Mr. Edward Watson, Mr. Albert H. Clark, Mr. Wilfred Protheroe, Mr. Edgar J. Wood, Mr. H. B. Hutteroth, Mr. Dudley Rogers, Mr. Stanley Harvey, Mr. Walter Leach, Miss Olivia Barley, Miss Ivy May Clarke, Miss May Harris, Miss May Protheroe, Miss Winifred Peters, Miss Mary Bronton, Miss Gladys Purnell. Next week: Messrs. Glenville and Osmond's company in "For Wife and Kingdom."

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Frederick W. Fuller.—This week (twice nightly): "The Slave Dealers," presented by Master Mirza Golem and his unrivalled performers; Tiny Arnold, comedienne; Billy Matchett, comedian; Ellerslie Pyne; Sims Woolley, comedian; Miss Kitty Grey, vocalist; Ernest Krake and company in "The Electric Tram Conductor."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. F. A. Vernall; M. C., Mr. C. C. Hill.—This week (twice nightly): Arthur Rose, in protean playlet; Jimcadillo, in wirework act; May Unwin, comedienne; the Musical Godfreys, in a comedy sketch; Hegley and Hague, entertainers; Jesmond Dene, "The Flip"; pictures.

KING'S HALL (Pictures).—M. D., Mr. H. R. Goddes.—This week (twice nightly): Valazz, juggler and pedipulator; Edward H. Lucas and daughter Edna, in scenes from Dickens; pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Louis Meyer's company (first three nights) in "Who's the Lady?" Cast includes: Miss Jean Alwyn, Miss Millie Hylton, Miss Fay Compton, Miss Violet Gould, Miss Minnie Terry, Mr. E. Dagnall, Mr. Farren Soutar, Mr. Arthur Atherton, Miss Fred Eastman,

Austin and Co., in "Parker, P.C."; Leigh Bros., in "Fun in a Billiard Room"; Kisbey, the cab-boy; Parks and Price, instrumentalists; Ernie Ream, comedian; Elsie Ellis, comedienne; De Wynne Bros., athletes. Next week: Gerald Griffin and Co.

HANLEY.

ROYAL.—This week: "La Cigale," by the Stoke-on-Trent Amateur Opera Society.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: The sketch, "The Dear Departed"; Jock McKay, Scotch humorist; Little Ettie Howard, mimic; J. H. Wakefield, coon; the Kavanaghs, jugglers; Spessel Bros. and Mack, in "American Quick Lunch"; Miss Maggie Carr, banjoist; and pictures.

KING'S.—M., Captain F. Shaw.—This week: Fay Dolores, character impersonator; Brian Barker, ventriloquist; and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (Monday, Tuesday, and Wednesday, at 3 and 8): Paul J. Rainey's African Hunt on the Bioscope. Thursday, Friday, and Saturday, Mr. J. Arthur Batley's Co. of Amateurs present "Beauty and the Barge." Saturday matinée at 2.30.

HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. Carter Staincliffe.—This week: Miss Lena Stanton's company in "Hullo! What's On?" Cast includes: Miss Lena Stanton, Miss Irene Joseph, Miss Elsie Needs, T. Owen Hunter, The Hullo Troupe, Harry Josephs, Vic Verney, Ted Cartwright, Jack Jewell, Sisters Zongara, and Little Keeno.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robert Ainsley; M. D., Mr. J. Williams.—Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." Cast includes: Messrs. E. E. Louis, Ernest Vaughan, Gerald Shirley, J. Crondace, H. T. O'Shea, Edward Maples, Will Lindor, Edward Waller, Frank Wallace, Miss Nellie Ware, Miss Madge Douglas, and Master Bertie Addison. Next week: "The Mill Girl and the Miner."

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. J. E. Davenport.—This week: The Seven Selects, vocalists and dancers; and Carlos Menard, instrumentalist.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week: Lionel Rignold and Charles Macdona's company in "Diplomacy." The company includes: Mr. Charles Macdona, Mr. Ewan Brook, Mr. Scott Melville, Mr. Charles B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Ernest Curr, Mr. F. McClellan, Miss Mabel Rees, Miss Jeanne di Ramo, Miss Mabel Trevor, Miss Caroline Bayley, Miss Barbara Lee. Next week: Cavaliere F. Castellano Grand Opera Company.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Woody, Wood, and Wells, acrobatic comedians; Macdonald and Young's company, in "The Lodgers"; Frederica's Terriers; Will Hay, comedian; Jimmie Pullin, comedian; Harry Moore, poster manipulator; Little Pansie Norris, juvenile comedienne; the Rangers, trick cyclists; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Messrs. J. A. Campbell and Frank Liston present "The Red Coat." Cast includes: Mr. Frank Liston, Mr Vincent Lorraine, Mr. E. H. Burton, Miss Maud Warburton.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Messrs. Mortons, Ltd.; M. D., Mr. William Morton.—This week (once nightly and Saturday matinée at 2): Mr. Arthur Hardy presents "Jim the Penman." Cast includes: Mr. Norman McKeown, Mr. A. W. Tyrer, Mr. C. W. Somerset, Mr. Charles Esdale, Mr. G. Saffery, Mr. Charles Staite, Mr. Fred J. Dark, Mr. John Wheatman, Mr. Fred J. Vigay, Mr. Wylie Thompson, Miss Nona Wynne, Miss Helen Graeme, Miss Wynne Hanley, Mrs. Russ Whytal. T. M., Mr. J. H. Gerald. Next week: "Everywoman."

ALEXANDRA THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (once nightly): Mr. C. Watson Mill presents "The Pirate Ship." Cast includes: Mr. C. W. Watson Mill, Mr. Beresford Whitcomb, Mr. Sidney A. Monckton, Mr. Herman Soutar, Mr. Horace A. Whitmee, Mr. Sidney Ernest, Mr. Charles Walker, Mr. R. J. Hamer, Miss Mable Hall, Massa Ben Webber, Mr. Sydney Baker, Mr. Carlos Vembre, Miss Lottie Pearce, Miss Mysie Monte, Miss Mable Lowe. Next week: "In a Man's Grip."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Mark Sheridan, comedian; Pipifax and Panlo, acrobats; Chanti, protean artiste; Sisters Reeve, duettists; Irene Millar, comedienne; Bellew and Stock's Co., including Master Garratt, in "Mortimer Magnus"; Trixie Marris, comedienne; Tucker, violinist; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Subtel Trio, musical act; the Waldrons, presenting "The Silly Burglar"; C. H. Carlton and his mysteries; Florrie Elliston, vocalist; Sisters Gaye, comediennes and dancers; Anna Curwen, comedienne; Victor and Louis, comedians and talkers; John Patey, cornet and trumpet virtuoso; Inez and Pim; Ray and Jack; and pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Secretary, Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week (six nights, and matinée Saturday): Mr. Louis Meyer's company in "The Glad Eye." The company includes: Mr. Stanley Lathbury, Mr. Roy C. Beard, Mr. F. Clive Ross, Mr. Tom Tindall, Mr. C. W. Lindsey, Mr. Reginald Maurice, Mr. F. Warwick Ward, Mr. James Cardow, Mr. Ernest Gray, Miss Esther Whitehouse, Miss Adah Rothwell, Miss Gwen. Ffrangcon-Davies, and Miss Ethel Percival. Next week (six nights, and matinée): Mr. Hubert Henry Davies' company in "Doormats."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock.—This week: Wee Georgie Wood, the boy phenomenon, in comedy scena, "The Nursery"; Austen Temple, magic experimentalist, assisted by Miss Irene Vincent; Miss Minnie Paget, concertina queen; the Three Jennetts, acrobats, and trained animals; Stanley Thorne, comedian; Cosgrove and Burns, comedy act, "Harmony and Troubles"; Miss Ida Barr, American rag-time songs; and Bioscope.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's Co. in "Her Luck in London." Cast includes: Mr. Herbert Skardon, Mr. Frank S. Strickland, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Miss Gwendolen Verschoyle, Miss Nancy Mitchell, Miss Lina Nazeby, Miss Sidney Crowe. Next week: "The King of Crime."

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Mus. D., Mr. Frank Hughes.—This week (once nightly): Percy Williams presents "The Fatal Wedding." Cast includes: Mr. S. Herbert Humber, Mr. G. Leslie Buxton, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Miss Rosie Trenchard, Miss Hilda May, Master Harry Wray, and Master Tom Grice. T. M., Mr. Ernest Grant. Next week: "At Cripple Creek."

KIRKCALDY.

KING'S THEATRE.—P., Messrs. C. Ellis Fredericks and A. E. Abrahams; L., The B.B. Pictures, Ltd.; R. M., Mr. Rupert G. Thompson; Mus. D., Mr. W. Harvey.—This week (once nightly; Saturday, twice nightly): Clempert, mystic; Bros. Curran, boxing comedians; Nellie McNab, vocalist; Sisters Carson, duettists and dancers; Woods, Wells, and Wilkins, in vocal comedy; pictures.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Winifred Maude's Co. in "The Mormon and the Maid." Cast includes: George Searle, Vivian Charles, Will White, Victor du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Rose Beryl, Winifred Maude.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Four Sisters Ruby, acrobatic dancers; Palles and Cussick, comedians; Julian Ross, vocalist; Dervaux; Hodgson and Lowther and Co. in "Left Luggage"; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomes.—This week (twice nightly): George A. Street presents "The Cattle Thief." Cast includes: Mr W. Critchley, Mr. Victor Mundill. Texas Kid, Mr. C. Reelo, Mr. H. Webber. Mr. W. Saunders, Miss Olga Audre Miss Mabel Norrie Miss Lillian Maude, Miss Georgia Bryton, Mr. George A. Street, Mr. Arthur Wimpenny, Mr. Will E. Moss, Mr. William H. Rex, Mr. Eric Gordon, Mr. E. Dobson, Mr. Alf. McCarthy, Mr. R. Merrill, Mr. George Willson, Mr. Syd Plant.

QUEEN'S.—M., Mr. Charles Bush.—This week (twice nightly): Arthur Hinton and Leila Zillwood's Co. in "Slaves of Vice." Cast includes: Albert Sinclair, Clifford Reynolds, Bert Dench, Lionel Balmont, Terence Morand, Athoil Douglas H. Manners Lee, Tom Kelsey, Robert C. Ryder, Edward Saunders, Charles Stacy, Arthur Hope, Grace Garside, Myra Eyton, Florrie Hall, Susan Felton, Grace Verner, Lillie Livesey. Next week: Mrs. Frank Bateman's Repertoire Co.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; D. M., Mr. E. J. Macdermott.—This week (twice nightly): Gertie Gitana; Edith Chantler; Nash and Noel; Chris Baker; Fred Wildon; Gus Garrick; Four Kasracs; Brooklyn Comedy Four; Jan Rudenyi, actor-violinist; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): The Two Bobs; Vera Rochdale, comedienne and dancer; Helen Charles, pianist, vocalist, mimic, and effleuse; Mart and Pep, balancers and tumblers; Russell Carr, ventriloquist; Charles Vincent; Harry Halsey; Rose and Ellis; and pictures.

VARIETIES CITY PALACE.—Licensee, Mr G. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): Jean Robb and Jim Dixon; Leslie Race, comedian; Delmar and Demay in "The Village Idiot"; Billy Bennett, comedian; Rosie Pink, comedienne; the Balmorals, in musical comedy act; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Haydee's Miniature Vaudeville Theatre; Daisy Caulder, comedienne; Piquo, gymnast; and pictures.

SALISBURY PALACE.—P., the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Mlle. Dalmere's Table Circus; Madge Redfern, vocalist; the Boriskis (Charlie and Will) in knockabout act; and pictures. Matinée, Saturday at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (on Monday, Tuesday, and Wednesday, once nightly, and Wednesday matinée): "Passers-By." Cast includes: Mr. James Gelderd, Mr. Lionel Gadsden, Mr. Frank Wilson, Mr. Percy R. Goodyer, Miss Katherine Harrington, Miss Audrey Stafford, Miss Irene Lavington, Miss Dorothy Edwards. On Thursday, Friday, and Saturday (twice nightly): Joseph Millane's Co. in "A White Slave." Cast includes: Mr. John S. Milward, Mr. Dunlop Stewart, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Oliver Seymour, Mr. George P. Lester, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Geo. Newton, Mr. James Nevill, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, Keerie Paget.

LONG EATON.

VINT'S PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. Harry Samson; Mus. D., Mr. Dennis Brooks.—This week (twice nightly): Five Dandy Mascots, entertainers; Trumpet-Major Maddock; Two Le Roys, vocalists; and pictures.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Dayton Family; Louise Dott, vocalist; Hurley and Uno, comedians; Val and Lottie Newman, vocal act; Three Spanish Armadas, tight-rope walkers; Dora Campbell, singer; Oscar de Villard, mimic; Talmo and Marthe, balancers.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr Chas. Hillaby.—This week: The Seven Perezoffs, in comedy juggling act; Noni and Kiko, in comedy act; the Victoria Troupe of six lady trick cyclists; pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Her Path of Sorrow." The company includes: Mr. Alfred D. Adams, Mr. Leslie Beaufort, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Charles H. Heberte, Mr. Mark Practice, Mr. Alf Smith, Mr. Allen Sethwyn, Mr. Harry Jacke, Mr. Eric Winstanley, Mr. T. Wheeler, Mr. Wilfred Eckhart, Miss Lily Beverley, Miss Winnie Breamer, Miss Gladys Morris, Miss Mabel Liston.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—This week (twice nightly): Miss Evelyn Beresford and company present "The Persian Slave"; Olive West, comedienne; Marr and Parr, comedy jugglers; Carl Muller, dancer; Charles Wayne and Violet; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: Mr. Charles Harrington presents "Madame De Moray's Secret." Cast includes: Messrs. T. Arthur Ellis, Arthur Rodney, R. Seaton-Dane, Michael Raghon, George M. Dyke, Charles Burdon, E. Roberts, T. Arnold, A. M. Vivian, R. A. Carson, Misses Enid Ross. Hero Hathaway, Flora Hastings, and Kathie Bratby. Next week: "The Girl in the Train."

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—This week (twice nightly): Harry Levaise, comedian; Bert Williams; Marjorie and Maud, dancers; Les Austros, gymnasts; Four Krays, in modern dancing; Leonie and Bertie, comedy entertainers; Renot, comedian; Valero's Naval Bombardment; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; M., Mr. Hy. Leyton; Mus. D., Mr. G. W. Simpson. — This week: Capt. Woodward's sea lions and seals; Billy Eldid, aerial cyclist; Lowe and Loman, comedians; Archie Glen, comedian; Marshall and Parr, comedy duo; Dainty Doris Ellis, juvenile comedienne and mimic; and pictures.

MIDDLESBROUGH.

OPERA HOUSE.—L., Mr. J. Chas. Imeson.—This week (once nightly and Saturday matinée): J. A. E. Malone's Co. in "Peter Pan." Cast includes: Marjorie Manners, Henry Le Grand, Rita Tomkins, Alice Hatton, F. D. Henze, Genee Andrews, Edgar Pleon, Jenny Wren, Joan Coalthurst, Lorna Milne, W. G. Manning, Dorothy Burgess, Aida Taylore, Marjorie Burgess, T. P. Haynes, Francis Hope, Alfred Lugg, H. Matthews, H. Sinclair, E. W. Royce (jun.), Hugh Lyndhurst, Cecil Tresilian, Elma Morris, Misses Burgess, Lugg and Hall, Miriam Stuart, Donald Searle, F. walker. T. M., Mr. F. Leslie Morton. Next week: "Diplomacy."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Miss Hilda Beverley's Co. in "The White Girl Slave." Cast includes: Messrs. Frank V. Fenn, James Jarrett, Syd. Claydon, J. L. Inglis, Jack Armitage, Francis Cavens, H. E. Jones, N. Hodge, Leonard Condroy, Ned Huzzee, Misses Dorothy B. Kirke, Mary Brammer, Grace Carew, and Hilda Beverley. T. M., Mr. Arthur Clifton. Next week: "The Barrier."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Fred Karno's Co. in "G.P.O." W. L. Rowland, Lace and Leno, Dorothy Spree, Russell and Held, Millie Payne, Fred Karno's Co. in "Wakes Week," and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The 14 Colonial Boys, Louise and Bruno Pitrot, Four Garrick Clares, and pictures.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Lizesey and Rosebery, in "Would-be Actors"; Fred Milburn, ventriloquist; Olive Lizzette and Alec Wotton, vocalists; Godfrey, card manipulator; Mastro and Oretto, with a billiard table; and pictures.

PAVILION.—P., Motherwell Picture House, Ltd.; M., Mr. J. W. Drew Simmons; Mus. D., Mr. H. R. Parker.—This week: Sid Cotterell and company, in "The Substitute"; Alec Shaw, the whistling mimic; and pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety Co., Ltd.; R. M., Mr. Charles Hunter Williamson.—This week: Yorke and Rose, harmonising duettists; Andrew S. Wardrop, baritone vocalist; Geordie Lackie, rag-time Scot; and pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. Geo. I. Hutchins.—This week (once nightly): Mr. Harry Foxwell presents "The Gambler." Cast includes: Cecil W. Parke, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, George Scully, Edgar Charles, Jack Howard, J. E. Josiah, E. Burr, Ernest Thomas, John Allen, Maisie Hanbury, Eileen Murray, Jennie Clare, Lydia Donovan. T. M., Mr. C. Porteous. Next week: "The Fatal Wedding."

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Brothers Egbert, comedians; Jessie Adams, comedienne and dancer; Billy Rhodes, comedian; pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. I. Bernard.—This week (twice nightly): Williams and Parker, comedians; the Delhis, duettists; Robins and Collier in "Miss Bacon's Easter Egg"; pictures. Matinée, Saturday, at 2.30.

NELSON.

GRAND THEATRE.—Mr. W. C. Horner.—This week: Mr. and Mrs. G. F. Kimberley present "Australian Nell."

PALACE AND HIPPODROME.—Mr. J. S. Livesey.—This week: Joe Peterman in "The Stationmaster" and "Cinemania"; Four Vagabonds, harmonising comedians; the Aerial Nelsons, trapeze performers; May Fairclough, in scenes from great plays; M. Labas, juggler; Mark Lane and Percy Johnson, comedians.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Nathan P. Haimsohn presents the Femina Quartette in musical ensemble; Gobert Belling, comedian; Stella Stahl, soubrette; Harry Leybourne, the nervous lady; Jack Lorimer, comedian; Woodhouse and Wells, comedians; Cooper and Lait, in vaudeville; May Henderson, in comedy; pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emmerson; G. M., Mr. Harry Fleicher; Mus. D., Mr. Will Dean.—This week: Matthew H. Glenville and Fred Osmond's Co. in "For Wife and Kingdom." Cast includes: Messrs. Louie Weston, Reginald S. Fox, Charles H. Gallien, Cecil A. Melton, Fred Osmond, T. Varney, Robert Mann, William Farquharson, Alf. Russell, Lewis Garden, Harold Goedier, Misses Lillian Malvern, Alice Buckland, Beatrice Annersley, Elaine Vanbrugh, Margaret Hobart.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): The revue, "What Ho! Ragtime," by Austen Hurgon, played by Paul Barnes, Daisy Yates, Phyllis Ruffell, Marion Edwardes, Kenneth Darrell, Tom Shelford, Willie Robbins, &c.; George Rapley, comedian; and Strength Bros., acrobats.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson.—This week (twice nightly, matinée Saturday): Gerald Mount's Juveniles, in pantomime; Harry Hasto, vocal comedian; and Rose and Wold in their novel comedy wire act, "The Sentry and the Maid"; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Sweeney Todd." The company includes: Mr. Algernon J. Hicks, Mr. Edwin Morton, Mr. Lonnen Meadows, Mr. John Blake, Mr. F. Thorpe Tracey, Mr. Evan Roland, Mr. John Riley, Miss Cissie Belamy, Miss Irene Thorpe Tracey, Miss Effie Macintosh, Miss Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Abomah, African rag-time singing giantess; Little Sadie Angus, Canadian nightingale; the Four Powers, in musical scena; and pictures.

NORWICH.

THEATRE ROYAL.—M., Mr. Fred Morgan.—This week: Miss Lillah McCarthy and Mr. Granville Barker's company in "The Great Adventure."

PRINCE OF WALES' PALACE.—This week: The Zeenas, in comedy knockabout; George Hyatt, juggling equilibrist; and pictures.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt; M., Mr. F. W. Pitt.—This week (twice nightly): The Royal Italian Circus, including Fasolin, the flying trapeze monkey, and Jardine, performing zebra, &c.; Jack Shires, assisted by "Nutty" Ernesto, musical equilibrist; Five Jovers, gymnasts; Wynn Mentone, vocalist; Frank Murphy and Hal Mack, comedians; pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week: Mme. Hetty Courtney's Kidlets, in songs and dances, etc.; Freddy Wolcast, comedian; and pictures.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: The Great Fasola, Beck, Tom Purslow, Two Cures, and pictures.

OLDHAM.

ROYAL.—P., the Oldham Empire of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Dottridge, Longden, and Lieli present "Kit Carson." The company includes: Mr. Vernon Fortescue, Mr. Chas. H. Longden, Mr. Arthur P. Read, Mr. Harry Emmerson, Mr. Victor Knight, Mr. Bernard Lieli, Mr. W. Leighton, Mr. W. H. Myers, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Marie Longden, Miss Georgette Thierry. Matinée, Tuesday, at 2.15. Next week: "The Prairie Outlaw."

GRAND THEATRE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. E. Dottridge.—This week (twice nightly): Walter Howard and Annie Saker present "The Soldier Princess." Cast includes: Messrs. Richard A. Green, St. George Frere, Geo. E. Butler, A. B. Mackay, Herbert Goddard Walter Hill, William F. Gruton, Ralph Ennel Arthur Westley, Ernest Fernley, Will Lenton William Walton, Ronald Hodgson, Alec Rivers George Graydon, A. J. Moss, Arthur King, Misses Lally Wynne, Ida Mackay, Evelyn Hope. Next week: "The Midnight Wedding."

PALACE.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): Ada Reeve; Harry Drew, Welsh basso; Griff the jocular juggler; Brothers Artois, in comedy bar act; Hamlin and Mack, in song, talk, and dance; Eddy Martyn, dancing entertainer; Maudie Vera, versatile artiste; R. B. Salisbury presents the Quaints; and pictures.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (first three nights): Mr. Robert Courtneidge's Co. in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Mr. H. Nelson Hancock, Mr. Raymond Gascoyne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Caradoc, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Edith Jeffries, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Madeline Curtis, Miss Sylvia de Lacy, Miss Renée Bagot, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, Miss Hazel Alexander. The latter half of this week: Messrs. Vedrenne and Eadie's company in "Milestones."

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week (twice nightly): The Morton Jewel Troupe, American novelty club jugglers, singers, and dancers; Mabel Thorne, in her latest successes; the Three Picquays, in a novel and amusing entertainment; the Brothers Erard, acrobatic musical comedians; Bessie Knight, comedienne and dancer; Stewart and Morris, comedians; Neuman and Royle, ventriloquists; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, QUEEN-STREET.—M., Mr. Alf Shirley.—This week: The Kosiques, in dancing scena; and pictures. Matinée, Saturday at 3.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (once nightly, Saturday twice nightly): Wade and King, novelty protean sketch artistes; Arthur Harris, vocal comedian; the Two Y's, vocalists; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; M., Mr. James Gunn; M. D., Mr. W. Coventry.—This week: Mr. Charles Locke presents "A Blind Girl's Love." The cast includes: Miss Flo Norman, Miss Cherry Veheyne, Miss Adeline Raby, Miss Hettie Senior, and Little Edna, Mr. Elton Morgan, Mr. Chas. Hartop, Mr. Polson Turner, Mr. Wallace Bruce, Mr. Erne Turner, Mr. Tom Richardson, and Mr. Artie Francis. Next week: Mr. Percy Brown's company in "Geoffrey Langdon's Wife."

WORKMEN'S HALL.—Mr. H. Salway.—This week (twice nightly): Ed. E. Ford, Four Sidney Girls, and pictures. Matinée, Wednesday, 10.30.

PETERBOROUGH.

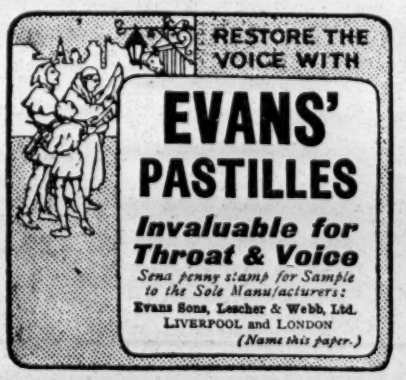
THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week (for three nights): Messrs. Robert Macdonald and T. B. Young's company in "The Dollar Princess." Cast includes: Mr. Charles Midgley, Mr. Martin Iredale, Mr. Norman Bowyer, Mr. Austin Green, Mr. Harry Daunt, Mr. Ernest Peirce, Mr. Bert Darrell, Mr. Donald Grey, Mr. George Fisher, Mr. Francis Sawyer, Mr. John Bernard, Miss Lillian Hewittson, Miss Iris Beresford, Miss Tina Lincoln, Miss Phyllis Desmond, Miss May L. Ashbrooke, Miss Dorothy Stafford, Miss Mina Goss, Miss L. Beach, Miss M. Worrell, Miss Margaret Pitts, Miss Marjorie Elliott, Miss M. Warde, Miss Dorothy King, and Miss May Stevenson.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Sinclair's Three Diamonds, in a novel act; W. D. Watson, entertainer; Bert Lawrie and his page, in burlesque act; Harry Chester, comedian; Hodgson and Lowther, in absurdity, "Left Luggage"; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): "Honour Thy Father." Cast includes: Mr. Walter H. Wilson, Mr. Clifton Earle, Mr. Henry C. Gilpin, Mr. Frank R. Robertson, Mr. C. Claxton Turner, Mr. Leslie Cudd, Mr. Leonard Aardale, Mr. George Wade, Mr. Edwin Ling, Mr. Wilson Roberts, Miss Flora Leslie, Miss May Day, Miss Marguerite Estiville, Miss Violet Ingram. Next week: "The Assassin."

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; M., Mr. P. Hockaday.—This week: Menetekel, the mysterious writing ball; Baroness D'Astreel, comedienne, and her tenor; the Three Cape Girls, comediennes; Rose Warden, comedian; Ethel Newman, in "The Widow"; the Claxtons (Eva and Max), in vocal dancing act; Alice Gill, vocalist; and Wright, juggler.



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PORTSMOUTH.

NEW THEATRE ROYAL.—Licensee and M., Mr. J. W. Boughton.—This week (once nightly, and Saturday matinée): Mr. George Dance's company in "The Quaker Girl." Cast includes: Jack Gray, Leonard Verno, Robert G. Dunn, Lucius Carter, J. H. Shaw, O. Ronald, Arthur Hayter, Bob Robin, A. Scott Cullen, Cissy Sephton, Gladys Scott, Madge Escolme, Aline Staveley, May Leslie, Rhoda Weekley, Winifred Burke, Jessie Allen, Gertrude Hardt, Dorothy Dacre, Cecil Linda, and Lilian Leigh. Next week: The Royal Carl Rosa Opera Company.

KING'S THEATRE.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): George Carney presents 'The Fool of the Force"; Chas. Stephenson, comedian; Gicardo, juggler; Amelie de l'Enclos, vocalist; J. Olrac's company in "Fun in a Drawing Room"; Rowland Hill, comedian; Williams and Wells, dancers; Hickey's Comedy Circus; pictures.

NEW PRINCE'S THEATRE.—Licensee and M., Mr. J. W. Boughton.—This week (once nightly): Travis Green and Stanley Hoban's company in "An Amazing Marriage." Cast includes: Mr. Henry Eglington, Mr. George Cruikshanks, Mr. Felix Pitt, Mr. G. Mortimer Hancock, Mr. Gerald Byrne, Mr. Johnny Leone, Mr. Harold Taylor, Mr. Sam Edwards, Miss Dorothy Love, Miss Eveline Kington, Miss Lizzie Adair, and Miss Florence Delmar. Next week: "The Great World of London."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—This week: Six Brothers Luck in "Unsealed Orders"; Brothers Idento, assisted by Miss May, in juggling; Katie Butler, comedienne; Mazuz and Mazette, in comedy act; Alice Hollander, vocalist; Rell and Butt, comedians; the Romps, entertainers; pictures.

SOUTH PARADE PIER, SOUTHSEA.—M. (for the Corporation), Mr. F. G. Robson.—Daily, at 3 and 8 p.m., Kinemacolor (from the Scala Theatre, London); Wednesday, at 8 p.m., Mr. George Blackmore; band of the R.G.A.; Sunday, at 3 and 8 p.m., Mr. Philip Ritte, tenor; string band of the R.G.A.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. J. Attack.—This week: The Ramsgate Operatic and Dramatic Society presents "Les Cloches de Corneville." The company includes: Misses Florence Clare, Lily Tuck, E. Wyatt, V. Tilbrook, W. Allen, T. Castle, M. Avon, M. Boyland, D. Woolcot, and Messrs. George Cleveland, H. S. Boyland, Charles Sutton, S. H. Brown, W. J. Millar, W. Ralph, P. J. Fox, H. Wyatt, A. E. Wyles, J. Setterfield, and J. Wells. Mus. D., Mr. A. M. Warren.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—This week (once nightly, and Wednesday matinée at 2.30): The Criterion Farce Company in "Oh! I Say!!" Cast includes: Mr. Willie Hartill, Mr. J. Cranston Neville, Mr. William Matthews, Mr. Sidney Riche, Mr. N. N. Wimbush, Mr. Malcolm Reid, Mr. Arthur Sydney, Mr. Fred Kirby, Mr. Bruce Hatton, Mr. Rex Thornton, Mr. Frank Wheatley, Miss Vera Cunningham, Miss Camille Clare, Mrs. J. W. Braithwaite, Miss Carleen Shedden, Miss Nellie Marler, Miss Lola Tuffley, Miss Betty Hutch, and Miss Anna Rutland. T. M., Mr. Sydney Palfrey. Next week: "Princess Caprice."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): "The Concealed Bed," presented by Graham Moffatt's company; Bros. Emerson, comedians; Cedar and Edgar, comedians; Niagara and Falls, acrobats; Brighton Bathing Belles, in seaside scena; Leolin, juggler; Vere and Nelldon, novelty couple; W. J. Churchill, comedian; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): "The Great Adventure." Cast includes: E. Ion Swinley, D. A. Clark-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambert, Basil Dyne, Ben Wood, Wilfred Fletcher, Minna Renouf, Warwick Wellington, and J. Walters.

PALACE THEATRE.—Sole L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson—This week (twice nightly): Mr. T. Edward Ward's Co. in "The Slave Girl." Cast includes: Mr. E. Holland Day, Mr. Fred Rivers, Mr. J. E. Wildash, Mr. Tom Lyle, Mr. Karl Edwards, Mr. Victor Cannon, Mr. Yankee Weston, Mr. Charles Ride, Miss Louie King, Miss Lily Jessica, Miss Fannie Wellesley, Miss Rosie Kearns, Miss Kitty Rennior, Miss Emily Entwistle, and Miss Ward.

ROYAL HIPPODROME.—P., the Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Bransby Williams, in character studies; Bros. Leo, comedians; Bernard and Bunny, in a novelty comedy act; Four Kemptons, singing and dancing quartette; Adras Trio, equilibrists; Susie and Four Gentlemen, entertainers; Four Shades, vocal quartette; and pictures.

PRINGLE'S EMPIRE.—Sole L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: The Elliott Savonas in musical scena, "The Palace of Orpheus"; and pictures.

ROTHERHAM.

ROYAL.—P., The North of England Theatre Co-op., Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Mr. John Dunbar presents: "The Trumpet Call." Cast includes: Mr. Frank Beresford, Miss Winifred Whyte, Mr. David McFarlane, Mr. Edward Lowrie, Mr. Herbert Lloyd (Producer and Stage Manager), Miss Isake Hunt, Miss Florence Zillwood, Mr. Leslie Cudd, Mr. Victor Tandy, and Mr. Frank Desmond.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Millar.—This week: Mike S. Whallen, comedian; The Three Laurels, acrobats; The O'Mahoneys, singers; Rennie and Roxburgh, musicians; Helen Martin, the medley girl; The Hermes Trio, athletes; the Lowell Bros., in musical act; and Jack Sheridan, comedian.

RUNCORN.

PALACE.—P., The Palace (Runcorn), Ltd.; M., Mr. D. Stratton; Mus. D., Mr. Leslie H. Wilson Jacobs.—This week: Hughie Ogilvie, Scotch comedian; Sylvia Rita, musician; and pictures.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week: Messrs. Lloyd and Bown's Co. in "Old Folks at Home." Cast includes: Mr. Walace Court, Mr. Edward Lloyd, Mr. Percival Coyte, Mr. Fred Lillywhite, Mr. Willie Reid, Mr. Ennis Bannister, Mr. William Speke, Miss Maud Elliott, Miss Connie Meadows, Miss Frances J. May, Miss Kathleen Mac-Mahon, Miss Mary Reynolds, Miss Claire O'Sullivan.

SALFORD.

PRINCE OF WALES'S THEATRE.—P., Mr. E. B. Goulden; L., Mr. R. Nightingale and Mr. S. S. Gordon; G. M., Mr. D. O. Clark.—This week: Mr. Jerome K. Jerome presents "The Passing of the Third Floor Back." The company includes: Miss Rowena Jerome, Miss Jennie Thomas, Miss Emma Stockley, Miss Lena Delphine, Miss Clara Nicholls, Mr. Richard Hicks, Miss Winifred Beech, Mr. W. O. Billington, Mr. Harold Neville, Mr. Arthur Cooper, Mr. F. J. Rorke, Mr. Hodgson Taylor. Preceded by "A Love Passage." Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Dick Tubb, comedian; Jessie Buckle, comedienne; Mme. De Rose, lady baritone and pianiste, assisted by Hilda Claremon, soprano; J. H. Hawtrey, vocalist; Conn and Conrad, in "The Silent Burglars"; Nancy Renshaw, bone soloist; Doreen O'Connor and Co., in "The Future Lady Watteau"; Burnetti, musician; the Van de Koors, illusionists; and the Tango Dancers.

ROYAL HIPPODROME.—P., Messrs. W. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Walter Howard presents "The Story of the Rosary." Cast includes: Alfred Paumier, J. Graeme Campbell, John Nesbitt, Cecil Clayton, Arthur Terry, Wm. Clayton, E. W. Thomas, Clement Barnes, Arthur Byron, J. W. Evelyn, Ida Angel, May Dallas, Agnes Knight, and Annie Saker.

SALISBURY.

NEW THEATRE.—M. D., Mr. Albany Ward; R. M., Mr. J. Gray.—The first part of the week: Messrs. Nevill Graham and Hubert Barwell present "General John Regan." Cast includes the following: Messrs. R. Ivor Barry, John S. Chamberlain, George Hood, J. M. Dolan, Marcus Burke, G. Mellor, Frank Barham, Tom Sheridan, Hubert Barwell, Nevill Graham, Misses Eve McCarthy, Charity Wynne, and Florence Palmer. Remainder of week: Miss Marie Hall and concert party, including Mr. Hubert Bromilow, vocalist, and Miss Dorothy Treseder, solo pianist.

PALACE THEATRE.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—This week: Will Netta's Jockeys in sporting scena; the Sisters Lavarra, Dutch comediennes; the Lancers (Doris and Arthur) in their song, dance, and patter act; and the Musical Bentleys in a musical pot-pourri act.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Miss Ella Erskine and Co. in "Havoc." Cast includes: Messrs. Henry St. Clair, R. Henderson Bland, Cyril Percy, James Hollands, James Buchan, Bernard Sinclair, Misses Joan Harcourt, and Miss Ella Erskine. Preceded each evening by "Lucky Pigs," farce.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Messrs. E. L. Garside and Quinton Gibson.—This week (continuous programme): Alf Whitley, versatile and original comedian; Briston Brothers, comedians; and pictures.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Les Petit Anglais, singers and dancers; the original Clifton and Miss Daisy, cyclists; Sims and Hurst, in comedy act, "The Captain and the Mate"; Phil Dooly, whistler; Walter Read, American banjoist; Bert Bond, comedian; and Miss Olga Du Barrie, n song and story; and pictures.

SCUNTHORPE.

PALACE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney.—This week (twice nightly): Mr. J. A. Campbell presents "The Coastguard's Daughter." The company includes: T. Lionel Ellis, Casper Middleton, G. Raymond Wallace, Harry Momber, Ernest H. Clarke, Alfred Hilliard, Carr Lynn, Emlyn Davis, Joseph H. Elliott, Frederick F. Stanley, Walter E. Poole, Wilton Clifford, Frank Lawrence, Miss Hattie Hanson, Miss Constance Glenabyn, Miss Amy Dalby, T. M., Mr. Ernest H. Clarke.

PUBLIC HALL.—Licensee, Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (once nightly): Mr. John Barrett presents "The Fight for Honour." The company includes: Mr. J. Barrett, Mr. E. Warder, Mr. B. Stewart, Mr. W. Rayner, Mr. E. Clark, Miss H. Marriott, Mrs. Stewart, Miss N. Temple, Miss V. Russell.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: Mr. Arthur Hinton and Miss Leila Zillwood's Co. in "Allah's Orchard." Cast includes: Mr. Henry Oscar, Mr. Arthur Hinton, Mr. Mark Adams, Mr. Arthur Keand, Mr. J. Tilly Dillsen, Mr. C. Patterson, Mr. L. Gardiner, Miss Marjorie Seymour, Miss Zeta Russell, Miss Ethel Monton, Miss Grace Piggott, and Miss Dulcie Lawrence.

EMPIRE.—This week (twice nightly): The Seven Wulfrunas, comedy acrobats; the Innes (Ida and Gracie), male impersonators and dancers; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week (twice nightly): Coates and Parish, operatic duo, and pictures.

PRINCESS THEATRE.—M., Mr. Richard Mortimer.—This week (twice nightly): Mlle. Marjutti, in sketch; Kenneth and Kane (Sid and Reggy), in comedy successes; and pictures.

SHREWSBURY.

PICTURE HOUSE (THEATRE ROYAL).—P., The Cinema Theatres (Midlands), Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week (twice nightly): The Arvi Mystery; Nellie Nord, musical wonder; Tom Burton, eccentric comedian; Arthur Melrose, humorist and sifflеur; and pictures.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Walter Howard presents "The Lifeguardsman." The company includes: John Beamish, Clinton Baddeley, Gertrude Parke, Lionel Bute, Max Wakeman, Hugh Selwyn, W. J. Miller, Chas. Leighton, W. S. Hardy, H. Robson, Edward Grey, Arnold Cameron, H. Williamson, Elsie Garnham, Nita Imeson, Florence Cheverton.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—This week: Mr. Geo. Dance's Co. in "The Girl on the Film." Cast includes: Messrs. Albert Darnley, Leonard Lorraine, Wilfred Seagram, Hugh Weyham, Harry Hardy, and the Misses Millie Engler, Nesta Allen, Maud Lake, and Constance Caley.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—This week (twice nightly): The Three Rascals, entertainers at the piano; Templer Powell, in "All's Fair"; Spry and Monti, in "The Erratic Song-writer"; Brizlee, musical entertainer; Iwa, Maori contralto; Rosie Archer, songs and mimicry; Bert Earle, dancer; Billy Simpson, comedian; and Wright Aitken, in a comedy sketch. To-day (Wednesday) a special matinée will be given by well-known London artistes in aid of Our Dumb Friends League.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): T. Elder Hearn, entertainer; Two Vestas, dancers; Horace Horner, dancer; J. P. Ling, comedian; Edna Zora and Co. in song scena; Cornwall and Eddie, in comedy; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly, and Wednesday matinée at 2.30): Alfred Denville in "The Miracle." Cast includes: Weldon Collins, Edward Lockstone, Lewis George, Sheridan Scott, Theo Balfour, Vincent W. Carlyle, Ben Carr, Edward St. John, Phillip Desterre, C. Allen Hineson, Herbert Graham, Fred C. Roper, J. M. Gorry, Richard Webster, Viola Wynne, H. H. Barrington, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Florence Lovell, Kate Saville. Next week: "Hello, London."

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (twice nightly) and Saturday matinée at 2: Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Madge Niven, Miss Eva Young, Miss Jean Clyde. Next week: "The Younger Generation."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): "Hindle Wakes." Cast includes: Mr. J. Milne Taylor, Miss Evangeline Hope, Miss Dora Hargreaves, Mr. William H. Brougham, Miss Bessie Bedford, Mr. Arnold Pilbeam, Mr. William A. Armour, Miss Winifred Dryden, and Miss Winifred Duffy.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week (twice nightly): G. H. Chirgwin, the white-eyed kaffir; Four Royal Scots, in musical act; Harry Edson and his dog Doc; Tom Costello, comedian; Hinton and Wooten, originators; Society Quartette, vaudeville artistes; Lloyd Morgan, comedian; and the Bioscope.

PALACE ELECTRIC THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Nik-ko Troupe, entertainers; the Hesseys, musical act; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lauder; Mus. D., Mr. Jas. Todd.—This week (twice nightly): Phil Rees' Stable Lads; the Elgars, operatic soloists and duettists; Rowland, juggler, assisted by Kitty Grenelle; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): The Mazzettis, original bar acrobats; and pictures.

KING'S PICTURES.—G. M., South Shields and Wallsend, Mr. Morris Geo. Elsy.—This week (twice nightly): Dainty Dot Driscoll, vocalist; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—Monday, Tuesday, Wednesday, Miss Inez Goward's company in "Her Love Against the World." Cast includes: Messrs. Walter J. Reed, Tracey James, J. Noel Bird, Gerald Morris, Lawson Frazer, Carl Lister, Misses Grace Stafford, Ivy Clarkson, Daisie Webster, Blanche Cooper, and Kitty Vererose. Thursday, Friday, and Saturday, Robert Macdonald and T. B. Young's company in "The Dollar Princess." Cast includes: Messrs. C. Midgley, M. Iredale, N. Bowyer, A. Green, H. Daunt, E. Peirce, B. Darrell, D. G. Gray, G. Fisher, J. Bernard, F. Sawyer, Misses Lillian Hewittson, Iris Beresford, Tina Lincoln, Phyliss Desmond, May Ashbrooke, Dorothy Stafford, Mina Goss, L. Beach, M. Worrell, Margaret Pitts, Marjorie Elliott, M. Warde, Dorothy King, and May Stevenson.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Evelyn A'Dell presents "The Old Home." The company includes: Mr. Harry Loydall, Miss Eva Trevenna, Mr. Edward E. Ashby, Miss Harriette Loydall, Mr. Cliffe H. Astley, Mr. J. H. Edwin, Mr. Fred Stone, Miss Muriel Heathcote, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner, T. M., Mr. Evelyn A'Dell.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): The Royal Juggling Gascoignes, comedians and jugglers; Dan Pedley, comedian and dancer; Jack Birrell's Kidlets, dancers; Scholey and Scholey, in comedy sketch; pictures.

ELITE PICTURE PALACE.—This week (twice nightly): The Cameron Quartette; Eddie Wells, juggler and hoop manipulator; pictures. Children's matinée, Saturday.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week: Mr. George Dance's Co. in "The Quaker Girl." Cast includes: Mr. Harry W. Bentham, Mr. Walter Cross, Mr. William Ogle, Mr. Louis Garnett, Mr. Albert Cavendish, Mr. George Hyde, Mr. Nelson White, Mr. Lawrence Bradfield, Mr. Louis Wigley, Miss Vivienne Trevelyan, Miss Audrey Esmonde, Miss Vi Willard, Miss Elsie Skilling, Miss Trixie Andrews, Miss Rosalie Payne, and Miss Christine Owen.

STOCKTON.

GRAND.—P., Mr. Walter Batty.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's Co. in "The Boy Detective." Cast includes: Mr. Valmore Shain, Master Harold Bell, Mr. Leslie Bingham, Mr. J. Lenfrere, Mr. C. H. Brooke, Mr. R. N. Garrett, Mr. J. F. Rawlins, Mr. H. Jones, Mr. W. Ellis, Mr. C. Clark, Miss Lydia Audre, Miss Beatrice Humphreys, Miss Edie Macklin.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Linga-Singh, Hindoo sorcerer; Chas. Denman, comedian; John Earl, hatedian; Harry Bedford, comedian; Clarke Sisters and Sterling; Tiny and Mite; Edna Payne, mimic; Walter Ellis and Co. in "Little Willie"; pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Lady Little, the smallest woman; Tom Hulme, comedian; Miss E. Rednards, dancer; Leon and Tee, in musical comedy; pictures.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Five Whiteleys, acrobats; Layne and Valroy (lady and gent), in comedy scena; Jessie Berg, violinist.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. W. V. Garrod's company in "The Sledge Hammer." Cast includes: Messrs. David Maxwell, Edward Leroy, W. E. Griffiths, Chas. Halling, F. S. Stewart, Owen Redmond, Tom Arkinstall, John B. Murray, James Hart, and Fred Dalton, and Misses Blanche Leroy, Lena Brand, and Maud Merick.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Messrs. Lionel Rignold and Chas. Macdona's company in "Fanny's First Play." Cast includes: Misses Leslie Graham, Lillie Leigh, Nellie Hodson, Harriette Polini, Ethel O'Shea, and Messrs. J. Robertson, Charles Buckstone, Algernon Syms, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealey, Phil Gordon, Douglas W. Prout, Gilbert Ritchie, and Hugh Owen. Next week: "Bunty Pulls the Strings."

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Fergus Leslie's company in "The Lie"; La Vive in classical poses; and the Haytors, singers.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Josh Clifton and company in their sketch, "Fun in an Opium Den"; the Lannans, duettists; and W. F. Frame, comedian.

EMPIRE.—This week (twice nightly): Rigoletto Bros., instrumentalists, &c.; Larry Lewis, comedian; the Great Barnetti, in musical pantomime; the Sable Three and Searle, in comedy; Miss Louie Tracey, male impersonator; John Tiller presents his Twelve Merry Mascots; Seven Ragged Ragtime Girls; pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., The Exors. of the late Fredk Moullot; R. M., Mr. T. B. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly and Saturday matinée, 2.30): Lyn Harding's company in "Bought and Paid For." Cast incindes: Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Mr. Austin Kennedy, Miss Dorothy Dix, Miss Buena Bent, Miss Gabrielle De Wilden. Next week: "The Girl in the Taxi."

EMPIRE.—P., Moss' Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Arthur Roberts and Co. in "Till Sunday"; Billie Burford, comedienne; A. D. Robbins, cyclist; Helen Fayrebanks, Alfred Beaumont, and Walford Hyden in musical act; Camp and Critic, in comedy skit; Esta Stella, comedienne; Jack Lane at the piano; pictures.

TONYPANDY.

EMPIRE.—P., The Tonypandy Empire Co.; M. D., Mr. Sam Duckworth; A. M., Mr. Mat C. Byrne.—This week (twice nightly): Chas. R. Whittle, comedian; Walter H. Gatty, vocalist; Stowe Brothers, equilibrists; Tom and Marie Motramo; Nikita's educated fowls; Elsie Crofton, comedienne; Dillon Shallard's Opera Trio; pictures.

TREORCHY.

PAVILION.—P., Messrs. Jones Bros.; R. M., Mr. Reg. Mothersill.—This week (twice nightly): "Bumpkin's First Ball Revue," including Bert Maddison, comedian; Linton and Vince; Tony Barton; the Great Adami; and pictures.

WAKEFIELD.

OPERA HOUSE.—This week (once nightly, and matinée, Saturday, 2): "A Greek Slave." Cast includes: Miss Lilian Whitaker, Mrs. Rowland White, Miss Josephine Laycock, Miss Edith Pollard, Miss F. Baldwin, Miss Ada Dews, Miss M. Frobisher, Miss M. Finney, Miss Muriel Hewitt, Miss Jessie Ward, Mr. R. W. Bottomley, Mr. Arthur J. Simpson, Mr. G. Dunnill, Mr. Artie Saville, Mr. E. W. Evennett, Mr. W. A. Ryder, Mr. G. James, and Mr. Tom B. Little.

EMPIRE.—This week (twice nightly): Max Erard's company present "The Vaudevillians" every first house and "Shepherdland" second house; Clark's Comedy Cyclists; Cyrus Dare, mimic; the Fitzroys, gymnasts; Kit Keen, comedian; Moore and Sumner, entertainers; Mona Warwick; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Nellie Merton and George Brydon in comedy act; Frank Jugg, comedian; and pictures. Matinée, Saturday, at 2.45.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. and M., Mr. W. H. Westwood.—This week: "Amy Robsart," by Max Goldberg. Cast includes: Mr. Albert Sember, Mr. Haughton Macaulay, Mr. Alec Wynne, Mr. Will Percy, Mr. Jack Harrell, Mr. Arthur Williams, Mr. Kenneth Barton, Mr. Augustine Bowerman, Misses Madge Trevelyan, Patricia Connaughton, Kathryn Eckart, and Isla Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. and M., Mr. W. H. Westwood.—This week: Godfrey and Geoffrey, comedy artistes; the Two Canadians (Ida Grahame and Dorothy Gibson), in musical comedy; Ernie Garner, comedian; and pictures.

WATFORD.

PALACE THEATRE.—G. M., Mr. F. W. McAvoy.—This week (once nightly): Messrs. Arthur Hart and Leslie Moreton's Co. in "The Arcadians." Cast includes: Mr. George Lane, Mr. Ellis Carlyle, Miss Alma Whyte, Messrs. Jack Page, Fred Croxton, and Paul Jackson.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herbert Jordan, A.L.C.M.—This week (twice nightly): Monday, Tuesday, and Wednesday, the Five Verona Girls; Harry Knox, comedian; Will Gesta and Winnie Hoe, entertainers; Hynd's Comedy and Mystic Roosters. Thursday, Friday, and Saturday, Mr. Andrew Melville presents "Driven From Home." Cast includes: Mr. W. Fortescue, Mr. John Sargent, Master Wilkins, Mr. F. Livingstone, Mr. H. Coade, Mr. G. Pike, Mr. G. Thomas, Miss Maggie Lindsay, Miss Lizzie Ingles, Miss Phillis Vaughan, Miss A. Williams, Miss F. Wilson, Miss Grace Summers, Little Adelaide Cook, Miss Emilienne Terry, Mr. George Mitchell, Mr. Edward Belmore, Mr. Harry Penn, Mr. Bertram Damer, Mr. George Lawrence, Mr. Arnold Winters, Mr. Tom Dyson, Mr. F. Bates, Mr. Henry Helling, Mr. Alexander J. Haviland, Mr. Fred C. Imbert, Mr. Rawden Vivian, Mr. H. Bartley, Mr. G. Dyson, Mr. Harry Cornwall.

WEST HARTLEPOOL.

GRAND THEATRE.—M., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Charles Locke presents "Bonnie Mary." Cast includes: Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young, Mr. George Lyttleton Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern Carlton, Mr. Walle Spinner, Mr. Charles Myers. T. M., Mr. Walle Spinner.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Zona Vevey, with Max Erard at the piano; Metz and Metz, dancers; Albert Wiederhold, vocalist; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold, L.O.A.—This week: Jabez Wolffe, swimmer; Bobbie Young, boy soprano; Brothers Granville, comedians; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. S. W. Close; Mus. D., Mr. Wilheim Oscar.—This week (twice nightly): Violet Scott; Archie O'Neill, one-legged singer and dancer; pictures. Matinée, Saturday, at 2 p.m.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: The Wireless Airship, presented by Captain de Villiers; Percy Upton, comedian; Montague Biggs, female impersonator; Two Alans, comedy artistes; Jerome and Jerome, comedians; Rosa Costa, comedienne; Fred Mantell, society entertainer; and the Marconis, electrical wonders.

PICTURE PALACE.—L., Mr. W. Branford; A. M., Mr. J. Hurst.—This week: The Four Vandykes, musical act; Tom Lloyd, comedian; and pictures.

ST. JAMES ELECTRIC THEATRE.—S., Mr. V. Halliwell.—This week: The Melbahs, musical burlesque artistes; Jeannie Hunter, boy comedienne; Owen King, American tenor; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.; Mus. D., Mr. J. A. Ainscough.—This week (once nightly): Mr. Leonard Willoughby presents "The Lady Slavey." Cast includes: Albert Chapman, Lily Loton, Dolly Loton, Hilda Stuart, Kitty Upton, Cora Engleton, Maud Leighton, J. C. Piddock, R. Ireland Cutter, Paul Presano, W. T. Thompson. T. M., Mr. Geo. S. Gray. Matinée, Wednesday, at 2.30. Next week: "The Catch of the Season."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.; Mus. D., Mr. T. Robertshaw.—This week (twice nightly): Jack Pleasants, comedian; Avis and Barrie, comedy conjurers; Alex Lawson, equilibristic dancer; Hettie Bellmont, dancer; Jack Thomas; Norton and Doone, comedians; the Grands in vocal playlet; Bart and Bart, acrobats; pictures.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley.—This week (twice nightly): "Wild Australia"; St. Malo and Coombs, musical and comedy duo; Hal Smithers, comedian; Edna Latonne, male impersonator; Maimie Morris, comedienne; Mary Mayfren and Geo. Pickett present "The Big Joss"; and pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Mr. Herbert Shelley's company in "Dan the Outlaw." Cast includes: Herbert Shelley, Patrick Gratton, Bruce Allen, Royce Milton, A. George, T. O'Brien, Felix O'Gorman, J. Lockett, Arthur Tighe, Sam King, Garet Dunbar, John Taylor, and Mesdames Alma Shelley, Gipsy Douzeau, Florence Huntley, Sophie Larkin.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Five Yorkshire Lasses, singers; U. R. Owen, instrumentalist; the Glassics, vocal duo; pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormats." The company includes: Mr. Wilfred Manners, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savill, Miss Mary Ford, Miss Julia Coleman. Preceded by the Entertainers. T. M., Mr. Alfred Rivers. Next week: "Milestones."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Victor Kelly; Stanley and Vandyke, in comedy; Cissie Lupino, dancer; Ellis Barrieton, in chorus songs; Ernest Scharff and assistant in "The Music Store"; Mabel Costello, comedienne; Capt. Frank Taylor's Dog and Monkey Actors; Dorothy Varick, in character sketches.

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THE AMATEUR STAGE.

At the King's Hall, Cheltenham, on the 28th ult., a clever group of amateurs produced a most amusing comedietta, by Mr. H. O. Barnett, entitled "No Class!" It is a capitally conceived Cockney skit, with a sidelight on the seaside landlady. Sidney Collins, a snobbish Cockney, and his wife, arrive at their apartments on their honeymoon, he being determined to impress his wife (and everybody else) with the fact that nothing is good enough for him. The rooms are scrupulously clean and the fare generous, but Collins insolently finds fault with everything. Ada, the servant, a pathetic little figure, is, as Collins brutally puts it, "a workus brat," and she becomes the butt of his vapourings. Collins gets so worked up that he threatens to leave the house and move to the Grand Hotel, where he can "do himself proper," but discovers the loss of his capital, a £5 note, and accuses the girl of stealing it when clearing up the tell-tale confetti in the room. The landlady, a pathetic old creature, comes to the stranded honeymooners' assistance, and begs them to stay while Collins writes home for funds. He is staggered by this generosity, and his wife, waking up to his shortcomings, rates him soundly just as the cabby returns with the £5 note, which had been left on the floor of the cab! The piece was capitally acted by Mr. P. Hannam-Clark as Collins, Miss Eileen Growse (Mrs. Collins), Miss M. Growse (Ada), and Miss Sybil Ker (Mrs. Thompson).

Muswell Hill D.S. in "Tenterhooks."

No one will accuse the executive of overweening ambition in the choice of this farcical comedy, nor, indeed, was the production on Nov. 6 of a particularly marked excellence. The two members of the cast most prominent were Mr. John Guppy, who provided a really funny impersonation of Captain Pinnigar in his usual finished style, and Mrs. Florence Hall, who showed to marked advantage as Miss Quayle. Mr. W. H. Watts exploded with considerable success as Colonel Dubois, and Mr. Frank Runchman was hardly his usual excellent self as Jasper. Neither of the two daughters "cut very much ice," to use an Americanism, and the pace of the players might have been quickened with advantage, while the second act showed some signs of insufficient rehearsal.

Anomalies A.D.C. in "The Little Damozel."

A somewhat uninspired production at the Streatham Public Hall on Nov. 7. The two principals were excellent. As Julie, Miss Marie Cox looked most charming, and played very skilfully, although she is lacking in that magic personality that makes one forget the inherent artificiality of the character. As Recklaw Poole Mr. Owen Price Edwards was always much too fascinating in a nice juvenile lead kind of fashion to enable us to believe he had a horrid past, but it was always an interesting impersonation. Mr. W. J. Hill, who also "produced," dotted his points as the unscrupulous Captain Partington with the true touch of the villain of melodrama, and from that aspect his characterisation was thoroughly consistent. Mr. Arthur A. Collinson scored quite well as Fitzroy Locke, although it wasn't altogether his fault. A little more suggestion of the brainless ass would have improved his conception. Miss Rita Hill was pleasant as Sybil Craven, and Messrs. George Leonard, J. S. Hyland, and Bernard S. Siezle as Papa Bartholdy, Franz Pepo, and Abraham respectively were adequate without giving to their parts that suggestion of Bohemia which should help to relieve this comedy of some of its obvious theatricality.

Bancroft D.C. in "The Tenth Man."

Somerset Maugham's somewhat unpleasant play was given its initial performance by amateurs at the King's Hall on Nov. 8. Criticism of the production is rendered most difficult on account of the generally unprepared state of the players. Exception must be made in the case of Mrs. Bruce Smith, who played the difficult part of the wife with charm and dignity, and of Mr. Arnold Dawson, whose James Ford, the incorruptible Tenth Man, was instinct with rugged strength and technical skill. It proved yet again what a fine actor is Mr. Arnold Dawson. Mr. James Bowley as Edward O'Donnell invested a superfluous character with distinction, and Mr. Alex. J. Neill as Lord Peregal, the Prime Minister, was quiet and effective. As Rev. William Swalecliffe Mr. Edwin Feis seized the obvious opportunities for low-comedy, and Mr. Herbert Bird looked handsome and was reasonably competent as Robert Coleby. He should be told, though, that "soul" is not pronounced "sowell" Mr. Frank Hole as George Winter was the principal sinner in the matter of lines. I cannot recall a scene which he did not let down by forgetfulness at a critical moment, and it would be unfair to judge his performance by these *laches*. It would, I think, in any case have erred on the melodramatic side. Mr. Sydney Wallace produced.

Finchley A.D.S. in "Lady Huntworth's Experiment."

This production at Woodside Hall on Nov. 11 suffered from the usual amateur farce failing—lack of pace, and in other respects, while quite adequate, was hardly up to the usual standard of the club's performances. Possibly this was due to the fact that Miss Evelyn Tunnicliffe's personality is hardly strong enough to dominate the action of the play as the part of Caroline Rayward should. She looked well and played intelligently, but lacked snap and decision, and distinctly recited her long speech to Crayll in Act II. This latter part was very capitally played by Mr. Ralph Jenkins. He was not too blatantly offensive, and his make-up was excellent. Mr. Harold Sutton was effectively fussy as the Rev. Audley Pillenger; Mr. Frank Orr played Captain Dorvastin in a nice manly fashion; and Mrs. John Dore, while not quite vinegary enough, was good as Miss Pillenger. Mr. Chas. Tomlinson Jandy was original without being convincing, and Miss Edith Tomlinson created considerable amusement as Keziah. One imagines that Mr. Tate's labours in designing the very capital new proscenium had prevented him from giving his usual thoroughness to the production, which was very much on the scrappy side.

Ingoldsby Club in "The Witness for the Defence."

On the whole the members of this society gave a smooth representation of this play at the Cripplegate Theatre on Nov. 12. Chief honours were carried off by Miss Sydney Heslop in the very arduous part of Stella Ballantyne. Her acting in the first act showed her the possessor of considerable emotional power, which, allied to a charming personality, enabled her to score a distinct success. She was fairly well supported by Mr. H. Mervyn Jones as Henry Thresk and Mr. Clement Pink as Stephen Ballantyne. Both fell into the pit of undue melodramatic methods, but none the less were quite sound, and Mr. J. A. C. Harrison, otherwise good as Harold Hazelwood, was a trifle robust for the dodderer of the play. Mr. J. H. Fleetwood conceived Robert Pettifer rather on the lines of an Old Bailey barrister, so that the cross-examination scene with Thresk went with considerable force, and Mrs. Frank Anderson was effective as Mrs. Pettifer. Mr. M. McKay after one or two bad starts made a gallant young lover of Dick Hazelwood. The play was produced by Mr. F. L. Sanderson, and the setting of the first act was in particular to be commended

Miss Minnie Blake's Co. in "Caste."

One wonders how many times the Surrey Masonic Hall has been the scene of Eccles revels. The last occasion on Nov. 11 was certainly not the most inspiriting representation of the play one has seen there. The most obvious feature of the performance was that it was a "cast" of reciters. There was precious little acting, and a great deal of elocution with action. Miss Minnie Blake, with more experience and a rude stage-manager, would make a really good Polly. As it was, she proved a great favourite with the audience, and her untiring efforts to keep the play moving deserve at least sympathetic consideration. Mr. Victor Treadwell made an obvious Eccles—which is only another way of saying no one can fail utterly in the part—and Mr. Walter C. Hill so overplayed Sam Gerridge that he became simply irritating. Miss Lallie Brand as Esther was uninterestingly ladylike, and Mr. Jack Higgs evidently did not like playing the heroic George. Mr. Victor Treadwell was fairly good as the Marquise, and Mr. Victor Treadwell in parts was distinctly capable as the heavy Hawtree.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—This week Messrs. Polini and Melford's No. 1 company present "The Silver King." Mr. E. Rayson Cousens plays Wilfred Denver admirably, Miss Rosie Nevill Banwell is seen to much advantage as Nellie Denver, Daniel Jalkes is excellently played by Mr. Alfred Terriss, Cissie is naturally enacted by Miss Lilian Doris Hunt, and Mr. Harry C. Robinson ably fills the rôle of Captain Herbert Skinner. Elijah Coombe is capitally impersonated by Mr. Arthur Wright, and Mr. Ralph Leon plays the part of Henry Crocket capitally.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Seymour Hicks' visit here with "Broadway Jones" commenced on Monday under the most promising conditions. The part of Jones proves an admirable vehicle for the brisk touch-and-go humour of Mr. Hicks, while Miss Ellaline Terriss invests the rôle of Jessie Richards with all her wonted charm. In the character of Mrs. Gerard, Miss Elizabeth Watson appears with complete success; as Clara Spotswood, Miss Zoe Gordon proves a clever young actress; the parts of Judge Spotswood and his wife are capitally filled by Mr. J. C. Buckstone and Mrs. Adela Measor; an amusing Sam is seen in Mr. Harry Lauri; and excellent work is done by Mr. William Lugg as Peter Pembroke, and by Mr. Thomas Meighan as Robert Wallace.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane; Mus. D., Mr. J. Midgely.—A large and appreciative audience turned out to welcome Miss Jean Marvin and Mr. Thomas Ryde, supported by their powerful American company in a sensational romance of Old Mexico. "The Gambler's Sweetheart." The principal parts are in the capable hands of Miss Jean Marvin as Chiqueta, and Mr. Thomas Ryde as Jack Hamlin, a gambler. The other parts are all in capable hands; special mention must be made of Mr. Austin Decan as Carlos Mendoza, and Mr. Stephen Jackson as Indian Jim.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"The Maid of the Mill" is drawing large audiences. Premier honours must be awarded to Miss Austin and Mr. Vivian Edmonds as Mary, the mill girl, and Ned Ackroyd respectively. The sinister parts are admirably sustained by Mr. J. Adrian Byrne, who, in the portrayal of Stephen Gaunt, shows great resource; and Miss Winnie Tempest as the plotting Miss Ackroyd. Mr. Harry Harrop is effective as Morris Barker, and Mr. J. Hinnigan acquits himself creditably as James Binks. Miss Ethel Vinroy's impersonation of Maggie Drake is of a high standard. The jovial and mirth-provoking Dan Horrocks is admirably portrayed by Mr. W. C. Bland. Mr. Ernest C. Edwards emerges from the difficult rôle of Adam Ackroyd with success, while Mr. George Power as Dr. Mason and Mr. Raymond Raynor as Jack Mason give capable treatment to their respective parts. The scenic effects and costumes combine to make the production attractive.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. David G. Noble, as the notorious Ned Kelly in "The Kelly Gang" (which is the attraction here this week), acts his part with great vigour. Mr. Hubert Davis, as Joseph Brittlebank, and Miss Lelia Drummond as his daughter, act their parts admirably. Captain Silas Strang is excellently enacted by Mr. J. Newton Buckland; and Mr. Phil Brodie and Mr. Herbert Lemley are capital as Australian constables. The other parts are all well played.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey.—Mr. Harry Weldon, the popular comedian, is a reliable laughter-raiser who is always welcome in Glasgow. Mr. Riddell Hunter's excellent little operatic piece, "Cleopatra," affords Elise Loubert, Mr. Angus Strong, and Miss Gladys Palmer an outlet to enhance their reputations in vaudeville. That clever pair of comedians, Farr and Farland, introduce fresh business which keeps the audience in constant merriment. Another smart comic is Harry Thurston. In their vocal scena, "The Garden of Music," Robb, Ivy, and Lynn are vastly entertaining, and Madge Clifton is a spirited comedienne. Other "turns" that merited their share of applause were the Sayton Trio in a skilfully executed acrobatic act, and the Barnard Family in a novel marionette show.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—George Mozart, the favourite comedian, is a great success in his latest entertainment, "Following the Band." Chevalier, Lenoir and Co. prove most entertaining in a series of imaginary dances; Rex Fox, the ventriloquist on the high swinging wire, gives a unique performance; while Foot-Gers, the Anglo-French comedian, is most entertaining at the piano. Another notable item is that of the Five Bombays, who excel in wooden shoe dancing. Also here are Jarvis and Martine, the famous comic jugglers and club experts; James Loft, a comedian who has a future; and Maude Lorette, the chorus vocalist, who has a sweet singing voice.

PALACE.—Sole P., Mr. Rich Waldon; M., Mr. Harry McKelvie. — Henri de Vries' realistic sketch, "Submarine F7," pays a return visit to Glasgow this week, and meets with due approbation. As an excellent bottom of the bill, Martin Adeson (supported by Miss Clara Bernard) creates a hit with "Dr. Maud's First Patient." Another capital sketch is that presented by Allan Macdonald and company, "An Elder of the Kirk." Other excellent items are Renee Ray, in artistic tableaux; Croisit Trio, in a novelty sporting scena; Sisters Allan, clever duettists; Hector Donald, Scotch comedian; Rosie Gardiner, a clever instrumentalist; and Lily Edwards, entertaining "boy" comedienne.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The programme submitted here this week is varied and interesting, and is headed by La Somna, who, on the opening night, presented to a large audience her wonderful and mysterious entertainment in somnolency. Another interesting item is the display by Palo and Sellery, clever and accomplished comedy acrobats. Other notable turns include James and Herbert Jewel, who present the comedy drama, "The Haunted Castle"; Stacey and Williams, comedians; Gladys Mavius, the Canadian vocalist; Miller and Sutcliffe, in a clever representation of Highland sports; Mona Vivian, vocalist and dancer; and De Breans, in a remarkable Japanese entertainment.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard W. Croft.—The Alhambra retains its reputation for being up-to-date by presenting another revue this week, entitled "Come Inside." With Horace Jones as an eccentric waiter and Bessie Clifford, Noel Fleming, and Minnie Leslie as vocalists, an enjoyable performance is given. Harry and Fanny Dent repeat their past success with the amusing burlesque, "Mary and the Squire." The Dennisons are smart dancers. Miss Hope Charteris sings several ballads in charming style. Sophie Forrest is a clever comedienne. The Scottish Repertory Co. produced a new playlet, "Snowdrifts," which is noticed elsewhere.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Bright, vivacious, and jolly Miss May Moore-Duprez delights the Playhouse patrons this week. In port singing and dancing the Four Wards hold their own; for an acrobatic and trick-cycling turn by canines, the Three Arleys' exhibition is a revelation; "The Battle of Waterloo," burlesque by Nolan and Snowden creates no end of merriment; Henri Bekker, as a new conjuror, has gone far beyond the elementary stage, his illusions being perfect; Signorina Maliella, a young Neapolitan soprano, has a beautiful voice which she knows how to make the most of; and Ambrose Barker, entertainer, and Fame and Fortune, comedians, contribute of their best.

OLYMPIA, LTD.—L., Messrs. De Frece and Edelsten; M., Mr. John MacMillan; Mus. D., Mr. Lex Holmes.—Alec Hurley, after a long absence, is once again delighting patrons here. Terris and Romaine give admirable selections on violin and piano. Wesley and Lesley, another musical turn, harmonise splendidly, while Arthur Croxon has some amusing stories. Yentoi Brothers are clever acrobats; the Four Ormondes are vocalists with voices that blend sweetly; F. E. Bates and Herd and Gard contribute pleasing comedy.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—Owing to the enormous success of her appearance last week at the Savoy, Miss Anna Eva Fay, the famous American mystic, is being retained for another week. Very clever tumblers are the Sietaha's Oriental Zienats, and original simultaneous dancers of ability are Sanford and Lyons. The remainder of the programme is sustained by Maie Dillon, the Happy Dutch Girl; Harry Simons, light comedian; Bell and Frey, Clown Argo, and Chevalier and Reigo.

PANOPTICON.—Sole P., Mr. A. E. Pickard; R. M., Mr. Wm. Sinclair.—This week: The Sardons, illusionists; Willie Wiseman, comedian; May Dovercourt, comedienne; Jimmy Lowry, vocalist; Florrie and Lena, duettists; pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne. — This week (twice nightly): Daisy Graham's performing birds; Tom Cullen, comedian; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): Dave Summerhill, comedian; Zasma, gymnast; Fuller Moon, comedian; Miss Rena Rita, in potpourri; pictures.

MARYHILL STAR PALACE. — P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Seven Busy Bees, in vocal act; Whis. Galberg, painter; pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard. — This week (twice nightly): Two Darwood's, in comedy act; Gilbert and Yorke, vocalists; pictures.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have a return visit of Mr. George Edwardes' principal company in "The Dancing Mistress." The company is a strong one, and the musical play is staged in a picturesque style. Miss Daisy Elliston is very pleasing as Nancy Joyce, Mr. Louis Bradfield does excellently as Teddy Cavanagh, Miss Minnie Love is well placed as Jeanie M'Tavish, Mr. Edward D'Arcy is amusing as Widdicombe, and other important parts are capitally taken by the Misses Rita Presano, Margot Tomlins, Ada Palmer, Mabel Munroe, Marjorie Hume, Messrs. Harold E. Pearce, Charles Sims, Robert Challis, Guy de Fenvre, David Miller, E. Davies, and Firth Baldwin. Next week: "The Scarlet Pimpernel."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Man to Man" is being well performed here by Messrs. Edward Lloyd and Clifford Bown's company. Miss Edith King acts admirably as Ethel Maythorne; Mr. Henry Holland, Mr. Norman Tracy, and Mr. Alfred Stretton do well as Matthew Ellerton, George Gordon, and Richard Ellerton; Mr. Ernest A. Duval and Mr. Clifford Bown present good studies of the Rev. Philip Ormond and Bill Burkey; Mr. Bruce Williams makes the most of Samuel Plumtree, as also does Miss Alice Newton of Mary, the maidservant; Miss Mona Croft is convincing as Ned Doyle, Miss Nellie Statham is pleasing as Miss Lavinia Dove; and Miss Helen Lyaunti displays power as Gipsy Madge. The remaining parts are all in capable hands, and the play is well staged, the railway collision being quite realistic. Next week: "The Lifeguardsman."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Fred Karno's company is here with the new edition of his comic sketch, "The Mumming Birds"; Beth Tait, the Californian girl, presents a pleasing turn; Ernest Shand, comedian, is fully appreciated; the Lumars amuse with their comedy electrical act; Thora does an excellent turn as a ventriloquist; Lupino Lane, comedian, is successful; Clarissa Talbot and Albert Pearce, musical comedy duo, present a pleasing turn; Bi-Bo-Bi does a good musical act with his bells; and Jackson's Twelve English Dancers present a charming dancing act. Pictures conclude. A complimentary benefit matinée to Mr. Preston-Hillary is announced for Thursday, the 20th instant, with special attractions.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Edward Marris is successfully presenting his new sketch, "An Emperor's Sword," which is well acted by a competent company, and it is admirably staged. Joe Hayman and Mildred Franklin please with their farcical duologue, "Cohen's Mistake," in which Mr. Hayman introduces a new type of modern up-to-date Hebrew. The Brothers Horne entertain with their popular sketch, "The Biter Bit"; Marie Reeve, comedienne, presents a pleasing turn; Irene and Dunn amuse with their act, "The Pierrot and the Doll"; Benedetti Brothers are smart musical clowns; Len Teel, dame comedian, is appreciated; and the Augener Trio present an artistic musical act. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Mr. Fred Maitland and Miss Rene Marsden score with their new sketch, "Selfridge Outdone," and they also entertain with their lighthouse revue, "Where Are We?" Harry Shirley and May Ransome please with their cockney episode, "The Separation Order." Nellie Stevens and company do well with their charming comedy episode, "My Lady Betty"; the Six Idols present an exceptionally clever speciality dancing act; the Sisters Marion, harmonising duettists, do an excellent turn; and Milton Brothers, skating comedians, are fully appreciated. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance.—This week the leading attraction is a remarkable set of films, depicting Victor Hugo's masterpiece, "Les Miserables." A further instalment of the serial story "What Happened to Mary" is also included in the entertainment.

"The Laughing Husband" is illustrated in the November issue of the "Playgoer and Society," and some attractive reproductions of many scenes in that entertaining play are provided. The magazine maintains its enlarged size of forty-eight pages, and all the added features are retained. Mr. F. J. Randall continues his diverting series of "People I've Met at the Play," with "The Smiths of Surbiton," and Mr. Alfred Barnard has a story of a music hall star that has a pleasant vein of sentiment. "Playgoers' Rights" are asserted in an article by Polonius, and a comedietta entitled "No Votes for Women" adds to the worth of the number.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Miss Emma Hutchison and Mr. Percy Hutchison's company opened here on Monday evening with "Brewster's Millions" in the presence of a large and very enthusiastic audience. The rôle of Monty Brewster was admirably portrayed by Mr. Henry Hampson, who completely realised the part; Charlie Harrison was brightly enacted by Mr. Gerald Fitzgerald; Mr. Wilton Ross as Archie Golding and Mr. William Midgley as Joseph McLeod did ample justice to their respective parts; a good portrayal of Frank Bragden came from Mr. E. F. Hast; Mr. Chas. B. Bedells handled the part of Mr. Grant in most effective fashion; Colonel Drew was played with commendable spirit by Mr. J. E. Watson; Mr. Andrew Wight (Tommy Smith), Mr. V. S. Haye (Horace Pettinghill), Mr. R. Coles (Monsieur Bargie), and Mr. F. Hunter (Bertram) all gave suitable renderings; while Mr. Frank Hill was richly humorous as the butler, Rawles. An artistic and delightful embodiment of Peggy came from Miss Irene Barnett; Miss Celia Gordon was an attractive and animated Mrs. Dan de Mille; Janice Armstrong was cleverly impersonated by Miss Betty Linley; Miss Esme Church did exceedingly well as Barbara Drew; Trixie Clayton had a graceful exponent in Miss Florence Hill; and Miss Damaris Wilson gave a good account of herself as Miss Boynton. The comedietta, "Two in a Trap," preceded the characters of Jim and Kit, being effectively undertaken by Mr. Gerald Fitzgerald and Miss Betty Linley. Next week: Dundee Operatic Society in "King Hal."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—The exciting play, "The Convent Bell," is being presented to good houses here this week by Mr. J. L. Lawrence's powerful company. Mr. Harry Scaddon in the dual rôles of Colonel Vautier and Philip Vautier gives a most finished and able performance; as the false steward, Henri Cassella, Mr. James Stillwell gives a virile representation and forcibly portrays the fierce vindictiveness of the character; the Pickle Podds of Mr. Howell Webb is a fine ripe study; Mr. F. Neatt is an amusing Page; the Warder Locksley is appropriately undertaken by Mr. John Blundendale, and the hot-tempered Thompson is well interpreted by Mr. Percy Cooke. Miss Pauline Desmond gives a realistic picture of Christine, and also displays versatility in her enactment of the Mother Superior of the Convent; Miss Winnie Donovan deserves commendation for her portrayal of Margaret Vautier; and Susette and Polly have capable exponents in Miss Ethel Novell and Miss Violet Esme. The Gaumont Gazette of the World's Events pleasantly fills in the interval.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A bill embracing many excellent turns is headed by La Milo, who presents an entirely new repertoire of classical studies. The intervals between the tableaux are agreeably filled in by Cruickshank, whose carcatures create much amusement; Josh Dixon scores his usual big success here with some excellent eccentric comedy; Harold Baker also scores a hit with his genuinely mirthful contributions; "Three Knocks," a comedy sketch excellently carried through by Walter Bird's company is full of fun; the Four Wotucaulems provide a clever and funny acrobatic display; Jack Clevoner, an expert concertina player, is well received in a speciality act; the Phydoras display versatility and talent in their eccentric dancing and grotesque musical novelty act; and the Kingscope completes.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Mollie Lindsay and company create an excellent impression in J. M. Hamilton's Scottish domestic sketch, "The Washing-House Key," the humour of which is done full justice to; Annie Stewart is much applauded for her tasteful singing; and the picture programme is an excellent one.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Hosk and Hoskins, a smart couple of patter comedians, make a hit here; Cissie Arris is a chic comedienne and dancer; George Griffin goes well with up-to-date business; Daisy Nichols, a lady with a phenomenal voice, gives a good turn; Harry Austin, Scotch comedian, keeps the ball of fun rolling merrily; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The vaudeville section of the programme here is submitted by Captain Devereux with his performing dogs, a real clever show; pictures complete.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Bob Merry, a Scotch comedian, with much diverting business, and Constance Laborde, a cultured singer, appear with much success, in addition to a strong picture programme.

NEW CROSS EMPIRE.

One of the best features this week in Moss' Empires capital bill at the above popular house is Miss Nancy Lantyre, who is rendering a couple of well-contrasted songs. In the first, "Hush-a-bye, my little papoose," she appears as a youthful Red Indian mother, and in the other effusion, attired as a youth in evening dress, she sings most effectively "That's how I need you," the chorus being displayed on an illuminated screen at the back of the stage, and taken up with great gusto by the audience. Miss Lantyre has a sweet and tuneful voice, which, aided by a pleasing presence, soon makes her a great favourite with the house.

A very popular item in the programme is Mr. David Devant, who is presenting a selection from his repertoire of illusions, mysteries, and magical problems. Mr. Devant is always sure of a hearty welcome when he comes to Deptford, and his wonderful programme is deservedly cheered to the echo by the astonished and delighted audience. Among Mr. Devant's chief items are "The Artist's Dream," "The A.B.C. Fly," "The Panel," "The Model Conservatory," "Beauty and the Beast," &c.

Mr. Julian Mack, who was last year's dame in the Broadway Theatre pantomime, gives us some most amusing topical patter, and Miss Cissy Curlette sings with much archness and cleverness "What the eye don't see the heart don't grieve for" and "All in a lifetime." The Maples are a capital pair of lady and gentleman song and dance artistes. Toch and Tard present a smart acrobatic act, which is hugely appreciated, and Mr. Arthur Ferris, in his character sketches of a happy tramp and an inebriated swell, earns much well-deserved applause. Mr. Ernest Lepard, the courteous acting-manager, is always to the fore, looking well after the comfort of his patrons.

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that our ancestors bathed in mustard-water. That was because the large baths of to-day are a blessing which was unknown until very recent years.

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S.H.B.

THEATRICAL GOSSIP

Good-bye to the Gaiety company will have shortly to be said, for arrangements are all but completed by which at the end of its run "The Girl on the Film" will be transferred to New York, together with Mr. George Grossmith and the whole of the cast. The task of presenting the new production at the Gaiety will be entrusted to an entirely new company.

Sir John Hare has expressed his thanks to the Westminster City Council for the courtesy and consideration shown in dealing with his letter concerning the condition of Sir Henry Irving's statue in Charing Cross-road. The General Purposes Committee, having considered the matter, hold that the Council might, without incurring expense, undertake the work of cleaning the statue periodically, and recommend that the Highways Committee be instructed to have this done.

Mr. Arthur Bourchier has acquired the rights of "Le Procureur Hallers," a French version of the German drama, "Der Andere," by Paul Lindau, recently produced at the Théâtre Antoine, Paris. "Der Andere" was produced in 1893 at Meiningen, and created a marked impression. The principal character is a police magistrate, who, through an unusual form of insomnia, develops a dual personality and commits crimes by night which become the duty of his other self to censure by day. Such a part should afford Mr. Bourchier unlimited opportunities for his artistic skill.

Lady Alexander will be at home at the St. James's Theatre on Tuesday, Nov. 25 at 3 o'clock, when addresses will be delivered in support of the League of Mercy. Among the speakers will be Lord Willoughby De Broke, Lord Farquhar, Mr. James Beveridge, Mr. Charles Hawtrey, and Mr. Allan Aynesworth. There will also be an entertainment, to which Miss Constance Drever, Miss Evelyn D'Alroy, Miss Helen Mar, Mr. George Grossmith, and Mr. Courtice Pounds will contribute.

By a timely act of generosity on the part of its president, the Academy of Dramatic Art is enabled to have a theatre for the students to perform in. The main portion of the money necessary for the building has been subscribed by the Council in the form of a debenture fund; and in addition, Sir Squire Bancroft has made a gift of £1,000.

The site of the projected building adjoins the present premises of the Academy, having a 52ft. frontage on Malet-street, which runs north from the British Museum; and it has been licensed by the County Council to hold 300 persons. The depth of the auditorium from the footlights to the boxes, which are at the back of the circle, will be 58ft.; and the dimensions of the stage correspond closely to those of the stage at the Duke of York's Theatre. It is hoped that the foundation stone will be laid next month by Lady Bancroft; and the theatre should be ready for use in October, 1914, just ten years after the foundation of the school by Sir Herbert Tree.

Lady Bancroft, who was ever a warm supporter of the cause of charity, has written a little play which will be produced at a performance she is arranging at the Pleasure Gardens Theatre, Folkestone, this afternoon and evening on behalf of the local charity organisation. Mr. Charles Collette is stage-managing the play, and will also sustain one of the leading characters. Lady Bancroft will recite at each performance.

"This Way, Madam," will give place this evening at the Queen's to a three-act play by Inglis Allen, who is a grandson of Douglas Jerrold, entitled "If We Had Only Known." The play was produced at a special matinée at the Little Theatre in December last, and the cast will include several of those who took part on that occasion, including Miss Mary Jerrold, Miss Aimée de Burgh, and Mr. Rudge Harding. Others to whom parts have been allotted are Miss Madge McIntosh, Miss Jean Cadell, Mr. Arthur Clare, Mr. Percyval Clark, and Mr. Malcolm Cherry.

The Globe Theatre will be taken over in December by Mr. Alan Campbell, who will produce a new play by Lechmere Worrall and Bernard Merivale, entitled "The Night Hawk." Mr. Kenneth Douglas will appear in the leading part, and the cast will also include Mr. Fisher White and Miss Jane Cooper.

Mr. Arthur Playfair conceived the brilliant idea of going to Olympia during the motor show made up as Baron D'Auvray, with Miss Lorna Della—another member of the company—as "The Girl." When returning to the Lyric, however, the car came to a sudden stop in Waterloo-place, and an enormous crowd collected. After waiting for some time it was decided to walk to the theatre. Later it was discovered that Mr. Playfair's pin, which consists of a large pear-shaped white pearl, was missing. Mr. Playfair will be glad to give £50 to anyone returning it.

The complete cast of "Who's the Lady?" the farcical comedy adapted from the French of "La Presidente," by José G. Levy, to be produced at the Garrick on Saturday, will consist of Messrs. Farren Soutar, Charles Troode, Arthur Hatherton, Frank Collins, H. V. Surrey, E. Dagnall, E. R. Holloway, Max Leeds, H. E. Maule, Fred Eastman, and H. Radway, Misses Millie Hylton, Fay Compton, Violet Gould, Minnie Terry, Phyllis Thatcher, and Jean Alwyn.

The Drury Lane stage being required for the preparation of the Christmas pantomime, "The Sleeping Beauty," "Sealed Orders," which has passed its 81st performance, will be withdrawn early in December.

London is not alone to have Welsh drama. A new piece, entitled "Asgre Lan" (A Clear Conscience), was performed before a crowded audience at Cardiff on Wednesday by the Cardiff and Gwaelodygarth Dramatic Company under the auspices of the Welsh National Eisteddfod. The author is the Rev. R. G. Berry, of Gwaelodygarth, and a native of Llanrwst.

Several eminent representatives of the theatrical profession sent wreaths on the occasion of the funeral of Sir Francis William Maclean, ex-Chief Justice of Bengal, at Kensal-green, on Friday. Floral tokens were received from Sir Arthur and Lady Pinero, Sir Squire and Lady Bancroft, Sir John and Lady Hare, Mr. and Mrs. George Bancroft, and the committee and members of the Garrick Club.

Miss Esme Beringer informs us that owing to the fact that Mr. Granville Barker will himself require the St. James' Theatre, the matinée of "The Blue Stockings" (adapted by Mesley Down and Henry Seton from Molière's comedy, "Les Femmes Savantes") will take place instead at the Globe Theatre on Dec. 2, by kind permission of Miss Ethel Warwick.

Two lectures will be given at the Royal Academy of Music by Mr. Oscar Beringer. The first, "On English Clavier Music of the 16th to the 18th Century," is announced for Wednesday afternoon, Dec. 3, in the Dukes Hall, and the second, which will deal with French and German Clavier Music of the same period, will be given on Wednesday, Dec. 10.

Mr. Oscar Asche, who from his boyhood has taken a keen interest in coursing greyhounds, took advantage of his tour in Australia to acquire several high-class dogs that had won important stakes in the Colonies, and these have been sent to England. They are now kennelled at Mitcham, but owing to our stringent quarantine conditions, it will not be possible for them to go to slips until the season is well advanced. Miss Lily Brayton, it should be added, shares her husband's enthusiasm for the sport.

Mr. Martin Harvey has acquired a new play from the pen of Mr. Percy G. Maudley, entitled "1813," which has the Napoleonic Wars for its theme. The piece will be produced after Mr. Harvey's return from his Canadian tour, which starts soon after Christmas.

The Theatrical Ladies' Guild of Charity tea party and dance at the Albert Hall on Friday will last from 3 to 6. Leading ladies will act as hostesses, and will be assisted by Mr. H. B. Irving and Mr. James Welch. Sir Charles Wyndham, Miss Phyllis Broughton, Miss Vane Featherston, Mr. G. P. Huntley, Mr. Charles Hawtrey, Mr. Gerald du Maurier, and Mr. Robert Loraine will be at the bars.

The programme will begin with a variety entertainment, to which Mr. George Robey, Miss Kitty Mason and Mr. George Grossmith (in their Gaiety Tango dance), and Mr. Courtice Pounds will contribute. Then will come the grand cotillon, in which all the "stars" will scintillate. A special Tango by Almanos and Odette Bernard will precede two hours of general Tango dancing on a specially arranged parquet floor.

The author of "A Place in the Sun," at the Comedy Theatre, has deferred to the opinions of the critics, and has written a new ending to the last act, by which the reconciliation of the adamant father to the marriage of his son and daughter has been rendered quite feasible.

Mr. H. B. Irving has made a characteristic rejoinder to Miss Cicely Hamilton's contention that handsome men ought not to go on the stage because it makes them outrageously vain. Mr. Irving, who so thoroughly realises the description as "The Grand Seigneur" at the Savoy, offers this advice: "Let them become actor-managers; that'll cure them." Dealing with another of the lady dramatist's statements, he added, with reason: "As to billiards and bar loafing while on tour, it seems to me that Miss Hamilton is a bit out of date. Don't nearly all the young fellows play golf?"—a sentiment to which all who are familiar with modern conditions will subscribe.

"Fanny's First Play," which, under the management of Miss Lillah McCarthy and Mr. Granville Barker, ran for 624 performances at the Little and Kingsway Theatres, started a two weeks' engagement at the Coronet Theatre on Monday. The cast includes Miss Kate Bishop, Miss Little, Mr. Ayliff, Mr. Henry and Mr. Hannam, all of whom played in the piece during its original run.

Three matinées, at each of which a different play will be produced, will be given by Miss Italia Conti at the Little Theatre. The first is fixed for Tuesday next, when a playlet by Ernest Hutchinson, entitled "Votes for Children," will be performed by pupils at Miss Conti's dancing academy, with the assistance of Miss Conti herself and Mr. R. Crompton. On the following Friday "Cupid in Clapham," by Miss Elizabeth Baker, the author of "Chains," will be given, and on Dec. 2 a musical extravaganza called "Chappy Chappy," which had its first performance on the great staircase at Stafford House, will figure in the programme.

Miss Rosina Filippi addressed a crowded audience of gallery first-nighters at the club-rooms on Sunday. Miss Filippi's paper has already appeared in extenso in "The Era," and it need only be added that the popular actress is still enthusiastic regarding a "fourpenny theatre." Mr. Macdonald Rendle and Mr. Norman V. Norman, in the debate which followed, looked on the scheme as Utopian.

The Drama Society will present at a matinée on Tuesday, Dec. 2, Ibsen's "When We Dead Awaken," and a new English version by Rathmell Wilson of Alfred de Musset's "Il faut qu'une porte soit ouverte ou fermée," entitled "Open or Shut." Among those in the casts will be Mr. Rathmell Wilson, Mr. Henry Le Grand, Mr. Frederick Moyes, Mlle. Juliette Mylo, Miss Pax Robertson and Miss Winefride Borrow. Signorina Dolores dè Diego will recite. Full particulars may be obtained from the secretary of the Society at the International Club, 22a, Regent-street, S.W.

Miss Kathleen Gerrard has been engaged by Messrs. Hinton and Zillwood for a special part, and Miss Nina Gerrard by Miss Ethel Van Praagh for repertoire.

Dr. George Brandes will deliver a public lecture on "Shakespeare" on Tuesday evening, Nov. 25, at the Caxton Hall, Westminster. Mr. Edmund Gosse will preside.

About a month ago, on the eve of his departure for India, Mr. Maurice E. Bandmann was suddenly taken ill, and had to undergo an operation for appendicitis. This was successfully performed by Sir Alfred Fripp, the anæsthetist being Sir Frederick Hewitt. After spending several weeks in a nursing home, Mr. Bandmann is now convalescent, and has made rapid strides towards complete recovery. He is at present recuperating at a seaside health resort, and hopes to leave for India in about a week's time. During his absence the business affairs of the Bandmann Eastern Circuit will be, as usual, in the hands of his London representative, Mr. Alfred Dove.

Mr. Monti Macdonald, who is playing Prince Nickoli in Mr. Robert Courtneidge's "Princess Caprice" company on tour, is being congratulated on all sides on the success he has made of this part. A clever actor, he also sings well, and dances with agility, and a very successful future in musical comedy should be assured such a talented artiste.

The committee of the Touring Managers' Association met at the Managers' Club on Friday. Present: Mr. Croke (in the chair), Mr. J. Forbes Knowles, Mr. A. Bertram, Mr. Frank Weathersby, Mr. G. B. Lambert, Mr. G. Carlton Wallace, Mr. E. Graham-Falcon, Mr. W. Payne Seddon, Mr. W. Muskerry Tilson, and Mr. Montgomery Martin (secretary). A member reported an actor who had given a fortnight's notice for leaving the company at the end of a week without a word of warning, and the secretary was asked to write to the actor for an explanation. A member reported a dispute with an actor, and the actor having submitted his version, the secretary was instructed to request them to attend a meeting with a view to arbitration. The half-yearly general meeting will be held at the Managers' Club, 5, Wardour-street, on Friday, Dec. 12, instead of on Dec. 5, as formerly announced.

The engagement of Mr. Laurence Irving, Miss Mabel Hackney and Co., in "Typhoon," ended in brilliant fashion on Saturday at the Liverpool Shakespeare Theatre. In response to a remarkable demonstration of enthusiasm, Mr. Irving made a most interesting speech, his "fine flowers of rhetoric" quite charming the audience. This week, "The Girl in the Train" is the popular fare at the Fraser-street house, and on Monday next the Criterion Theatre success, "Oh! I Say!" is due.

Mr. W. W. Kelly's first annual pantomime production at the Shakespeare, Liverpool, will be "Cinderella," which will open on Christmas Eve. The principal boy will be Miss Nora Delany and the principal girl Miss Winifred Delevanti. Mr. Lauri Wylie will be the dame, and other leading characters will be sustained by Miss Taggart Craughan, Bert Harrow, Eddy Foy, Fanny Wallace, May Sharples, and Mills and Taylor.

One of the earliest pantomimes of the season will be John Tiller's "Aladdin," which is underlined for Dec. 8, at the Junction Theatre, Manchester. The principal boy will be Miss Ethel Negretti, and the principal girl Miss Nellie Corti. Another of Tiller's productions due on Dec. 8, is "Red Riding Hood," which will be produced at the Salford Hippodrome, with Miss Florrie Page as principal boy, and Miss Gladys Sibel as principal girl.

The répertoire company controlled by Mr. Esmé Percy and Miss Kirsteen Graeme are producing at the Repertory Theatre, Birmingham, on Thursday, for the first time in England, a play entitled "The River," adapted from the German of Dr. Max Halbe by Christopher Sandeman. The following Friday week (Nov. 28), at the Gaiety Theatre, Manchester, they are producing another new play, "The Awakening Woman," by H. M. Richardson.

Birmingham this week has the opportunity of witnessing a really fine series of plays by Miss Kirsteen Graeme and Mr. Esmé Percy's Co. Monday and Tuesday were devoted to "Joy," by John Galsworthy, followed by "The Orangeman," by St. John Ervine. Sir Arthur Pinero's "The Notorious Mrs. Ebbsmith" is to be played on Wednesday, while Thursday and Friday are given to Mr. C. Sandeman's adaptation of "The River," by Max Halbe. "Ginger," by Stanley Houghton, followed by "The Passer-by," from François Coppée's "Le Passant," winds up the week on Saturday.

Mr. G. K. Chesterton's "Magic," which has made a pronounced success at the Little Theatre, will be preceded on Friday by Thomas Hardy's legendary trifle, "The Three Wayfarers." The part of the hangman will be played by Mr. Franklin Dyall, the Stranger-Conjurer of "Magic."

"Magic" has been visited during the week by some distinguished people, including Lord Howard de Walden, George Moore, Laurence Binyon, Sir Sydney Olivier, and Noel Buxton, M.P. Arrangements have been made for a series of flying matinées, commencing on Tuesday next at Folkestone, a visit to Eastern Europe before Christmas, and a big provincial tour of Mr. Chesterton's play.

Mr. Arthur Lawrence, the popular manager of the Liverpool Royal Court Theatre, intends to arrange for the customary charity performance there on Dec. 15 and 16. Mr. Lawrence will again gather round him a talented array of amateurs, and the plays chosen are "Diana of Dobson's," and "'Op O' My Thumb."

The Young Players will appear in "Puck" and a new interlude called "The Jestricks" on Friday, at Cosmopolis, High Holborn. The plays will be produced under the direction of Mr. Clive Currie.

Friends of Mr. Percy Williams, of "Fatal Wedding" fame, will be glad to hear he is making a good recovery from his attack of pneumonia. He was taken ill early last week at 23, Portland-crescent, Leeds, where he will be obliged to remain until well enough to travel to Torquay for a short rest.

The pantomime at the Theatre Royal, Glasgow, will be "Old King Cole," to be produced early in December. Miss Clara Beck will be the principal boy, and Miss Ivy Latimer principal girl. Comedy will be supplied by the Brothers Egbert, John Humphries, Frank Fort (dame), and Alick Lauder.

Mr. Bert Dench will play the part of Billy Crusoe in Mr. Leon Salberg's production of "Robinson Crusoe" at the Grand Theatre, Nottingham. Mr. Dench was secured for this engagement as far back as October, 1912.

Our readers will join us in an expression of sympathy with Mr. and Mrs. John Dunbar, whose dearly loved child, Joan Pauline, died on Thursday.

Mlle. Sahary Djeli, the French-Arabian danseuse, whose striking impersonation of Salome made such a hit at the Hippodrome a year or so ago, has been engaged to dance at Covent Garden in the ballet "Narkiss, the Golden Prince," in which Madame Karina and Roberty, who have both scored such a conspicuous success in "Joan of Arc," will also appear. Djeli in her death agonies as Salome used to roll down a staircase. This was before staircase performances became the vogue.

A comedy, in two scenes, entitled "Courtship Ancient and Modern," by Mrs. Fanny Morris Wood, will be produced at Maidenhead this evening, and repeated twice on Thursday. Mrs. Wood is the authoress of the new novel, "Five Years and a Month."

Miss Laura Walker, who is this week appearing at the Holloway Empire in the title-rôle of the new play, "Mary Latimer—Nun," met with an accident on Monday night, which, happily, was not of a serious character. At the end of the third act Miss Walker was coming forward to receive a bouquet about to be handed to her by the conductor of the orchestra, when the curtain suddenly descended, striking her on the nose and arms. Mr. Will Glaze, whose company are playing the piece, announced from the stage that though Miss Walker had received a severe blow on the nose, she would be able to continue her performance, a statement that was received with applause, which was renewed when the representative of Mary Latimer made her reappearance.

The veteran actor E. W. Royce, who sustains the part of Old Alf in "Sealed Orders" at Drury Lane, fell and dislocated his shoulder just before the matinée on Saturday. He was taken at once to Charing Cross Hospital, and attended to. Shortly afterwards the stage manager called to learn how Mr. Royce was progressing, and was informed that Mr. Royce had left. The stage-manager returned to the theatre and found the plucky actor "making up" for his part with the single available hand!

SPECIALS FROM THE PROVINCES.

"THE ATTACK."

A Play in Three Acts (from the French of Henry Bernstein), by George Egerton; Produced for the First Time in England at the Theatre Royal, Manchester, on Monday, Nov. 10.

Alexandre Mérital .....Sir George Alexander
Antonin Frépeau .....Mr. Holman Clark
Garancier .....Mr. E. Vivian Reynolds
Daniel Mérital .....Mr. Philip Desborough
Julien Mérital .....Mr. Reginald Malcolm
A Servant .....Mr. J. Adeane Barlow
Georgette Mérital .....Miss Gladys Storey
Renée de Rould .....Miss Laura Cowie

(FROM OUR OWN CORRESPONDENTS.)

The production of a new play by Sir George Alexander at the Theatre Royal, Manchester, on Nov. 10, drew a large and distinguished audience in appreciation of this notable event. "The Attack," dramatised by "George Egerton," from the French of Henry Bernstein, proved a highly entertaining venture, strong at least from the point of view that it provided Sir George Alexander with a central, dominating part, well packed with dramatic opportunities. It tells the story of Alexandre Mérital, the leader of a powerful political party, who, at the opening of the play, is staying with his two sons and daughter at his country house. Mérital is a widower, much loved by his children, highly respected, and presumably without any further inclinations toward matrimony. He has, however, entertained the idea that his son Daniel might marry Renée de Rould, a gentle and charming young lady, who for several years has lived with the Méritals as one of the family, a companion and *confidante* of Mlle. Georgette.

A talk upon this matrimonial project with Renée, who has already considered it well, soon disposes of the matter; she is not in love with Daniel, nor, apparently, is Daniel in love with her. This talk exhibits well the attitude of Renée and Mérital, the one with all the affectionate potentialities of a girl of twenty-three, full of faith in noble things, and brimming over with tender appreciations, and the other imbued with a fatherly solicitude—he is well over fifty—and a kind acceptance of any decision that shall conduce to her general welfare. The situation is, in fact, a cleverly written preamble to a dramatic surprise. Renée is in love with Mérital himself. It is a delicate and pathetic confession, and Mérital is staggered by it. The instinct of the elderly man, who has occupied a position of benevolent guardianship, is to hold at arm's length this temptation to accept the great gift of such youth and love as Renée is offering him. Whether his heart really responds is very properly not revealed; one supposes that he merely commiserates and comforts the girl, in the hope of turning her thoughts in some other direction; but suddenly, unable any longer to withstand her pleading and distress, he confesses that he loves her.

Thus is established a situation of happiness for Renée, and the beginning of a new and wonderful happiness for Mérital. Incidentally, it should be said, this has been brought about by the percipient connivance of Georgette; nor, as it transpires, have Mérital's sons been unconscious of the possibilities. Now, upon this initial scene comes Antonin Frépeau, confrère of the great social party of which Mérital is the head, and proprietor of a newspaper which is a powerful supporter of the cause. Frépeau, dashing across country in his motor-car, brings with him a rag of a newspaper containing a scurrilous attack upon Mérital, who is accused of having based his fortunes upon a theft of 4,000 francs, while still a young man, and prior to his first appearance in Paris. Circumstantial details back up the accusation, with adducible proofs behind. Mérital is disposed to treat the article with the silence of contempt, but the fact that Frépeau has seized the opportunity of printing an immediate denial on the front page of his paper obliges Mérital to take an action for libel. Mérital is a changed man. The reason does not call for much discernment. More, perhaps, is required to understand why the attack and its answer have appeared almost simultaneously; but Mérital has it, as subsequent events reveal.

The next stage of the action, which takes place in his study at Blois, shows very powerfully the effects which this attack upon Mérital's character has had upon his position as leader of the party; and, without resorting to lurid methods, it is shown from the comparative quietude of the domestic circle, while conveying unmistakable indications of the disorder created without. Misgivings have seized his sons and his daughter, and sounds of turbulent people in the streets, mingled now and then with the ominous clatter of mounted police—all presented with an astonishing effect of realism—convey no uncertain intimation of the impending downfall of the accused man. In two hours the trial of his accuser is to take place, and Mérital is a lonely man in the crisis. Lonely, save for one person—the woman who loves him. Lonely as he is, however, he is a strong man, and he has not been idle in providing secretly his means of defence.

He has sent one of his supporters, Garancier, to bring Frépeau to him at any cost; and Frépeau comes. The pith of the situation is that Mérital's accuser must withdraw or perjure himself, and Frépeau is to be the means of bringing this about. Mérital knows well that it is no other than Frépeau, for his own ends, who has made the situation; and not only does he prove this, but establishes also good reason why Frépeau should now, to save his own exposure as a fraud, devote his efforts to the salvation of his intended victim. The scene between them is a cool, calculated, incisive piece of drama, full of grim humour and deep, intelligible insinuations.

Frépeau is faced with exposure and ruin unless the bribed accuser of Mérital is bought off with another bribe out of Frépeau's own pocket. The character of Frépeau, blustering, cunning, evasive, assures one that he has no alternative but to save his own skin. And that is how the business ends. The accuser—deservedly, perhaps—gets two years' imprisonment, and Mérital is gloriously whitewashed as a consequence.

The play offers the problem whether in such circumstances, even for the sake of his party and the good name of his family, a man is justified in resorting to blackmail as a means of self-defence. There can be no doubt that the theatrical effect of this resource is not a pleasant one. Even the unseen writer of the article seems to suffer by it. Follow out the principle of justification on such grounds, and the dramatist needs only another set of circumstances to justify even murder. Virtue, on the other hand, is a fixed quantity, and the point—in which should lie the salvation of the play—is that blackmail should not have been necessary. For this it is perhaps sufficient to blame the people, but this is certainly not the author's point, and the fact remains that the ill-savoured effect of Mérital's resources in his extremity is not removed by his subsequent heroic attempt to justify himself in the eyes of the woman who loves him, and who has already been made aware of his guilt. There is also the question whether the woman's love for him in the face of such revelations, despite extenuating circumstances, could remain exactly as it was—transcendent and unapprehensive. But so it is, and her reception of the long story of his early fault, when he puts himself on trial before her for the easing of his conscience, forms one of the conventional satisfactions of the play. As for Mérital's sons and his daughter, they make a clean breast of their doubts, now that their father has come through the ordeal shoulder-high, and are allowed to go on believing that the trial was genuine.

It is late in the day to specify the qualities of Sir George Alexander's acting; his impersonation of Mérital was finely done from first to last; as the quiet gentleman in the opening scene, with his urbane air of power and individuality, developing into the unmistakable signs of the man to be reckoned with as trouble began to unfold; as the man who could face the crisis with a lonely self-reliance, hurt, though not apparently dismayed, by the doubts of his own family, and not even consoled by Renée's love, since his mind must be made up to renounce it; as the man at bay, masterful, relentless, but not angry, retaliating upon the contemptible Frépeau; every phase of the character was portrayed with a perfect sense of its value and the due expression of the emotional hearts behind it in relation to the embodiment as a whole. Apart from this character there is little to be said. Miss Laura Cowie's impersonation of Renée de Rould was delicate and sympathetic, a charming and desirable personality, which nevertheless left one wishing a little that her attachment to Mérital had been made more credible by a somewhat shorter gap of years. Mr. Holman Clark's rendering of Antonin Frépeau was broadly virile and effective; Miss Gladys Storey played Georgette very pleasantly; and the remaining parts of interest were ably filled by Mr. Philip Desborough as Daniel, Mr. Reginald Malcolm as Julien, and Mr. E. Vivian Reynolds as Garancier. There were many curtains, and the play was received with marked approval.

"THE PIE IN THE OVEN."

A New Play, in One Act, by J. J. Bell, Produced at the Gaiety Theatre, Manchester, on Monday, Nov. 17.

John McNab .....Mr. T. G. Bailey
Susie McNab .....Miss Lucy Beaumont
Flora .....Miss Christie Laws
Peter Duff .....Mr. Leonard Mudie

The scene of this little play is a farmer's kitchen in a part of Scotland, and the action is concerned in a very light and humorous fashion with the encouragement offered by John NcNab and his wife Susie to the local policeman, Peter Duff, to make him ask outright for permission to marry their daughter Flora. Peter and Flora are expected in, and meanwhile a pie is cooking in the oven for supper, Susie McNab laying emphatically upon John the condition that his appetite shall not be appeased until he has subdued his naturally fierce manner, in entertaining the bashful Peter Duff, so far as to bring the latter to state his wish definitely and boldly. John, deciding that the constable shall actually ask for Flora, disposes himself to be as gentle and friendly as possible. But Peter, who duly arrives with Flora, and proves to be a very timid policeman indeed (though he has the capture of a burglar to his credit), is apparently a hopeless subject, and a good deal of fun arises from his comic hesitations, broadly assisted by the encouraging grunts and hints of John McNab, whose craving for the pie in the oven is growing momentarily keener. Impatient and despairing, John makes repeated attempts to get the pie served; but his wife is obdurate, and she has the collusion of Flora herself, so that there seems no hope of supper at all until Peter finds the courage to blurt out his request. This is at length brought about by a sort of ruse, and, John's consent being given, the four sit down to the table, prepared to do justice to the pie.

The dialogue is clever, and a good interpretation was given. Mr. T. G. Bailey as John McNab was very amusing, and Mr. Leonard Mudie was responsible for a funny depiction of the constable, Peter Duff, though his accent was not over-convincing. Miss Lucy Beaumont, also handicapped by the accent, nevertheless played well as Susie McNab, and Miss Christie Laws was an attractive Flora, though having very little to do.

At the Gaiety Theatre, Manchester, this week, Miss Margaret Morris and her dancing children are giving a series of special matinées. Since her visit in the spring, Miss Morris has added considerably to her repertoire. She has spent some time in the study of modern art tendencies in Paris, and the influence of this is revealed in the new dances which are presented. The strong colours and curious gestures of the Post-Impressionist and Futurist painters are shown. A cloth painted by Miss Annie Rice in the modern manner forms the background of a dance in which Miss Morris, in a costume representing the petals of a white flower, moves across roses and tulips of enormous size. Another dance mimics the attitudes of Gambogian primitive art, to which Paris painters are turning attention at the present time. The programme, which includes a new ballet, called "Spring and the Four Winds," for the idea of which Miss Morris is indebted to Mr. John Galsworthy, ends with three dances called "Types of Modern Women," the types selected being the ball-room woman, the athletic girl, and a girl of Montmartre.

BOOKS RECEIVED.

"The Art of Nijinsky." By Geoffrey Whitworth. With ten illustrations by Dorothy Mullock. Price 3s. 6d. net. Published by Chatto and Windus.

"The Grand Seigneur." A Romance adapted from the play of Edward Ferris and B. P. Matthews. By Arthur George. Price 1s. net. Published by Methuen and Co.

"The Author," November. Price 6d. Published by the Society of Authors (Incorporated).

"Birthdays of Stage Favourites." By Stanley Morne. Price 2d. Published by Hill and Smith, Racquet-court, E.C.

"Peru To-day," for June and July. Price 7½d. each copy. A monthly account of Peru's development. Published by the West Coast Publishing Co.

"Plays from the Arabian Nights." By Beatrice Clay and Claribel Spurling. Price 4d. Published by Wells, Gardner, Darton and Co., Ltd.

"More Ways of Entertaining Your Guests." By Dorothy Dickinson. Price 1s. 6d. Published by Wells, Gardner, Darton and Co., Ltd.

"The Prize," for 1913. Price 1s. 6d. Published by Wells, Gardner, Darton and Co., Ltd.

"Chatterbox." Price 3s. Published by Wells, Gardner, Darton and Co., Ltd.

"The Queen." Christmas number. Price 1s.

"Holly Leaves." Christmas number of "Illustrated Sporting and Dramatic News." Price 1s.

"Life in a Booth." By Mark Melford. 258 pages. Published by Henderson. Price 1s. net.

"The Vaudevillians." Published by John Long, Ltd. 319 pages. Price 6s.

"The Title Tangle in South Rhodesia." By John Barklie. 44 pages. Published by the Central Executive Committee of the Rhodesian League, Buluwayo.

"A Great Mystery Solved." by Gillan Vase. 302 pages. Edited by Shirley Byron Jevons. Price 6s. Published by Sampson Low, Marston and Co., Ltd.

"The Merchant of Venice." By a popular novelist. With illustrations by Averil Burleigh. 308 pages. Price 6s. Published by Stanley Paul.

"Music as a Religion of the Future," by Ricciotto Canudo, with "Praise of Music," by Barnett D. Conlan. 53 pages. Published by N. T. Foulis.

Three plays, "The Shadow," "The Mother," and "The Secret Woman," by Eden Phillpotts. Price 6s. Published by Duckworth and Co.

"Der Artist." (Jubilee Number 1,500.) Published by Ed. Lintz, Dusseldorf.

LONDON VARIETY THEATRES.

THE TIVOLI.

Following immediately upon his return from America, Wilkie Bard opened at the Tivoli on Monday evening. His number was received with loud applause, and it was some short while before the popular comedian was able to commence his first song. Mr. Bard presented two numbers, "The wriggly rag" and "Chrysanthemums," both of which contributed so largely to his American success. Occupying the stage for exactly half-an-hour, he reeled off joke, quip, and drollery to the accompaniment of general laughter, and, as is usual with Bard, the applause accorded him by a characteristic Tivoli audience as he took his curtains was tremendous.

Earlier in the evening—Bard time was 10.17—Daisy Wood had met with a reception almost as enthusiastic. Displaying most of the charming characteristics of the talented family of comediennes to which she belongs, Miss Wood makes the very utmost of two rather moderate songs. We preferred the first, in which Miss Wood appears in the now well-known transparent lampshade dress, which she has so successfully associated with this particular number.

Neil Kenyon adds to the merriment of a distinguished programme in his scenas, "The Stationmaster" and "The Caddy," both of which give the droll Scott all the opportunity he requires to exploit his subtleties to the best advantage.

During the evening Keith and Kernan made their first appearance in Europe (via U.S.A.) in an act entitled "A Story in Salt and Song." One of the artistes, possessing an extremely good voice, sings a number of haunting refrains, whilst his partner executes several striking studies by sprinkling salt—or similar substance—of different colours upon a black surface. It is all very original and very pleasing, and if Monday evening's performance may be taken as a criterion, the act should be seen "on this side" for a long time to come.

THE METROPOLITAN.

Owing to indisposition, the well-known protean actress, Mlle. Fregolia, though billed, was unable to appear last week at the Metropolitan, Edgware-road. The natural disappointment experienced on this account by Mr. Bailey's patrons was considerably allayed by the general excellence of the rest of the programme. The Two Bobs, now established among the leading favourites on this circuit, sang a budget of songs, and were accorded a most enthusiastic reception. It is to be hoped that these artistes will not object when we say that of the countless American acts that have visited this country during recent years the Two Bobs are the most English of them all. Possibly in this fact lies the secret of their lasting popularity. Their present numbers, "My Girl from Boston Town" and "Daddy did the same thing fifty years ago," pleased most at the "Met."

Featuring large upon the programme was Mme. Alicia Needham, assisted by a number of talented vocalists, in a new Army and Navy song cycle. A number of patriotic and other well-known songs were rendered by the company—which included Miss Elizabeth Hyde, Miss Mildred Gwynn, Mr. Lloyd Chandos, and Mr. Constantine Morris—in stirring fashion and with excellent technique. Mr. Harold Montague appeared at the piano, and the tit-bits of his highly amusing performance included several new stories, a ditty that might well be termed "Take Antipon," and a number of imaginary "wires of regret" from present-day celebrities.

Ernest H. Mills, lightning sketch artist, had to work hard to "get over," but talking in an entertaining manner whilst producing a number of diverting sketches, he was loudly applauded at the finish. Carl Lynn, animal mimic, presented his popular entertainment. J. W. Gallagher sang two songs, rich in comedy, but the peculiarities of his make-up could well be modified without in any way detracting from the success of his turn. Carlisle and Wellmon presented their popular and original sketch, "The Girls are Waiting." Singing their own compositions, and each playing the accompaniments on a separate piano, the couple further displayed their pronounced and pleasingly peculiar musical ability. Isa Wise, comedienne, was heard to the best effect in her Quaker song; whilst the male partner in Montes and Welman performed several exceedingly clever jumping and tumbling feats in the course of an entertaining act. A strong programme was completed by Lucy Coventry, comedienne and dancer; Lynn and Leslie, comedy duo; and Jean and Josie, equilibrists.

THE EMPRESS, BRIXTON.

The management here is surely surpassing itself, for following a record programme last week (which, by the way, was the record week since the hall has been run twice nightly), Mr. Nelson Francis this week is presenting a programme as varied as it is magnificent. Miss Daisy Wood, in two good songs, "My crinoline," and an entirely new number, "The Piccadilly farmyard," is delightfully saucy. This very clever artiste was received vociferously. Cissie Thompson, a pretty girl with a fine voice, looks dainty as a "girl" and also makes a fine "boy." She sings well both numbers allotted to her.

A musical turn of more than ordinary merit is presented by Mme. Alicia Adelaide Needham, entitled "Army and Navy Song Cycle," the company including Mr. Lloyd Chandos, Miss Elizabeth Hyde, Miss Mildred Gwynne, and Mr. Constantine Morris. The musical numbers are all well rendered, and loud applause greets the conclusion of the act.

Kirk and Saraski, "the girl aquatic marvels," certainly prove themselves worthy of the description, their latest trick under water being the playing of a coach horn, and several quite artistic poses are included in their act. Harold Montague, one of our cleverest entertainers at the piano, goes well, and has established himself a firm favourite with Brixton audiences. The Great Fregolia, the woman who is never herself, receives loud applause for her wonderful protean act. Included in the programme also are Anna Chandler, G. S. Melvin, and Montes and Welma, two clever burlesque comedy entertainers. J. Houston and Co., in "The Best Man," did not appear in the second house on Monday through indisposition. The orchestra, now happily reinstated, under the capable direction of Mr. Pierre de Reeder (who takes a two weeks' vacation, commencing Monday next), gives two selections in finished style.

The King's, Edinburgh, management secured C. H. Charlton for return dates each year until 1917 at the conclusion of his engagement on Saturday night. This artiste is being booked a long way ahead rapidly.

"WHO'S GOT IT?"

A Musical Comedy Revue in Three Scenes, produced at the Grand, Clapham, by Miss Isa Bowman and Mr. Fred Plexmore. Music by Mr. Harry Richardson.

Frank Fortescue ..... Mr. Gordon James
Sammy Smears ..... Mr. H. Warde
Esme Hautier ..... Mr. W. Uridge
John Matthews ..... Mr. Henry Pastor
Hilton Hardmere ..... Mr. S. Clarke
Marjorie Matthews ..... Miss E. Bowman
Vera Hardmere ..... Miss Aida Knibbs
Mrs. Wimple ..... Miss Irene Verona
Winnie Wimple ..... Miss Nellie Bowman

Described as a musical comedy revue, the above was presented by Mr. Frank Rubens at the Grand, Clapham, on Monday evening. It is generally recognised that a revue requires little if any plot, and this production is no exception to the rule. What plot there is may be thus described. John Matthews, a millionaire, is anxious to buy a certain old picture, one of a pair, the other of which is already in his possession. The picture is duly stolen by an adventuress, Vera Hardmere, and when the hue and cry is raised is hidden by her, with the assistance of her brother, Hilton Hardmere, in the back of the frame of the fellow picture, which is in possession of the millionaire. For some unexplained reason this very valuable masterpiece is standing unguarded in a studio in the London Art Schools. Here come the precious pair of robbers, and are caught in the act of trying to make away with the valuable canvas (which they had removed from its hiding place) by the comedy pair, Sammy Smears and Winnie Wimple. The ingenious introduction of various side issues, for the most part of a love element serve to give the various performers opportunities for witty gags and pretty songs.

Mr. Gordon James in the character of a young artist, Frank Fortescue, acts in an easy manner, and being the possessor of a good tenor voice is very successful in a tuneful number, "In wonderland"; he also makes a hit in a delightful duet with Miss E. Bowman, as Marjorie Matthews, "If I were queen." This is a dainty morsel, which is made all the more enjoyable by the very attractive young lady who fills the rôle. Miss Irene Verona as a rich "fried-fish vendor's" widow reminds us somewhat of Miss Connie Ediss and her song "In society," is quite one of the hits of the show; Mr. H. Warde works hard in the comedy part of Sammy Smears, and in a "slashed" pair of trousers presents a ludicrous appearance, he receives ample assistance from Miss Nellie Bowman as Winnie Wimple. She scores heavily in a good chorus number, "My Popsy Wopsy." The other characters are all in safe keeping, and the chorus has evidently been carefully selected. The show is well staged and particularly well dressed, and the music is above the average. The dancing, too, is well arranged. At present the production suffers from undue length, and the blue pencil can be used to considerable advantage in the concentration of the fun.

REAL ENGLISH MUSIC HALLS.

Our New York correspondent writes under date November 4:—The Forty Fourth-street Music Hall opened last week under the management of Lew Fields and the Shuberts, and a very attractive bill engaged the attention of an audience that packed the house for over four hours. Sam Bernard, with a large company, appeared in a comedy with music, in one scene, entitled "The Modiste Shop," and made a big hit. "A Glimpse of the Great White Way" served to introduce a number of vaudeville artistes, whose turns were connected by a threadlike plot which had to do with the wanderings of Archie Piccadilly and Bertie Strand, played by Robert and Lawrence Ward, who wanted to see the "Great White Way." Miss Manhattan (Miss Frances Demarest) acted as their guide and showed them the "sights." These included a Broadway restaurant, where the Agoust troupe of jugglers appeared as waiters and juggled everything in sight. Then the Schwartz Brothers did their "mirror" act, in which one duplicates the movements of the other with extraordinary exactitude. The Ward Brothers gave their "silly ass" sketch and danced and sang. Mado Minty appeared as the "human spider," and her novel act was a great success. Tortajada danced, and the "Carmen" ballet, staged by Emil Agoust, completed the long bill.

"When our Palace Theatre was first opened," says our New York correspondent, "we were promised 'a real English music hall,' and a similar announcement was made when the Forty Fourth-street Theatre was converted into a vaudeville house. Now the Palace has been acquired by Mr. B. F. Keith and the United Booking Offices, and is conducted, like the other houses, under Mr. Keith's management. An excellent vaudeville programme may be enjoyed at the Forty Fourth-street Music Hall and the Palace Theatre, but the 'real English music hall' that New York has been promised so often has not yet 'materialised.' Certain of our managers in New York seem to be genuinely anxious to give us an Empire or an Alhambra, but they attempt the impossible, apparently overlooking the fact that the New Yorkers and the Londoners have different taste. The audiences here prefer a 'good vaudeville show' of the ordinary type, and have very little use for ballets and other things that have made the London establishments famous and distinctive. Moreover, anything spectacular that is brought over here from London usually becomes sadly wilted in the transplanting."

TANGO TEAS FOR FINSBURY PARK.

On Tuesday afternoon (yesterday) the Finsbury Park Empire was the scene of the first of a series of tango tea matinées. Arrangements have been made for exhibitions of the latest dance craze to be given by experts daily until further notice (excepting Mondays, and, of course, Sundays), and there is to be, in addition, a dress parade of the latest Parisian confections. It is estimated that the worth of the gowns displayed exceed £4,000.

Amongst the artistes engaged for this week are Philip and Beryl Marsden, who have been appearing, it will be remembered, with considerable success at the Queen's Theatre, W. The inclusive price of admission is half-a-crown.

Mr. Frederick W. Fuller has been appointed musical-director to the Palace at Doncaster, and has commenced his new duties. He was a pupil and chorister at St. Bride's Church, Fleet-street, E.C., under Dr. Turpin, and studied the violin, &c., under Mr. Alfred Dove, musical-director of the London Coliseum. He has had a varied experience as conductor and leader, and has toured in the Colonies with opera.

AN ACTIVE AGENCY.

Amongst the plethora of variety agencies which, during recent times, have come into being within the London radius, an outstanding firm is that which has been founded by Messrs Craig and Bulmer. An "Era" representative visited the busy offices of the agency at Motograph House, Upper St. Martin's-lane, yesterday morning, and elicited some interesting particulars relative to its recent enterprises.

"Though we have only been established since June last," said Mr. Albert Bulmer, "it may be

Photo by Hana.

MESSRS. CRAIG & BULMER.

frankly stated that the ramifications of our business have surpassed our most sanguine expectations."

"Yes, indeed," confirmed Mr. Gordon Craig, "the manner in which the profession as a whole has received and supported us has been, and continues to remain most gratifying, and we are justified in believing that this happy result is due to the strictly businesslike way in which our operations are conducted, and which we felt, at the outset, were bound to tell."

"Our initial important business transactions took place during the first week we opened our offices," interpolated Mr. Bulmer, "by placing several artistes of note upon the Moss and also Stoll tours. And these artistes, together with a continuous flow of additional artistes, placed in other well-known circuits, have been adding to their reputations ever since.

Undoubtedly the outstanding feature of our partnership has been our production of the Rev. A. J. Waldron's morality playlet, 'Should a Woman Tell?' It was the subject of a lengthy discussion, which took place just recently at the Ripon Diocesan Conference, under the presidency of the Bishop of Ripon, and in which several eminent clergymen joined—surely a unique event in variety annals.

"Following upon its production at the Victoria Palace, 'Should a Woman Tell?' was presented at the Hippodrome, Leeds, and during the past week it has been played at three London houses nightly—the Palace Theatre, Shaftesbury-avenue, the Empress, Brixton, and Collins's, Islington—to packed audiences. This week it is at Shepherd's Bush and Wood Green Empires, at Belfast next week, with a return date at the Victoria Palace on Dec. 1. My partner and I are now engaged in dealing with a mass of applications for future dates in London and provincial halls, as well as the consideration of offers from the Continent and America, for this abnormal attraction."

"As has been said, a truly remarkable record," observed the writer, "even for such a controversial subject as is dealt with in this playlet. And, concerning your futures——?"

"We are now," replied Mr. Craig, "arranging a large London-suburban pantomime, in which Miss Queenie Leighton will be principal boy, supported by several well-known artistes. We are also interested in the booking of a big revue on original lines, to be produced in London at Christmas, and which we venture to think will be a revelation in this class of entertainment."

Mr. Gordon Craig has been connected in a managerial capacity with many of the principal Moss Empire Circuit Halls, his last post prior to his partnership with Mr. Bulmer being that of manager at the Finsbury Park Empire. Mr. Craig is a brother of Lady Moss. Mr. Albert Bulmer was for a lengthy period business-manager to the Carl Rosa Opera Company, manager of the Tower, New Brighton, and the Olympia, Liverpool, and was thereafter appointed district-manager for the Moss Halls in the Lancashire district.

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MUSIC AND DANCING LICENCES.

HIPPODROME, COLISEUM, AND FULHAM.

The annual sitting of the Theatres and Music Halls Committee of the London County Council was held at the Clerkenwell Sessions House on Thursday to hear applications for licences for music and dancing, and stage plays for places north and south of the Thames. There were 596 applications in the list in respect of 563 places. With a few exceptions, which are noticed below, the business was of a formal character.

Mr. H. J. Greenwood occupied the chair. There were also present Colonel W. E. Cavaye, Mr. E. Smith, Mr. J. W. Domoney, Mr H. de R. Walker, Mr. G. A. Hardy, Mr. J. C. D. Denison Pender, Mr. Howell J. Williams, Mr. St. John Morrow, Mr. H. R. Taylor, Sir H. Parsons, and Mr. H. Lidiard.

THE COLISEUM.

Mr. T. Healy, K.C., applied on behalf of Mr. Oswald Stoll for the renewal of the music and dancing licence of the London Coliseum, St. Martin's-lane, with the removal of the restriction upon the consumption and sale of alcoholic refreshments in the building. The application was opposed by a number of temperance interests.

Mr. Healy said the restriction hitherto imposed upon the licence ought to be no longer insisted upon. Last month the King and Queen attended an entertainment of an important character at the Coliseum. It seemed strange that the restrictive order should be applied to the august visitors. Under a stage licence refreshments could be supplied. There was no question of temperance involved in this application.

Mr. Pinhorn opposed the application. Last year the committee recommended the removal of the restriction by forty-three to seventeen votes, but the County Council, as the confirming authority, decided to maintain the restriction. He asked the committee to take this view. He did not dispute that this was one of the finest music halls in the world, or that during the past year the King and Queen had visited it, but these formed no argument for the removal of the restriction. The committee had not been told whether the King asked for water or champagne.

Mr. Healy, in reply to the Chairman, said he understood the capital of the Coliseum proprietors was reduced to £44,000. Mr. Stoll was making this application to the committee in the interest of the patrons of the Coliseum.

The committee retired, and after a short absence returned into court. The Chairman said the committee would recommend the Council to confirm the licence, with the restriction against the consumption and sale of intoxicants continued.

THE HIPPODROME.

Mr. S. Mayer, K.C. (with him Mr. Maconachie), applied, on behalf of Mr. Frank Allen, for the renewal of the music and dancing licence for the Hippodrome free from the restriction on the consumption and sale on the premises of alcoholic refreshments. There was a strong opposition.

Mr. Mayer said that for six years the committee had recommended the application he was supporting. Last year the application was declined by one vote, and the year before by three votes. The Hippodrome was on the same lines as the Empire and other unrestricted places of entertainment, and he had never known any place in which he had appeared in which a deeper sense of injustice had been felt. This case had no precedent. There had never been any case like it in which a single member of the County Council, without notice, was able to take away the value of this licence. This injustice must be remedied, and the application would be repeated year after year until it was.

The committee retired to deliberate. On their return, the Chairman said: The committee will recommend the Council that the application in this case be granted, subject to the restriction that no intoxicants be sold or consumed in the auditorium.

CINEMAS.

Applications for new licences for music were made by the Museum Cinema, 172-184, Cambridge-road (William Henry Hamilton); Victoria Picture Palace, 184-6, Grove-road (Cecil Mathes); Smart's Picture Theatre, 283, Bethnal Green-road (George Smart); and Bromley Picture Palace, Bow-road.

The Chairman intimated that the committee would recommend that the applications should be granted, subject to the condition that no intoxicating drink should be sold or consumed on the premises, and that the licence should be used only for instrumental music in connection with the cinematograph exhibition.

Music licences for a number of cinema halls were then recommended by the committee, subject to the conditions that no intoxicants should be sold or consumed on the premises, and that the instrumental music should only be in connection with the exhibitions.

FULHAM EMPIRE.

Mr. Oswald Stoll applied for a music and dancing licence in respect of the Fulham Empire, Fulham-road. This was opposed by Mr. Arthur Harris, Broadway Gardens (Limited), the Rev. H. R. Glanville on behalf of the trustees of the Walham Green Wesleyan Church; the Rev. G. H. Vincent, St. John's Vicarage, Walham Green; Mr. Pinhorn; the Variety Theatres Consolidated (Limited), owners of the Chelsea Palace of Varieties; representatives of the Fulham District Free Church Council; Mr. Sydney Cooper, of the Fulham Grand Theatre; the Granville Theatre of Varieties (Walham Green) (Limited), and representatives of certain educational establishments.

Mr. T. M. Healy, K.C., M.P., and Mr. Davies Williams appeared in support of the application; Mr. George Elliott, K.C., with Mr. Rowland Harker, appeared for the Granville Theatre of Varieties; Mr. Ernest Wild, with Mr. Walter Payne, for the Chelsea Palace and three allied halls; and Mr. Bodkin for the Grand Theatre.

In opening the case, Mr. Healy pointed out that when Mr. Stoll's application in connection with Fulham was first made, only ten music and dancing licences had been granted by the London County Council in connection with cinema exhibitions, whereas this year the number had risen to no fewer than 112, and he believed that something like 45 more were granted at the present sessions. In the first place, Mr. Stoll had been obliged to invest £9,000—the price of the freehold site for the proposed Fulham Empire—to get a hearing, and that had been, of course, before the remarkable production of cinema shows. It would be hard indeed if those who had obtained their licences since Mr. Stoll first applied should be allowed to entrench themselves in a sort of alleged monopoly. Mr. Stoll was asking for no refreshment or drinking licence. The rallying ground and centre of the opposition to him must be sought for in the Granville Theatre Company, which enjoyed a refreshment and drinking licence.

Mr. Oswald Stoll, examined by Mr. Williams, said he had acquired for the purpose of the building an area of nearly three acres freehold land. He had acquired the land in 1909, and had paid just under £9,000 for it. The plans of the building had been approved by the County Council, and the expenditure he proposed to make upon the building was about £30,000. It would be a handsome structure, and the entertainment would be high-class variety, including water shows.

Mr. W. P. Batchelor, residing opposite the site of the proposed Empire, thought the building would certainly improve the value of the surrounding property. Replying to Mr. Elliott, he agreed that he had an interest in the Britannia public-house, the nearest licensed premises. The committee recommended that this application be not granted.

"THE DANDY BAND."

A Comedy Spectacular Sketch, by Edward Marris, Presented for the First Time in London at the Finsbury Park Empire on Monday, Nov. 17.

Major Phil Mordyke ..... Mr. Phil Lester
Optimus Squawkes ..... Mr. Harry Rydon
Muggs ..... Mr. Freddy Rigby
Mr. Meeks ..... Mr. Kenny Kove
Jackson ..... Mr. George Marte
The Bellman ..... Mr. Harry Burgon
Marjorie ..... Miss Peggy Rydon
Pearl Mordyke ..... Miss Audrey Leslie
Jessie Jasmine ..... Miss Gertrude Morrow
Marie Messenger ..... Miss Nellie Turner
Bodkins ..... Mr. Bert Charles

In this, his latest music-hall production, Mr. Edward Marris, the prolific author and sketch-wright, has evolved a most laughable and novel farcette, and we do not hesitate to predict a long and prosperous run for "The Dandy Band." The production is staged in three elaborate scenes—the work of Edmund G. Banks and Arthur Wall—and is replete with clean fun and tuneful singing.

The story opens with the initiation by the Squire of Canborough of a village band—the general intemperance as far as liquid refreshment was concerned, and the utter lack of activity in the district having disgusted the gallant Major—and by promise of generous prizes he succeeds in organising an extraordinary array of instrumental talent, chiefly through the aid of one Bodkins, the village ne'er-do-well. It further appears that a local contest of bands is shortly to be held in the neighbourhood. The Squire, who is one of the judges, offers each man £10 if his band succeeds in carrying off the first prize.

In the second scene, however, when instruments are being purchased, a fresh development arises. For here we are introduced to other competitors in the contest—a company of exceedingly charming ladies, who comprise the Flapperville Ladies' Band, and who succeed in captivating the Major even to the extent of eliciting the promise of his unfair aid in adjudging the prizes. But Bodkins scents the plan. By utilising a means, more or less mechanical (and one that we must not reveal), he succeeds in defeating even the Flapperville champions, and earning the promised prizes of the Squire, much to that gentleman's discomfiture.

Throughout this excellent sketch the acting is capital. Mr. Bert Charles as Bodkins is living evidence of the possibilities of an entirely new type of sketch comedian, his methods being perfectly original and individual. He gives us a generous measure of fun, and his methods mark him out as a droll of exceptional gifts. As the Major, Mr. Phil Lester is most droll, and is responsible for much of the laughter which the sketch creates. Miss Nellie Turner, who portrays Marie Messenger, the conductress of the Flapperville Band, is a winsome comedienne and skilful dancer. She sings the military band rag in pleasing fashion, and, indeed, acts throughout with a piquant vivacity. The remaining characters are most ably sustained by an expert company, and the whole show goes with a swing from start to finish. The sketch received a big ovation at the first house on Monday.

ON COMMON GROUND—CHARITY.

TO THE EDITOR OF THE ERA.

SIR,—Mr. Albert Chevalier's suggestion in your last issue in respect of the order in which the names of charity promoters should be printed defeats itself. Mr. Chevalier is anxious to avoid "starring or featuring" any particular name on such occasions, and says that the only order in which such names should be printed should be alphabetical.

This would mean, according to his own list, that Sir George Alexander would be eternally starred and Sir Charles Wyndham would invariably be at the bottom of the bill, which is unfair, and is also the very kind of starring it is proposed to avoid.

I suggest that an alphabetical variation might be fairer all round. Say that on the next occasion we begin with the letter A, letting Sir George top the list and Sir Charles foot it. For the next charity after that we begin with the letter B. That would allow Madame Bernhardt to be starred and Sir George would retire to the foot of the bill, Sir Charles going up one above him. Next time we should begin with the letter C. That would give Miss Margaret Cooper her chance at the top, whilst Madame Bernhardt goes to the bottom to elevate Sir George and Sir Charles.

And so on till the alphabet is done, and if there were any more charities after that, begin all over again.—Yours faithfully,

CHARLES HANNAN.

London, Nov. 13.

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BILLY MERSON

In "ARE YOU THERE?"

PRINCE OF WALES' THEATRE, W.

A Few Press Notices:—

THE TIMES.

"The most important alteration in 'Are You There?' at the Prince of Wales' Theatre has been the strengthening of the comedy element by the inclusion in the Company of Mr. Billy Merson, who once more proves that he can make bricks with the minimum quantity of straw. The part itself is a poor one, but the humour which Mr. Merson succeeds in reading into it is quite remarkable."

MORNING POST.

"Mr. Billy Merson is now the Fun-maker-in-Chief. He proved as potential in that direction as Mr. Edmund Payne."

DAILY CHRONICLE.

"The outstanding improvement in 'Are You There?'—a lively enough entertainment—is the presentation of that quaint comedian, Mr. Billy Merson, in the leading comic rôle—a move on the part of the Management by which the second act especially will be found to have gained in humour."

DAILY NEWS AND LEADER.

"The changes have brought into the cast Mr. Billy Merson, with a part which just fits his special humour and keeps him on the stage most of the time. Mr. Merson makes a brilliant success of the part. Miss Veronica Brady's genial humour only becomes the more conspicuous by her association with Mr. Merson."

DAILY GRAPHIC.

"The Management have discovered in Mr. Billy Merson the funniest English comedian of the dry domestic order that we have seen since Mr. Dan Leno. Mr. Merson keeps the audience in shrieks of merriment all the time he occupies the stage."

DAILY SKETCH.

"The great triumph of the new edition of 'Are You There?' at the Prince of Wales' Theatre is Billy Merson, the Music Hall Comedian, who, playing in Musical Comedy f r the first time, not only scores a great personal success, but is fulfilling his Music Hall engagements as well—thus appearing at three houses a night. He carries the burden of 'Are You There?' on his shoulders like Leno would have done."

PALL MALL GAZETTE.

"The addition of Mr. Billy Merson to the cast at the Prince of Wales' is a great asset. He is the quaintest and most good-humoured little figure. Mr. Merson is a born comedian, funny and natural at the same time, yet without coarseness or over-violent horse-play. In his song 'Come to my Harem Tango Teas' he scored a vast success."

GLOBE.

"The comedy element has been immensely strengthened by the engagement of Mr. Billy Merson, who has proved himself one of our most resourceful comedians. He has that essential gift, where the play with music is concerned, of making much out of little. His powers in this direction are once more displayed with most diverting results in 'Are You There?' His performance is one of the funniest things imaginable; and to hear him sing 'Come to my Harem Tango Teas' is to realise the force of personality and the appeal of the genuine comedian."

EVENING STANDARD.

"Mr. Billy Merson is principally responsible for the rejuvenation of 'Are You There?' Patrons of 'Hullo, Ragtime!' who recall Mr. Merson's success in that production will chuckle over the recollection of his screamingly funny burlesque of the Russian dancers. His gift of caricature in this particular direction is not allowed to rust in 'Are You There?' and is enough to make a cat laugh. Mr. Merson possesses all the necessary humorous equipment. He keeps the audience roaring with laughter, and wins for himself round after round of applause."

STAR.

"Mr. Merson is on the stage nearly all the time. He is always full of genial, wholesome fun, and always sure of provoking irresistible merriment."

PRINCE OF WALES' THEATRE, W.

VARIETY LAW.

THE PALLADIUM QUEUE.

In the Court of Appeal on Wednesday last, before the Master of the Rolls, Lord Justice Swinfen Eady, and Lord Justice Phillimore, came up the case Lyons, Son and Co., v. Gulliver and the Capital Syndicate, Ltd.

The plaintiffs were lace merchants carrying on business three doors from the Palladium, and the action was for an injunction to restrain the defendant Gulliver, as manager, and the Capital Syndicate, as proprietors, of the Palladium from allowing a queue to form so as to cause an obstruction to the plaintiffs' entrance.

Mr. Justice Joyce held that the defendants had used the highway in such a way as to cause an obstruction amounting in law to a public nuisance, and that the plaintiffs had been injuriously affected thereby. He gave judgment in favour of the plaintiffs for 20s. damages and costs, but he did not think it necessary to grant an injunction, as the defendants had undertaken to open their doors an hour before the beginning of the matinée performance and 35 minutes before the beginning of the first evening performance.

The defendants appealed, but the appeal was dismissed.

THE DUTIES OF A STAGE HAND.

An interesting case, involving a legal decision upon the question of the duties of a stage hand, was heard at the Torquay County Court on Saturday last, when John Charles Vincent sued the Torquay Corporation for workmen's compensation in respect of injuries alleged to have been received by him whilst in the course of his employment. The evidence was to the effect that Vincent was formerly engaged by the respondents at the Torquay Pavilion as a stage hand. In May last a concert party known as the Gaieties visited the Pavilion, and Vincent met the company at the station and saw their baggage safely in. Upon their leaving on Sunday, June 1, Vincent went to the Pavilion to see the party off, and went around with a van to collect the private luggage of the artistes at their various apartments. In so doing a basket fell upon him, causing the injuries complained of, from which the applicant was still suffering, and in respect of which he claimed compensation at the rate of half his weekly earnings.

Mr. P. H. W. Almy (Messrs. Almy and Thomas), solicitor for the corporation, submitted to the judge that it was no part of the duties of a stage hand to concern himself with the conveyance of the private luggage of the various artistes to and from the station, and asked him to rule that the applicant in doing this went outside the scope of his employment by the corporation, who were therefore not liable to pay compensation in respect of the alleged accident.

The general-manager of the Pavilion (Mr. Austin M. Wilshere) gave evidence as to the employment of Vincent, and outlined his duties. He never gave him any instructions, either general or particular, to have anything to do with the private luggage of the artistes.

Mr. T. W. Rawson, who stated that he had had eighteen years' experience of stage management with Sir Charles Wyndham and others, was called to prove the general duties of a stage hand, which, he said, would not include the handling of private luggage belonging to the artistes.

His Honour Judge Lush-Wilson, K.C., after hearing further evidence as to the facts and considering the arguments of the advocates, decided that the applicant went outside the scope of his employment in attending to the removal of the private luggage of the artistes, and thereby disentailed himself from recovering compensation. He therefore entered judgment for the corporation.

ENGLISH GIRLS ABROAD.

At Bow-street Police Court on Friday last, Percy O'Malley, proprietor of Nolan's Agency, Whitcombe-court, Leicester-square, was summoned before Sir John Dickinson for contravening a by-law made by the London County Council in respect of the employment abroad of a girl named Nellie Townsend, 18 years of age; and also for not providing the girl with a copy of the contract or commission note relating to her employment.—Mr. Giveen appeared for the defendant.

Mr. J. H. Pawlyn, who supported the summons on behalf of the London County Council, said the first one was in respect of a by-law which required that no agent should arrange for the employment abroad of any female unless he was in the possession of information obtained from a responsible person or society testifying to the satisfactory nature of the proposed employment.

The girl, Nellie Townsend, and two other girls were employed by a man named Prout, through the defendant's agency, as singers and dancers. The contract was for twelve months, and the girls were to go to any part of the world as required. The agency knew that the girls were to be taken to Germany, but no inquiry whatever was made as to whether the employment was satisfactory. While they were abroad the girls had a most unpleasant time. They were sent from Tilbury to Rotterdam in charge of a young man of 23, who seemed to have misconducted himself with one of the girls during the journey.

The magistrate, interposing, said he did not think that was relevant to the case. The defendant could not be held responsible for the virtue of the persons who took the girls abroad.

Thomas Frank Johnson, an inspector under the County Council, said he called at the defendant's agency, and asked a Miss Nolan, who was in charge, if she knew anything of the reputation of the place to which the girls were to be sent, and she replied that she did not. No inquiries, she said, were made, as they knew Mr. Prout, and had had previous booking with him.

Miss Townsend said she knew she was to be sent to a theatre in Hanover for a few weeks, but she did not know where she was going to from there. During the voyage from Tilbury to Rotterdam she and the other two girls and the young man escorting them all slept in the same cabin. On their arrival Mr. Prout treated them in the most brutal manner, and she returned to England at the end of the week.

Miss Cissie Nolan, an assistant to the defendant, was called for the defence. She said that Mr. Prout was the proprietor of troupes. He first engaged artistes through Nolan's Agency about four years ago, when some girls were sent to Paris to perform there, and they reported favourably as to their engagements. Witness's brother had previously made inquiries about Mr. Prout, through a Mr. Kauffmann, who was very well known in the theatrical world.

Mr. Adolf Braff, an employment agent, said he had known Mr. Prout for ten years. He was a thoroughly suitable man to send girls to for the purpose of joining his troupes.

The defendant said he understood from Miss Nolan that inquiries with regard to Mr. Prout were satisfactory. With regard to the commission note, he prepared a copy for Miss Townsend, and it was her own fault if she did not take it away.

The magistrate said that in his opinion the defendant had an extremely loose way of doing business, but as he had obtained satisfactory information about Mr. Prout he would dismiss the first summons. On the second summons the defendant would have to pay a fine of 40s. and 23s. costs.

Mr. Giveen asked for costs on the first summons.

The Magistrate.—Certainly not. I am not at all satisfied with his conduct in the matter.

BOSTOCK'S ENTERPRISE.

Mr. E. H. Bostock provided a mammoth show in the Royal Italian Circus at the Ipswich Hippodrome on Monday, Nov. 10, and very liberal patronage resulted. The circus enjoys a really enviable reputation, and audiences were roused to a high pitch of enthusiasm by the wonderful sagacity displayed by many of the animals. Fasolin, a flying trapeze monkey, gave a marvellous exhibition, going through all the usual feats of the trained trapeze artiste. Signor Chambrani drove a pony and trap round the ring, while a number of dogs "threaded" the fore and hind legs of the pony, and the spokes of the wheels, and a goat, resting her four legs on the back of the trap, allowed a dog to run at every step behind her hind legs.

The musical and thought-reading pony, Theresa, made a decided hit, and four Hungarian ponies danced quadrilles. "The Deserter," with which the show concluded, is a delightful act, in which a small canine soldier is tried for treason before a court of monkeys and condemned to death. Having been stripped of his uniform, a firing party of monkey soldiers carry out the death sentence, and the little soldier dies most realistically, lying quite stiff till borne away. The entire performance is certainly a most unique and clever one, on which all concerned are to be heartily congratulated. At a special matinée on Saturday the Royal Italian Circus gave the entire performance as presented before the King and Queen at Buckingham Palace.

During his appearance at the Liverpool Olympia last week Mr. G. H. Elliott, the chocolate-coloured coon, introduced a new song entitled "Brown-eyed Loo," which was entirely successful. The clever little artist is found seated in a drawing-room singing to the photograph of his ladylove. The performance, which was of a most artistic character, was helped by some striking lighting effects.

"SNOWDRIFTS."

A Play, in One Act, by "Constance Ray" (Miss Dot Allan), Produced for the First Time on any stage at the Alhambra, Glasgow, on Monday, Nov. 17, 1913.

Ann Brentwood .....Miss Esmé Hubbard
Mrs. Brentwood .....Miss Phyllis Manners
Jim Bryant .....Mr. Frank Darch
A Gipsy .....Mr. Ambrose Flower

(FROM OUR OWN CORRESPONDENT.)

This powerful little play is written by a lady journalist well known in Glasgow, and tells the story of a young woman, Ann Brentwood by name, who lives in an English village with her grandmother. She is engaged to be married to a young farmer, Jim Bryant, but her thoughts are all of the world beyond the village, and she longs to penetrate the mystery of the "great white road" that winds away from the village to the unknown world outside. It is the call of the blood, for her mother, long dead, had been a gipsy, and when an attractive gipsy stranger seeks shelter in the cottage, she eagerly listens to his description of the charms of a roving life, and agrees to follow him, and leave behind her humdrum existence and her rustic sweetheart.

Though a bit disconnected and uncertain at times, the play contains lots of good material, and the audience followed with rapt interest the working of the girl's mind as she hesitates between the calls of duty and romance. The characters were all excellently acted. Miss Esmé Hubbard as Ann proved herself an actress of power and pathos; and the querulous old grandmother of Miss Phyllis Manners was excellently done. Mr. Ambrose Flower gave the necessary touch of romance to the part of the wandering gipsy; and Mr. Frank Darch ably acted the staid young village lover. At the end of the play the applause was loud and prolonged, and the authoress, Miss Dot Allan, appeared and bowed her thanks. She, and the two ladies in the cast, were presented with very handsome floral tributes. The play is rather sombre for the average vaudeville programme, but should make a welcome addition to the list of any repertory company.

"YE MINSTREL KNIGHTS" AT PUTNEY.

One of the principal items in an excellent all-round programme at the Putney Hippodrome this week is that provided by a company of seven gentlemen in an act called "Ye Minstrel Knights and their Cathedral Organ." There is a very pleasing originality in the staging and dressing of the turn, and the singing and playing of various musical instruments are of very decided merit. The scene represents part of a cathedral, with its organ (in the centre of the stage), and the members of the company are dressed as White-Cross Knights—that is, in armour and white tunics bearing the large red cross. One of the knights plays the organ, three or four of them perform on wind instruments, the others being solo vocalists. One of the best items in the show is the singing of "The Lost Chord" as a duet. The whole performance is very effective, and affords delightful entertainment of an excellent type, and it should prove exceedingly popular.

SONGS, WRITERS, AND SINGERS.

The popularity of that pretty Feldman's number, "You're my baby," is in a great measure due to the clever comedienne, Miss Kitty Colyer. This week at the Oxford and Shoreditch Empire Miss Colyer brings down both houses by her exhilarating performance. In addition to "You're my baby," Miss Colyer sings "On the Mississippi" with huge success.

The triumphant progress of Miss Lil Hawthorne with Messrs. Feldman's "When I lost you" continues unchecked. At the Edinburgh Empire this week Miss Hawthorne creates a veritable furore with this extraordinarily successful ballad, and also "Good-bye summer, so long fall, hello, winter-time!"

The genial Mark Sheridan is making the rafters ring this week at the Hull Palace with the comedy chorus hit of the year, "What a game it is, wow! wow!" This season's pantomimes will cause this rollicking chorus to re-echo throughout the length and breadth of the kingdom.

Miss Florence Smithson is duplicating the enormous success which she everywhere encounters with "You're my baby" at the Hackney Empire this week. Miss Smithson interprets this number very effectively.

Lawrence Wright's fine song, "Bombardier," is being sung with tremendous success in London this week by the baritone of "Oh! I Oh!" Girls at the Chelsea Palace, and by Clifford Morgan at the Clapham Grand.

Among the many artistes featuring "Some day," one of Messrs. Feldman's pantomime ballads, are Frank Cass at the Clapham Grand, the Miles-Stavordale Quintette at the London Pavilion, and Maud Esmond at the Poplar Hippodrome. The success which one and all are meeting with in this number augurs well for its future.

CAICEDO AT THE SURREY.

This well-known performer received a warm welcome on his reappearance on Monday at the Surrey. The neatness and dexterity of his really remarkable performance are very striking. With the aid of a balancing pole he dances on the tight wire, turns somersaults and other seemingly impossible feats. To add to the difficulty of his feats, he puts on a pair of top boots with spurs, and for a finale he dispenses with the pole and performs some equally good tricks, one of them—turning a somersault from a sitting position and alighting on his feet on the wire—evoking storms of applause from every part of the house.

At the conclusion of their last show on Saturday evening at Tonypandy Peggy and Point and a Pianist were obliged to respond to a second encore before the remainder of the programme could be proceeded with. When are we to see these clever people in town?

JACK BARLOW, The Basso,

AT PIANO AND ORGAN.—AN ACT WHICH APPEALS TO ALL AND EXCELLED BY NONE.

THIS—VICTORIA, MANSFIELD. Agent—WILL DALTON.

THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
624	One-act farce, 3 males; scene, sitting-out room at domino ball.
625	One-act strong dramatic sketch, original sensation, 5 males, 2 females; scene, stage of a theatre.
626	One-act tragedy, 2 males, 2 females, for strong, emotional, and dramatic acting; time, about 30 minutes; scene, Garret in Holborn.
629	Chorus song (words and music), "The key of my heart."
634	Comedy sketch, 2 males, 1 female; scene, tea-shop.
636	One-act comedy, 3 males, 3 females; scene, office of private nursing home.
637	One-act sketch, 4 males; scene, interior of public-house.
638	Chorus song (words only), "George of George's-square."
642	One-act farcical sketch, 4 males; scene, public baths.
644	One-act play, 4 males; scene, first-class railway carriage.
646	An imperial descriptive sketch and song of the British Empire for film pictures.
647	Scotch character song for female, "The Rosshire Buffs."
648	One-act comedy, 2 males, 1 female; scene, an old farmhouse kitchen in 1800.
650	Bright farcical comedy sketch, 1 male, 2 females; plays 12 minutes; scene, sitting-out room at dance.
651	Powerful sketch full of "grip," female lead, fine emotional part, girl disguised as boy, saving condemned soldier-lover; male lead, King of imaginary European state; scene, King's Tent on battlefield; period, the present.
652	One-act farce, 4 males, 3 females; scene, hotel entrance hall; plays about half an hour.
653	Humorous song (words and music), "Silly ass"; additional verses can be supplied if wanted.
654	One-act comedy sketch, 2 females, 1 male; scene, sitting-room.
655	Chorus song (words and music), "When I'm driving my motor-car."
657	One-act dramatic sketch, 3 males, 1 female; scene, room in private house.
658	Chorus song (words only), "I went on strike."
659	Chorus song (words and music), "In an aeroplane for two."
660	Humorous chorus song (words and music), "Mr. Riley."

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
304	Novel and original gags for twin-comedy act or any crosstalk that could be adapted for same
305	Smart monologue, Daisy Jerome style.
308	Smart dramatic sketch, suitable for the music halls, or comedy sketch, suitable for the halls.
309	Monologue, introducing different characters, including broad comedy pathos, &c.
310	Dumb comedy act for gent (slight knock-about comedian) and lady (good acrobatic dancer, high kicker, &c.), to consist of dumb gags, cod props, funny reading placards, &c.
311	Good gags and a burlesque acting scena, heroine and villain, or good sketch (comedy).

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

An agreeable indication of the approach of Yuletide is given by the arrival of Raphael Tuck's Christmas and New Year cards, art novelties, calendars, and toy-books. Messrs. Tuck prize the fact that they have borne the title of art publishers to the sovereign during three reigns, and their output has always been worthy of the appointment. The eleventh annual collection of Royal Christmas cards reproduced by permission of the King and Queen, Queen Alexandra, and the German Emperor and Empress are varied and picturesque, and printed in the most perfect style. The excellence of the calendars is well maintained in design and execution, and a welcome addition to the famous "Zag-Zaw" puzzles will be found in "Pictures and How to Make Them," specially designed to please the youngsters, to whom Father Tuck's gift and toy-books will continue to prove a delight.

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr Jullian H. Wilson.—The third visit of "Milestones" to this theatre was, on Monday evening, greeted with enthusiasm. Messrs. Vedrenne and Eadie's company, who presented it, comprised a number of able artistes, whose efforts were duly recognised. Mr. Clayton Greene impersonated John Rhead in most creditable manner; Miss Mona Harrison proved a delightful Gertrude Rhead; thanks were certainly due to Miss Keith Lytton for her especially attractive Mrs. Rhead; and valuable support came from Miss Gladys Hamilton, Miss Georgina Wynter, and Miss Esty Marsh. Next week: "The Girl in the Taxi."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A capital presentation of "The Girl in the Train" has been given here this week by Mr Herbert Ralland's all-round good company. A right merry Van Eyck was submitted by Mr. Bay Russell, who caused endless delight; Mr. Frank Harrison helped the fun greatly with his Cornelius Scrop; and Van Tromp was undertaken by Mr. C. F. Cooke in admirable fashion. Two outstanding characters were Gouda and Jana, which, in the good keeping of Miss Ethel Oliver and Miss Rosa Burchell, afforded the utmost satisfaction. Miss Winnie Hall as Martje sang and danced very acceptably; and others in the cast were Mr. Percy Watson (Karel) and Miss Dagmar Dargue (Adeline). The reproduction of the present craze dances was greatly enjoyed. Next week: "Oh! I Say!"

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week Mr. William Greet's company has given an attractive presentation of "The Sign of the Cross," the principal rôles being competently held by Messrs. Charles Barrett (Marcus), Bernard Elliott (Nero), Charles Aldred (Tigelinus), Walter Fleet (Favius), and the Misses Dorothy Lari (Berenice), Ethel Francis Greene (Stephanus), and Alice Mosley (Mercia). Next week (twice nightly): "'Mid Pleasures and Palaces."

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The first appearance in Liverpool of the comedy, "The Cage," was received with a deal of satisfaction, much interest being attached to the production by reason of the fact that the author is a local gentleman. Not only was there a lot of good material for provoking merriment, but the repertory company generally handled the various situations in commendable manner. Mr. Wilfred E. Shine proved very humorous as John Barger; Miss Aida Jenoure made a motherly Mrs. Barger; as Irene Miss Dorothy Thomas was acceptable, and acted with charm; in the part of Max Barger Mr. Laurence Anderson was creditable, and earned deserved recognition; and valuable assistance also came from Miss Gertrude Sterroll, Miss Olive Wilmot-Davies, and Mr. Algernon Greig. Preceding was Mr. Lawrence Hanray's thrilling episode, "A Roman Holiday," in which appeared Messrs. George Dewhurst, J. A. Dodd, Leonard Clarke, A. C. Rose, and Miss Eileen Thorndike. To-night (Wednesday), a new play by Harold Brighouse, "The Game."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Big audiences have been here to witness "A Butterfly on the Wheel," given by Mr. Arthur Hardy's able company. The interesting work was staged in capital style. Miss Mary Douglas proved a great success in the trying part of Peggy; Mr. T. A. Shannon was an able Roderick Collingwood; as Sir Robert Fyffe Mr. Herbert Greville acted with conspicuous ability; and others in the cast were Messrs. Arthur Grenville, Cecil Brooking, Miss Daisy Cordell, and Miss Violet Greville. Next week: "The Soldier Princess."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The prominent position on the bill here this week was occupied by Mr. Arthur Bourchier and Miss Violet Vanbrugh, who appeared in Stanley Houghton's one-act play, "Pearls." A delighted audience followed the work of the two famous artistes with the deepest attention. In the remainder of the programme were Vilmos Westony, a brilliant pianist; Barrett and Knowles, a particularly funny couple with a piano; Dora Lyric, whose chorus songs were richly appreciated; Darby and McClester, able comedy skaters; Lee and Kingston, with a laughable skit, "Flirtology"; Lona Wayne, comedienne; and Ivor Vinter. A novelty has been introduced here in the shape of "Tango Tea" matinées.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—"Buying a Pub" is the title of a most amusing sketch given here by Tom and Vic Collins; Sadler and Payne presented the Dandy Mascots, who gave a clever vaudeville turn; Cox and Fynbo afforded much pleasure with their tumbling eccentricities; Wagner, the concertina king, pleased; and also in the list were Rosa Charles, comedy artiste; Eddie Lawler, comedian and dancer; and Ragolio, the "R. A. Tramp."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The principal feature here this week was a spectacular revue, "What About It?" given by Percy Honri and company. There were about sixty artistes engaged. In the variety part of the programme appeared the names of Marie Masque, a fine soprano and able quick-change performer; Barney Murphy, comedian; Trevor and Ware, comedy duo; Florrie Page, comedienne; and the Five Broadway Belles.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have this week been giving "A Mother's Vengeance."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Heading the bill here this week is the always popular George Formby, whose latest songs were received with immense favour; a very attractive turn was that given by the American Ragtime Octette; Marie Kendal caused endless laughter with her "Turkey Trot" turn, assisted by Steve McCarthy; George Newburn showed high powers as a mimic of star artistes; some remarkable trick cycling was performed by Frank Wilson; Croal and Montague were a couple of smart comedians; and also in the programme were Master Sarnet, musician; and Betty Boden, comedienne and dancer.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Wilkie Bard having been prevented from appearing here, his place was on Monday night occupied by Jack and Evelyn, who are appearing at the Argyle, Birkenhead. During the remainder of the week, however, Miss Ella Retford, we understand, is to fill the vacancy. Cunningham and Marion had a rousing reception for their acrobatic talk; the Seven Bramusas provided a brilliant musical turn; and others who appeared comprised Fitz-Allen, comedian; Dolano and Darty, "humpsti-bumpsti"; Storm Sisters, vocalists and dancers; and Paul Vandy, magical juggler.

The Phillippi Quartette, who have been appearing with tremendous success throughout their tour, are performing at the Camberwell Empire next week, commencing November 24, and proprietors and managers seeking something really clever and refined should not miss this opportunity of hearing this talented quartette.

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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL. — P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. Robert Courtneidge's company is here this week with "Princess Caprice." The company includes: Mr. Dan Rolyat, Mr. Frank Duirs, Mr. Michael Dwyer, Mr. Monti Macdonald, Miss Maudie Francis, Miss Gwladys Archbutt, and Miss Winifred Roma. The full operatic chorus and specially increased orchestra are under the direction of Mr. James A. Lowe.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Frank Adair's company is presenting "It's Always the Woman" here this week. The author, Mr. Frank Adair, appears as Major Quinton Stevington, and Miss Louie Adair impersonates "The Woman"—a character she has played for over 600 nights.

HIPPODROME. — M., Mr. W. H. Boardman. — The following are here this week.—Huntley Wright, supported by Miss Florence Wray and company in the miniature musical play, "Simple 'Earted Bill"; Dale and O'Malley, the famous cross-talk comedians; Marie Santoi and company in a musical scena; Syd May, comedian; Tod Lowen, comedian; the Colonial Septet, instrumentalists; and the Bradshaw Brothers, acrobatic comedians.

WEST PIER THEATRE. — S., Mr. A. W. Scholey.—Mr. Cyril Maude's company is here this week with "Love—and What Then?"

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Assist. M., Mr. Bernard Fleming. — Mr. James E. Persse's company is here with "His House in Order." The cast includes: Mr. Frank Fenton, Mr. Ashmore Vincent, Miss Rene Mowbray, Mr. David Kempe, Mr. Frank McKee, Mr. Frederick Garton, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sarah Mead, Miss Winifred Evelyn, Miss Margaret Cheslyn, and Miss Gwendolyn Carlisle.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Messrs. Milton Bode and Edward Compton's company are appearing here in the modern morality play, "Everywoman," depicting through five impressive acts her pilgrimage in search of love. The production is additionally interesting in that it introduces to audiences familiarised to old English comedy their old favourite, Mr. Edward Compton, in the rôle of Nobody. The cast is strengthened also by the inclusion of Miss May Congdon as Everywoman. The performance and the staging are entirely excellent, and the full operatic chorus is under the direction of Mr. J. Knight Pearce.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A packed house welcomed the return of Mr. George Edwardes' principal company in "Gipsy Love" on Monday. Mr. Leonard Mackay retains his rôle of Jozsi, which he renders with splendid effect; and his success is well matched by the fine acting and singing of Miss Blanche Tomlin as Ilona. Mr. Walter Adams sings well as Jonel, the futile lover of Ilona. Mr. Lionel Victor as Dragotin is the principal laughter-maker, and his singing of "Home again" is one of his many humorous hits. Mr. William Spray has still in hand the rather foolish part of Kajetan. One of the outstanding and principal successes is scored also by Miss Avice Kelham as Lady Babby; while Miss Maggie Jarvis makes a sprightly Jolan; and capital work is done by Mr. Ian Colquhoun as Andor, the innkeeper. The production is brilliant throughout.

ROYAL OSBORNE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Watson Mill's company are playing here in "Mid Pleasures and Palaces."

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): A capital bill features the popular Lancashire comedian, Morny Cash, who is always sure of an enthusiastic reception. Cliff, Rous and Walker present a good musical comedy sketch, "The Tango Tea"; Albert Weston and Nellie Lynch are seen in their latest comedy skit; a smart juvenile performance is given by Little Bella and Jules Terry (with Bessie at the piano); another good act is the instrumental scena, "Pacifying Baby," by the Cairos; and entertaining business is added by Oliver Conroy, comedian; the Vays, in "Life in the Slums"; Ruthie Vollmer, Scottish comedienne; and May Fayre, the bright, bonny "boy."

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Francis Laidler's production, "The Pride of Byzantia," well known at local theatres, is renewing its attraction, now featured as an autumn pantomime or comedy revue. Many old favourites are still in the cast, which includes: Mabel Medrow, J. P. Marsden, Dick Webb, Will Lindsay, James Chippendale, Bob Selvidge, Lucy Murray, Madge Soutter, Minnie Myrle, Little Mary O'Hara, Edith Coles, Ralph Morton, Alfred Clifton, in addition to the Six Little Sunbeams—Lucy Allen, Dorothy Gregson, Lily Hardy, Amy Johnson, Minnie Knox, and Annie Saxton.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—The bill here this week is particularly strong in point of comedy turns, at the head being James Learmouth in "The Stationmaster"; while sharing the prime honours is Carr's revue, "While You Wait." Prominent also are Emily Hayes, the prima donna comedienne, in attractive items; the Mongadors, Continental comedy jugglers; and Dusty Rhodes, the singing comedian; other capital turns being contributed by Bert Weston, comedian; Johnson and Bert, comedians; and Jenny Castelle, comedienne.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—A fine programme here includes that delightful comedienne, Lily Lena; Walter Passmore and company in the amusing playlet, "Sweet William"; and G. H. Elliott, the popular chocolate-coloured coon, all of whom provide excellent turns. L'Incognita, the phenomenal soprano, makes a hit with her wonderful singing; Arthur Woodville, a capital comedian, is well received; Henry J. Franklin is very entertaining at the piano; and Merian's cleverly-trained dogs in a tragi-comedy, "A Spoiled Honeymoon," are decidedly good; Bioscope pictures are also included. Matinées, Tuesday and Saturday, at 2.15.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli (Manchester) Ltd.; M., Mr. Arthur Trussell.—Tom Clare as an an entertainer at the piano is capital, and here this week tops the bill with success. The Frank Legay Trio of dancers are excellent; and a delightful turn is that of Alberta Flahey, violinist, and her tenor. Other good turns are offered by the Three O'Connor Girls, in clever musical and club-swinging act; Florence Wilton and Chas. F. Howard, in musical comedy duologue, "The Winner"; Ingeborg Neillson, singer of classical songs; Tim Carlisle, comedian; Rose Hayes, character comedienne; and Freda Danilo, male impersonator. Bioscope completes. Matinées: Monday, Wednesday and Thursday, at 2.15. Next week: Donald and Carson.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker. This week (twice nightly).—Another excellent programme is submitted here, including Messrs. T. Allan Edwardes and Sinclair Neill's company in "A Race For Honour," a sensational episode in four scenes. Carlotta Levey, ballad vocalist, is well received; Gus Harris, the well-known chorus comedian, makes a big hit with talking songs; the Phillippi Quartette are exceedingly pleasing in their vocal and instrumental act; the Gillettes cause endless laughter in sketch, "The Crazy Postman"; and other good turns are those of Coquelli, the celebrated entertainer; and Reginald Jacks, the "Ballad Monger."

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—"A London Outcast" is playing here, by Mr. Carr Loates' company, twice nightly, to full houses. Miss Cissie Milford is altogether excellent as Selina Good and Treacle, one of London's waifs and strays, doubling the parts with great success; Mr. Carr Loates plays well as Elgar Hall; Mr. Cyril Grier is well placed as John Trueman; and Mr. Harry J. Stuart scores as Philip Reymond. Miss Kathleen Magee, as Mabel Reymond, plays with proper feeling; Mr. Frank Shephard, as the good-hearted Joe, is capital; Miss Belle Winter plays nicely as Little Philip; and able support is rendered by Mr. F. Overton, Mr. T. Kelly Kevan and Mr. Victor Maye. The play is well mounted. Matinée, Monday, at 2.15.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Euterpeans are here under the able direction of Mr. Bert Meredith. The company—one of the best touring—includes Peggy Hamilton, soprano; Irene Rale, comedienne and dancer; Hilda Bertram, solo pianist and songs at the piano; Campbell Carr, baritone; Leslie Hollwood, comedian; and Bert Meredith, banjo humorist. Next week: Mr. Ernest Lord's Excelsiors, with Mr. Arthur Guilford, comedian.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week: Miss Horniman's company are appearing in Lady Bell's three-act play, "The Way the Money Goes," a very telling depiction of certain phases of lower middle-class life. The cast, a long one, includes: Douglas Vigors, Leonard Mudie, Percy Foster, Brember Wills, Horace Braham, Tom Kilfoy, Ernest Bodkin, Evelyn Grey, Lucy Beaumont, Marie Royter, Mary Fenner, Dorothy Hick, Gwen Pratt, Irene Cooper, Mary Byron, Frank Forbes Robertson, Lionel Briggs. The piece is preceded by a new play, "The Pie in the Oven," a notice of which appears elsewhere.

KING'S HOTEL, OXFORD ROAD.—R. Davies, Proprietor.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Philip Michael Faraday's company bring "The Girl in the Taxi" to Edinburgh this week. Amongst the ladies of the cast, Miss Nellie Dale, as Suzanne, stands out by her delightful humour and charming singing, and honours are freely shared by Miss Florence Hunt, as Delphine; Miss Gladys Ivery, as Jacqueline; and Miss Madge White, as Rose. Mr. J. J. Dallas extracts every bit of fun from the character of Monsieur Pomarel; Mr. Paddy Duprez is a lively Baron Danvray; Mr. Harry Cole is inimitably droll and clever as the head waiter of the "Jeunesse Dorée"; and Mr. Marshall Shepherd is good as Professor Charcot. Mr. Robert Blythe, as Hubert, and Mr. Percy Carr, as Rene, act the parts with ease and effect; and the smaller parts are happily filled, and Miss Mynie Mave dances with grace. The large chorus and augmented orchestra, under the direction of Mr. Ernest Vonsden, contribute in no small measure to the success of the performance.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—In the forefront of the programme here Wolseley Charles and Louis Rihll's company claims first notice for the new entertainment, "Nicely, Thanks," which possesses many fresh and exhilarating qualities. The members of the company work with great zest and energy, and, whether as soloists, or in ensemble singing and playing, they give undoubted pleasure to their audiences. Joe Jackson, described as the great silent comedian, is seen to advantage in a humorous sketch, "Stealing a Bicycle"; and Rosie Wyllie, an agreeable comedienne, and Cecil Lyle, in a performance entitled "The Flying Gramophone," in which dexterity is shown in conjuring with the instrument, gain applause; Will Van Allen, "the musical tramp"; Hal Ruff, character comedian; and A. W. Scott are also in the bill. The present vaudeville season will conclude next week, preparatory to rehearsals of the pantomime, "Aladdin," to be produced this year by Mr. Milton Bode.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. Thomas Beecham is presenting the company organised by the enterprise of Herr Denhof for a series of twelve performances at this theatre. Richard Strauss's "Der Rosenkavalier" (the rosebearer), with which the engagement opened last Monday evening, is an opera that has not been previously heard here. It was interpreted in brilliant fashion by Miss Agnes Nicholls, whose rich voice and expressive method showed to rare advantage in the music of her part. The group of singers who completed the cast included artistes whose work will be long remembered: Mr. Arthur Pacyna, Mr. Frederick Ranalow, Mr. Hans Bechstein, Mr. Frederick Blamey, Mr. Ernest Von Pick, Miss Elizabeth Shillor, Miss Caroline Hatchard, Miss Muriel, and Miss Clytie Hine imparted to their singing noticeable purity and power, and acted with genuine dramatic force. The large orchestra of over eighty performers, and the fine chorus of one hundred voices, had, in Mr. Schilling-Ziemssen, a leader of exceptional ability. Wagner's "Tristan and Isolde" was represented on Tuesday, with that charming singer, Mme. Gleeson White, and Mr. Frank Mullinga in the leading parts. Mr. Beecham conducted. "The Magic Flute" was given on Wednesday; Strauss's "Elektra" is announced for Thursday; Débussy's "Pelleas and Melisande" for Friday; "Der Rosenkavalier" will be repeated at Saturday's matinée; and Wagner's "Flying Dutchman" will be played on Saturday evening. Next week: "The Ring of the Nibelungs" will be produced.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth. This week's programme is mainly monopolised by Ernest C. Rolls' presentation of his own new and successful vaudeville production, "Step This Way," by an all-star company, which includes Conrad and Whidden, Crazy Lilian Shelley, Isabelle Dillon, Isadore Maurice, Violet Hope, Eric Randolph, W. H. Kuming, Gwen Harrison, and George Clarke. These clever specialists—comedians, musicians, and dancers—along with some three dozen other talented artistes, give a good account of themselves under the conductorship of Chas. J. Moore in a bright and entertaining performance. Other enjoyable turns are provided in the evening bill by Elsie Roby, pianologedienne; Drew and Alders, comedians; Terry and Lambert, international caricature impersonators; and Lil Hawthorne, the charming comedienne; and "Tango Tea" matinées are arranged for four days during the week.

The City and South London and the Central London Railways have now arranged for through booking of parcels between the two systems. This arrangement gives a new and expeditious route for the conveyance of parcels between such places as Peckham, Brixton, Clapham Common, Balham, and Lavender Hill in the South, and Holloway, Finsbury Park, Shepherd's Bush, Hammersmith, &c., in the North and West London districts. The limit of size to a parcel which may be sent in this manner is 4ft. by 2½ft. by 1ft. Small parcels up to 14lbs. are sent from any station for 4d. each, which includes collection and delivery.

THOSE CLASSY DANCERS

BURNS AND BENTLEY

THIS WEEK: ALHAMBRA LEICESTER SQUARE

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: Mr. Martin Harvey and company are here this week. On Monday and Tuesday "The Taming of the Shrew" was presented. The play was performed with continuous action, as in Shakespeare's time, and with only one interval. The attraction for Wednesday evening was a special production of a new setting of "Hamlet," from designs by Professor Reinhardt. "The Only Way" will be produced on Thursday and Saturday evenings, and Thursday matinée; and Edward Knoblauch's fantasy, "The Faun," was down for production on Friday evening. Next week: Mr. Laurence Irving and Miss Mabel Hackney in "Typhoon."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: Although the fun is fast and furious, there is much pleasant sentiment interwoven in Augustin MacHugh's farce, "Officer 666," presented here this week by Mr. Percy Hutchinson's company. Good work is done by Miss Lilias Earle and Mr. Tom Armitage, and there is an excellent curtain raiser in "The Drums of Oude." Next week: "The Girl on the Film."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: The Carl Rosa Opera Co. pay a visit, and their repertoire is as follows:—Monday, "Cavalleria Rusticana"; Tuesday, "Jewels of the Madonna"; Wednesday, matinée, "Carmen"; Wednesday evening, "Faust"; Thursday, "Lohengrin"; Friday, "The Jewels of the Madonna"; Saturday, "Il Trovatore." Chief interest centres in "The Jewels of the Madonna," which is the first production in Birmingham of this great work. Next week: "The Manxman."

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; A. M., Mr. S. Adelstone.—Once nightly: Messrs. H. Armitage and Arthur Leigh present "The Barrier." Next week: "The Glad Eye."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewes Chapman.—Twice nightly: Mr. G. Carlton Wallace presents "The Woman Conquers."

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. W. Bebby.—Twice nightly: Fred Karno's Co., in "Flats"; Doris Duquesne, juvenile artiste; Alexandra Dagmar, comedienne; Christy and Willis, comedy jugglers; Sam Kelly, Scotch comedian; Williams and Warden, Irish comedians; Chas. Mildare, popular mimeur; Rawsons, vocal entertainers.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward. — Twice nightly: Hetty King, male impersonator; Ernie Lotinga and Co., in "Blue Bottles"; Mackweys; Frank and Free; Edie King, comedienne; Anna Hana, comedienne; and G. W. Hunter, comedian.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: George Carney presents Sam Harris in "The Fight Prizer"; Scott and Whaley, coloured comedians; Dolly Ross, comedienne; the Howards, in comedy and melody; Arthur Reece, light character comedian; Gintaro, juggler; Naughton and Gold, comedians; Frank F. Street and Co., in "The Gunfighter."

GAIETY.—L., Mr. B. Kennedy; M. Mr. Walter Bellian.—Twice nightly: Harvey Boys, in "That Was Me"; Six Buster Browns, in singing and dancing; Ivy Gallard, chorus vocalist; Jack and Willie, acrobats; Wallie Briggs, comedian.

ASTON HIPPODROME. — M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Lew Lake and Co., in "The Rib-Nosed Baboon"; Amasis, illusionist; Gilberts, in "Pastimes in Camp"; Dave O'Gorman, in vocal and dancing speciality; Ernie Myers, patter comedian; Minerva Troupe, football cyclists; Lily Lonsdale, soprano vocalist.

NEW PALACE. — P., Messrs. Moss' Empires; A. M., Mr. George Anthony.—Twice nightly: Pictures, and Lilian Unett, Langford and Ella, Mazeppa and Zilla.

A new motor-'bus service, No. 3A, has started running between Camden Town and Brixton. The first 'bus leaves Camden Town at 7.23 a.m., and the first 'bus from Brixton leaves at 7.5 a.m.; the last 'buses leaving at 11.43 p.m. and 10.26 p.m. respectively. This service runs at intervals of eight minutes, and the route between the two points is the same as at present traversed by Service 3. A new motor-'bus service, No. 29B, has also started between Victoria Station and Palmers Green on weekdays and Sundays. The routes and fares between these two points are the same as those in force on Service 29.

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Read the Chorus:

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In the garden of my dreams,
It is there I see love's sweet phantasy;
And my thoughts are true as I dream of you
Though remembrance brings me pain.
Your sweet face I see again
'Midst the roses fair that bloom ev'rywhere;
In the garden of my dreams.

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"THE CHICOTS."

An enjoyable entertainment was given in the small Queen's Hall on Wednesday evening last by the Chicots Party of Modern Jesters, numbering seven artistes. A picturesque scena, entitled "Military Mary Ann," presented by the company, was much enjoyed, after which Mr. Noel Pherns amused with a capital character study of "The Showman." In the second part Mr. Pherns also acquitted himself well in "The Caretaker." A contribution that was keenly enjoyed was the "Miserere" scene from "Trovatore," sung by Miss Guinevere Hearder and Mr. Frank Strutt. Both have voices of exceptional power and excellence. Another vocalist who scored was Mr. Robert Buckland, whose rich and full baritone was heard in "The floral dance." He also partnered Mr. Strutt in the popular duet "Tenor and baritone," and both well deserved the applause that followed. Miss Marianne Braham gave of her best in her rendering of "Summer Night." The fun was quite safe in the hands of Charles Henry, an excellent comedian—quiet and unforced. As the conductor of the "Famous C-Blue Brass Band" he created roars of laughter, and as "The rag-time curate" he was also very funny. Miss Christine Morland at the piano added considerably to the success of the evening.

"THE HUMORESKS."

The Humoresks, under the able direction of Mr. Gilbert Chester, gave a capital evening's entertainment at the Library Hall, Stoke Newington, on Saturday last. The party has a very up-to-date répertoire, and the manner in which the various items were given proved that the artistes are well acquainted with their business. The opening chorus and "Rag-time Melodies" by the company soon worked the audience into a good humour, and the remainder of the entertainment went with a swing. Miss Doris Valki has a sweet soprano voice, and her rendering of "Carmena" earned her much applause. Miss May Wynne has a fascinating manner, and appeared many times with success. Two of her most appreciated numbers were "Row, row, row" and "When women rule." Mr. Harry Douglas worked well with this artiste, and the duo gave a novel version of "You made me love you."

Mr. Gilbert Chester was repeatedly recalled for his "Humour at the piano," during which he amused the audience with "Hullo, who's your lady friend?" and the familiar but always popular "All the girls are lovely by the seaside." Mr. John Jennings, the tenor, and also the pianist of the party, and Mr. Wilfred Maxwell, the baritone, possess good voices, and used them to the best advantage in "Iolita" (Mr. Jennings) and "So you want to be a soldier" (Mr. Maxwell), and afterwards in a duet "Tenor and Baritone." Mr. Victor Meredith, the third comedian of the party, sang Sam Mayo's popular "Esquimaux" song in good style, and in response to the generous applause related a few "short stories." Many good concerteds were capitally given. These included a "burlesque drama" and a "burlesque revue," both of which created much merriment.

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The Wellington Piers Committee are now considering their arrangements for the season 1914 and

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CONCERT AND PIERROT NOTES.

The Second Middlesex Artillery Lodge met at the Connaught Rooms, Freemasons' Hall, last Wednesday. The artistes engaged were Miss Pauline Theurer, Messrs. Norman Payne, Jan Hurst, Murray Ashford, and Fred Curtis.

The London Provincials' Football Club held a very successful concert on Wednesday last at the Caledonian-road Baths. A big programme was enthusiastically received.

On Monday afternoon the Mayor of Reigate held a reception, at which the following artistes entertained:—Miss Edith Blanchard, Bromley Carter, and Murray Ashford.

The second "At Home" of the Concert Artistes' Benevolent Association was held on Sunday last at the Criterion Restaurant. A large collection was made during the evening for the benevolent fund, and old and new members alike contributed to an excellent programme.

The Finchley Conservative and Unionist Association held a Bohemian concert at the King Edward Hall, Church End, last Monday. The programme, a very excellent one, was contributed to by Misses Eileen Boyd, Nellie Innes, Messrs. George Blackmore, Murray Ashford, Ernest Sewell, and William G. Parkyn.

The Lyric Chapter, which met at Freemasons' Hall last Saturday, is thoroughly represented by concert and other artistes, among its members being Messrs. Tom Clare, Walter Walters, Wilson James, Percy Watson, Robert Dennant, Thorpe Bates, Emil Clare, Dick Lloyd, Harry Hudson, Lorne Wallett, Algernon Fox, and Thomas F. Noakes.

At the second meeting of the season of "Ye Blarers'" Club, the president, Mr. R. Philip Upton, presented the club's accompanist, Mr. H. Wharton Wells, with the insignia of the degree Mus.Bac.Oxon, as a token of his 26 years' work for the club. Mr. Wharton Wells thanked the president and brothers for the appreciation of his services, and mentioned that "Ye Blarers" was his first public appearance. A host of artistes turned up during the evening, to support the popular chairman, Mr. C. M. Coxon.

At the Duke of Connaught Lodge Ladies' Night, held at Frascati's last Thursday, after dinner the entertainers were Mr. Vincent O'Reilly, Bro. R. T. Robinson, the popular young soprano, Miss Gladys Haysack, and Bro. Harry Heap's bijou orchestra.

At the Duke of Connaught Mark Chapter, held at the Great Eastern Hotel last Tuesday, the entertainers after dinner were Miss Gladys Ashton, Messrs. George Bolton, and Murray Ashford.

The Streatham Constitutional Club held their first smoking concert of the season last Friday. Alderman W. J. Hewett, J.P., occupied the chair, and the programme was contributed to by the following well-known artistes:—Misses Marie Pedley, Elsie Pelling, Lois Barker, Messrs. Murray Ashford, Selwyn Driver, George Robins, Percy Tarling, and W. E. Manaton.

The first meeting of the Concert Party Proprietors' Association took place on Sunday at the Criterion Restaurant. There was a very small attendance, and at the suggestion of Mr. Wilson James the election of the council was postponed for three weeks. In the meantime, we would suggest to the temporary hon. secretary, Mr. George Robins, and he advises all the resident and touring concert party proprietors of the date of the next meeting.

The mid-week smoker of the Irish Club was held last Wednesday, Mr. R. Barry Cole presiding. The large concert room was crowded out, and among the artistes who took part in the programme were:—Misses Gladys Ashton, Evelyn Clifford, Gladys Millage, Nora Blaney, Jean King, Enid Lawrence, Violet Harman, Ruby Lingard, Violet Fielding, Kathleen McCall, Mildred Roper, Ivy Moore, and Evelyn Green, Messrs. Murray Ashford, Joseph Gilbert, Harry Reynolds, Joseph Heaps, Alan Johnston, Charles Robinson, Warren Hastings, Charles Hawthorne, Horace Rose, John Humphries, Arthur Mortimer, Leslie Paget, Robert Dennant, and Charles Resti.

The Aldwych Lodge of Freemasons held a very successful ladies' night last Saturday, at the Holborn Restaurant. Interspersed with the dancing were turns by Misses Elsie Barnard and Edith Trevor, and Bros. Leslie Paget and Robert Dennant.

Last week Mr. H. Flackton Foster's excellent company, The Ideals, paid their first visit this season to Mr. Harry Leslie's Pavilion, Rusholme, Manchester. Mr. Foster was heard to advantage in monologues, character sketches, humorous songs, &c.; Miss Flo Orchard was very successful in several numbers, notably "My ships," and "Dennis, darlin'." Miss Val Gerald and Mr. Willie Westwood scored with ragtime and other dances; Miss Rosie Effingham, a charming comedienne, took well; whilst entertaining items were those of Mr. Donald Gilbert and Miss Ada Bellfield. The pianist, A. Vivian Munro, was particularly good, having a distinct vein of humour in his performance. This week, return visit of the Euterpeans, under the direction of Mr. Bert Meredith. Next week, Mr. Ernest Lord's Excelsiors, with Mr. Arthur Guilford.

On Saturday last the Lyrics appeared at Highgate before a crowded and enthusiastic audience. Their ranks have been considerably strengthened by the inclusion of Miss Dorothy Killik, an excellent soprano, and Mr. Gerald Hammond, who possesses a fine baritone voice. Miss Killik was heard to the greatest advantage in "Gretna Green" and "My rose," while Mr. Hammond was loudly applauded for the "Dinder courtship" and his expressive rendering of "Somewhere a voice is calling." Miss Ethelle Piercy was in good form, and was well received for "Oh, John!" and "You made me love you." Mr. Wm. Ewart was conspicuous with "Songs and operas in rag-time," and soon had the audience singing the chorus of his Scotch ditty, "It's nice to get up in the morning." Mr. Leslie Franks was a favourite in his humorous sketches at the piano, and also did well in a character number, "Clementina Crump." Mr. Cass Leigh was very funny in all his items. Several duets, trios, and well-worked concerteds completed a very entertaining programme.

The usual Sunday evening concert at the Winter Gardens, Buxton, was well attended on the 16th inst., when the artistes were Miss Eva Sparkes, contralto, and Miss Coates, reciter. The former sang "Sink, red, red sun" (Riego) and "Abide with me" (Liddle), each theme being prettily explained, an extra being conceded in respect of the last-named. Miss Coates' elocutionary efforts were also successful, the lady's enunciation being commendably clear. She gave "The little Quaker girl," "A child's prayer," "Illogical," and "Seeing things at night." The band numbers were taken from the writings of Wagner, Audran, Lindsey, Offenbach, Saint-Saëns, Boccherini, Bach, Gounod, and Ed. German. Accompanist, Mr. H. Robinson; conductor, Mr. F. Goddard.

On Saturday last, at the Islington Training College, the I's Entertainers made their first appearance under the direction of Mr. Frank J. Woolf. The company included Mr. Victor Terrell, Mr. Robert W. Marshall, Mr. H. Moore, Mr. Arthur Kirsh, Mr. Hammond and Mr. Frank J. Woolf. Mr. Terrell, in "The Appetite," presented an Alfred Lester-like impersonation, and then gave a very smart idea of Mr. Harry Champion, keeping the audience convulsed. Mr. Robert W. Marshall, in the "Village Blacksmith," in dumb show, proved to be a master of facial expression and gesture. In "Excelsior," a duet with Mr. Terrell, his humour had free play. Mr. Kirsh performed tricks with a mouth-organ, his disappearing bagpipes being very good. The concerted number, "Who killed rag-time?" with topical verses composed by Mr. Marshall, and well given by Messrs. Marshall, Terrell, Moore, Kirsh, and Woolf, was one of the successes of the evening. Mr. Frank J. Woolf was enthusiastically received for his rag-time selections and variations, and both Messrs. Woolf and Hammond were successful as accompanists.

HOLDEN'S MANNIKINS.

These miniature performers—so well known to our readers—are enacting, in addition to their usual items, an entirely new mimo-drama, entitled "The Enchanted Cave," at Finsbury Park Empire this week. Mr. James Holden, the inventor and producer of these mannikins, has succeeded in evolving a marionette entertainment that really does resemble in every detail a music-hall performance. Amongst the general items presented we observed particularly a light comedian, most realistically personified, and a cowboy song scena, that was exceptionally true to life, the actions of a horse being most faithful. But, of course, the centre of attraction was the playlet in pantomime mentioned above. This little drama, which abounds with exciting incidents, surrounds certain episodes in the life of Naomi, the gipsy. The scene is laid in the enchanted cave of old Ephraim, an aged gipsy of alchemical tendencies, and affords quite a deal of excitement from the moment Naomi begins a fascinating (and Pavlova-like) dance. The finale is arrived at when the beautiful dancer is burnt to death by an imp of the perverse. At the conclusion of the turn Mr. James Holden was compelled to come forward several times to receive the grateful applause of a delighted audience.

At the conclusion of the autumn examination conducted by Dr. H. H. Hulbert, M.A., M.R.C.S., etc., on behalf of the Poetry Society at the University of London on Saturday Dr. Hulbert gave an address to the teachers and pupils on the art of speaking verse and its relation to the science and practice of eurythmics. The awards were thus distributed:—Bronze medal, Violet Guy (senior); Doris Borrowdale (junior). Certificates, Robina Vale (special mention); Kathleen Miller, Brenda Squire (juniors); Ann Forrester, Muriel Borrowdale (seniors). Teachers' certificate, Miss F. Rosenberg (second class).

At the Arts Centre on Saturday next there will be a matinée of fairy tales and stories from our nursery days, told by Miss Nita Ashby, who will be assisted by Little Marjorie Stevens, the English Pavlova, by kind permission of Mr. Charles Gulliver. Marjorie Stevens' dances are arranged by Miss Lila Field.

ROYAL OPERA, COVENT GARDEN.

On Saturday, Nov. 15, the performance of "Tannhäuser" was marked by some alterations in the stage arrangements. For instance, Venus and her lover are discovered on the opposite side of the stage to that we have so long been accustomed. And again, the Grecian Temple need not have been quite so suggestive of the hills. But having departed from the usual traditions, and the stage directions of Wagner being completely altered, the music did not lose its character of amorousness and the spirit of realism. Of course, the most praise was undoubtedly due to Mr. John Coates for his clear delivery of the music of Tannhäuser, and in the second act his singing with Elizabeth gave great pleasure to his hearers. Miss Bettina Freeman, who has a good stage presence and a soprano voice of refined quality, was the Elizabeth. She also has some dramatic perception, but still would benefit by further training, especially in her pronunciation of English. Mr. Harry Reynolds, on the other hand, made his words particularly distinct, and acted well as the Landgrave. Mr. Henry Rabke had a tendency to sing flat in the part of Wolfram. Miss May Storia as Venus was somewhat indistinct in her delivery. The Shepherd Boy, impersonated by Miss Maude Garnette, proved entirely satisfactory. The singing of the Pilgrims certainly was a great improvement on former times. There was also some clever dancing in the Venusberg scene by Mme. Karina and M. Roberty, the ballet being arranged by M. Espinosa. The conductor, Mr. Frank Bridge, as might be expected from such an experienced musician, conducted with great care, his excellent training at the Royal College of Music being of great assistance. Other parts in the opera were well sustained by Mr. Furness Williams, Mr. William Wanklyn, Junian Kimbell, and Cormac O'Shane. There was a fairly large attendance.

MISS VON ETLINGER'S OPERATIC AND DRAMATIC SCHOOL.

The students of this school gave a performance on Tuesday, Nov. 11, and proved the careful training they had received from Miss Von Etlinger. "Hansel and Gretel" (Humperdinck), Act. II., "In the Forest," was given, with Miss Evelyn Althaus as Hansel, Gretel by Miss Cecily Derrick, and Sandman Miss Ellis Duke. The scenery, of course, was somewhat limited, and the students had only a pianoforte accompaniment, but in the matter of clear articulation no fault could be found. Miss Evelyn Althaus was a trifle too boisterous as Hansel, and Miss Derrick a little deficient in variety as Gretel, but each pupil sang pleasingly. At the commencement of the entertainment Miss Margaret Halstan, one of our finest Shakespearean actresses, gave a very instructive discourse respecting the characters of Shakespeare's heroines, Portia, Imogen, Viola, and Juliet. Miss Halstan has always been a great admirer of Shakespeare, even at the early age of seven she delighted in hearing Henry Irving and Ellen Terry in this wonderful master's great works. After the interval some songs were rendered by Miss Evelyn Barnes and Miss Gladys Stacy, the latter being encored, and a performance of "Woodland Sprites" by Miss Ruby Ginner and students gave great enjoyment to the audience. Miss Ethel Attwood and Miss Cicely Bailey presided at the piano.

Mr. Woodcock's cosy roller skating-rink at Norbury was crowded on the occasion of the first carnival of the season, and he may be complimented upon a most successful evening. Handsome prizes were awarded in various classes, and many novel costumes were seen.

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870 × 90	1 2 3	1 9 3	1 17 0	3 15 5	4 4 0	17 5
910 × 90	1 3 10	1 10 10	1 19 0	4 0 0	4 8 4	18 10
760 × 100	1 1 8	1 8 8	1 13 0	4 10 3	4 16 7	1 0 7
810 × 100	1 3 0	1 10 1	1 15 0	4 17 9	5 3 10	1 2 0
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875 × 105	1 6 3	1 13 3	1 19 8	5 6 1	5 12 8	1 4 5
915 × 105	1 6 10	1 13 10	2 4 0	5 12 3	5 18 6	1 5 9
820 × 120	1 9 0	1 16 0	2 4 6	5 15 0	5 16 3	1 6 6
880 × 120	1 10 9	1 17 9	2 7 7	6 6 5	6 6 10	1 8 8
920 × 120	1 13 0	2 0 0	2 8 3	6 11 10	6 12 10	1 10 3
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BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

PERRY.—On Nov. 10, 1913, at Branksome, Burlington-avenue, Kew Gardens, to Mr. and Mrs. Cecil Perry—a son.

GUNN.—Oct. 29, at Hastings, the wife of J. A. Gunn, Bombay correspondent of "The Era," of a son.

STOCKWELL.—Nov. 11, at 25, Mostyn-road, Brixton, S.W., the wife of Walter Stockwell, of a son. Mother, son and father doing well.

MARRIAGES.

SOLLOWAY—MUSGREAVE.—Albert Charles Solloway, of London, to Violet Georgina Musgreave, of Barnsley, on Nov. 12, at St. Mary's Church, Barnsley.

DEATHS.

CARNEGIE.—Douglas John, son of Gordon and Jessie Carnegie (Jessie Crammonde), passed away Nov. 4

DUNBAR.—On Nov. 13, at 3, Lindum-terrace, Rotherham, suddenly, Joan Pauline, the dearly loved child of John and Edith Dunbar.

HEARN.—Nov. 10, at the nursing home, Kew, James Hearn, actor, aged 40.

RIGNOLD.—On Nov. 8, at her residence, Blaxland House, Hornsey Park, Emily, widow of the late William Rignold. Deeply mourned and missed by her loving daughters, Bessie, Marie, Dora, and Patience Rignold.

SCHLOESSER.—Nov. 10, C. W. Adolphe Schloesser, Hon. A.R.A.M., of Paddocks, Great Bookham, for many years Professor at the Royal Academy of Music, in his 84th year.

WOODFORD.—On the 12th inst., at 16, Coventry-st., Leicester, Margaretta, the dearly beloved mother of Kitty Stewart.

Her end was peace.

IN MEMORIAM.

BASSANO, NANCE (Nancie James), who gave up this mortal life Nov. 21, 1904. Always dearly loved. Enid, Frank.

FISCHER.—In ever-loving memory of Harry Fischer, who died Nov. 20, 1908.

TILTMAN (NAN).—In tender and loving memory of my dear sister, who died at Devonport, Nov. 21, 1912. Deeply missed and never forgotten by her devoted sister (Florrie Forde).

Sleep and rest, dear sister.

TILTMAN (NAN).—In loving memory of Nan, my beloved sister-in-law, who passed away at Devonport, Nov. 21, 1912. Never forgotten by Laurie Barnett.

WILDE.—In loving memory of Edwin Wilde, who died Nov. 24, 1909.—Emma Stockley Wilde.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Daisy Halling—Wednesday, Nov. 19.
Carter Livesey—Thursday, Nov. 20.
Charles R. Stone—Thursday, Nov. 20.
Wallace Davidson—Friday, Nov. 21.
George Leglere—Saturday, Nov. 22.
Thomas Thorne—Sunday, Nov. 23.
C. Blyth-Pratt—Sunday, Nov. 23.
Sir Gilbert Parker—Sunday, Nov. 23.
Edith Finlay—Sunday, Nov. 23.
Lillie Coleman—Sunday, Nov. 23.
Geo. H. Asquin—Sunday, Nov. 23.
Marie Loftus—Monday, Nov. 24.
Nellie Wilson—Monday, Nov. 24.
Mabel Scudamore—Monday, Nov. 24.
Rosie Alexander—Monday, Nov. 24.
G. W. Anson—Tuesday, Nov. 25.
H. F. Maltby—Tuesday, Nov. 25.
Wyn Weaver—Tuesday, Nov. 25.
Ivy Chandos—Thursday, Nov. 27.

"The Birthdays of Stage Favourites," compiled by Stanley Morne, a former member of "The Era," contains the birth date, and in many instances the birthplace, of nearly 700 artistes, both theatrical and music hall. It is published at 2d., and can be obtained from the author, 44, Cicada-road, Wandsworth Common, London, post free, threepence.

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Katarina Renoff.

AT THE EMPIRE, BRADFORD.

The most artistic number was that of Katarina Renoff, the handsome daughter of Mr. Pearson, the theatre conductor, to whose scholarly and melodious score she danced through a beautiful scena comprising sunshine and storm dances and an Oriental waltz. The e had elaborate scenic settings by Egerton, and were cleverly linked up with chromatic views in which the artiste was seen in classic poses, and by fairy interludes and songs prettily sung by Miss Joan Quirell, a local contralto. Katarina has made remarkable progress in her adopte profession, and bids fair to become one of the most remarkable and accomplished dancers of the day. She was enthusiastically applauded, and had to repeat part of her entertainment.—*Bradford Daily Argus, Thursday, November 13th*, 1913.

In addition, some very charming dancing which won great favour from the audience was contributed by Katarina Renoff, a young Bradford lady, who has been studying in Paris for the professional stage.—*Yorkshire Observer, November 13th*, 1913.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The musical event of the season is taking place here this week with the engagement of the O'Mara Grand Opera Company. Their repertoire for the week consists of the following:—"Il Trovatore," "Lohengrin," "Tannhäuser," "The Bohemian Girl," "The Marriage of Figaro," "Rigolotto," and "Faust." Since their last visit the company has been strengthened, and their performances are complete in all details. They opened with the first-named opera on Monday evening, when brilliant successes were scored by Mr. William Boland as Maurice, Miss Eleanor Felix as Leonora, Miss Kathleen McCully as Inez, Mr. Jay Ryan as Count di Luna, Miss Anna Lindsey as Azucena, and Mr. Gerald Nichols as Ruiz and Mr. McCaffrey as Ferrando. On Tuesday, in "Lohengrin," the principal artistes were Mr. Joseph O'Mara, Miss Rita Wallace, Mr. Alec Tait-Knight, Miss Anna Lindsey, Mr. William Heughan, and Mr. William Russell. The musical director is Mr. Harrison Frewen, and the business manager Mr. J. MacCabe. Next week: Mr. Leonard Boyne and company in "General John Regan."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Assist. A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—A good house and a cordial welcome awaited Mr. J. Pitt-Hardacre's company here on Monday evening, when they paid their annual visit in the ever-popular "East Lynne." A good interpretation of the various parts was given by Messrs. Joe Rowland, John J. Hooker, Fred Dobell, F. T. Carrell, Paul Beresford, George Pammer, Rowe Jocelyn, C. S. Gordon, J. Pitt-Hardacre, Little Maisie Mignon, and Mesdames Addie Adair, Marjorie Earle, Elsie Attwood, Athalie Hill, and Bessie Rignold. Mr. C. Stanley-Gordon is the business manager for Mr. Hardacre.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Assist. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—The principal feature here is Mr. Harry Burns's comedy conception, "The Holiday Revue," the most prominent artistes in a goodly "crowd" being Bessie Burke and Jim Bond, Blanche Marion, Fred Camplin, Ruben Kitchen, Jack Chester, Edwin Garth, and Henry Curwen. There is a full chorus, and the Six Dohars present some clever speciality dances. Arthur Lennard, the popular comedian, is receiving his usual warm welcome, and the Two Anartes, really funny comedians, are as mirth-provoking as ever. The Daunton-Shaw Troupe of Cyclists present a marvellous display of trick riding; Bert Harrow, aptly billed as the rum comedian, is very amusing; and Harry Friskey, juggler, as "The Drawing-Room Intruder," gives an entertaining turn.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A novelty bill here consists of artistes from America, Ireland, Mexico, and Africa, the principal item being the first visit of the Eight Original Rag-time Darkies, a rag-time octette of decided smartness, whose entertainment is very popular. A successful first visit is also being paid by the dare-devil cowboy, Correa, who is assisted by La Crollitta, who present a marvellous exhibition of whip manipulation and lasso throwing; the Wild Dancing Bushman is also another special feature; Eddie and Fay Black are excellent entertainers; and Con Collier is a good juggling eccentric and acrobatic dancer; Stanley Waller is amusing on the page at the piano; and Leonie Dixon is a capital comedienne and dancer. The bioscope pictures complete.

EMPIRE.—Sole L. The New Bioscope Company; R. M., Mr. Charles R. Craig.—Excellent entertainment is forthcoming this week from Tomlin Thomas, tenor vocalist, and the pictures screened are all excellent.

"HER MADCAP MAJESTY."

Such a deftly-written and interesting playlet as "Her Madcap Majesty," with its pretty sentiment and its welcome touch of romance, is just one of those things that appeal most unmistakably and with immense force to popular audiences. We say this after our pleasant experience at the Metropolitan on Monday, when we again enjoyed the delightful performance of the rôle of the Princess by Miss Ethel Ward. Beaming, and bonnie and bright, she irradiates the stage, and her every utterance concerning faith, love, and duty finds an answering echo in every heart. We think that the Bishops would bless this sketch. There is no doubt about its moral tone; it teaches an excellent lesson, and it does so by dialogue and characterisation that are absorbingly interesting.

DAMAGES FOR LOSS OF A FATHER.

A case—Ford v. the Gaiety Theatre—was decided by Judge Woodfall in the Westminster County Court on Wednesday. It was an action under the Workmen's Compensation Act, Edward Ford, an attendant at the Banstead Asylum, claiming on behalf of the younger members of the family damages for the death of their father.

Mr. Warren, counsel for the applicant, said the deceased man, Ford, was a scene shifter at the Gaiety Theatre, and on Feb. 24 last, when engaged in moving scenery, he ran a splinter into one of his fingers. He went on with his work, but mentioned what had occurred to a fellow workman, who endeavoured to extract the splinter. The man's hand, however, got worse, blood poisoning supervened, and the man died on March 5. Three of his children were partly dependent upon him, one a girl of seventeen, who was in indifferent health, and could not attend regularly to her business, and a youth of sixteen, who was only earning 9s. a week. It was on their behalf that the action was brought.

In giving judgment, his Honour said he came to the conclusion that the deceased man Ford died as the result of septic poisoning set up by reason of injury to a finger, and that the injury arose out of and in the course of his employment. He also held that the respondents did receive proper and adequate notice of the man having received his injury. He awarded the daughter Mabel, who was in bad health, £78; the son Reginald £39; and another daughter, Leah, who was very nearly of age, £10; being £127 in all, and costs on scale C. His Honour granted the respondents' counsel leave to appeal.

Miss Gertrude Barrison, who has been delighting Coliseum audiences for the past four weeks with her very clever dancing, is now engaged by Pathé Frères for appearance on the pictures in a light comedy sketch. Having regard to the exceptional talents possessed by Miss Barrison, it may confidently be expected that she will secure much success in her new departure.

During the past week Mr. Maxwell Stewart has been extremely busy training a large number of Tango dancers for Messrs. Wylie and Tate's Tango Teas, which will be given by these gentlemen in various provincial theatres. This week, at the Boscombe Hippodrome, "I Should Worry!" is playing to capacity in the evening bill, and Tango Teas, at which the show ladies of the same company parade in the latest fashions provided by Mme. Suzanne, are the rage in the afternoons. Mr. Stewart is personally supervising the Tangos at Boscombe, and returns to London next week to produce the next revue for his firm.

"CAPTAIN CUPID" AT ROTHERHITHE.

That merry musical comedy revue, "Captain Cupid," visited the waterside variety hall, the Rotherhithe Hippodrome, last week, and local Rotherhithians (as the popular manager, Mr. C. P. Durham, terms his patrons) turned up in full force to witness a real ragtime revue. They were not disappointed either, for Mr. Fred Baugh has got a capable company together, who worked hard, and ensured success from the beginning.

Charming Miss Lola Patey was a delightful heroine, and sang well the numbers allotted to her. Miss Florence Marcot was successful as Mabel Dalmere, whilst her sisters, as impersonated by Misses Amy Young, R. Capper, A. Armstrong, and Myrtle Guest, were quite good. One of the most successful artistes was Miss Jennie Hackett as the slavey. She was greeted with roars of laughter. Mere man was represented by Mr. Sydney Kearns, who cleverly played the bogus Rajah, and Mr. Harvey White, a capital dame, played his wife.

Mr. Cyril Dane sang well as the hero, and Mr. Colin Bryce as his father lent distinction to the cast. Others successful were Mr. Geo. Byrne as the poet, and Mr. John Rorke as the squire. A quartette of pretty girls, the Russell Girls, pleased with their speciality dances. The orchestra, under the direction of Mr. Archie Howells, and the stage management (under the control of Mr. A. W. Marchant, recently appointed) carried out their allotted tasks successfully.

STAGE HAND ELECTROCUTED.

Mr. G. G. Lewis (coroner) held an inquiry recently into the death of Frederick Henry Clarke, 25, carpenter and electrician, of Congreaves-road, Cradley Heath, which took place in a mysterious manner at the Empire Theatre, Cradley Heath.

John Cartwright, a checker at the theatre, stated that Clarke was missed at seven o'clock on Saturday night, when he should have been on the stage ready for the performance. Witness went in search of him, and found him lying on his face in the stokehole. His left hand was drawn, and he had an electric globe in it, this being against his body. The electric lamp was alight. Witness switched off the current, and the man's hand had to be wrenched to get the globe away. He thought the power of the lamp was 200 volts. Clarke had the lamp for the purpose of giving him light.

Dr. T. M. Tibbetts said the condition of the man was consistent with death from electric shock. The jury returned a verdict of "Accidental death."

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KINGSTON EMPIRE.

A most cordial reception is given here to Albert Whelan, the Australian entertainer, who shows remarkable versatility as a vocalist, a patter artiste, and a siffleur. Queenie Leighton is also a good turn, her songs, "A piece of banana peel" and "The crystal gazer," fairly bringing down the house. Sammy Shields, a Scotch comedian, is also a strong favourite. Remarkable ability for her years is displayed by Little Ena Dayne, a child vocalist and actress, who is assisted at the piano by her father. The programme also includes Annette Cambrai, a child dancer; the Musical Schaffers, in a comedy musical act; Potter and Hartwell, American wordless humorists; that delightful comedienne, Florence Smithers, and company in a comedy sketch, entitled, "Our Mary Jane"; and Gwen and Kitty Gladwin, novelty dancers.

THE PALLADIUM.

"Le Petit Cabaret," the elaborately staged and exhilarating rag-time revel, which was first seen at the Palace Theatre last March, is a prominent attraction in this week's Palladium programme; and the second edition of this gay and irresponsible interlude met with a very gratifying reception on Monday. Miss Toby Claude, the gifted little lady who takes a prominent part in the revels, has a fascinating personality, and her clever singing and dancing contribute largely to the success of the production. In association with Mr. William Smythe, a comedian whose humour is quiet and unforced, she sang an amusing ditty, "The green grass grew all round," and "It can't be done" was another popular number. Some particularly clever and attractive dances are contributed by Mr. Jack Haskell and Miss Lulu Copping, and the representatives of the various nations, who are taken in hand by a bevy of beautiful dollar princesses, make a brave show.

The two finely played contributions of Mr. W. H. Squire, the eminent 'cellist, were loudly acclaimed; and Mr. Frank Wilson and company appeared in a pleasing little musical comedietta, "The End of the Season." Little Lorna Reyard, a clever youngster, sang and danced prettily, and acted with delightful naturalness; Mr. Wilson's songs also being well rendered. The remarkable tumbling, "duplicating" business, quaint antics, and ingenious devices of the Hanlon Brothers in the pantomimical absurdity, "The Haunted Hotel," were greatly enjoyed; and some wonderful acrobatics are also introduced in the clever and diverting interlude of the Bogannys, the two diminutive members of the troupe being particularly smart. George Robey still remains the chief jester in the bill, which is also contributed to by Lamberti in his impersonations of famous composers and musicians; Bowden and Stoll, comedy acrobats; Dave Samuels, the "American rag-time Hebrew"; and Billy Williams.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—The theatre is this week in the possession of the Bradford Amateur Dramatic Society, who are giving performances of "A Princess of Kensington," by Basil Hood and Edward German, for the benefit of the local charities. The amateurs have the assistance of Mr. Frank Hewitt and Miss Alice Brewerton, late of the D'Oyly Carte organisation, and Mr. Edwin Bryan is stage managing the production, which on Monday night was patronised by a large audience.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Wentworth Croke's company is here this week with Charles Darrell's strong drama, "In a Man's Grip." It is finely staged, and fine effect is given to the stirring incidents by the acting of Miss Gertrude Godart as the Countess of St. Hilary, Mr. Percy Ballard as the Earl, Miss Eugenie A. Nicod as his sister, Lady Montressor, Mr. Juan d'Albert as the spy, Count Caspar La Roque, and Mr. Hal Charlton as his confederate, the Hon. Percy Basham. Monday night's audience was large and appreciative.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The appearance here of Fred Dyer, the Cardiff singing boxer and Welsh champion swimmer and runner, is a feature of this week's attractive programme, which also includes Tom Foy and his company in a funny sketch, "The First of April"; Solo, the silent humorist, who presents his "Lesson in Temperance"; Coram, the clever ventriloquist; Charles Norton, the racy and popular mimic; Billy Brown, the fellow with the fiddle; Bertie Fowler, the clever impersonator of children and good in comedy; Brull and Hemsley, in a humorous skit, "Uraliarty"; Kitty Clinton, a versatile comedienne; the remarkable Terry Twins; and the pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—With subtle humour and tuneful songs the Grotesques add considerably to a good programme, which also embraces Yazo, a violinist of exceptional ability, who is assisted by Mlle. Lo Clare; Inva Hayman and Co. in their burglar episode of pathetic interest, "Christmas Eve"; the Cestria, comedy juggler and acrobatic waiter; Lawson and O'Dell, in excellent and eccentric comedy; Nora Delaney, the girl in the uniforms, a comedienne of some originality; Fred Ward, the Yorkshire comedian, and his little daughter, Salina, in a soon scena; Doria Hunter, the mighty atom; Tom Child, the popular local tenor; and pictures.

MISS HAIDEE DE RANCE AT THE SURREY.

Miss Haidée de Rance, a charming young violinist, created a most favourable impression on her initial appearance at the Surrey on Monday. She is undoubtedly a clever musician, and will make a name for herself. For the opening selection the overture from the popular opera, "Il Trovatore," was chosen, and the manner in which the young artiste rendered the number showed her to be an artiste of no mean ability. For the second number a distinct and noticeable change was made from grand opera to popular rag-time. Miss de Rance is shortly to make her appearance in a revue, the location of which must be for the present a secret; but if she achieves the same success in that production as she has as a single turn, her future is assured.

"OUT OF THE DEPTHS."

Sketch, by R. Beresford and Foster Howard, Produced at the Partick Star Theatre, Glasgow, on Monday, Nov. 17.

Stephen Carrington, a young Englishman, under the evil influence of a beautiful adventuress whom he has married, forges notes to the value of £15 000. Following a stormy scene with his better self makes him decide to give up his ill-gotten gains and start afresh. His wife, unable to coax £200 from him to pay her gaming debts, steals the money during his absence, and secretes it in the room. She then tries her best to give him up for a reward, but is frustrated in the act by the arrival of Harry Stenroyd, of the Secret Service, who guesses her intention. He afterwards arrests the forger, but finding that he has been but a tool in the woman's hands, liberates him. Watching them depart, the adventuress enters, and conceals the money on her person, and attempts to escape. She is frustrated by the appearance of both men, and poisons herself. Miss Florence Russell is an outstanding success as the adventuress.

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Song cycle: "The mountains of Allah," Henry Geehl.

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SPORTING NOTES.

Few of us, I imagine, will regret the passing of the flat-racing season on Saturday. Things are brightening up though for its last expiring hours. For example, a favourite triumphed for the first time in a big race since the Ebor, when Charmeuse won the Newbury Autumn Handicap on Saturday, and horses are running fairly true to form again now. Bowman's victory in the Derby Cup was not entirely unprofitable, for the colt could have been backed, and he was backed, on his running in Farakabad's race at Newmarket the other day. My selection, Farakabad, saved his followers from loss by getting third, at the fine price of 100 to 7. He was within half a length of the winner, too, and I suppose must be regarded a possible factor for the November Handicap on Saturday.

But of far higher significance than Farakabad's third at Derby, or, indeed, any other happening during the past week, as bearing upon the future, was the revelation of Mr. Larnach's colt, Print, as a stayer. There is probably a lot of latent stamina in our sprinters, which trainers obsessed with the single idea of getting a horse fit quickly and winning races with him, neglect to develop. Print's efforts hitherto have been restricted to short cuts. He has just wanted the final dash of speed to win "scrambles," and some long gallops with Bowman at Newmarket, in which Print hung on to the end, disclosed great possibilities in the son of Chaucer and Muslin. What a pedigree, too! the ideal combination of stamina and speed.

It was striking and highly significant, I thought, when the November Handicap acceptances appeared to find that Mr. Larnach had accepted with Print instead of his proved stayer, Bowman. This was before Bowman had won the Derby Cup, too, so that evidently something very instructive had happened on the training ground early in the week. Then Print was sent to Doncaster for the mile and a-half handicap, and he literally made hacks of Willaura, Solomon's Mine, and the rest of them. He was last entering the straight, but had a gap of not less than eight lengths between himself and his nearest rival when the winning post was reached.

This was an impressive performance for the bottom weight in the last big handicap of the year, and, of course, the 5lb. penalty is wholly inadequate. Indeed, Print still figures at the foot of the handicap. Prout, who rode him to victory, has been released from Farakabad, and will ride him again at Manchester. I imagine Print's task is fairly straightforward on Saturday. If the handicap had been framed after his Doncaster performance he would probably have been weighted somewhere between seven and eight stone. Well, in this case, the handicapper is in no way to blame, for, of course, he acted according to his lights at the time. Cheerful opened only a nominal favourite when betting started on the race on Monday. The bookmakers were most industrious in their efforts to lay him, which is in no way remarkable, for I understand the Cambridgeshire second has done little or no work since he returned from Liverpool.

Casting through the entries one cannot help being struck by the indulgence with which Donnithorne has been treated. This colt won the Manchester Cup as a three-year-old with 6st. 4lb., beating the reputed certainty, Bronzino, who once all but won the St. Leger. He did no good afterwards, and was eventually sold out of the fashionable Stanley House establishment as unworthy of it, but that he has not entirely lost his form since finding a new and less fastidious owner was proved when he brought off one of the biggest starting-price coups of modern times at Birmingham last August Bank Holiday. Donnithorne's present owner is, I believe, a leading figure in Tattersall's ring, who, of course, would naturally appreciate success in an important race like the November Handicap. Well, here is Donnithorne in the race as a four-year-old with only 6st. 12lb., and if he has a remnant of his form left he is bound to go close for it. He has not been so well handicapped in any previous race this season. The last time out, at Nottingham in October, when he was ridden by a jockey named Dawes, he was giving weight to Grave Greek, who afterwards ran Fiz Yama to a head for the Cesarewitch. Pat Huxley is retained to ride him on Saturday.

Ultimus is very much fancied again to repeat his victory of 1911, and I expect he will have behind him all his form of this year, for in the three races in which he has taken part this autumn he has been the victim of severe handicapping or bad start. He meets Farakabad on very favourable terms. He was practically "left" in the Liverpool Cup, and then figured in the leading rank at the Canal turn. All the same I shall pass Ultimus, though holding his chance in respect, and divide my vote between

PRINT and DONNITHORNE,

both of whom should be backed "each way."

SELECTIONS.

In the Milverton Mile Nursery at Warwick to-day Eileen Asthore Colt ought to present a gambling chance. He was second to Brotherstone at Lincoln, and then had Fatality behind. If there is any sense or logic in public form this is a good thing. Back Romilda in the Leamington Selling Handicap. Indian God should go close for the Castle Plate.

At Manchester on Thursday Redwood must win the Delamere Handicap on his Derby Cup running. He was tailed off at one point in that race, and was only a neck behind the winner at the finish. St. Crispin will start favourite for the Brackley Handicap, and he will very nearly win it, but I shall declare for Elstead, who, like Lady Torrington's other handicapper, Abelard II., has abruptly found his form. The Eglinton Nursery should fall to Rohallion, who only incurred a 4lb. penalty for his Warwick victory, and Game Hen Colt should win the De Trafford Selling Plate. On Friday back The Angel Man for the Flying Handicap. If anything beats him it will be Minehead, whom Maher is engaged to ride. Fillette should win the Ellesmere Handicap, Starboard Light the Ordsall Nursery, and Hounam as a special selection, the Lancashire Nursery. On Saturday Sisera II. should score again in the Selling Handicap; Brotherstone will win the Worsley Nursery, and whichever Frank Wootton rides, Mohacz or Fairy King, the Final Plate.

Lingfield suffers from a surfeit of entries. I would not oppose Primrose in the November Nursery on Friday. Freddie could win the Lawn Selling Nursery, and Grecian Maid the Gorse Handicap. On Saturday G.P. or Canonite will win the Back End Handicap, Kodak may win the Finale Welter, Divan the Four Elms Nursery, and Yen How as the best thing at the meeting the Burstow Selling Handicap.

Record business was done at the Theatre Royal, Yarmouth, last week, with "Silver Creek," in which Miss Helena Millais and company appeared.

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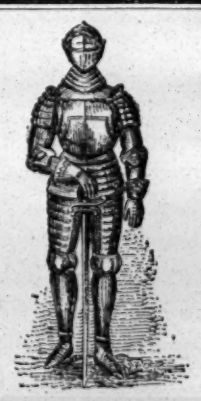

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PARS PERSONAL.

In the action of the Amalgamated Musicians' Union and Others v. Evison and Others, on Thursday last, which arose over a dispute between rival trade unions, and in which judgment had been entered for plaintiffs, with costs, a question arose as to whether judgment could be given against two of the defendants in their capacity as trustees of a trade union, in view of the fact that the Trade Disputes Act, 1906, had been pleaded as a defence.

Mr. Justice Bankes, who had reserved his decision on the point on the previous day, said he had not fully considered the question, but his impression was that, in view of the existing state of the authorities, plaintiffs would have great difficulty in making out that they had a right to judgment against defendants cited as trustees of a trade union. As plaintiffs did not press the point, he would enter judgment against defendants as individuals.

The Stage Players were associated on Friday afternoon last in the production of two pieces at the Ambassadors Theatre. The first was "At the Temple of Aphrodite," from the pen of Miss Frances McCallum, whose verse, if not particularly original, was not without grace. The story tells of the vaulting ambition of a king's minister, who aspires to the hand of the daughter of his majesty. He is fated to fall like a "bright exhalation in the evening," after the manner of Wolsey, and a fortunate prince favoured by the goddess Aphrodite, wins the girl. Choral singing and dancing help out and illustrate the progress of the story. The second piece, "Honourable Women," by Mr. James Dale, showed the influence of Mr. Bernard Shaw, but was none the worse on that account. The prating about the ideals of womanhood was somewhat tedious, but there are bright and witty passages in the piece.

Last week, at Ripley, Derby, where Bert Elmore, the popular comedian of Elmore and Evans, was performing at the Hippodrome, did rather a startling thing by extracting a very bad tooth from Leslie Miles, the well-known dentist in that town. After his performance Bert was highly complimented by the dentist.

Cora Corine, who is fulfilling return engagement on a tour in Wales, reports gratifying receptions from the Welsh folk. She will remain there until she goes to Ireland, where she opens at the Empires, Dublin, and Belfast, in March next.

Max Goldberg, the well-known author of "Secrets of the Harem," "Rogues of the Turf," "Lady Godiva," &c., &c., has just completed a new and original musical play, entitled "The Tango Queen." Special lyrics have been written by Leslie Hawkins, author of "The Gay Deceivers," "The Right Mr. Wrong," &c. The play will shortly be produced by a well-known manager.

Under the auspices of the Catholic Stage Guild a mass of requiem for the repose of the soul of the late Charles H. E. Brookfield was sung at the Church of Corpus Christi, Maiden-lane, on Thursday, when a representative gathering of members attended. Mass was celebrated by Father T. McGuckin, and the Rev. Dom Paul Brookfield, O.S.B., son of the deceased dramatist, acted as deacon, with Father Herhily as sub-deacon. The music was harmoniously rendered by the Priests' Choir, directed by Father Charles A. Cox. Among those present were Mr. Leverton (representing Mr. Frederick Harrison), Mr. Lilford Arthur, Mr. Patrick Kirwan, Mr. Frank Linden, Miss Ethel St. Barbe (secretary), Miss Lucie Verrier, and Miss May Edward-Saker.

Mr. Robert Newman's annual concert is announced for Tuesday evening, Nov. 25, at Queen's Hall. The event coincides with the twentieth anniversary of the opening of Queen's Hall.

Miss Katarina Renoff, who recently appeared at the Lifeboat matinée at the Empire, Bradford, with great success, is the daughter of Mr. J. H Pearson, musical-director at the Bradford Empire, and has been trained by Rita Papurello, maitre de ballet of the Grand Opera, Paris, who describes her as "a born dancer" and "the lucky possessor of a beautiful face and a figure of perfect proportions."

The death is announced of Mme. Mathilde Marchesi, Marchesa Castrone Della Rojata, the well-known teacher of singing, at the residence of her daughter, Mme. Blanche Marchesi, in Greville-place. Mme. Marchesi had trained many of the finest singers of the age. Amongst her pupils were Melba, Calvé, Emma Eames, Nevada, and Ada Crossley. Her own daughter, Mme. Blanche Marchesi, now Baroness Caccamisi, is not the least famous of her mother's students. For more than a quarter of a century, whenever opera managers needed a new lyric star, it was to Mme. Marchesi that they turned. Her own career reads like a chapter of romance. Once upon a time she was a penniless girl in Frankfort.

Opportunely with the forthcoming revival of "Quality Street" at the Duke of York's, Messrs. Hodder and Stoughton have published at 15s. a handsome edition of Sir James Barrie's delightful comedy. The quaint old-world charm of the story is preserved in many delicately coloured illustrations by Hugh Thomson, and the dialogue is printed in type that it is a positive pleasure to read. Three prim and pretty maidens taking tea, outlined in heliotrope and gold, form an attractive design for the cover.

A lecture on "George Meredith and the Theatre" will be delivered by Mr. H. M. Walbrook to the members of the O.P. Club at the Hotel Cecil on Sunday.

The Shakespearean critic, Dr. George Brandes, will give his lecture, "Hamlet," under the auspices of the British Empire Shakespeare Society on Tuesday afternoon, Dec. 16, at the Garrick Theatre.

Mr. Dalton Somers, who retired from the stage some few years ago, is now taking up moving pictures. He has entered into an agreement with the Captain Kettle Film Syndicate to produce for them.

Paris is to have its "Little English Theatre," to be run on the same lines as the Little French Theatre in London. Mr. Philip Carr convened a meeting of supporters of the scheme at the Lyceum Club on Monday, and the project was favourably discussed. The Little English Theatre proposes to give at intervals alternate performances of English classics and modern English comedies.

The death has occurred at Sandown, Isle of Wight, of Mme. Enrichetta Allessandri, prima donna at Her Majesty's Theatre, Haymarket, in the early 'sixties of last century. She was previously prima donna in Italian opera, and had toured through Spain, Italy, Rumania, and South America.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, yesterday. Present: Mr. Cyril Cattley (in the chair), H. W. Mote (hon. solicitor). Messrs. Murri Moncrieff, Adnam Sprange, John Mortimer, Norman Yates, Frederick James, C. F. Collings, and Duncan Young (secretary), and Miss Laura Leycester.

Letters were read from Miss Lucy Sibley, H. H. Mote and Sons, Miss Helen Cunningham, Miss Lilian Brennard, Miss Hilda Smyth, E. Rayson Cousens, Mr. Cecil Raleigh, John Kerr Lindsay, J. H. E. Davies, and Mrs. Francis M. Brookfield.

The Hon. Solicitor reported on five cases and received instructions. Mr. Cyril Cattley presented the draft contract for the catering and kitchen department, and after prolonged discussion the Secretary was instructed to send copies of the contract to the applicants, requesting them to attend the council meeting on Tuesday next.

The Finance and Agency Committee's report was read by Mr. Sprange and adopted. Mr. Mortimer tendered the Annual Dinner report. Nomination: Mary Napier. Election: Emma Reekie and Isolde le Roy.

Mr. Mortimer offered to act as Secretary for Friday, the 21st.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Nov. 17, the Comedy, entitled "READY MONEY."

A large and appreciative audience witnessed this most successful play on Monday night, the company interpreting it being of the highest class. Mr. Olaf Hytten as Stephen Baird, the owner of the "bad egg," the "Skyrocket mine," proves himself an admirable comedian. As the easy-going counterfeiter, Jackson Ives, Mr. Sydney Lynn acts cleverly. Stewart, Rosenthal, and Welch have smart and experienced exponents in Messrs. Sydney Porter, Archie Selwyn, and Guy Buckley respectively. Mr. Wilford Bailey creates plenty of humour by his rendition of Hon. Jno. H. Tyler. The "self-made" man, Jas. E. Morgan, could hardly be in safer hands than those of Mr. Aubrey Mather; Mr. Arthur Hunt is well placed as Welch's servant, Neil. Mr. Arthur Elwyn is a typical bullying Captain West, of the U.S. Secret Service. Miss Elsie Goulding as Grace Tyler is charming; Miss Agnes Verity is effective as her loud-voiced mother, Mrs. John Tyler; Miss Olive Brooke does well as Ida Tyler; and Miss Marion Lockey is equally good as Margaret Elliott. The intervals between the acts are whiled away with exhibitions of the real Argentine Tango by Nino and Olga. The comedy is preceded by a play in one act, entitled "Reparation." Each play is effectively mounted and dressed.

THEATRE ROYAL, WOOLWICH.

On Monday, Nov. 17, the Drama, entitled "THE GREAT WHITE CHIEF."

Mr. Chas. Draycott's company is doing enormous business here with the above famous North American-Indian play. In the title-rôle Mr. Percy Folliss shows the possession of a commanding stage presence, while his elocution and acting are well-nigh perfect. Miss Jean Scott as Latika is charming and clever. The villainous Hartley Dean is ably represented by Mr. Chas. E. Johnson, who is well seconded in his nefarious deeds by Hester Starford, capably portrayed by Miss Phillis Elton, and Dave Carlton, a card sharper, suitably enacted by Mr. Frederick Carr. A clever character sketch is that of Mr. Russell Norrie as the dumb chief, Reindeer. Mr. Maurice Love and Mr. Lionel Hardinge in comedy rôles are amusing. Miss Dorothy Charles as Martha Jane Curby and Mr. Leonard Maitland as Geo. Rupert Walker keep the house in good humour. The scenery and costumes, &c., are among the best obtainable.

THE MUSICIANS' STRIKE.

The musicians' strike—so far as the music halls are concerned—is practically over, and, thanks to the reasonable attitude adopted by the proprietors, the musicians have obtained the concessions they asked for. There are one or two minor points in the agreement upon which a definite settlement has yet to be made, including, it is stated, that of the employment of non-union men in the same orchestra as the trade unionists. This, together with other matters, will be placed before Sir George Askwith for settlement at a conference between the proprietors and the men's representatives, to be held on the 3rd and 4th prox.

Inspired by this success the A.M.U. will turn their attention immediately to the conditions of employment among the musicians engaged in theatres and picture palaces. Compared with the music halls, these establishments are usually in independent ownership, so that any differences that may arise in this new campaign may not be settled with the expedition that has formed such a satisfactory feature of the negotiations between the halls and the A.M.U.

AGENCY LICENCE APPEAL.

Miss Marie Dainton and Mr. R. G. Knowles were among the witnesses at Bow-street on Tuesday, the 11th, in a summons taken out by Lloyd's Variety Agency, Cranbourn-street, by way of an appeal against the refusal of the London County Council to grant the agency a licence to carry on business as employment agents.

Mr. Samuel Lloyd, the appellant, produced his contract book and said that he had arranged future bookings for music hall artistes representing salaries aggregating £8,000, in respect of which £800 commission would become due to his company. The artistes included Miss Marie Loftus and Mr. Arthur Roberts. It was true that he had had an unfortunate experience in a Scottish theatrical venture.

Mr. R. G. Knowles said he had known Mr. Lloyd for fourteen years. He was a very capable man.

Mr. Bodkin (for the County Council): Are you a prominent member of the music hall profession? You are standing well in the shadow, and therefore we cannot see you blush.—I have been 22½ years in London.

Mr. Knowles said Mr. Lloyd had paid his salary under contracts

You attract good houses?—Managers say so.

You have not disputed what they have said?—I have never liked to do so.

Miss Marie Dainton said that during the eight or nine years she had known Mr. Lloyd she had found him a competent agent and a man of integrity. She had appeared in Scotland under contract with him as manager. She was a very bad business woman and did not know who paid her salary under that contract.

The case was adjourned.

Graham, the human marionette, tells us he is a "striking" success in Dublin, where he has really made a hit at the Empire, so great indeed that he has added several dates to return to the same house. This week he is at the bottom of the bill at the Empire, Belfast.

A concert will be given at the Cosmopolitan Artists' Club, 15, Rupert-street, Shaftesbury-avenue, W.C., at the club-house on Sunday evening next, in aid of the funds of the Music Hall Ladies' Guild. The committee will be pleased to receive the names of any members of the profession who would be kind enough to give their services upon this occasion.

PAVILION, NEWCASTLE, REOPENED.

The Pavilion, Newcastle-on-Tyne, of which the proprietors are the City Varieties Co., Ltd., has been closed for some months, and reopened its doors to the public on Monday night under the most favourable of auspices. The company has just been registered with a capital of £10,000 in £1 shares, and it has taken over the hall from Mr. J. Cowper, who sold it as the mortgagee.

The subscribers are Messrs. E. J. Wilkinson, of Pine-street Brewery, Newcastle; Mr. George Black, theatrical proprietor, and the pioneer of pictures in the North of England; Messrs. Gibson, Hunter, and Dixon, architects, of North Shields; J. N. Campbell, of Sunderland; J. P. Oliver, of Newcastle; G. F. Hill, of Sunderland; and A. L. Taylor, of Gateshead. Minimum cash subscription, 4,000 shares. The first directors are Messrs. E. J. Wilkinson, George Black, J. W. Campbell, J. P. Oliver, G. F. Hill, and H. S. Dixon. Qualification, £500. From a music hall performance pure and simple a change has been made to an entertainment consisting of pictures and variety acts. Mr. W. P. Wells, the courteous manager under the former arrangement, will continue in that capacity. The vaudeville turns under engagement for the present week include:—The Six Musical Colburgs, who prove themselves to be instrumentalists of exceptional merit; Cavalli, the sleepy ventriloquist, is a pleasing attraction: whilst Peg Bolton and Dorothy Belmore score heavily in a clever sketch, entitled "The Gov'nor's Aunt." The chief films are entitled "The fortune hunter" and "The feudists," and are supported by an extensive list of smaller subjects of an interesting, amusing, and instructive character.

BURNS AND BENTLEY.

Among other excellent turns preceding the revue, "Keep Smiling," at the Alhambra, are Burns and Bentley, a pair of somewhat "different" exponents of the existing American style of singing and dancing. Among their numbers they handle "That raggedy rag" to the very best effect, but it is undoubtedly their dancing that forms the most pleasing feature of their act. Simultaneous dancers are no novelty, but there is certainly no end of novelty about the simultaneous dancing of Burns and Bentley. Many of their steps possess marked originality, whilst the whole performance bears evidence of the most diligent rehearsing. This, combined with the genuine dancing ability of these young men, are the secrets of a well-defined success.

Beiliss, the Jew recently acquitted in the ritual murder trial at Kieff, is stated, says an Exchange telegram, to have received an offer to appear on the music hall stage in several European cities.

A new opera, composed by Mr. Joseph Holbrooke, with a libretto by Lord Howard de Walden, will be produced, for the first time, by Mr. Thomas Beecham at the London Opera House in January. The title of the new work is "Dylan," and although it was written and composed at an earlier date than "The Children of Don" by the same author and composer, its story is a sequel to the latter.

In a circular to local authorities the Home Secretary suggests that it should be made a condition of licences granted to theatres, music halls, kinematograph theatres, and other places of public amusement that cotton-wool must not be used for decorations or costumes of performers unless made fire-resisting and maintained in that condition.

DATE SHEET 1913-14.

July 7 Return from SOUTH AFRICA.
„ 14 EXETER, Hippodrome.
„ 21 BARGOED, New Hall.
„ 28 KINGSTON, Empire.

Aug. 4 ALDERSHOT, Hippo.
„ 11 BRIDLINGTON, Pav.
„ 18 HULL, Tivoli.
„ 25 GATESHEAD, King's Theatre.

Sept. 1 LEIGH, Royal.
„ 8 EDINBURGH, King's Theatre.
„ 15 COWDENBEATH, Empire.
„ 22 ELGIN, Pavilion.
„ 29 GLASGOW, Lyceum.

Oct. 6 SCARBORO', Aquarium.
„ 13 } AMSTERDAM,
„ 20 } HOLLAND,
„ 27 } Theatre Panopticum.

Nov. 3 BATH, Palace.
„ 10 WIGAN, Hippodrome.
„ 17 PLYMOUTH, Palace
„ 24 LONDON, Poplar Hippo

Dec. 1 }
„ 8 } VACANT.
„ 15 }
„ 22 LONDON, Gulliver Tour
„ 29 LONDON, Gulliver Tour

Jan. 5 }
„ 12 } VACANT.
„ 19 }
„ 26 ABERCARN, Victoria Hall,

Feb. 2 VACANT.
„ 9 GLASGOW, Pavilion.
„ 16 }
„ 23 } VACANT.

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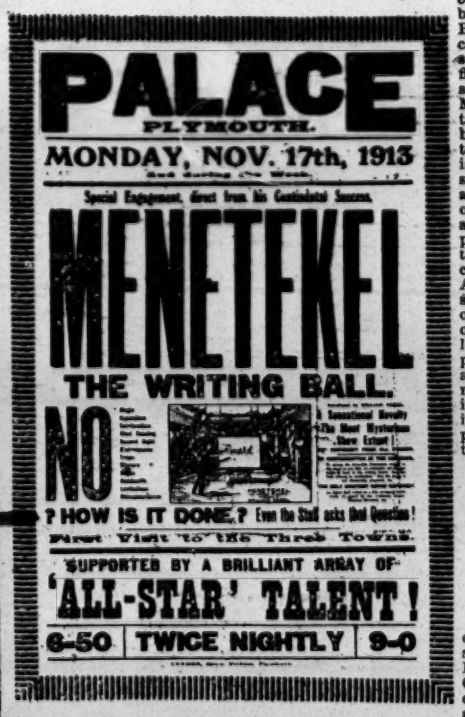
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6-50 TWICE NIGHTLY 9-0

This Week's Press Notices:

"Western Daily Mercury," Nov. 18, 1913.

THE PALACE THEATRE.

THE MYSTERIOUS WRITING BALL.

A mystery which has excited the curiosity of the public of the principal cities of the civilized world is now open to be solved at Plymouth. At the Palace Theatre Mr. William Berol is exhibiting his wonderful writing ball, which he calls "Menetekel," of course, a reminder of the Babylonian story in which Belshazzar and the writing on the wall figured so prominently. Mr. Berol, who has been on the stage twenty-one years, and has been appearing with the Mystic Ball for over seven years, admits that his act is a trick, but last night's audiences were completely baffled by the performance. A drawing board, similar to those used by draughtsmen, but of much larger size, is suspended by wires over the stage on which it swings freely, a committee of inspection from the audience being able closely to examine it. Sheets of paper are fastened to the front of the board, and a tennis ball, which has been dipped in glutinous ink, is placed against the paper, where it is seen to adhere. All this while the visitors to the stage have an opportunity of convincing themselves of the absence of mirrors, traps, etc. At the words "Go ahead" from Mr. Berol, either on the stage or in the auditorium, the mystic ball, defying all laws of gravitation, crawls slowly over the paper, leaving a trail of ink in its path, which forms itself stroke by stroke into letters, figures, and words. All the while to prove that the paper is not faked in any way, Mr. Berol walks among the audience, and words and numbers are whispered to him by members of the audience. Without a moment's delay, and in full view of the audience, the mysterious ball starts on its pilgrimage over the paper, and the writing is accomplished, leaving all in a complete state of bewilderment as to how it is done.

"Western Morning News," Nov. 18, 1913.

PALACE THEATRE, PLYMOUTH.

"The Writing Ball," a most wonderful novelty. Undoubtedly the item most to be remembered for its novelty and mystery is "Menetekel, the Writing Ball." William Berol, its inventor, is a most versatile entertainer. He is a German-American who has travelled the world, and has certainly in this ball-writing invented a trick which baffles all explanation. He admits it is a trick, and not to be explained by any kind of occultism, but its explanation has hitherto been beyond the capacity of the most clever of any of his audiences. He has a hanging screen, a drawing board covered with large sheets of paper. Upon the outer paper he places a tennis ball dipped in some glutinous ink. The ball adheres to the paper, and then, at Berol's command, writes, in a tremulous but perfectly distinct hand, any "writing on the wall" that may be desired. A number of gentlemen from the audience went upon the stage to examine the board and the paper, and to further mystify the audience Berol asked that the word to be written might be whispered to him. At once, when commanded, the ball pursued its uncanny course, tracing the whispered word on the paper. It is a remarkable invention, and presents a puzzle which last night no guesses could explain.

SEE "MENETEKEL" NEXT WEEK (November 24), HIPPODROME, POPLAR, LONDON.

IF YOU WANT A TOP
Dec. 1, 8, 15; Jan. 5, 12, 19;
Feb. 2, 16, and onward
WIRE:
'BEROL (THIS WEEK NOV. 17), PALACE, PLYMOUTH'

"MENETEKEL"
TOPPED LONDON, HIPPODROME (4 weeks).
TOPPED MANCHESTER, HIPPODROME
TOPPED MANCHESTER, TIVOLI
TOPPED EDINBURGH, EMPIRE
TOPPED EDINBURGH, KING'S
TOPPED GLASGOW, EMPIRE
TOPPED GLASGOW, PALACE
TOPPED GLASGOW, LYCEUM
TOPPED BUDAPESTH, ORPHEUM
TOPPED MUNICH, DEUTSCHES THEATRE
TOPPED COPENHAGEN, SCALA THEATRE
TOPPED U.S.A., ORPHEUM CIRCUIT
TOPPED U.S.A. & CANADA, KEITH CIRCUIT
TOPPED SOUTH AFRICA, A.A.TH. CIRCUIT
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(PERM. ADDRESS),
10, Leicester Place, London, W.C.

FILM GOSSIP.

Fifty Miles of Film a Week.

The Trans-Atlantic Film Co. formally opened their new premises in Oxford-street recently. Although the outside of the six-storey building is striking, the interior is still more impressive. There is a luxuriously appointed private theatre, with oak-panelled walls and Gobelin tapestries, where new films will be exhibited to members of the trade. About fifty miles of film are weekly supplied by the Trans-Atlantic Company to English picture theatres. There are also two smaller theatres, one for the purpose of film editing and the other for those customers who wish to see a special film not due for that week's showing in the larger theatre. Here, too, are exhibited the many different kinds of posters available for each film subject. A feature of the building is the spacious and beautifully appointed lounge, which serves the purpose of a club-room for any or all of the trade, where private business may be conducted, and where all the trade papers are to be found. There is a large publicity department, under the direction of Mr. Joe Brandt, where the newspaper advertising "copy" is issued, and which also serves the purpose of editorial offices of the fortnightly illustrated magazine, "The Trans-Atlantic Review."

Controlling this huge enterprise is Mr. John D. Tippett, well known in entertaining circles in the States. Mr. Tippett informed us that the Trans-Atlantic Co. has over 1,800 people constantly engaged in America, and for the purpose of housing these a special township—Universal City—has been built.

The firm controls the sales for the whole of Europe of Imp, Victor, Rex, Gem, Bison, Frontier, Crystal, Powers, Joker, and Nestor films, and has branches in every capital in Europe. Several excellent films will soon be available, among them being a clever adaptation of Defoe's classic "Robinson Crusoe."

There was a representative gathering at the reception of Wednesday, Nov. 5. After being shown a few interesting films the company adjourned to Frascati's for dinner, under the presidency of Mr. John D. Tippett.

"Richard Wagner: 1813-1883."

All interested in the great composer's works cannot but be interested in his life, and now picture palace frequenters have an opportunity today of witnessing "The Life and Works of Richard Wagner" on the film. The subject was given at Buxton Hippodrome last week, and proved of the greatest interest, and depicts in a manner that appeals to one forcibly what troubles, trials, and indignities the great master had to go through. The picture is a five-parts one, and during the reeling off scenes are given from the operas of "Rienzi," "The Flying Dutchman," "Tannhäuser," "Siegfried," "Tristan and Isolde," and "Parsifal," Wagner's last work.

A Son of Japan.

Among the forthcoming features announced by the Davidson Film Agency, 18, Charing Cross-road, is "A son of Japan," a B. and C. film for which Mr. Arthur Finn has played the leading rôle. The film is 977ft., and will be released on Jan. 5 next.

It was Mr. Frederick Grigor and not Mr. R. A. Robinson who played Jerry Holmes in "The Bad Girl of the Family" at the Crystal Palace last week. Mr. Grigor has sustained the part since the commencement of the present tour.

A Burbage Memorial tablet is to be erected in Shoreditch Church on the application of the London Shakespeare League, the expenses having been defrayed by voluntary subscription. The inscription on the tablet is interesting, and declares the stone is placed in acknowledgment of "the work done for English drama by the players, musicians, and other men of the theatre who are buried within the precincts of the church," descriptions and dates of various celebrities of the time being added.

Mr. Alfred Wigley, formerly of His Majesty's Theatre, also of Mr. Oscar Asche's company, is now progressing favourably, after undergoing an operation for appendicitis, in the Vallance Ward of the Royal Sussex County Hospital, Brighton. The operation was performed on Sunday, Nov. 2.

That highly entertaining piece of Wilde's, "The Importance of Being Earnest," is being played at the Birmingham Repertory Theatre. Mr. Scott Sunderland as Algernon Moncrieff and Mr. John Darnley as John Worthing, J.P., contributed much to the effectiveness of the brilliant dialogue by their excellent acting. Miss Cecily Byrne's Cecily Cardew was charming and ingenuous, and the Rev. Canon Chasuble, D.D., was amusingly portrayed by Mr. W. Ribton Haines. Special matinée performances of "The Medea of Euripedes" are being given.

THE NEW PARODY COMEDIAN.

LEW MARKS

"THE PARODIAN."

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Nov. 24—EMPIRE, NEW CROSS.

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AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4,187, Johannesburg, S.A.)*

OCT. 23.—HIS MAJESTY'S THEATRE.—L., Messrs. B. and F. Wheeler; M., Mr. H. Barlow Coulthard.—The Wheeler-Edwardes Gaiety Co. are doing splendidly with "The Girl in the Taxi," a charming production. Mr. Richard Teasdale, the comedian, should make a big reputation for himself one day. He is inimitable.

STANDARD THEATRE. — L., Mr. Leonard Rayne.—The Asche-Brayton Co. in "Antony and Cleopatra" have been playing to excellent houses.

PALLADIUM.—P., The African Theatres Trust, Ltd.; M., Mr. Dan Thomas.—The last week of the London Repertoire Company has been devoted to "Convict 99." The Hoffman-King Company open on Monday with "The Sorrows of Satan."

OCT. 30.—HIS MAJESTY'S THEATRE.—L., Messrs. B. and F. Wheeler, Ltd.—The Italian Lyric Opera company, headed by Cav. F. Gregorio (late of the Quinlan Opera company), have been doing excellent business with "I Pagliacci" and "Cavalleria Rusticana." The company, which comes from Delagoa Bay, are quite good, and a locally recruited chorus do excellent work. Next week will be devoted to "La Boheme."

STANDARD THEATRE.—L., Mr. Leonard Rayne.—The Asche-Brayton company produced "The Merchant of Venice" on Monday. The outstanding feature of the production is Miss Lily Brayton's Portia—a beautiful piece of work that will live in the memory of all who saw her in the part. Next week "Othello" will be produced.

PALLADIUM.—African Theatres Trust, Ltd.; M., Mr. Dan Thomas.—The Hoffman-King company opened with an adaptation of Marie Corelli's "Sorrows of Satan." As Prince Lucio Rimani Mr. Hoffman played with distinction, and he was ably supported by the company. Their next production will be "Siberia."

EMPIRE.—African Theatres Trust, Ltd.; M., Mr. E. A. Pickering.—A good all-round company, headed by Violet Black and company, Coakley, Hanvey, and Dunlevy, Lenton and Lane, Charles Hera, Elfie Fay, and others. Business has been good.

On the urgent representation of the local authorities the District Railway have decided to re-name Hounslow Town and Heston Hounslow stations to Hounslow East and Hounslow Central respectively. The alteration of names will take effect as from Jan. 1, 1914.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, *Queen Victoria-street, Cape Town.)*

OCT. 21.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—The H. J. Herbert Dramatic Co. did a wise thing for their second week's programme in producing "The School for Scandal," "She Stoops to Conquer," and "The Rivals." Business is excellent. The last week will be devoted to Shakespearean productions.

TIVOLI.—Sole L., Mr. Harry Stodel.—The new bill of fare was both lively and varied, and the packed house was quick to record its appreciation. Adair and Dawn, baritone and soprano, were well received in their monologue. Bicknell, the Crazy Clay Modeller, also gave a display of portrait modelling in lightning fashion. Wee Dot and Doris, two youthful entertainers, gave a pretty touch of ragtime in song and dance. A really clever acrobatic and athletic display was that given by Frank Sidney and company; and La Estrelliba charmed all.

OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—The closing season of the H. J. Herbert Dramatic Company has met with unstinted success. Some Shakespearean plays have been produced, and the final performances are announced with a production of "Henry VIII." The theatre will close for a month, and will re-open the end of November with the Oscar Asche Company in "Kismet."

TIVOLI.—Sole L., Mr. Harry Stodel.—Another new company grace the boards, and the manager is to be congratulated on the excellent talent that he has engaged. Miss Nellie Norway, in a musical act, was well received; Miss Pauline Moran, an eccentric comedienne, is popular; De Marlo and a Lady distinguish themselves in some fine balancing trapeze feats; and James Clemens and Gussie Dean are exceptionally good in musical comedy.

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SURREY THEATRE

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AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, *Devonshire-avenue, Berea, Natal.)*

OCT. 10.—HALL BY THE SEA.—L. M., Mr. J. Barnett.—Hughes, Hughes, and Harlen, in ragtime songs and dances, provided the star attraction this week, and were immensely popular. Newman and Hughes, trick cyclists, made a welcome change in their business, which was exceptionally good. Norton and Bowman, in "Our Review," were also successful.

CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—The one and only Carlton is the attraction here this week. Not since the house was first opened has an audience laughed so much at a single turn. Jim C. Max, a light comedian, has the right songs, good dances, that make a turn successful. Florence Estaile, an operatic singer, is possessed of a glorious voice. Some excellent pictures are screened.

AMUSEMENTS IN BOMBAY.

OCT. 10.—ALCAZAR CINEMA DE LUXE.—Jolly Marie has been topping the bill this past fortnight with immense success. A clever dancer and a good comedienne, she has just the style and the song that appeal to Bombay audiences, and is making a decided success. George Angelo, a coon singer and a wonderful step dancer, has introduced quite a number of original styles of dancing, and is also a great favourite. Miss Guilbert, late of the Mascots, has scored well with impersonations.

EXCELSIOR CINEMA.—The management here have secured a marvellous troupe of Japanese acrobats, the Egawa Troupe, who should make a big hit at home. They have a number of good tricks, and the juvenile members have no sense of fear. "Protea" is the big film.

"Anybody's Wife," a play, in four acts, by Kennedy Allen and Eva Elwes, was produced at the Cambridge Theatre, Spennymoor, on Monday, Nov. 10, with marked success.

Mr. Norman V. Norman will play M. Neriosé in Mrs. Bernard Shaw's translation of Brieux's "La Femme Seule" at the inauguration of the Woman's Theatre in December.

ELEPHANT AND CASTLE THEATRE.

On Monday, Nov. 17, the Domestic Drama, entitled "ONLY A MILL GIRL."

Mr. Harry Foxwell and his companies are always assured of a hearty welcome by Mr. Charles Barnard's patrons, and on Monday evening, when Miss Sheila Walsh's striking presentation of life in the cotton metropolis was presented an enthusiastic welcome was accorded both play and players. Some realistic scenes, showing the looms at work in the weaving shed are interesting and valuable. Mr. Henry Scatchard gave a realistic touch to the rôle of an overlooker in the mill, John Raymond; Mr. Leonard Tremayne was exceedingly good as Jack Ainsleigh. The despicable character of the millowner's son was cleverly accentuated by Mr. Richard Vane. Mr. Rupert S. Carlton capitally impersonates the moneylender, Isaac Bernstein. Mr. P. Jonty Dewhirst was of material assistance in laughter-raising as Horace Edgar Shuttleworth; and his coadjutor, Miss Emmie Doris, ably assisted him by her comical acting as Martha Ellen Sampson; Miss Edith Giddings made a handsome and wicked Constance Darvill; and Miss Vera Grafton was pathetic and sweet as May Raymond.

"Hospital Night" was observed at the Kingston Empire on Tuesday, the 11th, which happened to be the third anniversary of the house, when Mr. Clarence Sounes, in accordance with the custom of former years, generously devoted the entire receipts at the 6.30 performance to the funds of the Kingston Victoria Hospital, the Surbiton Cottage Hospital, and the Kingston Nursing Association. There was a large audience, and the various artistes in the excellent programme arranged for the week were enthusiastically applauded, extra turns being kindly given by Miss Lola Lee, the charming classical dansense, and Miss D. N. Springett, a local soprano. During an interval the chairman of the committee of the Victoria Hospital, Mr. V. Knapp, thanked Mr. and Mrs. Clarence Sounes for their kind interest in the Kingston charities.

Sir Herbert Tree is lending His Majesty's Theatre for a matinée on Dec. 8 in aid of the Ludwig Testimonial. A most attractive programme is being prepared, those who have already promised their assistance including Sir Herbert himself, who will appear with Mr. Tom Reynolds in "Van Dyck"; Miss Marie Tempest, Mr. H. B. Irving, Miss Florence Smithson, Mr. Arthur Bourchier, and Miss Violet Vanbrugh, Mr. Barclay Gammon, Mr. George Grossmith, Miss Kitty Mason, Miss Evangeline Florence, Mr. Ben Davies, Miss Carmen Hill, Rev. Dr Collisson, Mr. Harry Reynolds, and Mr. Hamilton Harty. Sir Alexander Mackenzie will conduct an excerpt from his opera, 'Colomba," in which Mr. Ludwig originally appeared; Sir Charles Stanford will conduct the overture to his "Shamus O'Brien"; and Miss Ellen Terry, Mr. Hayden Coffin, and company, and Mr. Adolf Schmid will also take part in the entertainment.

Mr. Walter Dickson recently introduced at the Empire, into the amusing vaudeville, "The Gay Lothario," a couple of tango dancers named the Glorias (Adèle and Albert), who really give a delightful exhibition, not only of the dance of the hour, but teach us how easy it is to admire the Brazilian Maxixe. They conclude with a whirlwind dance, called "Très Moutarde Rag." In this Adèle (who is very young and of slight figure) is turned by her partner in all sorts of eccentric fashions, but there is nothing to offend. The Glorias score a great success.

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This Act consists of

20 CLASSICAL INSTRUMENTAL RAGTIMERS,

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COMEDIANS AND TANGO DANCERS.

The Act includes a

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OR

PETERMAN'S PRODUCTIONS, Ltd.,

20, Cranbourn Chambers, Cranbourn Street.

DALSTON THEATRE.

On Monday, Nov. 17, the Farcical Comedy, entitled

"GENERAL JOHN REGAN."

Mr. Leonard Boyne's West End company appear this week at the Dalston Theatre in George A. Birmingham's farcical comedy, "General John Regan." The Irish wit running through the piece helps to render the entire performance delightfully diverting. The very atmosphere of the Emerald Isle seems to pervade the house whenever the curtain is up and the realistic scenes are witnessed and the welcome brogue heard. Mr. Aubrey Mallalieu as the cleverly plausible dispensary doctor, Lucius O'Grady, succeeds in keeping everyone in the best of good humour. He strikes one as a person who has contrived to bring a chip of the blarney stone away with him. Timothy Doyle, hotel-keeper, has an excellent representative in Mr. Valentine Grace. Audiences are evidently well pleased with Mr. Christopher Steele's impersonation of the landowner, Major Kent, and certainly his general conception of the part is very amusing. Mr. J. W. Braithwaite's Thaddeus Golliger gives an amusing idea of an editor, and his real comedy is one of the many treats of the piece. Horace P. Billing, an American tourist, has an energetic representative in Mr. Martin Shields. Mr. W. H. Rotherham makes a homely parish priest as the Rev. Father McCormack. The part of Lord Alfred Blakeney, aide-de-camp to the Lord Lieutenant, is amusingly portrayed by Mr. Benedick Butler. Mr. Laurence Meade does well as the District Inspector of the Royal Irish Constabulary. Miss Violet Miller as Mary Ellen, servant in Doyle's Hotel, creates a deal of merriment. Mrs. de Courcey, wife of resident magistrate, is well played by Miss Helen Langton, and Miss Mignon O'Doherty is equally well cast as Mrs. Gregg, wife of the inspector. Mr. John O'Reilly is Sergeant Colgan; Mr. Pat McCann plays Constable Moriaty; and Mr. Patrick Traynor is Tom Kerrigan, a bandmaster. The curtain-raiser is a one-act play by George Arthurs, "The Key of the Situation." Mr. J. A. Hood (who is assistant stage manager) appears as Binks, a funny character. Mr. Benedick Butler makes an excellent Sir Richard Burgoyne. Miss Mignon O'Doherty plays Kitty Desmond with much fascination, and Miss Bollons acts well as a serving maid. The stage manager, it should be mentioned, is Mr. Thomas Barry, and the general manager of the company is Captain H. Browning.

TRINITY COLLEGE OF MUSIC.

On Monday, Nov. 17, the students gave their concert, and Mr. Donald J. Priestley played the "Fantasia and Fugue in G Minor" (Bach), for organ, with skill and intelligence. Another organ solo, "Prelude in C" (Stainer), was well and carefully performed by Mr. Aloysius Bolton. It is rather a novelty to hear a lady play the flute, and Miss Emily Lucas gave her solo, "Andantino, Op. 57" (Theodor Verkey), in a manner which showed no little acquaintance with that instrument. Miss Kathleen N. Leslie is a very promising pianiste, and played the "Finale" from Schumann's "Faschingswank" very cleverly. It is a difficult piece for a young student. Of the vocalists, Miss Ada Orrin seemed a trifle nervous when commencing the song, "A summer idyll" (Coleridge Taylor). This, however, was less apparent later, and she succeeded fairly well; and Miss Edith Hillard sang with a certain amount of feeling and expression the song, "Queen of the roses" (Sullivan). Mr. William H. Bowyer played the "Preludes Nos. 15 and 16" (Chopin) in a decidedly praiseworthy manner, showing both delicacy and neatness. Mr. Cecil H. Bodard managed the trumpet solo, "Legend" (Orlando Morgan), with success; and the concert terminated with the Quartet for Strings, "Op. 18, No. 2" (Beethoven), of which only the first movement was played, by Miss Aileen Butler, Winifred Regensburg, Hazel Giles, and Phyllis Garrett—members of the Chamber Music Class.

Mr. Charles Cohan scored a great hit at the Camberwell Palace last week. As a typical Jew he has some excellent songs, which he sings in a manner worthy of warm praise. His number, "I like the money," is a scream from start to finish, and his parody on "The apple tree" raises roars of laughter right through. He meets with an ideal reception.

The entertainment at the Victoria Cinema, New North-road, Islington, given by Mr. Katz (proprietor) on behalf of the widows and orphans of victims in the recent mining disaster in Wales realised £14. A cheque for that amount has been forwarded to the Mayor of Islington, with the request that it be sent to the Lord Mayor's Fund.

A meeting of the Actors' Orphanage Fund Executive Committee was held at the Playhouse on the 11th inst., Mr. C. Aubrey Smith in the chair. The following members were also present:—Miss Phyllis Broughton, Miss Hilda Trevelyan, Miss May Warley, Mrs. Fred Wright, Mr. Charles Cruikshanks, Mr. Dawson Milward, Mr. Ben Webster, Mr. Arthur Wontner, Miss Eady (the matron), and Mr. Anslow J. Austin (hon. secretary).

On the closing of the grand season at Lowestoft Palace and the Empire Picture Theatre, Great Yarmouth, Mr. E. V. Barr, the managing director, presented Herr Adolf Vorzangar, the conductor of "The Miracle," "Quo Vadis?" "Les Miserables," "The Battle of Waterloo," and other famous films, with a gold medal, inscribed: "Presented to Herr Adolph Vorzanger as a mark of appreciation. October, 1913."

Miss Maudie Francis made her first appearance in town last week as a musical comedy artiste at the Broadway Theatre, New Cross, and met with pronounced success. She was essaying the part of Princess Clementine in "Princess Caprice," and gave a delightfully vivacious and artistic rendering of the pretty little dancing Princess. On Saturday evening all her numbers were encored.

Authors should note that the rights of first-class successful dramas for the purpose of filming may be disposed of to A. E. Abrahams, Ltd., of 73, Romford-road, Stratford.

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MUSIC HALL ARTISTES WANTED

Continued from Page 9

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FOR MONDAY, Nov. 24, and on.
NORTH AND SOUTH.

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BIG COMEDY,
SENSATIONAL, or CLEVER
JUVENILE TROUPES,
for Nov. 24,
Dec. 1,
Dec. 8,
Dec. 15, onwards.
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Salary or Shares.
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Exclusive Booking Agents.

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Immediate and future Dates.
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Big drawing acts and novelties.
Bookings, lowest terms, variety and picture houses, 118, St. Mary's-rd., Sheffield. Interviews appointment only.

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WANTED, Big Sensational Star Tops for
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A Smart Man
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3, Church Hill-street,
Sunderland.

WANTED, Young Man able to tumble a little (small monkey part), and make himself generally useful. Ted Marriott apply. FULLER, Stage Door, Empire, Shepherd's Bush between 12.30 and 2.

WANTED, Wanted, Immediately,
TANGO DANCERS
TANGO DANCERS
TANGO DANCERS
for Afternoon Engagements.
Full particulars
and terms (by letter only) to
A. ROBERTON,
227, West Green-road, South Tottenham, N.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.
Nov. 24, Hippo., Exeter.
Dec. 1, Palace, Plymouth.
Dec. 8, Vacant (to precede Margate).
Managers and agents looking for the real thing should see and secure
"SILVER CREEK."
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.

WANTED, Dec. 8 and 29, Jan. 5, March 2, 16, and 23, various on, either Sketch.
Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

"THE WOULD-BE-ACTORS."
"THE WOULD-BE-ACTORS."
"THE WOULD-BE-ACTORS."
A 20 Minutes' Scream.
By E. Carter Livesey.
Big success last week (return visit), Palace, Kettering.
The Kettering Evening Telegraph says:—"On Monday there were three capital turns, the chief attraction being the return engagement of 'The Would-be-Actors.' The tremendous ovations with which they were received on Monday evening indicated that the audience were well aware of the fun that was to follow. The turn was really an unequalled laughter-raising bit of clever nonsense that brought the house down time and again."

WANTED, Monday next, Nov. 24. Only vacancy until end of February. Excellent printing, six sheets and D.C.'s.
All coms., ALF. MAYNALL,
Perm. add., 141, Wirtemberg-st., Clapham, London.

Vacant, Monday. Wire. Vacant, Monday.
Esmonde and Nanton's Sketch Co. in
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Magnificent Scene Carried. Four Artistes. Six-Sheet Posters. Change mid-week if desired.
WIRE FOR MONDAY.

WANTED, Dec. 22 (precede Hereford). Wanted, Dec. 22 (precede Hereford).
Jan. 5, onwards.
The only sketch of its kind touring.
Perm. add., 157, Trevelyan-road, Tooting, S.W.
This week, Central Theatre, Bolsover. Derbyshire.

"PLAYETTES."
ALAN ARTHUR & COMPANY
in the Greatest Domestic Sketch ever produced,
"THE CRY OF CONSCIENCE."
VACANT, DEC. 29.

WANTED, Dec. 29, and on (Scotland preferred). Also Large Repertoire of Dramatic and Comedy Playettes. From 20 to 45 minutes. Four Talented Artistes. Special Scenery and Pictorials.
ALAN ARTHUR. This and next, Pavilion, Mossend, N.B.

J. G. GRAHAME and ZERLINA HARRINGTON
in Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Six-sheet Panel by David Allen.
WANTED, Dec. 1 and 8, to follow Hippo., Putney, and precede Surrey, London.
This, Tivoli, Aberdeen. Next, Hippo., Putney.

WANTED, Dec. 1, 29, Jan. 5 and 19, by
MISS CORA GILL & CO.,
MISS CORA GILL & CO.,
MISS CORA GILL & CO.,
MISS CORA GILL & CO.,
in the Funniest of all Yorkshire Sketches,
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
3 People. 12 to 15 minutes' Solid Screams.
And what a finish!
Wire, King's Hall, Bradford.
Next, Theatre Royal, Bury.

WANTED by Fred Bentley and Co., Dec. 1 and 8, Jan. 12, 19, and 26, for "A WIFE TOO MANY." A few dates vacant for Potted Plays Co. Add., BIJOU T., Isleworth, W.

A HOUSE FULL ATTRACTION.
WANTED, Dec. 29 (share preferred), Jan. 5, 12, on, for Herbert Barrs, Dorothy Oswald and Co., in condensed dramas. Big repertoire. Huge success through Scotland, drawing crowded houses. Big top or sole programme. Address, HERBERT BARRS, Pavilion Theatre, Mossend, N.B., two weeks return.

WANTED, Nov. 24 only, through transferring.
THE GREAT DARNELL & CO.
THE GREAT DARNELL & CO.
THE GREAT DARNELL & CO.
in the Magical Pantomime,
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The most Original Comedy and Novelty Illusion Act in Vaudeville.
This, Palace, Barnoldswick, Yorks.
Or, JACK GOODSON, LTD.

"WHAT HER HUSBAND SAW."
With JACK WHITE as the Cabman.
18 minutes' non-stop laugh.
The success of London, Provinces, and S. Africa.
WANTED, Nov. 24, Dec. 1, 8, 15, 22. Offers invited.
MANAGER, 102, Loughborough-road, Brixton.

WANTED, Wanted, April 13, 14,
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Now Booking 1914.
First Vacancy, April 13,
and on, with exceptions.
Come and see the Sketch; it will convince you that we are worth booking.
This week: Empire, Shoreditch, 8.10 and 10.40.
Next week: Empress, Brixton.

WANTED Known, vacant Dec. 1 (London), Dec. 22 and 29.
JOHN F. TRAYNOR AND CO., in the highly successful sketch, "The Devil's Elbow." Cast of 4; own scene; wire. WILL COLLINS AND CO., or Pavilion, Saltcoats, N.B.

WANTED, Nov. 24, through transferring. Dec. 1 and 15, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." Refer Hemsworth Linley, Esq., Rusholme Theatre, Manchester. This, 37, Rumford-street, Manchester.

WANTED, Wanted Known.
MARIE KAY.
in Stories, Dancing, and Song Scena. Booked by Moss' Empires until 1919. Also VICTOR LE CLAIR, Magical Entertainer, direct from all the leading Syndicates, are vacant Monday next, Nov. 24. Wire offers, one or both acts.
90, Kennington-road, London, S.E.
Unexpectedly vacant, Nov. 24 and Dec. 1.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Monday, by
NELLIE NEIL,
The Charming Comedienne and Dancer.
Wire, Gem Pal., or 51, Wigan-rd, Atherton, Lancs.

WANTED, Wanted, by
SYLVIA SEVILLE
(The Dancing Girl), Monday, Nov. 24, and Dec. 1.
An Act with Modern Methods. P.A., 3, Victoria-gardens, Northampton.

WANTED, Nov. 24, Dec. 1, by
LILLIE HALES,
Comedienne and Expert Dancer. P.A., 607, Sneinton-hill, Nottingham.

WANTED, Nov. 4, Dec. 1, by
LILLIAN CHASE,
Soprano Vocalist and Solo Violinist. Tip-top Double Act. Always a draw. Write or wire, 60, Oxford-street, Whitley Bay.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Dec. 1, 15, 22. Also FUNNY RUMBO, the Laughter Maker. This, Pal., Irlam, nr. Manchester. Next, Pal., Winchester.

WANTED, Monday next, by
ROSE CASTON,
The Ideal Boy Comedienne, in refined singing and dancing act of surpassing excellence. 94, Kennington-road, S.E.

WANTED, Monday next, by
QUEENIE M. WEST,
Character Comedienne and Dancer. Wire, Hipp., Nottingham. Panto settled.

WANTED, Wanted. by
LILLA BRETT,
Novel American Bag-punching Act, Monday next; Scotland preferred. This, c/o MacLachlan, 11, Second-ter., Dalmuir, N.B. Always a success.

WANTED, Wanted, Nov. 24, by
MARIE GROS,
Comedienne and Dancer.
Wire!!! Picturedrome, Warwick. Panto. fixed.

WANTED, Nov. 24, Dec. 1, 8, onwards, by
CICELY CLAREMONT,
The Phenomenal Soprano with the clear enunciation and perfect delivery, but must have a salary.
Wire, Hippodrome, Nottingham.

WANTED, Nov. 24, Dec. 1, 22, 29, by
MISS IVY LEA,
Dainty and Novel
Vocal and Musical
Act.
Wire, Opera House, Dudley.

WANTED, Dec. 1, 15, 22 (Wales or Midlands), by
LITTLE PHYLLIS MAY,
England's Premier Juvenile Male Impersonator.
P.A., 7, Willow Bridge-street, Leicester.

WANTED, Monday next, Nov. 24, and onward, with exception, by
that dainty item,
LALLAH ROOKH,
Versatile Chorus Vocalist and English, American, and Dutch Dancer. Sweet voice, dainty appearance, and beautiful wardrobe.
Wire for Monday.
Victoria Hall, Hirwain, S. Wales.

WANTED, Monday next; also Dec. 1, 8,
LILLIAN LENORE,
Dainty Soubrette and Contortionist Dancer.
Wire, 49, Settles-street, London, E.

WANTED, LA PETITE ROSA, Graceful Wire and Globe Speciality, at lib., Dec. 1, 8. Thanks J. W. Chipperfield for 12 months' Tour and Return. Perm., 351, York-rd., Battersea.

A SURE HIT ON ANY PROGRAMME.
WANTED, Wanted, Wanted.
MONDAY NEXT
(through transferring date),
to precede Lyceum, Govan, N.B.,
by
MISS JESS THORNE,
MISS JESS THORNE,
Soprano Vocalist and Comedy Artiste,
featuring my Latest Success,
"MAN! MAN! MAN!"
Only Vacancy until March, 1914.
Again broken all records at my Special Matinées the last two weeks at Chorley and Seaton Delaval.
Wires, PALACE, KIRKCALDY.

WANTED, Monday, Nov. 24, Dec. 1, by
MLLE. ROSINA,
Versatile Musical Act. Wire, "Linsentus, Wood, London"; or write, 186, Hewitt-avenue, Wood Green, N.

WANTED, a few early weeks by LA BELLE MASCOT, the "Cinematogirl," for her Novel, Attractive, and Unique Speciality,
"PICTURE AND LIFE."
Selby House, Anerley, S.E. 'Phone, 283 Sydenham.

WANTED Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. At lib. Nov. 24.
Add., Hippo., Featherstone, Yorks.

WANTED, Monday, by
SISTERS SELWYN,
Vocalists and Expert Dancing Act. Wire, Grand Cinema, Evesham, Worcester.

WANTED, Monday next, by
LES ZELDAS
(two ladies), Novel Musical and Dancing Speciality. Featuring real novelty instruments. Always successful. Wire, Garrick T., Hereford.

WANTED, Now through obliging, by
EILEEN AND MAY,
Brilliant Musical Act, Picturesque Dances. This, Queen's Palace, Shipley, Yorks.

WANTED, Wanted by
THE SNOWDONS,
Dainty Duettists and Dancers; young, refined; beautiful dresses; vac. Monday next and Dec. 1 and 8. Wire or write, 27, Henry-st., Rochdale.

WANTED, Monday next, by the well-known
BARTHOLOMEW SISTERS.
In their Delightful Entertainment.
Theatre, Tidworth, Hants.

WANTED Known, vacant Monday, also Dec. 1 and 8, SISTERS VAN EARLE, charming juveniles; English, Irish, Scotch and skipping rope dancers. LAWRENCE PEARCE, 120, Kennington Park-road, London.

WANTED, Monday next, by
DOLLY, AGNES, and MAUD,
the three Famous Singing Boxmakers, in dainty boxmaking, brilliant vocalism and comedy; only act of its kind with a first-class reputation. Always a big success. Wire, 20, Rogers-hill, Worcester.

WANTED, Monday next, LES LURAINES, Lady Brass Instrumentalists; KINNARD and his Wonderful Dog. Two Novel and quite Distinct Acts. Wire, one or both, King's T., Gateshead.

WANTED, Wanted Known,
TOM MOORE,
Comedian, Liberty Monday next. Wire or write, Commissioners' Buildings, Bo'ness, Scotland.

WANTED, Monday, and Dec. 8, by
HARRY LAWSON,
Comedian (that's all),
between London and Newcastle.
Wire, LAWSON, 98, Mildmay-grove, London, N.

WANTED Known, Wanted Known,
HARRY CONLIN.
HARRY CONLIN.
HARRY CONLIN.
Good, clean Comedy Numbers.
Liberty Monday, and Dec. 1 and 8.
Address, 8, Oakden-st., Kennington-rd., London.

WANTED Known, U. R. OWEN, Vac. Nov. 24. Smart Instrumentalist. Playing many Novelty Instruments, including Mysterious Fiddle. Played without a bow. Fully protected. Wire, Carnegie Hall, Workington.

J. W. HALL,
Hippodrome, Rotherham.
WANTED, Wanted, Wanted, Dec. 8, Dec. 8.

WANTED, Monday next, also Dec. 1, by
WILL CORNISH,
the Musical Bell Expert.
Wire, Criterion Theatre, Gosport.

WANTED, Monday next and Dec. 1 by HUGH McCUSKER, Irish Comedian, Dancer, and the Inquisitive Kid. This week, Empire, Hucknall, Notts. Wire quick.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted. Wanted,
Wanted,
Through re-arranging dates on the Continent.
NOVEMBER 24, DECEMBER 1, 8.
NOVEMBER 24, DECEMBER 1, 8.
To precede Glasgow 1 week, Edinburgh 2 weeks.
THE FOUR CLOVELLY GIRLS.
THE FOUR CLOVELLY GIRLS.
THE FOUR CLOVELLY GIRLS.
The Greatest, Prettiest, and Only Experienced Lady Club Jugglers in Existence.
PRETTY GIRLS, PRETTY COSTUMES, GREAT SHOW, OWN SPECIAL SETTING.
As played the Coliseum, London, the Empire, London (four weeks), also other leading tours.
Played last week second return with an enormous success at Hippodrome, Tonypandy. Third return already confirmed.
Write or wire for dates towards Glasgow to
STANLEY WATHON, c/o Hippo., Tonypandy.

WANTED, Known, from this date
BOSANQUET will be known as
COTINO.
Address, c/o "The Era."

WANTED, Monday next, Nov. 24, and onwards, by WILL LYLE,
Burlesque Rag-time Comedian.
This week, Palace, Prescot. Wire or write.

PERCY CURRY, Comedian.
All new songs.
WANTED, Wanted, Monday,
Wire, Albion Hotel, Stockton-rd., Sunderland.

HARRY WITMARK,
The Great Parody Comedian.
WANTED, Monday next. Wire, 12, Weymouth-street, Rumford-road, Manchester.

JOEY STERLING,
Comedian.
WANTED, Monday, Nov. 24.
Wire, Hippodrome, Hemsworth, Yorkshire.

WANTED, Dec. 1, 8, and 15, by
DON DEE.
DON DEE.
"The Nimble Scot."
This week, Gem Theatre, Yarmouth (return).
Next week, Palace, Harwich. Wire.

The American
KYASYAS,
in a Sunburst of Mirth and Sensation.
Featuring the Girl with the £1,000 Hair.
12 to 18 minutes' Laughter and Sensation.
An Act without any Duplicate.
Featured by the U.B.O. Offices, U.S.A., including B. F. Keith's Principal Houses, Fifth Avenue, and Hammerstein's Victoria, Broadway, New York City.
The 100 per cent. Novelty Act. Beautifully Dressed, Staged, and Handled.
WANTED, Wanted, Dec. 8, 15, 29.
This, Nov. 17, Pal., Warrington.
Nov. 24, Pal., Blackburn.
Dec. 1, Pal., Carlisle (return).
Thanks Mr. Harry Kenyon for return.
Contracts Macnaghten Tour, 1914.

TEDDY WORTH,
The Patter Comedian.
WANTED Known, vacant Monday next; any distance. Wire, Workman's Hall, Abercynon.

WANTED, Wanted, Wanted,
NEDDY YOKES,
Funny, Comedy, Musical, and Talking Comedian.
Vacant, Nov. 24. New to Wales. Address, 16, Moreton-street, Strangeways, Manchester.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.
WANTED Known, LITTLE HACKENSCHMIDT has got a reputation for clean, fair, and refined wrestling, without the semblance of roughness, during his whole career, which is the cause of packed houses everywhere he appears.
Vacant, Dec. 1, 8, 22. Shares or salary. Thanks for the many offers, but must have reasonable terms.
This, Hippodrome, Ripley, Derbyshire.
Next, Palace, Tunstall, Staffs.

COVELLO,
COVELLO,
COVELLO,
The Great Little Musical Comedian.
WANTED, Nov. 24, Dec. 1. Laughing success of every programme.
Fifteen Minutes' Mirth and Melody.
Write,
Empire, Southbank, Yorks.

WANTED, Wanted, by
STAVE,
The Musical Cannibal, Monday next, Nov. 24, also Dec. 1. Novel Scenic Set. The only act of its kind. Write, this week, Hippo., Altrincham.

Two Distinct Acts. The Hit of the Bill.
ALF. BROOKES,
The Famous Comedian. Enormous Success last week, Opera House, Tunbridge Wells. This week, Gaiety Theatre, Cambridge. Also EDIE ANDERSON, the Dainty Comedienne and Dancer. Is some Original Songs and a Dance that all would like to be able to do.
WANTED Known vacant Nov. 24 and Dec. 1.

WANTED, Monday next, by
PETE RHODES,
England's Famous Singing Miner and Actor-Vocalist, in Song Scena, "Heroes of the Mine," depicting in the nearest illusion the terrible explosion at Lancaster Pit, Senghenydd.
The Talk of every Town.
Best offers only. Not a fill-in turn.
Wire, Empire, Moorthorpe, Yorks.

WANTED, Nov. 24, Dec. 1 and 8,
SAM ELLO, Comedian and Dancer,
ALBERT, Ventriloquial Comedy;
one or both acts, or change mid-weekly.
New to the South.
This, Olympia, Chichester.

WANTED Known. Vacant Monday.
TONY WARD,
a Master of Many Instruments, in
"Gems of Melody."
introducing Violin, Mandolin, Xylophone, Jap Fiddle, Concertina, Violoncello, Sleigh Bells, Phono-Fiddle, Mandolin-Guitar, Banjos, &c.
20 minutes' first-class Musical Speciality.
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
also Dec. 1, also Dec. 1.
(Any distance.) (Any distance.)
The Biggest Single-handed, Refined, Musical Speciality Act in the profession.
6 cwt. Luggage. 6 cwt. Luggage.
An Act to suit all Classes of your audience, introducing Classical Solos, Popular Melodies, and Ragtime Chorus Numbers.
Refinement, Dress, and Ability combined.
Starring everywhere. Always a success.
Wire for terms, Picturedrome, Banbury.
Perm. add., 48, St. Paul's-road, Shipley, Yorks.

WANTED, Wanted, Monday next,
DAN LAWLEY,
DAN LAWLEY,
the Eccentric Comedian and Funny Dame Patterer. Panto., Syndicate Halls, London, Dame. This, Towers Hall, Bradford. Wire, 5, Chester-st., as miles from Hall.

WANTED, Monday next, and Dec. 1, by ROZEL, in his Sensational Gymnastic Act. Salary or sharing terms.
15, Barrow-street, Hebburn-on-Tyne.

WANTED, Monday next, Nov. 24, by the One and Only Terrier,
TOM E. CLIFFE,
Comedian and Dancer. The Real Goods. Also Panto. or Revue, &c., a la Page, Idle Jack, or Baron. First-class refs. and experience. Write, wire, 20v, Guest-street, London, E.C. TOMMY CLIFFE, a Performer; or 'Phone, 2014 London Wall.

WANTED, Monday next, precede Brighouse, by CHEERFUL CHARLIE LYNDON,
Comedian and Dancer. Success everywhere.
Offers, 109, Mirabel-road, Fulham, London.

WANTED, Monday, Nov. 24 Dec. 1, by AMINDUS,
the Great Impersonator and Facial Mimic.
Wire, 82, Boleyn-road, Stoke Newington, London.

"MARY LATIMER—NUN."

Drama, in Four Acts, by Eva Elwes, Produced for the First Time in the London district at the Holloway Empire on Monday, Nov. 17.

Lord Pierpoint ..... Mr. Ernest K. Nelson
Hon. Alfred Pierpoint .. Mr. Richard C. Wagner
John Dayton ..... Mr. Herbert Flanders
Sam Stubbs ..... Mr. Edward de Vere
Dicky Stubbs ..... Mr. Will Glaze
Rev. Canon Hill ..... Mr. George Gormley
Stage Hand ..... Mr. Chas. Drew
Waiter ..... Mr. Joe Chalmers
Policeman ..... Mr. Fred Wynne
Clarice Pierpoint ..... Miss Nell du Maurier
Grace Dayton ..... Miss Millicent Maynard
Mother Superior ..... Miss Elizabeth Carter
Larky Stubbs ..... Miss Betty Seymour
Mary Latimer ..... Miss Laura Walker

This new drama, founded on a successful series of stories running under the same title in a popular weekly publication, was first produced at the Osborne Theatre, Manchester, on Sept. 15 last. Monday night's audience at the Holloway Empire followed an interesting story with close attention, and at the conclusion expressed in no half-hearted manner their satisfaction at the discomfiture of the villain of the piece and his female accomplice. Lord Pierpoint is, indeed, no credit to the British aristocracy, and his niece, Clarice, is, if anything, worse than her uncle.

It is the object of Lord Pierpoint that his son Alfred shall wed his cousin Clarice; but he, it appears, has fallen in love with Elizabeth, more generally known as Larky Stubbs, a young girl born of "poor, but honest parents." Clarice declares that unless Alfred marries her she will charge his father with forgery, and his lordship himself points out to his son the folly of wedding a penniless girl. It is then that Mary Latimer, a young woman who has chosen the vocation of a nun, comes to the assistance of Larky, relinquishing in her protégée's favour the fortune of £12,000 a year which has just been left her by a wealthy uncle. This fact causes a change in the attitude of Lord Pierpoint, and as the charge made against him by his niece is only a trumped-up one, the Hon. Alfred Pierpoint and the girl of his choice are duly made man and wife.

Lord Pierpoint, by means of a trick, gets his daughter-in-law to sign a document which gives him complete control over her money, but he is quite nonplussed when Mary Latimer declares that the document in question is not worth the paper it is written on. His lordship has a daughter, Grace, who ran away with a man named John Dayton. In America he becomes the head of a gang of swindlers, and Grace is arrested while wearing jewellery which has been stolen. Her husband, fearing the men he is associated with, leaves his innocent wife to face the charge alone, and she is sentenced to a term of imprisonment. On her release she returns to England, but when the unhappy young woman makes an appeal to her father, he brutally tells her to the ground. In the meantime Dayton has become a successful financier and a reformed character, anxious to find the wife to whom he has behaved so badly. Larky, having reason to believe that her husband has married her for the money which Mary Latimer so generously handed over to her, leaves him, and, together with her brother, Dicky Stubbs, obtains an engagement at the Gem Hippodrome, of which John Dayton is the proprietor. Lord Pierpoint is highly indignant that his son's wife should appear at a music hall using the family name, and plans that she shall fall through an unguarded trap in the stage; but it is her father, a scene-shifter, who meets with the accident, notwithstanding the warning that has been given by Mary Latimer, who has overheard the plot. It is she, too, who brings about a meeting and a reconciliation between John Dayton and his wife. On the other hand, Clarice endeavours to do further mischief by informing Alfred Pierpoint—just returned from America—that Dayton is his wife's lover, but Mary Latimer tells him that the statement is a lie. Lord Pierpoint, pressed for money, forges the name of his daughter-in-law, but he is detected by the bank manager returning the cheque; and Clarice, disguised as a nurse, makes an attempt to poison the baby boy of which Larky is the proud mother. Unknown to Clarice, Lord Pierpoint pours into some milk intended for the child a deadly poison, and this is drunk by Clarice with fatal results. Her accomplice also meets with his deserts, and Alfred and his wife are happily reunited.

The play is excellently represented by the members of Mr. Will H. Glaze's company. Miss Laura Walker plays with sincerity and true feeling the part of Mary Latimer, and has the sympathy of the audience with her all the time. Miss Betty Seymour is also successful in her admirable portrayal of a character of quite a different type, Larky Stubbs. Mr. Ernest K. Nelson scores as Lord Pierpoint, whose villainy is of the very deepest dye; and Miss Nell du Maurier cleverly embodies the rôle of Clarice Pierpoint, who plans a murder with all the coolness of a Lady Macbeth. Mr. Richard C. Wagner does well as the Hon. Alfred Pierpoint; and John Dayton has a capital exponent in Mr. Herbert Flanders. Mr. Will Glaze brightens the play considerably by his delightfully humorous and natural rendering of the part of Dicky Stubbs, whose father, Sam Stubbs, is comically depicted by Mr. Edward de Vere. Miss Millicent Maynard lends able assistance as Grace Dayton; and Messrs. George Gormley, Chas. Drew, J. Chalmers, and Fred Wynne are efficient in minor rôles. The scenery and mounting are quite satisfactory.

Harry Conlin is making a big hit with his new dame songs. Through misunderstanding, he is still at Hberty for pantomime.

"WHO'S THE LADY?"

Farce, Adapted by Jose S. Levy, from the French "Madame la Présidente," by MM. Hennequin and Vaber, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Nov. 17.

Cyprien Gaudet ..... Mr. Farren Soutar
Tricointe ..... Mr. E. Dagnall
Marius ..... Mr. Arthur Hatherton
Bienassis ..... Mr. Frank Collins
Octave Rosimond ..... Mr. Chas. Troode
Poche ..... Mr. Fred Eastman
Pinglet ..... Mr. Max Leeds
Moulaine ..... Mr. Ernest Holway
Bouquet ..... Mr. Herbert E. Maule
Dominique ..... Mr. Geo. East
Francois ..... Mr. H. V. Surrey
Gobette ..... Miss Jean Aylwin
Mme. Tricointe ..... Miss Millie Hylton
Denise ..... Miss Fay Compton
Sophie ..... Miss Violet Gould
Angeline ..... Miss Minnie Terry
Juliette ..... Miss Phyllis Thatcher

French in plot, character, conception, and ideas, the translator deserves great praise for the skill he has displayed in preserving the fun of the original, while to the very clever company is due still greater praise for the delicacy with which the most difficult situations are dealt with. The play abounds in amusing situations, loud laughter was the accompaniment of the greater part of the play, and the verdict at the end was entirely favourable.

M. Tricointe is a severely strict and moral judge of the provincial town of Gray, in France. Hearing of the rowdy and unseemly conduct of a touring actress, Gobette, he orders her expulsion from the only hotel in the town. Gobette, a very pretty and charming girl, visits Judge Tricointe, and hearing of the absence of his wife, determines to pass the night under the magistrate's roof. Tricointe objects very strongly, but the wiles of the clever actress at last overcome his objections, and she prepares to take up her quarters in the house. A very moral and upright Minister of Justice visits Tricointe suddenly, and to save the situation Gobette is introduced as Mme. Tricointe. The minister's morality soon evaporates, and he falls in love with the charming lady who he imagines to be the Judge's wife. The feeling is returned, and next day Gobette visits the Minister in his offices at the Ministry in Paris. Gobette is a designing minx, and while Gaudet, the Minister of Justice, is renewing his passionate love-making, Gobette's robe falls off, and he is discovered in a very compromising situation by the usher. Gobette's dress is carried away, and while insufficiently garbed, the real Mme. Tricointe turns up, but the Minister mistakes her for the brass polisher, and on promising her that her husband will be promoted, she parts with her hat and dress to provide Gobette with outer clothing. While thus unadorned, Tricointe turns up, and finds his wife in this curious predicament. He imagines she is guilty; but in the last act truth asserts itself: Gobette is the fascinating actress whom the Minister Gaudet still loves, Mme. Tricointe is restored to her rightful position, and the Judge himself, more sinned against than sinning, is promoted to a high position.

It would be difficult to overpraise the work of Miss Jean Aylwin as Gobette; the gay actress, the demure wife of a Judge, and the captivating, beautiful woman were enacted with cleverness and womanly sweetness. Mme. Tricointe, played by Miss Millie Hylton, had all the brightness, animation, and ability which we expect of this popular artiste; Miss Fay Compton looked, acted, and spoke in German in a very delightful and charming way; Miss Minnie Terry, assertive and earnest, was a very distinct figure as the slighted Angeline; while Sophie and Juliette were excellently played by Miss Violet Gould and Miss Phyllis Thatcher. To Mr. E. Dagnall must fall the fullest and sincerest of praise for his markedly able efforts as the greatly embarrassed and mentally tortured Judge Tricointe, and to him fell much of the heartiest laughter of the evening; Mr. Farren Soutar, clear, earnest, and characteristic, gave reality to the part of Gaudet; Mr. Arthur Hatherton contributed quite a masterpiece of quaint comedy as Marius; Mr. Charles Troode gave a brisk and realistic account of the part of Octave Rosimond; Mr. Fred Eastman, in his own humorous style, made the smaller character of Poche a very prominent and amusing one; and the remaining parts were in good hands.

LYRIC, HAMMERSMITH.

On Monday, Nov. 17, the Melodrama, entitled "FOR HER CHILDREN'S SAKE."

Mr. Percy Williams and Mr. George M. Ballanger's capital company is appearing here this week in their successful American comedy drama, "For Her Children's Sake." Miss Dora Pass, with a pleasing manner, acted the rôle of Edna Kingsley sweetly and sympathetically. Mr. Hugh Clayton, looking every bit a hero, acts in manly fashion as Dr. Horace Parker. An excellent character study of the Rev. Robt. Kingsley is presented by Mr. Aylmer J. Williams, Mr. Larry Clements is full of humour as Jonathan, and Miss Kitty Clover is a droll housekeeper. Mr. J. Sutton Pateman fills the part of Gilbert Harcourt satisfactorily, and Mr. Gerald Kennedy plays the hard-hearted circus proprietor with skill and ability. Master Jack Rooke and Little Kathleen May appear successfully as Edna's children, Bobbie and Rose.

A son was born on Monday last to Mr. and Mrs. Cecil Perry, at Branksome, Burlington-avenue, Kew Gardens. Mr. Cecil Perry is well known in the theatrical world as an accountant.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"L'INSAISISSABLE STANLEY COLLINS."

Spectacular Play, in Five Acts and Twenty Tableaux, by M. de Marsan and Timmory, produced at the Chatelet on Nov. 8.

Mme. de la Gerboise ..... Mlle. Matquet
Odette ..... Mlle. Villeroy-Got
Soliman ..... Mlle. Musidora
Barigoul ..... M. de Max
Truchard ..... M. Moricey
Santeuil ..... M. Hamilton
Gustave ..... M. Freddy
Poincaré ..... M. Raynold

PARIS, Monday, Nov. 10.—Who in England has not heard of Mme. Humbert, who bluffed half a dozen great Paris bankers out of several millions of francs by making them believe that she had to receive an enormous fortune from a certain Crawford, whose money was deposited with her in an iron safe. All Paris was gulled by the "great Thérèse," until a shrewd journalist guessed that the whole thing was a swindle, and started a campaign against her, which ended in Thérèse and her accomplices being sentenced to a long term of imprisonment.

The authors of "L'Insaisissable Stanley Collins" have given us a second Mme. Humbert, whose name is Comtesse de la Gerboise. She has spread the rumour that Odette, her niece, is entitled to ten million pounds sterling, which sum is withheld by Stanley Collins, a rich American, against whom Mme. de la Gerboise is bringing an action. On the strength of this cock-and-bull story Célistin Truchard, a retired tradesman, has parted with several thousand pounds; for not only does he hope to receive from the Comtesse a big commission the moment the invisible Stanley Collins discharges his debt, but he has a sentimental reason for helping the scheming lady. He has fallen in love with the fair Odette, and wants her to become Mme. Truchard. Odette, however, has not the slightest intention of marrying this grotesque person. Under the pretence of keeping her out of harm's way, her aunt forbids her to leave the house. She is virtually a prisoner, and only thinks how she can escape. Having heard so much of Stanley Collins, she really believes in that man's existence and decides to hunt him up and claim from him the money he is supposed to withhold. Fortunately for her, she makes the acquaintance of Santeuil, a young and smart journalist, who helps her to escape from the house, and follows her in her chase after Stanley Collins. When, however, Truchard hears that Odette has run away, he starts off in pursuit, accompanied by Barigoul, Mme. de la Gerboise's adviser and accomplice. This wild chase throughout Europe has permitted the authors to give us a series of tableaux, several of which are very sensational. Thus we see a motor-car at a level crossing dashing into an express; the arrival of a huge steamer in the harbour of Alexandria; a fête in the Tuileries Gardens, under the auspices of M. Poincaré, the rôle of the President of the Republic being taken by an actor bearing a striking likeness to the Head of the State; and the Fête du Soleil, wherein a mummy, impersonated by the charming Mlle. de Kerloor, gives us an impressive dance.

M. de Max impersonated Baragoule, a rôle which gave him several opportunities of disguising himself. He was very much applauded, and so were the other members of the excellent cast.

ACTRESS'S FRANCHISE LEAGUE.

Yesterday afternoon a mass meeting and reception were held at the Shaftesbury Theatre under the presidency of Miss Lena Ashwell.

There was a large attendance of members of the League, and considerable enthusiasm was displayed throughout the proceedings.

In opening the meeting Miss Ashwell first read telegrams and letters from Mme. Yavorski, Miss Clare Greet, Miss Nina Boucicault, and Miss Eva Moore regretting that they were unable to be present. Sir Arthur Pinero also wrote regretting he was unable to attend, but stating he was fully in accord with the objects of the meeting and its persistent but temperate methods.

Miss Ashwell said that the meeting was a remarkable one, because every speaker was a man, and this had never happened before at their meetings This seemed to her a very important thing, for generally they found to their dismay that the reasons given by men for withholding the franchise from women were found to be in their own case absolutely futile. It was now their great hope that the men of the country would come forward and express their belief that the women should be given this recognition of their citizenship. She might say that they found it quite simple to remain in their homes when necessary to do so, and to go out and help people when it was not necessary to remain at home. Women were in the labour market, and in every single form of life they had labour put upon them. In fact, they had arrived, and now they only asked for the recognition of their arrival.

Mr. Roy Horniman, dramatic author, then moved a resolution to the effect that this meeting believing that the exclusion of women from the rights of citizenship is at the root of most of our present social and political evils calls upon the Government to bring forward a Bill for the enfranchisement of women.

Professor Bickerton, of New Zealand, in seconding the resolution, said that when women were granted the vote they would be equal to men, though not similar to them. It was important to the progress of civilisation that women should be granted their proper status, and be the selectors of their own mates. The Rev. Lewis Donaldson, of Leicester, spoke in support of the resolution. He pointed out the inconsistency of women taking so important a part in stage representations and yet being denied the vote.

Miss Ashwell then made an eloquent appeal for financial asistance, and announced a number of subscriptions, including an anonymous one of £50. A collection was also taken. Miss Ashwell made a further announcement that the Women's Theatre were going to produce at the Coronet Theatre two plays, and the proceeds of the performance would go to the different funds for the cause.

Mr. J. L. Hammond next addressed the meeting, and was followed by Mr. Ben Webster, who said he thought that the whole question of the enfranchisement of women had been needlessly complicated in the minds of most people. He held that they should be given the full privileges of citizenship. It was said that they would not think imperially, but he believed that many of those now on the register did not think at all. If women did get into the House of Commons it would be splendid to have them there—far better than the tragic farce of the present party system.

Mr. F. Whelen having spoken in support, Mr. Zangwill said he had enjoyed that afternoon an experience that was rare—he had heard wit and wisdom from the stage. In spite of the optimism of Mr. Whelen he did not think they were at a very happy moment in the movement, but he did not see any cause for despair or dynamite. Mr. Zangwill proceeded to point out the injustice of not granting the vote to women. It was said, he continued, that if they had the franchise they would be guided in their votes by the good looks of a candidate. Well he could deny that, because he had been asked to stand. Mr. Zangwill dealt with the question in a humorous style that evoked much laughter.

The meeting closed with a vote of thanks to Mr. Courtneidge for the use of his theatre and to Miss Ashwell for presiding.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinische-strasse, 41, Berlin.)

Nov. 17, 1913.—Professor Max Reinhardt, Germany's "Napoleon of the Theatre," has finally made definite announcement of the completion of his plans for a colossal, high-class popular theatre, the "Theatre of the Five Thousand," in Berlin. Professor Reinhardt is to join forces in a permanent contract with Director Schumann of the Schumann Circus for the entire modernisation and transformation of the Circus building into a great mass theatre, of worthy architectural design, which as a huge popular auditorium will serve a variety of functions. Public taste is to be ministered to in every conceivable theatrical direction, ranging from productions on a vast scale, such as "King Œdipus," "The Miracle," "Everyman," &c., down to variety entertainments and an annual "Revue" of the events of the year.

Reinhardt will not hold closely to the long summer and winter theatrical seasons customary in Berlin, but will divide the year into several shorter seasons, in which different forms of entertainment will be produced, according to the time of year. A season of at least sixty performances is to be devoted to the productions of the Deutsches Theater company, for which works will be chosen which give especial scope for the presentation of impressive mass-scenes. Although the Ministerial Department in charge of such affairs has reduced the number of seats permissible in the theatre to 4,000, Professor Reinhardt and Director Schumann estimate that it will still be possible to lower the prices of admission to a popular level (ranging from 1 to 5 marks) hitherto unknown in the higher-class Berlin theatres, with their limited seating capacity.

"Das Nöthend," an opera by Woikowsky-Biedau, a Berlin composer, was given its première in the German capital on Wednesday last at the Deutsches Openhaus, in Charlottenburg. The work carried off scant laurels, partly on account of a poor presentation, partly owing to the weakness of the opera itself. It is admittedly an improvement on Woikowsky's former works, but has not yet reached a level by any means warranting its survival for the enjoyment of posterity.

Leo Fall has completed a new operetta burlesque, entitled "The Night Express" (book by Victor Leon and Leo Stein), which is to be produced for the first time at the Johann Strauss Theatre in Vienna. This is the first time Leon and Stein have joined forces in the writing of a libretto since the production of "The Merry Widow."

Another operetta which is soon to be produced is "Die Verbotene Stadt" ("The Forbidden City"), by Bruno Granichstädten (book by Lindau and Granichstädten), the scene of which is laid in modern China. "The Forbidden City" is to be the next novelty in Monti's Operetten-theater.

Bernard Shaw's "Pygmalion" is still running strong in Berlin, and may be recorded without exaggeration as a conspicuous and permanent success in the Kaiser's capital. "Androcles and the Lion" will be given for the first time to-morrow at the Kammerspiel (Theatre for Chamber Drama) of the Deutsches Theater, Berlin.

The anticipated "Shakespeare Cycle," a series of Shakespearean revivals at the Deutsches Theater, opened last week with a superlatively beautiful presentation of "Midsummer Night's Dream," under Reinhardt's direction. It will be followed on Nov. 21 by "Much Ado About Nothing."

Unpleasant revelations have been made concerning an apparently fraudulent "Parsifal" production in Paris, through which about seventy opera-singers of both sexes have been placed in a serious predicament. At the request of a Director Astruc, of Paris, who, according to his own statement, was to give a series of Parsifal performances at the Théâtre des Champs Elysées, Professor Rüdel, of the Berlin Royal Opera, was persuaded to assemble a company of singers for the production, and had already conducted a number of rehearsals. Suddenly the rehearsals were broken off, the artistes engaged receiving neither the advance sum agreed upon nor any further communication. The "Bühnengenossenschaft" (Stage Association) called a meeting of the defrauded artistes, which was attended by the Society's attorney and a representative of the Union of German Actors. The Bühnengenossenschaft will now take the matter in hand, and will make an effort through the German Consulate in Paris to obtain information concerning Director Astruc and the state of his finances.

"Die Affäre" ("The Affair"), a four-act comedy by Henri Nathansen, had its Berlin première at the Deutsches Künstlertheater on Saturday evening. The comedy was splendidly cast, and chiefly for this reason well received by a good-natured audience. There is, however, nothing specially new either in characters or plot, in addition to which, for English presentation, it would need to be so severely rearranged as to leave practically nothing of the original.

Mr. Herbert Shelley has been celebrating the 200th performance of his Irish musical drama, "Dan the Outlaw." His bookings run into next June.

Mr. Aubrey Mallalieu is playing the part of Dr. Lucius O'Grady on tour in Mr. Leonard Boyne's Co.

MISS ANNIE SPONG'S PERFORMANCE.

Miss Annie Spong received an immense and well-deserved ovation at the drop of the curtain at the Court Theatre on Monday night. She presented a very fine programme of new dances, all invented and arranged by herself, and in which she was splendidly assisted by a company of her pupils, a number of whom were quite small children. It was evident that the dances are the result of a very thorough knowledge of the theory of harmonious movement. There was a purity of idea and a natural grace pervading the whole performance, which made it a distinct relief from a good deal that is very artificial and stilted in much of the modern dancing. One felt that it was fundamental, healthy, and therefore very beautiful.

One of the extraordinary things about the evening was the grace and intelligence of the children, to whose dancing a large part of the programme was devoted. We heard that some of them are taken from a local Council school; and, if so, they present a striking proof of the efficacy of Miss Spong's methods of training, for there was a spontaneity in their dancing which made one feel that they understood thoroughly the significance of their movements. There was a joyousness about the dances, especially in the scenes from child life to Schumann's exquisite music and the "frieze" dance, that one has rarely seen before except in children's play. The cleverest child was Doris Matthews, whose "fantasie" was one of the best things of the evening. Perhaps, however, Dot Witter, who is little more than a baby, should share with her the honour among the children. Both of them danced very beautifully and intelligently.

The best dance in the programme was undoubtedly Miss Spong's interpretation of Rachmaninoff's famous Prelude in C. It was danced in profile, and the strength and virility of Miss Spong's movements were wonderful, and even inevitable. Had it not been for that dance we should have left the theatre with the feeling that Miss Spong was a better teacher than dancer, for we preferred her two adult pupils, Miss Marjorie Prince and Miss Greta Thorneby, in the other dances. One looks forward with interest to the futures of these young people. Miss Prince's "Humoresque" (Tschaikowski) and her bird dance to Greig's music are things to be remembered, and they should certainly be seen again; and equally fine were Miss Thorneby's dances, particularly the Caprice Viennois and the Sylphe dance of Berlioz. They both dance as people inspired.

LIVERPOOL CHRISTMAS FARE.

Preparations for the Liverpool pantomimes are well advanced. At the Royal Court Theatre, "The House That Jack Built," from the joint pens of J. Hickory Wood and J. James Hewson, will start operations on Christmas Eve. Mr. Fred W. Wyndham will superintend the arrangements, the stage management is to be in the good hands of Mr. John J. Lloyd, and the principal artists already engaged include Miss Gwladys Soman (principal boy), Miss Daisy Yates (girl), Mr. Joseph Nightingale (dame), Mr. Fred Barnes (prince), Mr. Billy Merson (principal comedian), and Miss Luna Love.

Instead of the customary Christmas fare at Kelly's theatre, the Moody-Manners Opera Company, who scored a big success formerly, will put in about seven weeks, the popular prices being 4d. to 2s. 6d. Included in the company will be Mr. Manners, Miss Fanny Moody, Madame de Lussan, and Mr. Philip Brozel.

At the Rotunda Theatre, "Robinson Crusoe" will be given on Christmas Eve, with Miss May Poulton in the title-rôle. Miss Mollie Doon, Fred Spencer, George Norton, J. H. Wakefield, and Fred Harris are also in the cast.

The Repertory Theatre's attraction on Boxing Day is to be "Shock-headed Peter," presented at matinées only by Messrs. Philip Carr and Nigel Playfair's Company.

At the Olympia, Messrs. Moss' Empires will stage a grand circus.

A DE LARA RECITAL.

The artistic recitals given by Mr. Frederic de Lara, assisted by his charming and talented wife, have for some time past been a popular feature at the Steinway Hall. The recital held here last Wednesday attracted a highly appreciative and crowded audience. Mr. de Lara appeared in the threefold rôle of reciter, playwright and lecturer.

The programme ranged from Shakespeare to an attractively written and well-played morceau of his own called "Sex Hatred," in which Mr. de Lara appeared as a cleric, Mrs. de Lara as a flighty young widow, and Miss Myrtle May as a pleasant and demure maid.

As lecturer Mr. de Lara dealt with the subject of "English in Song" in a very entertaining manner, and convincingly proved that the effective study of our musical language in song was a necessary prologue to successful opera in English.

Mr. de Lara's next recital will be held at the Steinway Hall on Tuesday evening, Dec. 16.

Mr. Montague Wigan has obtained the rights of a very fine dramatisation of "Wuthering Heights," the famous novel of that name by Charlotte Brontë. The dramatisation is by the well-known writer Warren Killingworth, and Mr. Wigan is negotiating with a West End management with a view to a production in the near future. Mr. Wigan is also arranging to produce a new play in three acts, by D. C. F. Harding, entitled "The Fixed Idea."

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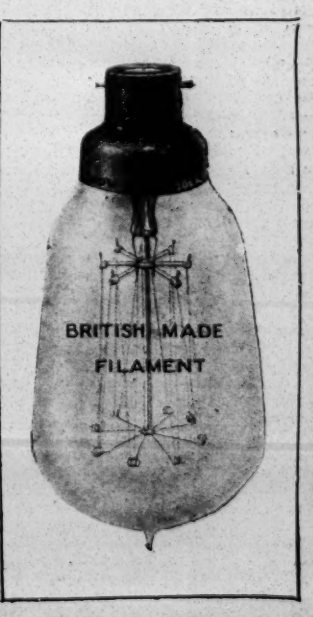

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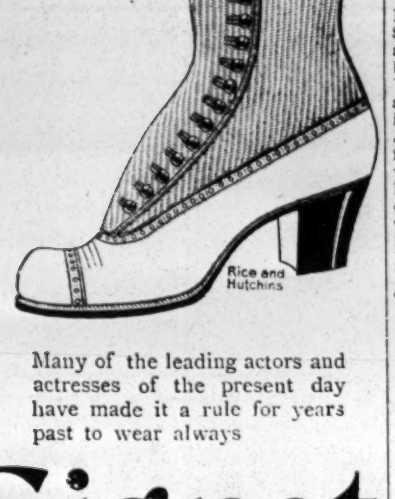

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AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Philip Michael Faraday's company opened here on Monday with "The Chocolate Soldier." In the rôle of Nadine Miss Margaret Ismay achieved quite a triumph with her delightful impersonation, and Mr. Laurence Legge as Bumerli shared the honours with his artistic performance. Miss May Tomlinson appeared as Mascha, and must be congratulated on her vocalism, and Mr. Leo Sheffield was exceedingly humorous as Colonel Popoff. Miss May Clarke rendered able support as Aurelia, and Miss Muriel Hodgson appeared to advantage as Mernosk. Mr. Frederick Leigh was admirable as Alexius Spiridoff and other rôles were adequately sustained by Miss Evelyn Vernham, and Messrs. Jack Martin, George Beale, Chas. Stuart, &c. The chorus and augmented orchestra were under the able direction of Mr. Alfred C. Reynolds. Next week: Ulster Literary Theatre Company, in two new plays, "Love and Land," by Lynn Doyle, and "If," by Rutherford Mayne.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Woman He Wanted," produced by Mr. Lodge-Percy, Mr. Edward Darbey, and Miss Henrietta Schrier's company. In the rôle of Yvonne de Lys Miss Margaret Tueskie acquitted herself with undoubted distinction, her acting being quite irreproachable, and the rôle of Captain Osric Valcarnia was done full justice to by Mr. Walter Clarke. Mr. Oscar Wyatt impersonated Lieut. Rudolf Selsberg with undeniable skill, and Miss Hilary Burleigh was in every sense satisfactory as Mischa von Muden. Miss Renie Belle Douglas was delightful as Sadie Vanderfelt, and other leading rôles were efficiently sustained by Miss Rosa Thornbury, and Messrs. Will Ellythorne, Vic. C. Rolfe, Ernest Lodge, and W. S. Allen. Next week: "A Life for a Life."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Zomah, described as the world's scientist, whose remarkable performance has created the utmost wonder. Alex. Rubinoff, the Russian singer, delights all with his vocalism, and Francis Annesley and Marie Pera and company appear with much acceptance in confidential story, "Between Ourselves." Little Freddie Hackin is aptly described as "the boy phenomenon," and Alexandre and Hughes, musical comedians, are always welcome. Also billed are the Gothams, vocalists and comedians; Baizer and his assistant, in speciality; Mark Stuart, comedian; Miss Iris Banfield, comedienne; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The leading attraction here is provided by the Bell Hattons, whose clever musical act has afforded much pleasure; Graham's Marionettes, so skilfully manipulated, are an acquisition to any variety programme; and the Dainty Danes are charming vocalists and expert dancers. Also billed are Rich Taylor, a clever whistling ventriloquist; Lola Milton, ballad singer; Harry Weir, Scotch comedian; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained here by Jack Belton and Minnie Osborne, comedy duo, and Harry Blend and Marie Noble, in speciality act. Pictures complete.

Mr. Herbert Barrs, with a series of condensed dramas, is meeting with great success on the Scottish picture halls. The novelty is greatly to the liking of the Northern public.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robert Arthurs Theatres Co., Ltd.; M., Mr. F. Teale Lingham.—Mr. and Mrs. Graham Moffat are paying a welcome return visit here in "A Scrape o' the Pen." Both Mr. and Mrs. Moffat are excellent in their respective parts of Mattha and Leezie Inglis; a capital study of Mrs. Balkie is cleverly contributed by Miss Agnes Miller; and Miss Margaret Noble is equally successful as Flora McGlip. Mr. Walter Roy is exceptionally smart as Wull; and is ably supported by Mr. T. F. Nye as Tam. Mr. Joseph Barker makes the most of Geordie Pow; and Mr. Robert Purdie is an adequate Alex. Inglis. Minor parts have full justice done them.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—Mr. H. V. Esmond and Miss Eva Moore are this week presenting "Eliza Comes to Stay" before crowded audiences. As the Hon. Sandy Verrall Mr. H. V. Esmond acts with much skill and adaptability; a humorous sketch of the uncle is contributed by Mr. Fred Grove; and Montague Jordon is cleverly portrayed by Mr. Harry Ashford. Mr. Arthur Hambling renders Herbert, the valet, capably. As Eliza, Miss Eva Moore is really lovable, and when she labels herself as "dangerous" most bewitching. Miss Estelle Despa is a very pleasant Lady Pennybroke; and Mrs. Allaway is ably played by Miss Constance Groves. Miss Effie Leigh Hunt makes a striking appearance as Vera Lawrence, and materially assists in the success of the piece. The piece is preceded by "Fancy Dress," in which Messrs. Leslie Banks, Arthur Hambling, and Fred Grove score distinct successes.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. Frank Bertram and his company are playing "Through Death Valley; or, the Mormon Peril," to crowded audiences twice nightly at this popular home of drama. Mr. Frank Bertram plays Pat Cahill in a masterly fashion; and as Noah Catchpole Mr. D. Stanley Brown scores a distinct success. An admirable Dan is found in Mr. Robt. Jackson; and his two daughters find apt exponents in Miss Amy Hardcastle and Winifred Haymes. Miss Edith Madelle is a pleasing Kitty Cahill.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—Chung Ling Soo is here, and presents his wonderful act in a beautiful Oriental setting. The bill also includes the Motley Four, a family of vocalists, in mirth and harmony; Winifred Ward, an immaculate boy, with a new budget of songs; Griffin and Ardell, the American eccentrics; Conway George, in vocal and character impressions; Tom Jones, the whimsical Welsh comedian; Marjorie Lawrence, billed as the uniform girl, a dancer of exceptional ability; and Tennyson and Wallis, comedians.

HIPPODROME. — M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Ventriloquism approaches high art when it is done by Arthur Prince, who is the star attraction here. Lily Smith, the champion swimmer, accompanied by her two sisters, give a capital exhibition in the Hippodrome tank; Mr. Oswald Williams capably presents his new illusions; and Chas. Grantley is a comedian of more than usual ability.

GRAND.—Sole L. and G. M., Mr. George Black; A. M., Mr. W. E. Piercy.—Wee Maggie, the chimpanzee comedienne, heads the bill, and shows careful training; the Brothers Obo, comedians, have a budget of good songs which they render in excellent style, and their patter is most amusing and original; the Two Britons, athletes, introduce several new and surprising feats of strength and skill.

ELECTRIC PALACE. — P., The Heaton Assembly Hall Co.; M., Mr. P. J. Lehmann.—Edward Harold is the vocalist here, and he is ably supported by a strong picture programme.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The London Criterion Farce Company present this week "Oh! I Say!!" Mr. Freddie Bentley creates the utmost hilarity by his humorous development of the worried Marcel Durosel. Miss E. Guildford-Quin is a capital foil to Mr. Bentley, her conception of the French actress, Sidonie de Matisse, being amusing and clever. Mr. Stafford Dickens makes an entertaining exponent of Henri; and Mr. Ernest Holloway adds to the fun by his diverting interpretation of Duportal. Miss Cicely Le Gros acts with charming naïveté as Suzette; and her maid, Claudine, is vivaciously played by Miss Joan Bennett. Miss Evelyn Shelley is well in the picture as Mme. Duportal; Mr. Phillip Clyde enlivens the proceedings in his droll sketch of the self-important Jacques Laverdet; and valuable assistance is rendered by Miss Dorothy Dixon, Miss Estelle Desmond, Mr. Walter A. James, Mr. Sydney Gordon, Miss Vera Cornish, Mr. Richard Thornton, and Mr. Alec Bolton.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—The domestic play, "Rogues of the Turf," is being well received, and the company of Fred J. Little's Productions, Ltd., earn deserved recognition for their excellent work. Mr. Frank Corfield plays with adequate force as Colonel Matlock; warm approbation is accorded Miss Marguerite Trevosper for her winsome rendering of Kitty Garland; Mr. Douglas B. Watson acts with ease and incisiveness as Gerald Matlock; and Mr. Frank Venn supplies a fine character study of Goldstein. Mr. Frank Ayrton makes his points tell in the rôle of Bobby Bunting; Mr. William Purl effectively interprets Judge Causton; and minor parts are capitally taken by Miss Julie St. George, Miss Bessie Walters, Miss Madge Seymour, Mr. A. G. Fry, and Mr. Percy Danstead.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Clever Miss Vesta Tilley is drawing her usual crowds of admirers, who are given an excellent treat in new and old songs from her repertoire. A thoroughly comical playlet, entitled "In the Future," is presented by the Meymotts, supported by Rochie Websmith. Another diverting item emanates from Velange's Football Dogs, who give a clever entertainment. Ben Albert discourses in humorous vein, to the accompaniment of hearty laughter. Alfred H. West shows his ability at the piano; and the dancing of Les Andres draws applause. Christine Roy gives a spirited rendering of "Lulu von Lindon," evoking much approbation. Al Bartley is suitably rewarded; and some good films complete.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Music lovers are provided with a rare treat this week by the appearance of Mr. C. Hayden Coffin in the musical play, "Nobby, V.C." He is capitally supported by Miss Gladys Doree Thorne, Mr. Robert Crichton, Mr. Sam Walsh, and a fine chorus. Hearty recognition is accorded the skilful wire-walking feats of the Five Poncherrys. Arnold Richardson, assisted by Dora Price and Charles North, submit the amusing and well-played sketch, "Ferdie's Ma-in-Law." The smart variety entertainment of Francini Olloms and his Page calls for high praise. Pleasing songs are rendered by Louie Strange; and the fun is helped along by Chas. F. Hill, comedian; Jack Stocks, comedian; and Will Beanland, in his latest skits.

Miss Rosa Burchell has been engaged by Messrs. Ralland and Russell to appear in their forthcoming Christmas tour of "Cinderella" as Fairy Queen.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T. M., Mr. J. E. B. Beaumont.—The visits of Mr. George Edwardes's companies invariably mean brilliant audiences, and the welcome accorded to "The Girl on the Film" on Monday was very enthusiastic. Mr. Horace Mills received a hearty greeting, and his impersonation of Doddie was replete with his characteristic drollery. Mr. W. H. Rawlins as Clutterbuck was quite in his element, and he kept the house in a ripple of merriment. Miss Daisy Burrell made a pretty and captivating Winifred, and Miss Doris Dean as Linda sang and danced in a charming manner. Mr. Paul Plunket and Mr. Frank Hector were well received, and Miss Winifred O'Connor, Miss Marie Shields, Miss Madge Girdlestone, Miss Maisie Gay, Mr. J. Western, and Mr. Hugh Henson were all successful, and the members of the chorus were first-rate. Next week: "Officer 666."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The King of the Gipsies" is being played to good houses this week by Hinton and Zillwood's excellent company. The scenery is picturesque, and the characters are carefully represented by Miss Emma Litchfield, Miss Maisie Grenville, Miss Gertie Renaud, Mr. John Worth, Mr. Leon Courtville, Mr. C. W. Black, Mr. Albert Grenville, Mr. E. A. Peake, Mr. George Inglis, Mr. William Hughes, Mr. J. Brown, Mr. Chauncey Morris, Mr. John Runn, Mr. Godfrey Ward, and Mr. Wallace Black.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—The first visit to Sheffield of the successful romantic play, "The Apple of Eden," was successfully inaugurated on Monday, when all the members of Mr. Carlton Wallace's specially selected company acted with commendable esprit de corps. Mr. Henry Hallatt realised the part of Julian Hanbury; Robert, "his friend," was a popular character in the hands of Mr. F. H. St. Clair; Miss Kitty Lofting acted well, and fully looked the character of Queen Margaret of Slavonia; and other rôles were cleverly filled by Miss Dulcie Garland as Lady Hanbury, Miss Pattie Dean as Winifred, Miss Violette May as Anna, Mr. G. A. Vaughan as King Ferdinand, Mr. Richard Hanbury as Prince Nicola, Mr. Walter Pemberton as General Povios, Mr. Chas. Roberts as Ferat, Mr. Robert Merrick as Vasili, Mr. W. Durham as Zlatan, and Mr. H. Kingsland as Paul. Next week: "Mary Latimer—Nun."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mr. Fred Kitchen is a past master in the honourable vocation of providing cause for hearty and wholesome laughter, and his welcome reappearance at the Empire on Monday in the new farcical sketch, "Bungle's Luck," had been eagerly anticipated by his countless admirers. In addition to this pièce de résistance a strong company includes those old favourites, Ferguson and Mack, in their eccentric drolleries; Lady Mansell and her troupe of well-trained children; Billy Hobbs, comedian; Tom Parker, the happy humorist; Molly Wells, comedienne; Ethel Hall, entertainer; pictures; and the celebrated Schenk Brothers, expert equilibrists.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—A good all-round company is here this week, including Herbert Clayton's company, in "The Night Before," an amusing comedy sketch with music; the Two Boyds, vaudeville entertainers; Vera Wootton, in pleasing songs; Richard Hayes, with his ball novelty; the Aerial Smiths, in a daring act; and the Joseph Adelmann Family, in a refined and well-staged musical creation, "Old Nuremburg." A special attraction this week, "Through the clouds," a sensational filmic drama. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2. Next week: "Splash Me."

NEW CENTRAL PALACE.—G. M., Mr. F. W. Holmes.—This week (twice nightly): The drama, "The Strike Leader"; Tom Jersey and assistant, in an illusionary act; and a fine selection of exclusive pictures give pleasure to the patrons of this cosy resort.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—Mr. Iden Payne's company is appearing here this week, and on Monday night they produced "Man and Superman." Miss Isobel Carma is seen to great advantage as the heroine, and is ably supported by Messrs. Scott Leighton and Frank Ainsley. Also in the company are Herbert Ingram, Maimie Nairn, Alfred Wild, and Miss Eily O'Dempsey. Three performances were also given of Stanley Houghton's play, "Independent Means." Next week: The Dublin Repertoire Co. in "Strife."

THEATRE ROYAL AND HIPPODROME.—A. M., Messrs. Arthur Senior and J. H. Hamilton.—Dublin this week is getting its first taste of revues, when the full London company appear in "Hullo, Rag-time!" Maud Tiffany at once becomes a general favourite, her singing being a feature of the performance. Lew Hearn is delightfully droll, and Mlle. Bonita sings and dances to everyone's satisfaction. Another great favourite is George Gregory, whose every appearance on the stage calls forth screams of laughter. Others in the company include Moires Harvey, Teddie Gerrard, and Misses Mira Kenham, Eileen M'Carthy, Millie Ward, Phyllis Whitney, and Messrs. David Darrell, Walter Shannon, Ellis Holland, and Charles Whitehill.

ABBEY THEATRE.—M., Mr. Henderson.—A triple bill appears here for the first part of the week: "Sovereign Love," by T. C. Murray (in which Messrs. J. M. Kerrigan and Sydney Morgan greatly distinguish themselves), followed by "Birthright," by the same author, and Lady Gregory's comedy, "Hyacinth Halvey." On other nights of the week John G. Irvine's famous play, "Mixed Marriage," is the attraction, in which the acting of Miss Eithne Magee and Mr. Kerrigan is of a very high order. A new play, "The Critics," by the same author, will be put on at the end of the week.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"A White Slave Victim" was produced here for the first time on Monday night. Miss Violet Lytton, as the unfortunate heroine, shows herself an actress of much histrionic ability, and the same remark applies to Miss Eva Elwes. Messrs. Denbigh V. Douglas, Philip H. Ellis, and Sydney Bryant give valuable support.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong. — Norman's Eight Sunrays sing and dance with complete success; the Falcons are delightfully droll in their acrobatic act; Fred Poplar has some good numbers; the Three Sisters Gibbey submit a refined musical entertainment; Kitty Wager is always popular here. Others on the programme are Miss Greta Wray, comedienne, and Harry Arthurs, chorus comedian.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—A capital all-round company here includes: Alex Piccad's company in a side-splitting sketch, "The Burglars of New York"; Lester and Moure in a characteristic American act; the Cycling Buffoons (a marvellous combination); Jimmy Baggerley, Scotch comedian; Hill and Desmond, a dancing duo; Paul Kramere, vocalist; Dolly Lindon, comedienne; Volta and Maud, a clever duo of singers and gymnasts.

The Arcade Alhambra, Stirling, was opened last week after costly renovation, which has transformed it into a charming and luxurious place of entertainment.

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HINDLE WAKES (HEYS).—Nov. 24, King's T., Sunderland.
HIS INDIAN WIFE.—Nov. 17, Theatre, Aberaman.
INDIAN GIRL'S DEVOTION.—Nov. 17, Opera H., Crewe; 24, Hippo., Batley.
INDIAN SCOUT, THE.—Nov. 17, Aquarium T., Yarmouth; 24, Marina T., Lowestoft.
IT'S ALWAYS THE WOMAN.—Nov. 17, Grand T., Brighton; 27, T.R., Lincoln.
KING OF THE GIPSIES.—Nov. 17, T.R., Sheffield.
KIT CARSON.—Nov. 17, T.R., Oldham; 24, Hippo., Birkenhead.
LA POUPEE.—Nov. 17, Lyceum T., Dumfries; 24, T.R., Windsor.
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STORY OF THE ROSARY.—Nov. 17, Hippo., Salford; 24, Osborne T., Manchester.
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VILLAGE BLACKSMITH.—Nov. 24, Metropole T., Manchester.
WHEN OTHER LIPS.—Nov. 17, Hippo., Birkenhead; 24, Hippo., Stoke-on-Trent.
WHITE GIRL SLAVE.—Nov. 17, T.R., Middlesbrough; 24, Palace T., Newcastle.
WHITE MAN, A.—Nov. 17, T.R., Ashton; 24, T.R., Stockport.
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WHITE SLAVE VICTIM.—Nov. 17, Queen's T., Dublin.
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WIFE'S DEVOTION.—Nov. 17, Opera H., Kidderminster.
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YOUNGER GENERATION.—Nov. 17, T.R., Bury.

A NEW REPERTORY THEATRE.

A surprisingly adequate interpretation of Ibsen's "Pillars of Society" was given by the New Hampstead Gardens Suburb Literary Theatre at the School Hall, Willifield Green, on Saturday. The patrons of the new Repertory Theatre are Miss Horniman, Miss Gertrude Kingston, Mr. Cyril Maude, and Mr. Granville Barker. Mr. P. W. Wilson spoke a foreword previous to the performance, which was listened to with interest, and then the curtain rose on the well-known garden-room in Bernick's house. The cast had been very judiciously selected, and the conception of the parts generally was appreciative and intelligent. There was an immense amount of earnestness, and the general effect, which was excellent, was only occasionally marred by the indistinctness which arises from excitement in emotional passages. Mr. W. F. Williams was a good Bernick, making the Consul the "dressy" and personable man of the community, and Miss Margaret Omar was duly free and bold as Lona Hessel, Miss Marianne Agresti showing much dramatic fire and spirit as Dina Dorf. Mr. Florian Williams's Aune had plenty of rough character, and another homely personage well played was Johan Tonneson, for which Mr. V. Malcolm Knee was cast, while Miss Jean Baxter rose to points of real emotional expression as Miss Bernick. Mr. Edmund Waterman's Helmar Tonneson had plenty of emphasis, but wanted toning down at points. The production of the play by Mr. W. F. Williams deserved praise for its care and completeness.

"The Gombeen Man," by R. J. Ray, first played at the Court Theatre on June 30, and fully noticed in our columns, was produced at the Abbey Theatre, Dublin, on Nov. 11.

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WELLINGTON.—(1) "*The Mikado*" *was not performed at the Lyric, but* "*Madame Butterfly*" *was;* (2) *The late Sir Henry Irving had no school of acting at Hampstead;* (3) *Mr. Laurence Irving has never taken the part of the Mikado, though he plays a Jap in* "*The Typhoon.*"

MASS MEETING OF STAGE HANDS.

On Sunday last a mass meeting of employees engaged at the theatres in and about Liverpool was held under the auspices of the National Association of Theatrical Employees. Mr. Wm. Johnson, general secretary of the Association, explained the position of affairs, and said that the demands of the employees had been met by the theatrical managers with an offer to increase pay by ten per cent., with the proviso that when the pay was already equal to, or in excess of the schedule suggested, no increase would follow. They also promised to give preference to members of the Association as vacancies arose. The offer had been refused as not being sufficient. The managers, he said, had utilised the services of part-time employment in a most unfair way. Because a man was forced to work from early morn until late in the day to provide for his wife and family, that did not justify those who used their labour at night in paying them less than they were worth. That condition of things could not possibly continue. The employees claimed that they were entitled to full market value for their services, whether they worked in the daytime or not. There were girls engaged in the Liverpool theatres selling programmes, and as ushers, for 4s. to 5s. a week, and the increased offer of ten per cent. made by the managers would mean about 1d. per night.

At the close of the meeting a resolution was passed rejecting the managers' offer, and pledging the employees to support the executive of the National Association in any steps they might take, should the managers continue to decline the demands made.

The question of the variety houses was left in abeyance for the present.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

BECHSTEIN HALL.

On a recent Saturday evening Miss Greta Hammond gave her first vocal recital. The young lady is a pupil of Mr. John Cross in the West Central College of Music, and has evidently been well and carefully trained by him. She has a voice of pure quality, her upper register being remarkably clear and bright, while her enunciation is distinct. Miss Hamond sang the scena, "Il mio Fernando" ("La Favorita") (Donizetti) with great expression, and was very successful in her interpretation of Amy Woodforde-Finden's song, "Oh, flower of all the world," for which she had a recall. The Terzetto "Attila" (Verdi) was given with great spirit by Miss Hamond, Mr. John Cross, and Mr. Ronald Penney. Miss Hamond sang several songs, and two duets with Mr. John Cross, the "Una Notte a Venezia" (Lucontoni) greatly pleasing the audience. The concert-giver was assisted by the Quintette Reale, mandolinists and guitarists from the Royal Italian Opera; the Sicilians, at the Shaftesbury Theatre; the Empire Theatre, etc. They were encored for their "Estudiantina Valse" (Waldteufel). A clever mandolist, Mlle. Isolde Radclyffe, who is studying in the West Central College of Music, won an encore for her solo, "Un Soupir" (Poznanski); but the Intermezzo from the "Jewels of the Madonna" (Wolf-Ferrari) is not suitable for a mandoline solo. At the pianoforte, Mme. Kate Hex and Mr. Wilfrid Davies presided. Altogether, Miss Hamond may be congratulated on her first recital and Mr. Cross on having such a clever pupil. It may here be mentioned that another pupil of Mr. Cross is now on the operatic stage.

A case of great interest to the theatrical profession was heard at the Doncaster County Court recently, before Judge Allen and a jury, an important point as to stage accommodation being involved. The action was brought by Kitty Lascelles, Billy Lascelles, and James Lascelles, known in the music hall world as "The Three Lascelles." They claimed £25 damages from the Palace Theatre Company, Limited, Doncaster, being one week's salary contracted to be paid by the defendants to the plaintiffs. The defendants counterclaimed the sum of £25 damages in consequence of the plaintiffs not carrying out their performance. The jury returned a verdict in favour of the plaintiffs. Judgment was, therefore, entered for them with costs.

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LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, Nov. 17,
"FANNY'S FIRST PLAY."

Miss Lillah McCarthy and Granville Barker's company are paying a return visit with many of the same cast in "Fanny's First Play," which will run for a fortnight. This delightful exposition of Shavian wit and topsy-turvydom is excellently well played by all concerned. Miss Kate Bishop is "an old dear" as Mrs. Gilbey, the good-hearted matron, with sporting instincts strongly developed; Mr. Charles Stone is highly effective and amusing as the fussy, irritable, affectionate, conventional small trader, Robin Gilbey; Miss Penelope Wheeler is now the dolorous, neurotic, highly religious Mrs. Knox; and Mr. W. S. Hartford enacts the rôle of her narrow-minded, miserable, and muddled husband, Joseph, and adds to the merriment considerably; Miss Elspeth Innes-Ker, as "darling" Dora Delaney, successfully glosses over all that is repulsive in the character, and acts with sprightliness and dash, and she aptly indicates the good-hearted nature of the girl. Miss Constance Little, as the impulsive, hysterical, plain-speaking, swollen-headed militant suffragette, Margaret Knox, acts with due verve and intensity, and aptly portrays the neurotic nature of the girl. Mr. Victor Marcel is still the delightfully natural, gay, debonair, and polished French Lieut. Duvallet. Mr. H. K. Ayliff also repeats his capital impersonation of the Admirable Crichton posing as the man-servant, Juggins. Mr. Cassels Cobb is now the representative of the young blade, Bobby, and acts well and convincingly. Mr. George Fitzgerald impersonates the fine old aristocrat, Count O'Dowda, delightfully, making him almost pathetic in his old-world stateliness and simplicity; and Miss Manora Thew is now the play-wright perpetrator on this outrage on convention, acting with freshness, charm, and coquetry. Mr. Kendal Chalmers, the stage manager, enacts the part of Cyril Savoyard with cleverness and conviction; and Lancelot Lowder (Mr. Trotter), S. Creagh Henry (the manager to the company), Mark Hannam, and E. J. Ballantyne, are the much-maligned members of the fourth estate in the induction. Mr. Charles Sealy is assistant stage manager.

WIMBLEDON THEATRE.

On Monday, Nov. 17, the Opera,
"THE GONDOLIERS."

Lovers of Gilbert and Sullivan's operas—and who does not rank among such?—filled this large theatre to repletion on Monday evening. They came from far and near, and will repeat their visits several times during the fortnight that the D'Oyly Carte Company remain here. An excellent selection of the most popular productions are being given by practically the same clever artistes as came to charm and delight Wimbledoniana last year. In the opera under notice Miss Clara Dow was charming as Casilda, the Duke's daughter, married when a baby, while the two wives of the gondoliers promoted to be kings were daintily represented by Misses Hilda Cross and Beatrice Boarer. Miss Louie Rene was a stately Duchess, and Miss Aimee Shergold Inez the Foster-mother. Of the male characters, Mr. Fred Billington was the solemn, pompous Grand Inquisitor, delightfully droll as ever, and Mr. Henry A. Lytton, as the impecunious Duke of Plaza-Toro, was full of humour, and danced in his usual inimitable style. The aforesaid gondoliers were cleverly played by Messrs. Dewey Gibson and Leicester Tunks, and Mr. Sydney Granville was excellent as Luis, first servant, then king. The singing of every member of the company was so much appreciated that encores were demanded and re-demanded, a sure proof of the delight of a most distinctly music-loving audience. The chorus was large and tuneful, and an increased orchestra rendered the Sullivanesque strains admirably. The booking for the entire engagement is very heavy, and probably even last year's takings will be exceeded. Mr. H. E. Bellamy, so many years associated with the D'Oyly Carte Co., is the business manager.

BROADWAY, NEW CROSS.

On Monday, Nov. 17,
"THE WHIP."

"The Whip" has been to Deptford several times before, but this celebrated Drury Lane sporting drama is always sure of a good audience, and consequently last Monday night proved no exception to the general rule. Mr. George Dance's company give a capital all-round rendering of the play. Mr. Ernest James presents a sympathetic and convincing portrait of the youthful and somewhat vacillating hero, Hubert, Earl of Brancaster. Mr. H. Elliot Ball is excellent as the cool and cynical villain, Captain Greville Sartorys. Miss Beryl Gordon is a charming and natural exponent of the rôle of the high-spirited heroine, Lady Diana Sartorys. Miss Mary Allen thoroughly enlists the sympathies of the audience for the character of the cruelly used girl, Myrtle Anson. Miss Julie Kennard invests the part of the adventuress, Miss d'Aquila, with much distinction. Mr. Tom E. Sinclair is convincing as the bluff and honest Tom Lambert. Miss Naomi Nelson is most successful in the popular character of the Hon. Mrs. Beamish. Mr. George P. Poison is good as the bibulous bookmaker, Joe Kelly. Mr. Arthur Keene delineates ably the remorse of the young clergyman, the Rev. Vernon Haslem. Mr. Barry Desmond does well as Lord Clanmore. Master Leslie Jarvis creates much laughter as Master Tomlin. The numerous other rôles are all in good hands. The scenery and effects are admirable, particularly the race in the third act for the Two Thousand Guineas. Mr. Oliver Gee is the general manager for Mr. Dance's company.

KENNINGTON THEATRE.

On Monday, Nov. 17,
"THE WHIP."

Mr. George Dance still finds "The Whip" a winner. Although this great spectacular drama has been on the road several years, it does not seem to lose any of its attractiveness as presented by Mr. Dance, with full effect given the great racing scene in which there is a thrilling struggle for the Two Thousand Guineas. Mounting, dressing, and acting are all of the best. Mr. Gerald Jordan furnishes a clever and vivid sketch of Capt. Greville Sartorys, the arch-villain of the piece; and as Mrs. D'Aquila, his accomplice, Miss Madoline Rees is excellent. Mr. Laurence Tessier possesses a chivalrous and engaging personality as the spendthrift Earl of Brancaster; and in the part of Lady Diana Sartorys Miss Maisie Richardson scores a big personal success. Mr. Charles V. Sandford is an amusing Tom Lambert, and with clever Miss Enid Forde as the Hon. Mrs. Beamish keeps the lighter side of the play as interesting as ever. Mr. Arthur Bawtree is a stately and dignified Marquis of Beverley, and Mr. Douglas Campbell is very good as the warm-hearted Harry Anson. Mr. Trevor Sylvain fills the difficult part of Rev. Verner Haslam with considerable credit; and Mr. Arthur Wingrave deserves mention for his interpretation of the rôle of Joe Kelly. Miss Hilda Plowright is responsible for a sympathetic study of the character of Myrtle Anson; Leslie Wilson creates a deal of fun in the Madam Tussaud's scene as the boy who "wants to see Charlie Peace." Others whose good work bring them under notice are Miss Ethel May (Lady Antrobus), Miss Joan Hether (Mrs. Tomlin), Miss M. Wyes (Mrs. Purley), Mr. H. C. Riddell (Sir Andrew Beck), Mr. Harwood Cooper (Tom Foster), and Mr. Percy Rowland (Captain Raynor).

CRYSTAL PALACE THEATRE.

On Monday, Nov. 17, the Comedy, in Three Acts,
"BUNTY PULLS THE STRINGS."

Mr. Cyril Maude's company of Scottish players are paying a return visit here, and their reappearance certainly seems to increase their popularity and enhance their reputation as genuine exponents of Highland comedy. Mr. Edward Lynton as Rab Biggar was most appropriately fitted with a part which suited him well, and he seemed to enjoy the boyish outbursts as much as did his hearers. The part of Bunty is naturally given great prominence, but Miss Evelyn Ormonde was more than equal to the many demands upon her powers, and one felt that it must be a pleasure to be so cleverly "managed" by so charming a lady. The almost grotesque figure of Susie Simpson was most ably represented by Miss Adah Dick, whose dress and make-up caused much merriment. Mr. Lowe Mackenzie as Tammas was an unexaggerated rendering of the kirk elder of years ago, and his acting was full of those small touches which go to invest a part with such reality. Mr. Colin M. Johnstone seems to have further perfected his impersonation of Weelum Sprunt, and in the scene in the kirkyard he was excellent. Eelin Dunlop was most naturally played by Mrs. Arthur Yates, her quiet style being well suited to that canny old lady; and Miss Stella Campbell's beautiful voice made Teenie a real pleasure, and she looked charming in spite of the somewhat trying dress of the very unbecoming period of the sixties. Mr. A. P. Roxburgh as Jeems Gibb, the sexton, gave full value to the pawky humour of that functionary, and looked the part to the life. As Dan Birrell, the "polisman," Mr. James Duncan fully entered into the seriousness of his part; and Mrs. Ross Campbell as Maggie Mercer, the village gossip, embodied that artful old lady well.

BOROUGH THEATRE, STRATFORD.

On Monday, Nov. 17, the Musical Comedy,
"PRINCESS CAPRICE."

Mr. Fred Fredericks has provided local playgoers with quite a plethora of musical plays recently, but he has submitted nothing better than this week's attraction, which on Monday night kept practically a full house in a continuous state of enjoyment. A high standard is maintained in the dressing and mounting of the piece, and Mr. Robert Courtneidge's company easily fulfils all requirements. Mr. Eric Thorne as Bogumil, the incorrigible old Regent, has a part which fits him like the proverbial glove, and this droll comedian's quips and cranks, ready resource, and spicy local allusions make for incessant mirth. The personal note is struck also by Miss Marie Blanche, who, in the name part, charms everybody by her grace and manner, and is delightful both vocally and histrionically. Mr. George Hestor is decidedly good as Gjuro, and his interlude with a "silent" companion is much too witty not to be mentioned here. Mr. Harold Deacon acts and sings in manly and pleasing style as Augustin Hofer; a ripe and experienced sketch of Jasomir comes from Mr. Henry Frankiss; and Mr. Alfred H. Majilton appears to distinct advantage as Prince Nicola. Miss Hilda Guiver is very attractive and clever as Anna, and her singing is greatly admired; while Princess Clementine has a vivacious, girlish, and pretty exponent in Miss Maud Harris. Mr. Horace Lingard does excellent work in the dual rôle of Mathaeus and Sigiloff; and Ensign Pips has a sprightly and alert representative in Mr. Leslie Vernon. The very efficient chorus and increased orchestra are this week under the baton of Mr. Clement Locknane.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Nov. 17, the Comedy, entitled
"THE GILDED PILL."

The enterprise of the management in securing a week's engagement of Mr. Eustace Burnaby's clever company with the popular comedy, "The Gilded Pill," is being rewarded by good business. Mr. Rutland Barrington is a host in himself in his original part of Robert Dennison, and his clever work met with the unanimous approval of all. Mr. Archie Arbuthnot plays Sir Bevis Seaton Glastonbury with force and distinction; Mr. H. Austruther is excellent as Lionel Seaton Glastonbury; Mr. Eustace Burnaby's impersonation of Lord Savedale is very good; as the Duke of Polegate Mr. Willie Warde, jun., makes the most of his opportunities; Dr. Carmichael is well presented by Mr. Walter Brodie, who also fills the post of stage-manager; Mr. F. Lee undertakes the Footman successfully; and Mr. F. Holgate is a suitable Gardener. Miss Lilian Christine acts charmingly, and puts in some good work as Kitty Tyson; Miss Grace Illingworth as Diana Seaton Glastonbury realises the part to a nicety; Muriel Seaton Glastonbury finds a bright and convincing exponent in Miss Delia Drew; the work of Miss Eileen Munro as Mrs. Fanton is clever and artistic; Miss Helen Temple does all that is possible with the part of Mrs. Hathaway; whilst Miss Gwladys Leigh is a capital Duchess of Polegate. The comedy is preceded by an amusing farce, entitled "Oh! My Aunt," in which the characters are admirably taken by Messrs. Eustace Burnaby and Walter Brodie, and Miss Delia Drew and Miss Helen Temple. Both plays are admirably staged and dressed. The manager of the company is Mr G. F. Gouraud.

Mr. A. B. Imeson thanks Mr. A. M. Leader for releasing him at the Aldwych. Mr. Imeson has joined Mme. Yavorska as stage director at the Ambassadors' Theatre.

Five new one-act plays will be presented at Mrs. Waldemar Leverton's matinée at the Court Theatre on Friday, when Miss Francis Ivor and Miss Gertrude Scott will appear in a playlet, "Planchette." The Leverton Players will sustain the remaining items on the programme: "Seeing Reason," an East End episode, by Roland Pertwee; "England Expects," a patriotic play of the days of the pressgang, by F. Leonard Gibbs; "A Mirage of Misfortune," an incident by McNeill Ireland; and "The Latch Key," an "everyday possibility," by Percy Fitzgerald.

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THE ERA

WEDNESDAY, NOVEMBER 19, 1913.

MR. BUTT AND THE BISHOPS.

The latest phenomenon in the world of amusement is the intrusion of the Episcopate into music-hall government. The change of front of Sir DOUGLAS DAWSON, who, after giving a clean bill of health to Mlle. GABY DESLYS' performance in "A la Carte," turned round, seven weeks afterwards, and found it objectionable, suggests that we may find ourselves practically under the government of the clergy instead of the bodies appointed to judge and supervise our lighter forms of amusement.

The whole question of decency is one which is, and always has been, surrounded with difficulties. In France and Germany the public is practically the only *censor morum* in the matter of amusements. The French develop in the direction of what we call indecency; the Germans in that of a philosophic realism. The French are most skilful at insinuating lasciviousness; the Germans give their hearers "studies" like WEDEKIND'S "Spring's Awakening," which deals with the subject of immature sexuality and its consequences.

The present question does not, however, deal with ghastly reality, but with sensual stimulus. No one pretends that the piece produced at the Palace Theatre, which has caused so much controversy in the last few weeks, and over which a succession of wrangles has arisen between the manager and the authorities, had any lesson to teach or any theory to inculcate. It was objected to by the "more particular"—not necessarily cranks or faddists—as an incitement to the gratification of the senses. Palace audiences, however, are not squeamish in such matters, and "A la Carte" played to capacity business during the whole of its run.

It is, and always will be, impossible to define the objectionable in Art. It is mere humbug and hypocrisy, however, to say that certain acts and gestures are not stimulants to sexuality to the average man. They are not only of this nature, but that quality constitutes their attraction. There is no passion, says STERNE, so serious as lust; and poetry, humour, and pathos fly like wood nymphs at the approach of the satyr-band.

Most of the readers of "The Era" who belong to the variety profession are engaged in the expression of one or the other of these elements. The comedian who sees the mirthful side of life, and enlivens us by moving us to laughter; the reciter and the "serio" vocalist who turn us to tears; and the reciter of DICKENS or some less famous author who show us the poetical side of life are the natural enemies of those who earn their wages by a display of parts of the person usually concealed, or by the simulation of sentiments and actions generally expressed and done in private. The English are not, naturally, an erotic race. They have always had a liking, from the time of SHAKESPEARE, for occasional coarseness and broad humour; but neither authors nor artistes lean in the direction of that stimulative art in which the French and Austrians—taking Vienna as an example—so eminently excel. The debatable "shows" on our variety stage are generally supplied by foreigners—French or American—who import what the English artiste has neither the degenerate ingenuity nor the desire to produce.

Few English variety artistes, therefore, will feel much sympathy with Mr. BUTT in the "heckling" which he has been undergoing lately, both from the parsons and the Press. Whether there is anything to which objection can reasonably be taken in the performances of Mlle. GABY DESLYS or not, the fact remains that the LORD CHAMBERLAIN "frequently intervened" last year in the case of a similar performance by her and her company, and on her return this year the management was "duly warned." She is a foreigner who drew an enormous salary for an entertainment which did not owe its attractiveness to any of the three elements which we have mentioned above, or to the skill of the conjurer, or the energy and strength of the athlete. These constitute the real essence of a variety entertainment, and the popularity of the music hall is certain to depreciate if anything else is substituted for them. On general grounds we object to interference with the liberty of managers. But we confess we are not greatly grieved when objection is taken to one of these foreigners who come over here with their "chic" tricks and "artistic" undress.

At the same time, is not the attack of the Bishops a confession of failure? If stimulative shows are produced, they are not produced for the pleasure of the management but for its profit. They are put on because they pay. And why do they pay? Because the public flock to see them. And what is the public of the swagger music hall? It is the well-to-do section of the middle-class, with a leaven of the aristocracy. It is not the young and thoughtless, the riotous and dissipated, who patronise the Palace. Among its patrons are many highly respectable people immersed in commercial enterprise, the representatives of material comfort who believe in "propriety." If these people did not want to see Mlle. GABY DESLYS, and to see as much of her as possible, they would not come to see her and bring their wives and sons and daughters. And it is over this class that, in the Early Victorian age, church-going Christianity had its greatest influence. If the middle-class has ceased to be church-goers, and has become semi-Pagan; if it has lost the sense of the word "shocking," and likes foreign "kickshaws" strongly flavoured, instead of the honest roast beef that satisfied the large and coarse appetite of its fathers, does not that show that the Bishops have not altogether succeeded in their own job? Perhaps they would be wise to attend to that before taking on the Censor's as well.

SIR HERBERT TREE

AT HAMPSTEAD GARDEN SUBURB.

The modern actor-manager takes an intelligent interest in all movements which affect the commonweal, and is often in the van of the army of progress. The visitors' book of the Hampstead Garden Suburb, which already bears many distinguished names, received on Friday another notable addition, that of Sir Herbert Beerbohm Tree, who spent some time in visiting the many institutions that have arisen on the estate beyond Golder's Green.

Sir Herbert was piloted around the suburb by Mr. F. Litchfield, one of the directors of the Co-Partnership movement, and evidently took a great interest in the many features of interest. He paid a visit to some of the old folks in the orchard—the name given to the quadrangle around which are fifty homes for aged folks, who are able to spend the evening of their days amid most delightful surroundings. Subsequently, Sir Herbert was entertained to luncheon in the hospitable club house that is the social centre of the suburb.

Mr. W. Hutchings, Deputy Chairman of Co-Partnership Tenants, Ltd., presided, and amongst those present to meet Sir Herbert were the vicar, the Rev. B. G. Bourchier, M.A., a cousin of Mr. Arthur Bourchier; the Rev. J. H. Rushbrooke, M.A., the Free Church minister; Mr. J. H. Greenhalgh; Mrs. Kate Murray, whose pageant of "Merrier England" was performed on the suburb in July, and who has a play in rehearsal for production next month at Hampstead; Mrs. Stobart Greenhalgh; Mr. Alfred Barnard (Managing-Director of "The Era"); Mr. Frank Desprez and Mrs. Desprez; Mr. Idris, whose name is so honourably connected with the Garden City at Letchworth; Mr. Henry Belcham; and Councillor T. F. Nicholls, Chairman of the Town Planning Committee of the Finchley District Council.

The loyal toasts having been honoured, Mrs. Stobart Greenhalgh made a delightful little speech in proposing the health of Sir Herbert Beerbohm Tree, and drew a parallel between the dramatic art and garden suburbs, suggesting how each made for beauty, and played its part in the pleasure of the world.

Sir Herbert, in responding, said he had greatly enjoyed his visit to the suburb, and they had made him very happy. He referred to the book which Mrs. Greenhalgh had just written, "Woman and War," and humorously suggested he would like to write the sequel, "Peace and Man." His friend, Mr. Frank Desprez, had said that he would be surprised, and he was not only surprised but speechless with delight. His first impression was that of admiration at the wonderful system which had been developed for the benefit of mankind of every class on the suburb. It seemed to him to have attained happiness. He was struck with the communal spirit of the settlement. To attain the commonweal sacrifices had to be made by individuals, and if, indeed, that sacrifice would be the casting of the bread upon the waters, which came back after many days, this was an institution doubly blest, for there could be nothing better than a remunerative altruism, whose motto was "cent per sentiment." It was conducted on the principles of a very wise socialism. The Chancellor of the Exchequer might have snatched from the book of their knowledge the page on which he inscribed his own housing system with which he was about to revolutionise England. There was no monopoly of ethical altruism. One great tyranny gave place to another and the tyranny of the few over the many might be followed by the tyranny of the many over the few. Both systems had their advantages and their disadvantages. Mr. Lloyd George was a much-abused man, but he had got the spirit of the love of mankind. No man could be a gentleman until his propaganda had become the law of the land, so Mr. Lloyd George was rapidly becoming a gentleman. (Laughter.)

In conclusion, he thanked those who had invited him, and given him an opportunity of being interested in this wonderful new development, for it was a glory of our time that men did so much for their fellowmen and women.

The toast of the Co-Partnership movement having been proposed, response was made by Mr. J. H. Greenhalgh. Mr. P. Litchfield proposed the health of the Town Planning Movement. Councillor T. F. Nicholls, the Chairman of the Town Planning Committee of the Finchley District Council, made a fitting response, and the interesting proceedings came to a pleasant conclusion.

THE LUCUBRATIONS OF "LEAH."

BY FRANK DESPREZ.

THACKERAY'S FIRST LOVE.

The curse, as a dramatic and fictive expedient, is extremely old-fashioned. Gilbert ridiculed it in "Patience," and the old proverb that curses, like chickens, come home to roost is generally accepted as an axiom. And long ago Sterne, in "Tristram Shandy," gave us a burlesque commination of great length with commentaries. I can visualise a stage curse which might have moved mountains, and certainly moved many of us who are now elderly men. A very beautiful woman, with dark flashing eyes, is addressing a craven who has deserted her. With perfect diction and excellent easy elocution the sentences come from the girl's lips, red hot with fire and feeling. Her eyes flash, her whole being seems spending itself in dire denunciation and concentrated hate. It is the famous curse in "Leah."

And here is a charming old lady—I suppose, without impoliteness, one may call 71 "old"—hale, humorous, and contented, as so many elderly actresses are, chatting with me over the past and its glories.

Miss Bateman—Mrs. Crowe, as she always reminds us in brackets—is a link with the Victorian age. Yet she is not by any means a *laudator temporis acti*. She is quite ready to join in the smile with which it is the fashion to greet mention of "The Lady of Lyons" and "Money." She fully realises the funny points in the acting of the old school. She played a child's part with Edwin Forrest in a portentous piece called "Matamora." She smiles as she remembers Forrest's mannerisms. "We always used to say he took a quarter of an hour to say 'And this is Rome!' when he entered the sacred city. And ....this....is....Rome..!'" and Miss Bateman mimics and laughs.

The Bateman Children.

Miss Bateman and her sister made a pair of the most curious juvenile artists the stage has ever known. They appear to have been really intelligent and dramatic young people; and though, doubtless, they were cleverly "coached," they must have had real talent to have pleased the public of the day—a public with the Phelps and Macready standard still in their minds. Miss Bateman shows me a photograph of herself as Richmond in "Richard III." at the age of seven—a very pretty child with corkscrew curls hanging down on each side of her face and plumed helmet, brandishing a sword, with one little leg stretched forward in a combative pose. "I shall never forget the trouble I had with that leg," says Mrs. Crowe, contemplatively. "My father used to scold me terribly, because, following the natural inclination of girlhood, my knee *would* turn inwards instead of out. 'Knee out,' he used to cry at me from the wings. That was when Barnum brought us to England in the summer of 1851, and we acted at the St. James's Theatre in an adaptation of a French piece, 'Le Mariage Enfantin.' Phelps wanted me to play Arthur in 'King John,' but my father refused unless Phelps would let myself and my sister do the adaptation as an afterpiece."

"What kind of a piece was it?"

"Slightly risky, with a good deal of what I may call delicate *double entente* in it, arising from the conversation of the unconscious little bride and bridegroom."

"What was the transition between Young Roscius—perhaps I should say Roscia—and the dramatic actress?"

"I left the stage for some years and came back to the Winter Garden, New York, as an adult performer, afterwards getting experience and practice by touring with my father, and playing leading parts. Oh, those pieces—those dreadful pieces! 'The Hunchback!' 'Ingomar!' and —others! The dialogue, the ethics—and the heroes!"

"How was it that they were tolerated?"

Lovable Leading Actors.

"There were so many leading actors who were handsome and lovable. I played Juliet to John Wilkes Booth's Romeo. He was really a beautiful creature. You couldn't help admiring him—and so amiable, so sweet, so sympathetic! Then there was G. V. Brooke, a splendidly handsome fellow, with a style to correspond. These men played on the audience with their personalities, 'like a pipe,' as Hamlet says. You forgot that Claude Melnotte was a cad when you heard his fluent fustian from the lips of an Antinous, perfectly enunciated, musically delivered, and vivified with rich, emotional earnestness! You have none such lovable leading actors nowadays. The great Irving was elevated, unapproachable, and no one could accuse him of beguiling an audience by musical diction. In appearance, he was distinguished, striking, and he inspired affection—but not in the way I mean."

"People were franker about their feelings in those times—not so analytic?"

"Yes. I must tell you one anecdote, for I am really proud of it. When I was a woman-actress Thackeray came to see me play. I was considered good looking then," and in proof Mrs. Crowe hands me a daguerreotype of the fine young girl with flashing eyes I have mentioned above, "and a friend told me afterwards that he went to his club from the theatre and cried in his impulsive way, 'I am in love for the first time in my life! Such a splendid woman! Such a fine actress,' etc., etc.

"Yes," says Mrs. Crowe, meditatively, "It is something to have been loved by Thackeray—even for five minutes!"

"There is a good deal of talk about the present lack of talent for acting. What do you think?"

"Rubbish, my dear sir, rubbish! There is as much talent afloat as ever, and a great deal more culture to assist it. The only difference is that while in the old days a few people wanted to go on the stage, nowadays all the girls are yearning to face the footlights. They come to me in dozens asking me to teach them to act. As if you could *teach* acting! All you can do is to nurture and train the plant that is already sown by Nature. Of course, you can by patient instruction create a certain mechanical usefulness. But that is not what these young ladies from the upper-middle-class mean. They don't go on the stage with the idea of doing superior super work, or playing harmless, necessary small parts, but with the idea of becoming principals, and acting Juliet to West-End audiences. They have no idea what a stage life means to the mediocre and the undistinguished."

"You don't encourage the 'hopeless' aspirants?"

"No, I think it is one's duty to tell them when they have really neither the talent nor the appearance needed. The trouble is that so many have a fair amount of both, that the stage gets overcrowded."

"Have you any special method of training aspirants?"

"No hard and fixed rule. Take them through a classic, Shakespearean or otherwise, and work with them individually—that's my plan. I don't much believe in getting a few novices on miniature stages. Unless you can get a stage as big as a real one, you don't gain the habitude and confidence. You know circus horses are always taught in a ring exactly the size, to a foot, of that on which they are to perform in public. When you have a lot of novices on one of these miniature stages you can't watch them always individually, and the result is they are apt to copy each other's imperfections."

"WITHIN THE LAW"

AT THE HAYMARKET—200, NOT OUT.

The generous appreciation of the London public for this well-knit and neat melodrama, by the American author, Bayard Veiller, has enabled it to register its 200th performance, and on Saturday afternoon, when this total was reached, a packed house paid a genuine tribute of admiration to its excellent characterisation, its vein of comedy, and its well-planned excitement. The humour of Agnes Lynch owes something, we should imagine, to the adaptive ingenuity of Mr. Frederick Fenn, the clever author of "The Convict on the Hearth" and many other pieces, and Mr. Arthur Wimperis, but both author and adaptors are extremely fortunate in having such a clever exponent of the character as Miss Mabel Russell, whose scene in the last act with the Scotland Yard detective, Chief Inspector Burke, is one of the many clever bits of a remarkably funny impersonation. Burke, too, who does not appear until the third act, is played on natural, unexaggerated lines by that sound actor, Mr. James Berry. Miss Edyth Goodall has come to the front with a bound, and her playing of Margaret Taylor is an accomplishment that well justifies the position she has taken among London's younger actresses. In her moments of stress she reminds one of Miss Lena Ashwell in "Mrs. Dane's Defence," and higher praise could not be given. Mr. E. Lyall Swete's ease and suavity as the solicitor, George Demarest, are never ruffled, and the comedy is never forced. It has quality, and adds to the already high reputation of this excellent actor. Mr. Frederick Ross, to whom melodrama is perhaps more familiar than to most of his companions, is responsible for a firm and consistent rendering of Edward Gilder. His weakest moment is at the conclusion of the play, which ends rather abruptly on a final chord of happiness. Mr. Ellie Norwood makes a handsome Joe Garson, a character which he presents with earnestness and conviction. Mr. J. V. Bryant may be complimented on his performance of the impetuous and high-spirited Richard Gilder. Capital bits of character are contributed by Mr. Leon M. Lion as Cassidy, the shop detective, and Mr. Francis Chamier, as Smithson, the shopwalker. Mr. Charles Garry as the "lag," known as Gentleman Jim, has a serviceable fund of humour at his command in the second act; and Miss Constance Bachner is effective in the repentance of Helen Morris, though there is a touch of hardness. Miss Marjorie Doré, a charming ingénue, acts with a light and agreeable touch as Sarah, the typewriter; and Mr. Ernest Digges, Mr. John Howell, Mr. L. T. Charles, Mr. William Abingdon, and Miss Molly Terraine, are responsible for adequate representations of minor characters. Mr. Frank Ridley, in his short scene as William Irwin, the solicitor, makes a good impression. The production is Sir Herbert Tree's. Need we add that it is perfect? "Within the Law" should easily reach its anniversary.

DEATH OF JAMES HEARN.

The stage has sustained a real loss by the death, at the early age of forty, of that able actor, Mr. James Hearn, who passed away on the 10th inst., after much suffering, at the nursing home at Kew. Mr. Hearn was originally a member and secretary of the Oxford University Dramatic Society, and his subsequent career extended over many years and embraced a number of important appearances. Among the impersonations by which he will be best remembered will be those at the Haymarket, where he appeared notably as Gloucester in "King Lear," and Canon Bonington in "Don" in 1909. His Snake in "The School for Scandal" at His Majesty's, and his convict in Mr. Fenn's short play, "The Convict on the Hearth," were also memorable performances. He also figured creditably in the Vedrenne-Barker seasons at the Court.

The first step in his profession was made by Mr. Hearn under the banner of Ben Greet. Coming to London in the September of 1897, he appeared at the Lyceum under the management of Forbes-Robertson as first actor in "Hamlet" and King Arkel in "Pelleas and Melisande." Shortly afterwards he became a member of the late Sir Henry Irving's company at the same house, where he played Burchell in "Olivia," Lebas in "Robespierre," Jerome Lesurques in "The Lyons Mail," De Commines in "Louis XI.," the Student in "Faust," Sicinius in "Coriolanus," and the Prince of Morocco in "The Merchant of Venice." He accompanied Sir Henry on his last three American tours. At Drury Lane Mr. Hearn appeared in 1903 as Casella in "Dante," and in 1905 as Herbert of Bosham in "Becket," Antonio in "The Merchant of Venice," and Coitier in "Louis XI"; at the Court in 1905 he was the Talthybius in "The Trojan Women" and the Julius Wolff in "The Thieves Comedy." In 1905 he joined Beerbohm Tree at His Majesty's, and played the Seaman in "Nero," Sir Thomas de Boots in "Colonel Newcome," Stephano in "The Tempest," Douglas in "King Henry IV.," First Actor in "Hamlet," Dr. Caius in "The Merry Wives of Windsor," and Casca in "Julius Cæsar." Then came appearances at the Court Theatre in "You Never Can Tell," "John Bull's Other Island," "The Silver Box," "Man and Superman," "The Doctor's Dilemma," "Hedda Gabler," and "Prunella." At the Savoy in 1907 he played Nikola in "Arms and the Man"; and at the Haymarket in May, 1908, he was the Father Anthony in "Getting Married." After performances at the Haymarket and His Majesty's already referred to Mr. Hearn went to the Garrick in May, 1910, and played Dr. Heath in "The Dawn of a To-morrow"; and at the Prince of Wales's, September, 1911, was the Robert Brand in "The Great Name." Mr. Hearn figured frequently in the Stage Society's productions.

THE ALLEGED NEGLECT OF SHAKESPEARE.

TO THE EDITOR OF THE ERA.

SIR,—I notice in your report of the prize distribution of the British Empire Shakespeare Society that Mr. Henry Arthur Jones was again bewailing the neglect of Shakespeare, not only in London, but also in the provinces. Mr. Jones is always rather unfortunate in his searchings for Shakespeare, and in the greatness of his gaze quite fails to observe companies who are weekly playing Shakespeare all over Great Britain.

During that very week that Mr. Jones stated "there had only been one or two productions in small towns in the provinces" Miss Glossop-Harris and Mr. Frank Cellier, with their Shakespearean company, played seven of Shakespeare's plays at the Theatre Royal, Glasgow, and gave readings of two more for the Glasgow and Edinburgh branches of the British Empire Shakespeare Society, and I hardly think Mr. Jones can call Glasgow (the second city of the Empire) "a small town in the provinces," nor Manchester, where during that same week Mr. Flanagan produced "A Midsummer Night's Dream," and I know of three other companies who also played Shakespearean plays. It might also interest Mr. Jones to know that Shakespeare, intelligently played and simply mounted, can be made to pay in the provinces.—Yours faithfully,

MAX JEROME.

Tyne Theatre, Newcastle, November 15, 1913.

PLAY ACTORS' PRODUCTIONS.

"MAN OF IDEAS."

A Comedy in Three Acts, by Miles Malleson. Produced at the Court Theatre on Sunday, Nov. 16.

Billy ..... Mr. P. Perceval Clark
Frank Cartwright .... Mr. Douglas Gordon
Alice Cartwright ..... Miss Ruth Parrott
Neville Foster .... Mr. Campbell Gullan
Helen Gardner ..... Miss Amy Ravenscroft
Mary ..... Miss Margaret Omar

The chief things lacking in "A Man of Ideas," curiously enough, are ideas themselves. The author starts with a strong motive and an interesting first act, but though there are inspiring moments in the piece, they are of a fleeting character. Thus we get a would-be burglar caught in the act by Frank Cartwright and his friend Billy, at an early hour in the morning. The man gives evidence of superior breeding, and proves to have been a student at Cambridge. He became a writer for the magazines, and his downfall was due to the fact that he would insist on exploiting his advanced principles rather than writing the "piffle" that the public wanted. The housebreaker grows eloquent in his depiction of the horrors that poverty brings in its train, and it is here that the author takes his firmest grip of the audience. The burglar so impresses his captors that he is not only allowed to go free but is given a ten-pound note to start life afresh.

The strength of the story then begins to wane. In the next act the burglar reappears in the person of Neville Foster, a successful essayist, with pronounced views regarding the amelioration of the condition of the poor. His writings have won the admiration of Cartwright's sister, Alice, who volunteers to support him in his candidature for Parliament, and ends by becoming his promised wife. Foster's regeneration is by no means due to the £10 he received from Cartwright. That sum was expended on new clothes, which enabled him to gain admission to the house of Helen Gardner, a rich friend of the Cartwright's, and to steal therefrom a diamond necklace, which he retained, and other valuables, which he disposed of. With the proceeds of this robbery he was able to take a "rest cure," and thus regained his health sufficiently to write articles, which caught on instantaneously.

It is when Mrs. Gardner recognises her necklace that Foster had given to Alice that a deadlock occurs, Mrs. Gardner threatening to give the thief up to justice. Foster, however, wins her over by his eloquence, and she retires, leaving him to enter unopposed on his matrimonial and Parliamentary career.

Mr. Campbell Gullan realised the thief with remarkable truth to nature, delivering his dialogue glibly and with dramatic fire. The sentiment of the part of Alice Cartwright was agreeably developed by Miss Ruth Parrott. Mr. P. Perceval Clark portrayed the youthful Billy with quite exhilarating freshness, and Mr. Douglas Gordon was a firm and consistent, if a little too serious, Frank Cartwright. Miss Amy Ravenscroft was the means of added light comedy as Helen Gardner.

Following was a Fantasy in One Act, by Dorothy Brandon, entitled

"VENUS ON EARTH."

Charlie ..... Mr. E. Reynolds
Jack ..... Mr. Stuart Musgrove
Waiter ..... Mr. E. Evan Thomas
Victor ..... Mr. H. Lawrence Leyton
Venus ..... Miss Ernita Lascelles

The meaning of Miss Brandon's little piece is rather obscure, but we gathered that three very modern young men at a ball no longer worshipped at the shrine of Venus. They sang an ode to her nevertheless, and in response she appeared and loaded them with reproaches. The only votary she had was a bank clerk, who, in order to speed his marriage, had taken to acting as a waiter, and, recognising her as his betrothed, he fell at the feet of the goddess.

The most effective performance was that of Mr. Lawrence Leyton, who was very amusing as a cynical man of the world. Miss Ernita Lascelles was as prepossessing as need be as Venus, and the other parts were all nicely played.

PLAYGOERS' CLUB PANTOMIME FUND.

There was a large and appreciative audience on Sunday evening at His Majesty's Theatre (kindly lent by Sir Herbert Tree), at the performance in aid of the Playgoers' Club Pantomime Fund for poor children. During the past eleven years 200,000 girls and boys have tasted the delights of the "good old annual" as a result of these performances; and that given on Sunday, which was under the direction of Mr. Alfred Turner, will, it is anticipated, provide the funds to send 20,000 more children. The first of the five playlets of which the programme mainly consisted was the amusing "farcical impossibility" "Snookered," in which Mr. Fred Rome, the author, acted very drolly, and was charmingly partnered by Miss Rene Haslam.

Mr. Bransby Williams, who next appeared, had a very gratifying reception, and during a long occupancy of the stage gave two serious recitations telling of woman's unfaithfulness; cleverly reproduced the Hamlets of our leading actors; showed how some of our comedians might enact the part of the moody Dane; and altogether gave a very clever and enjoyable interlude. The popular actor was recalled again and again. Miss Winifred Emery and Mr. E. W. Tarver appeared with much success in the diverting playlet "Clearly and Concisely"; and another laughable episode was Percy Fendall's "Bertie," perfectly played by Miss Lottie Venne and Miss Grace Lane.

Clever little Renee Mayer delighted all with a pretty little song and the daintiest of dances; Mr. Hubert Eisdell's fine rendering of "Where my caravan has rested" was encored; and another very popular contribution was that of Mr. Cooke Mitchell, whose entertainment at the piano, topical witticisms, and imitations of how various happenings in the domestic circle, etc., are depicted on the stage and in real life called forth much laughter. Included in the programme were also Sewell Collins' domestic duologue "Just Like a Woman," presented by Mr. Yorke Stephens and Miss Margaret Moffatt; "Naughty Olivette," played by Mlle. Juliette Mylo, Miss Alice Dermont, Mr. Scott Russell, and company; and Mr. Randell Jackson.

THE ACTORS' CHURCH UNION.

TO THE EDITOR OF THE ERA.

SIR,—I notice that it has been stated in the Press that Sir Herbert Tree is giving a matinée of "Joseph and His Brethren" on November 23 in aid of the funds of the Actors' Church Union. It is quite true that Sir Herbert Tree is giving us this matinée, but the date is January 20, 1914, not November. Tickets may be obtained at the box-office, or through the usual agents. Will you kindly make this known, so as to correct any mistake that may have arisen?—Yours faithfully,

November 15. DONALD HOLE.

The two special matinées of Mr. Napier Miles' opera, "Westward Ho!" announced to be given at the Globe Theatre by the London Academy of Music classes on Dec. 4 and 5 will be given instead at the Lyceum on the afternoons of the same dates.

VARIETY GOSSIP

No doubt it was owing to lack of time that the editor of my esteemed contemporary, the "Stage," did not answer last week the little question I raised in the opening paragraphs of my gossip with reference to his statement that his circulation is greater than that of all the journals devoted to the professions combined—(or was it combined professions?). I shall wait and see. I have no doubt he will tell me what the circulation of the "Stage" really is.

A five-pound note has been found in London, and is now in the possession of the Superintendent of the Lost Property Office, Scotland Yard. It was paid on Oct. 4 by the manager of the Moss' Empires Palace Theatre, Hull, to one of the following artistes:—Harry Tate, Carlile and Wellmon, Artois Brothers, Magini, Frank and Free, Walter Emerson, Gwennie Hasto. Information may be obtained from the Lost Property Office, Scotland Yard, Embankment, Westminster, W.

It is not surprising that prices at the Holborn Empire are raised this week, having in view the fact that the bill is headed by two such popular favourites as Mr. R. G. Knowles and Mr. Harry Lauder.

Curiously enough, while Mr. Lauder is about to start on his first world-tour, Dick Knowles has not long returned from his fifth. He now intends making a long stay in town, as he opens at the Empire next week, where he will continue as a single turn till the new revue at that house is ready, when he will play a leading part in it.

A graceful act on the part of a theatre manager falls to be recorded this week. Twenty-five years ago the lessee of a Glasgow variety theatre found himself in difficulties, and had to compound with his creditors. During last week the creditors had a visit from this manager, accompanied by his law agent, and all the claims which could be traced were paid in full, to the tune of some thousands of pounds.

The case in which Miss Millie Hylton moved to restrain Miss Ada Reeve from singing in public "I could not help being a lady" was again mentioned on Friday, and Mr. Ward Coldridge, K.C., gave an undertaking on behalf of the defendant until the trial of the action.

Miss Netta Westcott, the young actress who appeared in "The Pretenders" at the Haymarket and is now playing Mrs. Redding in Sir James Barrie's sketch, "Half an Hour," at the Hippodrome, deputised for Miss Irene Vanbrugh in that play on the afternoon of the 10th inst.

At the meeting of the L.C.C. last week Mr. Greenwood, the chairman of the Theatres Committee, admitted that he had been a director of the firm of Fred Wilkins and Brother, theatre furnishers, for fifteen months, and read the circular of the firm to which Sir John Benn had previously called the attention of the Moderate leader. The circular, which had been sent to the trade, contained a passage in which attention was directed to the fact that Mr. Greenwood had been for many years a member of the L.C.C. and Westminster City Council, and that "his influence and advice will be of much service to the company."

Mr. Greenwood originally said that that circular was put before him and had his approval. He now saw "on mature reflection" that the matter was capable of misconstruction, and he had resigned his directorship and sold his shares.

Mr. Charles Gulliver will present at Palladium matinées, for four weeks commencing Monday afternoon next, a Tango Revue, which has been written and will be produced by Howard M. Hartman. The revue is in four scenes, and there are fifty artistes. Changes of costume are many and varied. There is to be a Tango orchestra of guitars, violins, harps, and flutes. The different movements from Brazil, Argentine, Venezuela, and Peru are to be given, and eight different styles of dancing will be shown.

The directors of the London Hippodrome are about to spend several thousands on the beautifying of their theatre. In order to do this the house will be closed to the public after the first week in December until the first night of the new revue in Christmas week. In addition to new decorations, improvements tending to the comfort of visitors will be carried out during the closure. The new colour scheme will be rose du Barri and pearl grey—a delightful combination. Mr. Max Pemberton will have a hand in the revue to be produced in Christmas week at the reopening of the house.

I am given to understand that Miss Ada Reeve has signed a contract at the Palace Theatre for eight weeks. Since she was last at the same house, she has visited Africa, Australia, and America. I have always regarded her as the finest English comedienne that ever visited the Palace. Ada's diction is perfect, and the only school she was trained in was the stage.

Though Mr. Billy Merson is this week brightening up the extravaganza "Are You There?" at the Prince of Wales's, he has been able to fulfil his engagement at the Holborn Empire, where there is a big constellation of stars. Notwithstanding his heroic efforts, Mr. De Courville's piece is to be withdrawn shortly. Billy shares the top of the bill at the Chiswick Empire on Monday next.

Homer for a certainty will not nod on Sunday next when the merry, merry boys of the Eccentric Club will have a jocund night at the Hotel Cecil under the presidency of the gentleman whose name happens to be the same as the ancient Greek. Jimmy Welch—"Oh, I say"—will be in the vice-chair, and there will be other "knights who are bold." Jack Harrison, now nearing the completion of his twenty-third year as the secretary of the club, is the father of Phyllis and Dorothy Monkman. He knows more than anybody what good boys the Eccentrics are! As the stage—both variety and theatrical—is very strongly represented among the members, there will be a brilliant entertainment after dinner.

On the conclusion of the run of "Come Over Here" on Saturday night, the London Opera House remained closed for two nights in preparation for the Society Circus, which opens to-morrow (Wednesday) evening, and will, with the Midgets, occupy the bill until Christmas. The circus includes Bushes' seventeen trained horses, Recsey's elephants, equestrian jugglers, "Jack," the boxing kangaroo, Miss Maud Wulff in Haute Ecole Act, and a display of Hagendorn's illuminated fountains, with water nymphs in plastic poses. It is further promised that the elephant "Pampa" and the educated horse "Golden Star" will dance the tango.

Owing to the enormous success of Mr. Charles Danvers's company in "The Double Event," the run of that fine sporting piece at the Oxford has been further extended.

Burns and Bentley, since their return from Australia and South Africa, have concluded a successful provincial tour, and opened on Monday last at the Alhambra, where their classical dancing was greatly admired.

The Brothers Webb (Jo-Jo and Rute) are in Frankfort for the whole of November. They have just left Hamburg, where they also stayed a month, and while there booked seven weeks' Continental work. Unfortunately, they have been unable to accept a date wired to them from one of London's biggest houses owing to a previous booking.

Little Cora Goffin starts a tour of the London Theatres of Varieties Circuit as the Little Prince, supported by Clive Currie and company, commencing at Shoreditch Olympia on Monday next.

Mark Melford, who has contributed so much to the gaiety of the nation as author and actor, is to take his farewell of the stage on Thursday afternoon, Nov. 27, at 2.30, at the Little Theatre. The actor, who has been for forty years associated with the world of amusement on either side of the footlights, will be supported by a kindly and clever company of eminent artistes, and the matinée will be under the patronage of many generous friends and distinguished people. Mark's interesting "Life in a Booth," published at one shilling, can be obtained at Henderson's ("Bomb Shop"), Publishers, Charing Cross-road, W.C.

Dr. Walford Bodie has again scored a great triumph at the Palace Theatre, Plymouth, where on Saturday night the huge building was packed from floor to ceiling at both houses. Hundreds were turned away, and the "House Full" boards displayed before the curtain was rung up. This week the versatile doctor is repeating his former success at the Coliseum, Portsmouth.

Mr. Wm. Skene Henry, acting manager for Dr. Walford Bodie, has been in indifferent health for some time, and the doctors have advised him to take a rest abroad. He leaves on Friday for the Canary Islands, where he will spend the winter. Mr. Hannaway Rowe (the original Sequah) will join the doctor as his acting manager this week. His wide experience should fit him for the position under a showman so completely equipped as the doctor.

Mr. Councillor John Batty, the esteemed and popular proprietor of the Grand Theatre, Stockton-on-Tees, has had the signal honour conferred upon him of being unanimously elected an alderman of the ancient borough. Alderman Batty, who headed the poll as a councillor at the recent elections by an overwhelming majority, has been the recipient of numberless congratulations.

Claude Warrington, the "Ambidexterologist," and his retinue of attendants have this week been showing juggling in a new phase at the Bedford, where his act has won considerable applause. Claude is a cosmopolitan, and few performers have visited so many countries of the habitable globe.

Miss Fanny Lillie (of the Two Lillies) has had to cancel immediate work owing to her partner having sprained her ankle somewhat seriously. The patient, unfortunately, will not be able to resume work for several weeks.

The Middlesex County Council Licensing Committee reported recently that they had had under consideration the question of the desirability of evening inspections during the performances being made at the premises licensed by the County Council. The Committee, understanding that some of the members of the County Engineer and Surveyor's staff who are engaged during the day partly on licensing work would be available for the purpose of making evening inspections, appointed Mr. W. E. F. Crook, Mr. P. Hancock, and Mr. O. H. Bristol for six months at salaries respectively for £30, £20, and £15 for that period.

The cordial relations existing between employer and employed were abundantly indicated on Tuesday night, when Mr. Clarence Sounes, proprietor of the Kingston Empire, entertained the male members of the staff to supper at the Kingston Hotel. The gathering was in honour of the third anniversary of the opening of the Empire, and its chief charm was the informal and sociable spirit which characterised the three hours' proceedings.

Mr. Sounes presided with the utmost geniality, and amongst those who occupied seats at the principal table were Mr. J. Gladwin, general manager; Messrs. Adams and Dean, assistant managers; Mr. Vernon Dare, conductor; Councillor A. D. Newson, Councillor G. A. Kerrison, Mr. W. R. Nightingale, Dr. R. T. Vaux, Major Osborne, and a few other guests. The staff included the members of the orcehstra, the stage-manager (Mr. Court) and his men, the electrical workers, door attendants, &c., making a total of about sixty.

The New Coliseum has proved a valuable acquisition to the Palace and Derby Castle, Douglas, Isle of Man, and the public have shown their appreciation of its ample accommodation and comfortable arrangements in no uncertain manner. During the winter of 1912-1913 the Derby Castle Opera House was considerably improved, the extension to the pit and dress circle allowing of increased accommodation for 650 persons.

The revenue account shows a gross profit of £17,271 15s. 9d. After allowing for debenture interest and trustees' fees, directors' fees, and depreciation, the net balance available for distribution is £14,063 2s. 9d. It is proposed to pay a dividend of 5 per cent. on the preference shares, which will absorb £3,000, and 6¼ per cent. on the ordinary shares, for which the sum of £4,375 will be necessary. The sum of £4,500 will go forward to the reserve, and £2,188 will be carried forward. The sixteenth annual general meeting of the shareholders of the company will be held at the Derby Castle, Douglas, Isle of Man, to-morrow.

Weise's Bears were engaged upon reports from a responsible agent by Mr. Alfred Butt, who did not have the opportunity of seeing the turn until it opened at the Palace Theatre. Immediately after the performance on Monday night he decided to withdraw it and cancel the contract. The number was only presented for three performances

A verdict of "Death by misadventure" was returned at an inquest at Marylebone on the 12th on Ernest Jackson Alfieri, a journalist living at Kingston, who died under under an enæsthetic in Middlesex Hospital. As a lyric writer Mr. Alfieri collaborated with some of the leading song writers of the day, and was himself the composer of several albums of songs, as well as separate ballads and children's songs. He also contributed verses and short stories to English, Canadian, and American magazines.

The Oxford (Ltd.) have declared an interim dividend at the rate of 5 per cent. per annum (2s. 6d. per share), less income tax, for the past half-year

Mr. John Lawson, the Disraeli of the halls, opened at the Cardiff Empire on Monday, and the people of the commercial capital of Gallant Little Wales are being vastly entertained by his refined character studies, which are the topic of the hour.

Mr. Pat à Beckett, whose career we briefly sketched in our columns last week, has been engaged by Moss' Empires, Ltd., as ring-master at the Liverpool Olympia.

At Lambeth County Court on Friday, before Judge Miller and a jury, Mr. George Fairburn, comedian, was awarded £25 damages for personal injuries against Thomas Eve, a motor mechanic, of Croydon.

George Robey remarks, in the Football Edition of the "Evening News," of Saturday: "A charge in the back is infinitely preferable to a charge in the dock." Again: "Conceited footballers will cause quite enough amusement when they pick themselves out of the mud and commence to wipe chunks of England out of their eyes, without seeking notoriety by other means."

At Salisbury Police-court last week, a man who at first gave the name of F. V. St. Clair, of Jamesstreet, Cardiff, was fined ten shillings and costs, or seven days, for defrauding the railway company by travelling to Salisbury without a ticket. He admitted afterwards that he was a machinist, but said he had been singing as a comedian for the last three years. It turned out that he wanted to reach Cardiff to board a ship, and had given the name of F. V. St. Clair, thinking it would get him out of the scrape. He now gave the name of Thomas Bennett.

It is only a few months since a man took the same name to obtain board and lodging at Clapham; but Mr. St. Clair wrote to Scotland Yard on hearing of the matter, and it was found the man was wanted on another charge. He got three months. Perhaps the Salisbury party is the same individual.

Mr. G. H. Elliott during his visit last week to Shepherd's Bush had an exciting experience. When commencing the shorus of the third verse of "Susie Green" one of Captain Fred Woodward's sea lions rushed on the stage to the singer and endeavoured to get over the footlights into the orchestra. Many of the band clambered over the rail into the audience, but a few of the bolder spirits attempted to frighten the sea lion back by brandishing their instruments.

Mr. Elliott had meantime walked over to the opposite side of the stage and continued with the chorus, his only assistant being the conductor, who manipulated his baton and at the same time kept a wary eye on the unwelcome performer. The trainers at this moment came on the scene, but it was with considerable difficulty that "Buller," as the sea lion is called, could be induced, by the assistance of tempting fresh haddocks, to leave the stage.

The Music Hall Ladies' Guild are holding their annual Christmas tree at the Horns Hotel on Friday, December 19. Last year they entertained 121 boys and girls, and it is hoped this year that there will be an even greater gathering of delighted youngsters. Miss Violet Folland has given a guinea towards the tree, Mrs. Rawlinson a fairy doll which will adorn the highest branch, and Miss Cowper 5s. Any small donation towards the tree will be most acceptable.

The following par appears in the "Times" of Friday:—"WILL BILL SYKES and Co., who burgled my house in Elgin-avenue, Nov. 4, taking cash, jewellery, clothing, &c., kindly call for scent bottles, as same are useless without the silver tops?—Leo Dryden." This is decidedly neat on the part of Leo.

"A wealthy New York Syndicate are requiring a large site suitable for the erection of a first-class music hall and occupying a positively prominent position in the West End. . . ." Thus runs an advertisement in the "Times" of Friday. For some time past it has been known that certain American music hall magnates and agencies are desirous of establishing permanent playhouses of their own in London.

Many famous music-hall artistes were present or were represented at the funeral on Monday of Mr. Joseph Raffo, the licensee of the George and Dragon Hotel, Ardwick Green, Manchester, one of the best-known licensed victuallers in the provinces, and a close friend, not only of a host of well-known members of the profession, but a man who had helped an almost countless number of their weaker and struggling brethren. He adds one more to the number of members of the Noble "600" who lifted the mortgage from Brinsworth who have gone over to the great majority.

Only thirty-eight years of age, a severe attack of typhoid fever—the result of eating mussels—carried him off with painful suddenness in little over a week. Eugene Stratton, Fred Kitchen, the members of "Bungle's Luck" Co., Olga, Elgar, and Eli Hudson, Beth Tate, W. Hurley, Bert Harrow, Forest Tell, Jack Ward, Arthur H. Trussell, Tony Black, George Rae, Gerald Griffin, Horace Cocks, Chas. D. E. Stuart ("The Prompter"), W. Buchanan Taylor, W. Ward (London Coliseum), the staffs of the Ardwick Empire, Manchester Hippodrome, and Manchester Tivoli, and the Ardwick Empire Boys, were amongst those who sent floral tributes, which numbered over eighty, and Eli Hudson, Jack Ward, and Bert Harrow were included in those who made special journeys to attend the obsequies at Moston Cemetery.

Mr. Nelson Francis, the popular manager of the Empress, Brixton, always alert to the latest craze of the public, is next week presenting at that hall a competition connected with the latest innovation in the shape of a tango competition. Daily, lessons are to be given to intending competitors by two tango experts, and the competition will take place at both houses each evening, the audience being the judges. Three valuable prizes will be presented by the management.

Walter Hast, whom I met on Monday at the Metropolitan, to which he has returned to fulfil an engagement, tells me he is taking up his residence in America, where he has been associated with the Graham Moffat interests and Scottish plays. He has some big novelties—one of them an operatic star of remarkable gifts. When he has finished his batch of contracts it is quite likely that he will change the rôle of performer for that of entrepeneur. The variety stage will lose an agreeable singer and actor, but the business world will gain a hustler.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

THE PURITY CAMPAIGN FROM THE ARTISTES' POINT OF VIEW.

Some of the big London daily newspapers and the majority of the Sunday papers have devoted extensive space to the subject of music halls morals, and, despite the denials of some of the principal managers and the grammatical fireworks of George Bernard Shaw, the consensus of opinion is that there was ample justification for the assertion that there was a tendency in certain shows to get over the border line of good taste. The most astonishing part about this newspaper campaign has been the attitude of "righteous moral indignation" expressed by the London Press that such incidents have been allowed to exist, and the belated discovery is looked upon as the direct and successful effort of the various "Special Commissioners."

Being fully conversant with the standpoint of the readers and writers of to-day—that certain turns have undoubtedly some items in them that are not in good taste—it may be as well to place on record the opinions of the majority of Vaudeville performers on the same subject. It is curious to note that this aspect has not even been considered by either side in the warring controversy. We have personally canvassed the opinions of many sterling acts, and the same canvass is also open to any "Special Commissioner." All to whom we have spoken have admitted that there has of late been a tendency in some quarters to overlook in certain cases the contractual clause as to "suggestiveness and vulgarity." It is well known that certain single men and women acts have amongst professionals themselves a reputation for working

"BLUE GAGS,"

and many a time and oft we, in company with other performers, have stood in the "wings" and heard the same put over with the inevitable return "guffaw" from the "lads" in front. It must be within the knowledge of every professional that this one regulation as to "suggestiveness" is ever present in the minds of performers, but when they find out from experience that the rule is lexly interpreted it is only human to expect that from the sheer competitive effect of getting the "laughs" some others follow suit. For the purpose of our argument we quote the case of a certain "head-liner" with a public and professional reputation of doing what he likes as regards his patter—and his patter is ninety-five per cent. of his show—going on and getting his laughs out of this material for twenty minutes, being followed by an act that is entirely devoid of "suggestion" in any shape or form, yet also in the "patter line." The act ahead has whetted the audience and has been getting loud laughs, whilst the succeeding number has to contend against the unfair advantage of "strong" dialogue and managerial laxity.

Now if the smaller acts dared to put over one of the aforesaid "gags" we venture to assert that not only would the curtain have been dropped on them, but their future contracts would have been cancelled. It is safe to say that the majority of our best performers, both high-salaried and low, would like to see the "suggestiveness" clause exercised rigidly and impartially, and were a vote taken of the entire profession on this one question we are certain that our assertion would be proved to the hilt. This alone should show to the managers and the "purity crusaders" that the profession as a body are as pure-minded as any other section of the community, but that any dereliction of duty in this respect can only happen by the mutual co-operation of the offending artiste and the consenting manager. That there is this favouritism is only too often proved, and many artistes can give personal examples of using gags—in pantomimes—which some managements have had deleted at the request of the "house manager," although these same gags have been worked in a more aggravated form at the same house with the same house manager by a "stellar" performer and no objection raised.

Further, we must also take into consideration the

ATTITUDE OF THE PUBLIC

in the matter. It must be regretfully admitted that the old adage of "empty vessels making most noise" is the rule with the manager in deciding as to the "success" of a turn, and as these "empty vessels" make considerable noise over any incident of this nature, it is thereby thought that the "majority sound" is really the "majority verdict"—and thus all is well. It is quite a common experience for a patter comedian at one time or other to have certain parts of his patter construed to mean an entirely different idea from that he really intends to convey, and we have a recollection of a personal experience in a sketch where a sentence was taken in this manner, with the resultant fright that the manager would think that the thing was premeditated. On every subsequent occasion we approached the same sentence with fear and trembling lest a similar thing should befall us. As a slight palliation might we hope that many of the lapses now made nightly on the music hall stage are the direct outcome of like experiences of other performers?

Now that the London Press has woke up to the fact that the vaudeville profession has taken the position of the national amusement of the British public, it is to be hoped that they will realise that they themselves have also in some measure contributed to any laxness in the growth of the music hall programme. We have carefully read the daily reports made by the afore-mentioned "Special Commissioners," and one and all, without exception, have found fault with the shows which have been charged with propagating the "Gospel of Suggestiveness," yet, when the same shows first came to be reviewed by these same papers, not one word was mentioned as to the items they now profess to dislike. A risqué situation in a play at a regular theatre at once receives their attention, but a similar or more daring situation in a vaudeville show is passed over with equanimity. We must make exception, however, of the critics of vaudeville in the "Referee," the "Sunday Chronicle," and the "Umpire," who have always expressed their strong objection to acts of this nature.

IN CONCLUSION,

we are convinced that no harm has been done by the present "dead season" Press campaign, and that it is possible that ultimate good will be the result. We know that performers themselves welcome any campaign that will give each and every unit a fair and equal chance from which to win laughter and applause by clean and legitimate methods, and that they of all people will be the persons to object to any artiste who by act or word does anything to degrade the industry that is now honoured by the personal patronage of their Majesties the King and Queen.

ACTS, ARTISTÉS, AND AGENTS.

Mr. Ed. H. Lucas has been appointed sole booking agent for the Kidderminster Picture Palace, and he is now able to give artistes several weeks' work in the Midland district

Running it very close will be Ed. St. Quentin's charming number, "The stars remind me of your eyes," and of this gem Miss Lily Young writes:—"Your song, 'The stars remind me, &c.,' went terrific last week—better than ever."

Lottb, Lillo, and Otto, and La Belle Linda, Cliff Ryland, and Syd Sydney sailed last Saturday per R.M.S. Briton to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Wild Willie and West, Ethel Loftus, Hinsle and Gertie Rees, and Ryan and Ryan for the same tour.

Keith and Kernan, who opened with every sign of success at the Tivoli on Monday, is yet another addition to the already long list of sound American acts introduced into this country by the V.B.O. The enterprising firm are also booking the new revue, "Who's Got It?" at the Clapham Grand this week.

Mention must also be made of Joe Archer's great marching song, "Let's walk along like the soldiers," and the report from Archer about this number is that it is "a gigantic success, going strong, and has been placed in several pantos."

Among Charles Sheard and Co.'s forthcoming pantomime successes, one of the best will be H. Sullivan-Brookes' delightful ballad, "The land of my dreams and you," which has already been secured by Miss Jane Eyre for the Lyceum pantomime, and by Miss Nan Saunders for the Brixton pantomime.

"You are the world to me" and "I want a ride on the ocean of love" are two other hits. Of the latter the Rawsons write:—"We produced 'The ocean of love' last Monday at Shepherd's Bush Empire, and pleased to tell you it scored an immediate and triumphant success. It is really a brilliant number."

William Berol has discovered another way to draw business, create comment, and to get in the news columns of the local press, a method as novel as his renowned mystery "Menetekel," the writing ball. While appearing at the Aquarium, Scarborough, he suggested to the suffragettes that a large delegation might attend some performances, demanding publicity for their propaganda, "The Modern Handwriting on the Wall." This letter is self-explanatory: "Dear Sir,—Allow me on behalf of the Scarborough Women's Social and Political Union to thank you most cordially for responding to our call 'Votes for Women' last evening, and for your kindly comments upon it. We are very grateful to you.—Yours faithfully (signed) Florence Cooke."

Kenneth Ross, 27, architect, of Marchmont-street, was charged at Bow-street on Monday with damaging a hat belonging to the wife of Mr. Charles Hart, the coloured comedian in "Come Over Here" at the London Opera House.

Mrs. Hart stated that on Saturday evening she and her husband were in Southampton-row, on their way to the London Opera House, when the defendant called her husband a "nigger," and attacked him. She stepped between them, and the defendant struck her on the mouth and snatched a 10 guinea bird of paradise plume from her hat and threw it away. The magistrate imposed a penalty of 40s.

A complimentary benefit is being organised by several Liverpool proprietors and managers for the comedian Mr. Charles Coll, now incapacitated through ill-health. The Picton Hall has been secured for November 21, whilst permission has been granted by the V.A.F. for many principal artistes to appear, and a big night is consequently anticipated. Mr. Coll is a Liverpool favourite, and also a native of the city.

The Tango Tea craze is spreading. The Manchester Hippodrome is to follow the lead of the Midland Hotel. Commencing to-morrow (Thursday), Professor Marcel and his six Tango dancers (who appear with such success in the evening bill) are to provide the dancing.

Adèle Levey has postponed her American trip to nurse her mother. She suggests to managers that she would be a novel dame in pantomime. Alice Barnett and Alice Barth a few years since showed that it was not always necessary to secure a man in petticoats to be funny as the dame, and why not Adèle?

Mr. W. Edward Stirling writes, under date Oct. 27, from the Palladium, Johannesburg:—"As exaggerated accounts of an accident I had on my way here from Cape Town have appeared in papers here, I am sending this explanation, if you will kindly insert it. On the Thursday, after leaving Cape Town, a sudden gust of wind caught a light in the carriage and burnt my face and hair. Fortunately, the flames were speedily put out, and I received medical attention at Decar. The burns are wonderfully recovered, and I am opening to-night in our nine weeks' season at the Palladium."

ALFRED WELLESLEY

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Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.

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MY LITTLE PERSIAN ROSE
HOW DO YOU DO, MISS RAGTIME?
WHEN I LOST YOU YOU'RE MY BABY
SOME DAY MOTHER MACHREE
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM
THE WAY THE WIND BLOWS
PICK, PICK, ON YOUR MANDOLINE, ANTONIO
WHAT A GAME IT IS, WOW, WOW
SNOOKY OOKUMS SOME BOY
BE MY LITTLE BABY BUMBLE BEE
WHO'LL PLAY PUSS IN THE CORNER?
RAGTIME MELODIES RAGTIME SOLDIER MAN
I'M COMING BACK TO BONNIE SCOTLAND
THE INTERNATIONAL RAG I'LL SING TO YOU
GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER TIME!
HULLO! HULLO! WHO'S YOUR LADY FRIEND?

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THE SONG SUCCESSES OF TWO CONTINENTS.

Miss Alice Lloyd, on her recent reappearance in vaudeville at the Royal Opera House, Bronx, was eagerly awaited and enthusiastically welcomed. The following critique is culled from our American contemporary, "Variety": "The number with the most catchy lilt Miss Lloyd is now using is called 'Popsy Wopsy.' Were Alice to sing it in a down-town theatre the melody would be whistled all over town within a week. It is about eight years since Alice gave such an electrical shock to theatrical New York." The Star Co. looks like "doing the trick" with "Popsy" on both sides of the Atlantic. Mills and Scott are to be congratulated.

Miss Evie Greene, who made so decided a success at the Palladium, Victoria, and Woolwich recently, with Mills and Scott's ballad, "When love creeps in your heart," is singing it this week at the Holborn Empire, and pantomime managers, producers and performers who have not yet heard this fine artiste in the number may be confidently enjoined to pay this popular West-end house a visit. Already "When love creeps" is booked for the majority of this year's "annuals."

Dainty Daisy Dormer has just produced another big Star winner in Mills and Scott's "Make your mind up, Maggie Mackenzie," which she nightly sings in conjunction with the same enterprising firm's other hits, "Popsy Wopsy" and "Hey, ho, can't you hear the steamer?"

Beatie and Babs, who are at the Victoria and Kilburn this week, have been scoring all along the line with the Star Co.'s fine syncopated song, "Oh, oh, you great big baby-face!" by Fred Godfrey and Harry Gifford, which is nightly received with the keenest enjoyment.

Miss Daisy James made a hit indeed at the Holborn Empire last week with the Star Co.'s comedy girl's song, "Popsy Wopsy," which suited her merry style to perfection.

"THE POT-HOUSE POLITICIAN."

Sir,—In 1911 I bought a song entitled "The pub I use" from Mr. Tom Wick, the song-writer. I altered and re-wrote it to fit my particular style and eventually produced it at the Hippodrome, Peterborough, on Bank Holiday, 1911, under the title of "The pot-house politician," mentioning it under that title in my advertisements. The song deals with the "Pub Debating Society spouter," and my reason for mentioning it is because of an advertisement of a brother performer that states he has produced a song strikingly similar to mine, and that strange to say Mr. T. Wick is the author. I may say that "The pot-house politician" at the present time is one of my most successful numbers in concert work.—Yours faithfully,

EDWIN BARWICK.

49, Barry-road, East Dulwich, S.E.
Nov. 13.

"MORALS IN MUSIC HALLS."

TO THE EDITOR OF THE ERA.

Sir,—It is most gratifying to see that the general Press are now considering the above question so assiduously. It is a question, of course, which the professional Press have for years been discussing, and I think we all must admit that the advent of the revue has brought about a backsliding into the old bad ways. The inclusion—amid much tumult of brazen trumpeting—of foreign, half-clad dancers is not a factor for the higher tone of our variety theatres, and that the general Press have taken up the discussion is quite proof enough—if such was wanted—that the case is pretty bad. Let managers see to it, and quickly, that these shows, which do so much to offend the good taste of audiences, who have been led to attend variety theatres on account of their much purified entertainment—let them see to it that such audiences are not frightened away by their pandering to a certain small section of their patrons whom they could well dispense with. It appears to me, as an old performer, writer, manager, and lover of good entertainments, that the "patter" comedian is most lacking in good taste, and while the contributions offered by these worthies have much improved, even to me—who is neither prude nor killjoy their offerings are still open to much improvement. Depend upon it the theatre or music hall which offers a performance to which all may listen without fear of offence, old and young, male or female, this is the successful place of the future.—Yours faithfully, F. S.

November 15.

TO THE EDITOR OF THE ERA.

Sir,—Is the campaign organised by the Bishop of Kensington, against what he describes as the "low moral tone" of the variety theatre, the outcome of a sincere belief that such is absolutely necessary, or is it not more of an advertising campaign for the Church in general? Certain it is that it will have the effect of "drawing" people to the churches to hear what the various clergymen have to say on the subject. Whichever way it is, however, the idea is not only an insult to the whole of the variety world, but also to the millions of people who find a wholesome recreation in visiting the well-conducted establishments the Church would so willingly close. Surely the various authorities are competent enough to deal with the fitness or otherwise of our entertainments, without the aid of ministers of religion, who so gladly offer their services without being asked, either by the authorities or the public. To the Church, many most trivial things appear improper. It is improper to work on Sundays, for instance, but this does not prevent the clergyman's coachman from driving him home after the Sunday services, during which he impresses the words, "In it thou shall do no manner of work." In conclusion, I most emphatically say that the variety theatre is not of a "low moral tone," otherwise I, and thousands of my sister artistes, would not have chosen it as a means of earning our livelihoods—livelihoods quite as honest, quite as respectable, and quite as moral as those earned by members of the clergy, who, by the way, are usually the first to call upon the variety theatre whenever the cause of charity so suggests.—Yours, etc.,

RITA MOYA.

Tredegar, Nov. 18.

Mr. W. B. Trick, the popular chairman of the Gnoll Hall Picture and Variety Co., Ltd., has been appointed Mayor of the ancient borough of Heath.

Miss Jennie Benson (of King and Benson), who has been suffering from a sprained wrist consequent upon a motor accident two weeks ago in Hammersmith, is now quite herself again, and is now on the Gulliver circuit. Mr. Chas. King was not in the car at the time of the impact.

"The Vaudevillians," which is to be published shortly by Mr. John Long, of Norris-street, Haymarket, is said to present a picture—and a very remarkable one—of the variety stage and its stars, and that it may "fitly claim to range beyond the beaten track." So runs the preliminary announcement. Hitherto authors who have written novels about the variety stage have relied principally upon their imagination for their "facts." The title "The Vaudevillians" strikes one as clumsy.

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HEY, HO! CAN'T YOU HEAR THE STEAMER?

EVERYBODY'S DOING IT AT THE SEASIDE

EVERY POLLY LOVES A JOLLY SAILOR

THE WRIGGLEY RAG

WHO KILLED RAGTIME?

TIMOTHY GREEN

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RE-OPENING OF CHISWICK EMPIRE.

A few months since the Chiswick Empire, the fine theatre in the western riverside suburb, was partially destroyed by fire. No time was cut to waste, and Mr. Oswald Stoll took immediate steps to set his house in order. The auditorium has been restored and redecorated in three months, and the imposing magnificence of the dress-circle sweep, with its chaste scheme of decoration, the beautifully upholstered stalls, the furnishing of the boxes, evoked admiring comment from a house crowded from floor to ceiling on Saturday last, the opening night.

The opening attraction, "The Miracle," the latest version of "Das Wunder," done into English by the Rev. John Maclaren and Mr. Alfred Denville, differs materially from the Olympian version, inasmuch as the history that led up to the original production is here included and events amplified, to the advantage of the audience. The authors set out to tell their story in a vigorous, dramatic style, and the production is one of singular magnificence and unrivalled beauty. The authors have treated their subject deftly and reverently. In the cathedral scene especially is this evident, and one is filled with awe and respect at the unique reproduction of the service, rendered with all the pomp and solemnity of the Roman Church.

The scene opens in the Cathedral of Ste. Maria. Here come the gallants with their maidens to pay their devotion before setting out for the wars. Among them are Marie Karleim, affianced to Henri, a brave youth under the influence of Cupid's dart. In the second scene the Speilman appears, and henceforth trouble ensues. Anon Captain Feldharm is seen suing for the hand of Marie, all paternal considerations being overcome by the offer of half the soldier's fortune. But the course of true love is doomed to follow in the orthodox lines. Marie is already engaged to Henri, and, with a view to getting rid of a troublesome rival, he is packed off to the Austrian war.

A year elapses, and Captain Feldharm returns to claim the hand of Marie, adding as a precaution that Henri has met his fate on the field of battle. Then it is that Marie, persecuted by her father and her admirer, resolves on taking the veil to escape a worse doom.

From this point the original production is fairly well followed. All the incidents of the dream of Marie are now depicted. She renounces for the moment the cloister for the world, and suffers acutely as the result of the Spielman's machinations for evil. In the second act we are back in the harvest field. Treachery is again busy, and our hero suffers the usual trials and tribulations. Scene II. gives a fine stage picture of the city walls and the subsequent surrender. Anon we are back in the Cathedral of Our Lady, when Henri returns and claims Marie with the approbation of the abbess and all concerned.

The production lacks nothing in the general representation. Miss Dorothy Clifton is effective and painstaking as Marie, and plays the part with much pathetic interest; Miss Gertrude Carten is dignified and deliberate as the Abbess; while it is impossible to praise too highly the Madonna of Miss Patricia Bostock. Distinctly clever is Miss Hilda Playfair as Lucette, her beautiful soprano voice being heard to perfection in an exquisite rendition of "Lo, here the gentle lark," and an encore was inevitable. A fine villain was the Captain Feldharm of Mr. Clifford Rean, and his acting generally was distinctly good. To Mr. Bradford Crosby fell the rôle of the hero Henri. It proved an especially fine performance, and proved the versatility of the exponent. Mr. George Steele absolutely revelled in his naughtiness as the Speilman, and wherever he whistled trouble followed quickly. A fine elocutionist and an equally good actor, he does much for the success of the piece. Mr. Leonard C. Ward looked every inch a king as Victoris, and rode his superb white charger to the manner born; Mr. Wm. Latimer as the wicked father—quite admirably played—finds a foil to his wrongdoing in the Johann Karleim of Mr. Dobson Paige; a good word is due to Mr. E. A. Ryleston, who makes a dignified Archbishop, and the remaining parts are not neglected.

As we have pointed out, the production is one of singular merit, and the stage-manager is to be unmistakably complimented. The chorus was augmented by a local contingent from the Chiswick and Gunnersbury Philharmonic Society, under the able conductorship of David M. Davis. The authors have our congratulations, and it may be safely predicted that "The Miracle" has set out on a new progress of triumph. Mr. Ed. Varley conducted the orchestra with brilliant success, while Mr. J. Persich resumes the managerial reins with all his unwonted ability.

MUSIC HALL LADIES' GUILD.

Miss Melinda May, the secretary of the Guild, wishes to thank the following: The M.H.A.R.A., £50; Mrs. Roma (Rita and Roma collection), 12s.; and Mr. John May and Mr. Vaughan Reed, of the Cosmopolitan Club, for arranging a concert on behalf of our good work and collecting £9 15s. 3d. Mr. William Sampson, who was too ill to take the chair, wired an additional £5 5s. The committee desire to thank all who volunteered their services: Miss Irene Rose, Miss Mabel Mavis, Miss Adele Levey, Mr. Willie Solar, Perry, Varden and Wilbur, Gilday and Fox, Mr. Sidney James, the Chief, Mr. Bob Fern, Mr. Bob Dillon, Mr. Cecil Bray, and others. The committee also thank Doctor Berkley for attending one of their cases free of any charge; Mr. Vernon Cowper, for box of clothing; and Mrs. Fred Millis, dress material.

BENEFICENT ORDER OF TERRIERS.

Mr. Frank Williams (Williams and Parker) was initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier George Cooper, W.T., assisted by Terrier Guy Shanks, V.T., Organist Terrier Arthur Were also officiating. The following candidates for membership of the Order have successfully passed the ballot: Charlie Stephens and Frank Street. Applications for membership have been received from Tom E. Roma (first notice), Jock McKay, Alec Kendal, Charles Saltley, Charles Emerald, Will Roland, and Teddy Mack (second notice), and John William Howard (final notice).

At the meeting on Sunday last Terrier Bert Marsden acted as W.I., Terrier Harry Valancha as W.D., and Terrier Phil Ascot as Y.B. A hearty welcome was extended to Terriers Tom H. Cliffe, Julian Mack, J. Halna, George Desmond, Cyclumina, Dan Whitley, Fred Hughes, and Jimmy Guidery.

Tickets for the ladies' supper and concert may now be obtained of the secretary. Will the following Terriers send their addresses to the secretary: Frank Santeron, Walter Dale, G. B. Zanetto, Alan Rand, W. Fullbrook, Robb Gilmore, and George Belrose.

The Albany Ward Circuit have contributed the sum of £313 14s. 4d. to the Senghenydd Disaster Fund, made up as follows:—Albany Ward Circuit (first instalment), £80; second instalment, £89; third instalment, £177 2s. 2d.; fourth instalment, £4 2s. 1d.; benefit, Palace, Treharris, £21 13s. 1d.; Messrs. Ward and Marris (personal), £10 10s.; total, £313 14s. 4d. This has been handed over to the Mayor of Merthyr Tydfil's fund.

MUSIC HALL ARTISTES' WANTS.

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Nov. 17, Hippo. Hamilton (topping).

WANTED Known, vacant, Nov. 24 and Dec. 8, to precede and follow Glasgow. Coms. en route or Will Collins.

WANTED, Monday, Nov. 24, Dec. 1, for ARTHUR WADE'S "Love in a Forest" Co. All scenery carried. Good Top or Bottom. Enormous success this week. Wire. Empire, Edmonton.

WANTED, Dec. 1, 8, also Xmas week, by WILL AMOS, the Popular Light Comedian and Dancer, always successful. Nov. 24 ((Picturedrome), Wellington, Salop (return). Wire or write, P.A., 75, Edward-road, Balsall Heath, Birmingham.

WANTED, Nov. 24 and Dec. 1, by TED YOUNG, The jovial Chorus Comedian. Dec. 8, Regent, Salford. Wire, wife, offers for Monday next. 208, Stockwell-road, London, S.W.

WANTED, Monday, Nov. 24, by VENTON SWIFT, in the latest Rag-time and Eccentric Dancing. Wires, 13, Mayall-rd., Herne-hill, London, S.W.

WANTED Known, LEN LAURI, inimitable boy character comedian, wants Nov. 24, Dec. 1 and 8, Jan. 12 and 19; south. A good top anywhere, with own songs. BIJOU T., Isleworth, W.

WANTED, Monday next and Dec. 1, by WILL LAST, the Quaint Comedian, in Clean Comedy Numbers. Wire, Empress, Ilkeston, Derby.

WANTED, Monday next, by JAMES VERNER, comedian and mimic. Can do two acts. Wire, 3, Algar-buildings, Waterloo-road, London, S.E. Also vacant for pantomime.

WANTED, Dec. 1 and 8, NIBBY CAMP, The Eccentric Comedian. This, Trinity Hall, Sittingbourne. Next, Imperial, Canning Town.

WANTED, Monday next and Dec. 1, by FERDIE RAY, In Female "Attire and Satire." Also as FRED GERALD, Rag-time Light Comedian. Write or wire (all answered, any distance), 11, Lillington-street, London, S.W.

WANTED, by HARRY ZETTER, Comedian. The Limit in Eccentric Dancing. Dec. 1, Dec. 1. Permanent, 1, Grafton-street, Mile End. Nov. 24, Palace, Swadlincote.

WANTED Known SQUIRE HUGHES. Vacant Nov. 24, also Dec. 1, 8. Wire or write, SQUIRE HUGHES, Grand, Old Hill, Staffs.

WANTED, Wanted, Wanted, by SILENT TAIT and AMEE, SILENT TAIT and AMEE, or THE TWO TAITS. THE TWO TAITS. Nov. 24, Nov. 24, Nov. 24. Pantomimical Novelty Act. The busiest 14-minute act on record. Wire or write to SILENT TAIT and AMEE, Prince of Wales' Theatre, Bedlington, Northumberland.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramids. The only Act of its kind in existence. Coming shortly.

WANTED, Monday next, Nov. 24 and Dec. 1, by HANA & HANA. Offering one of the Most Refined and Clever Singing and Dancing Acts in Vaudeville. Managers please note: We can follow any Act in our line without exception. Wire or write, 866, Rochdale-road, Manchester.

THE RURALS, Novel Comedy Musical Scena. WANTED, Monday, any distance. Wire, Workmen's Hall, Abercynon.

WANTED, Dec. 1, 8, 15, by VOLTA and MAUD, VOLTA and MAUD, Comedy Acrobatic Gymnasts. This, Tivoli, Dublin. Next, Circus, Bury, Lancs.

WANTED, Wanted, Wanted, Wanted, Monday next, also Dec. 1 and 8, FRANCESCA, "THE VOCAL CHAMELEON," and FRANCES HASKOLL'S Patriotic Picture Songs. Two Great Acts. This week, Hippodrome, Ellesmere Port (3rd visit).

WANTED, Wanted Known, THE BOHEMIANS (Will and Madge), Instrumentalist and Comedy. This Pallad., Beeston, Notts. Next, Pilot P.P., Hucknall, Notts. Vac. Dec. 1 and 29.

WANTED, Monday next and Dec. 1, by BRIGHT AND GAY, in their Screamingly Funny Act, "The Captain and the Bargee." Wire, 28, Worcester-st., Gloucester.

WANTED, Monday next, Nov. 24, Dec. 1, 8, by ALF CAWTHORN, Eccentric Comedian and Dancer. The Funny Man away from all others. Also MISS JENNIE BLAIN, Scotch Contralto. The Lady with a voice second to none. Funny Double Act if required. Open for Panto., Principal Boy and Dame. Tremendous Success this week Castle Theatre, Pontlottyn, South Wales.

WANTED, Monday next, also Dec. 1, by THE BALMORALS, Musical Comedy Novelty. City Var.; or 3, Cobden-place, Leeds.

WANTED, Nov. 24 and Dec. 1, by ERNIE AND IRENE, Singers, Dancers, Instrumentalists. Wire, 21, New-street, Dudley.

WANTED, Monday next, JACKSON and EDIE, Comedy and Speciality Dancing Act. Wire, Empire, Rothwell, Leeds. Save time, Marsh House, Rothwell, Leeds.

THORPE & COE Presenting their High-class Comedy Playlets, "My Burglar" and "The 1st of the 4th." WANTED Known, vacant, Nov. 24 and Dec. 1. This week, Hippo., Southend.

WANTED, Nov. 24 and Dec. 1. RAY and DOUGLAS, The Popular Comedy Entertainers. The Original Postman, the Girl, and a Pillar-box. Just concluded very successful twelve months' American tour. Only a few vacancies. Fast booking up. Always new business and new Ragtimes. Save time, wire, 12, Brook-road, Bootle, Liverpool.

WANTED, Monday next, by CLIVE and VERA, in Comedy Scena, "The Squire and the Dairymaid." Wire, Theatre, or 5, Summer Hill, Halesowen, Worcs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Dec. 1, 29, 1913, Jan. 5, 12, 19, 26, onward, with exceptions. Fast Booking 1914. This Great, Original, and Comedy Pot-Pourri Act, Presented by ROHDE AND ROCHE ROHDE AND ROCHE, ROHDE AND ROCHE, ROHDE AND ROCHE, "A STRANGE MEETING." THE CHAMELEON, THE ARTIST, AND IT. Own Special Tropical Scene, D.C. Lithos. A few condensed Press notices. A clever and novel act. Not a dull moment while they are on the stage. The humour which the pair introduce is exceedingly good. The audience kept in roars of laughter right to the end. The Chameleon performs some realistic antics; subsequently the Chameleon is changed into the comedian of the piece, who is full of quaint humour, both talkative and silent. The feature is the smart way in which the male performer introduces a number of wonderfully clever comedy contortions while the lady contributes an original song and dance in "Butterfly." In fact, we could fill "The Era" with Press notices. The only Act of its kind without a rival. Fully protected from start to finish. Last week, another Tremendous Success, bottom of bill, Hippodrome, Wednesbury. This week, First Time in Manchester, Bottom of Bill, Grand Theatre. Another Big Success. Next week, Nov. 24, Starring, PALACE, REDDITCH. Many thanks to the many Proprietors, Managers, and Agents who secured the dates last week. Don't forget the above. Do it now. It's IT. Wire or write, Grand Theatre, Manchester.

HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Two Smart Single Acts. Plenty of songs. Success guaranteed.

WANTED Known, Vacant Mon. next, Nov. 24, also Dec. 1, 8, onward. Wire, for one or both acts, Empire, New Mills, Derbys. Any distance.

WANTED, Monday next, also Dec. 1, THE DIMES, Vocal Comedy Artistes. Beautifully dressed novelty. Enormous success everywhere. Single Act if required. Wire, top offers, Town Hall, Dawley, Salop.

WANTED, Dec. 1, 8, 15, by WARD & VERE, Star Comedy Duo. Screaming Comedy. Expert Dancing. From the Principal Halls. This, Hippo., Connah's Quay. Next, Hippo., Ellesmere Port.

WANTED, Wanted Known, CHIC and CHUM, Juvenile Wonders (no licence required), and HARRY BENT, Comedian and Mimic. Vacant Nov. 24 and Dec. 1. Wire, Empress, Ilkeston.

WANTED, Monday next, also Dec. 8 and 22, FRY and FRY (Fred and Kate), Variety Specialists and Burlesque Sketch Artistes. Success Playhouse here. Wire, 30, Bridge-st., Brigg, Lincs.

WANTED Known, Vacant Dec. 1 and 8, JACK ELMES, Eccentric Patter Comedian, and EDNA CLYDE, Chorus Comedienne. This week, enormous success, Moss' Empire, Cardiff; next week, Empire, Shoreditch (London). Vacant Dec. 1 and 8. Wire.

WANTED, Monday next, also Dec. 1, Monday next, also Dec. 1, TILBURY AND VERE, Tenor and Contralto, present their "Gems of Vocal Harmony." 19, North-terrace, Seaham Harbour.

CHARLES MILDARE, the Celebrated Whistling Comedian, assisted by MISS MARIE ROZE, the Dancer, in a new and up-to-date Scena.

WANTED, four weeks in Wales, commencing Feb. 23, to follow Treorchy, Abertridwr, Maesteg, and Brynmawr. This act is a draw. This week, Empire, Birmingham. Next week, Empire, Cardiff. I have no sole agent.

WANTED, Nov. 24, Dec. 8, onwards, MUSICAL ALZENOS. Comedy Act. The Limit in Novelty. A Comedy Scream. Absolutely Original. Electra Palace, Royton. Wire, 67, Highbarn-street, Royton, near Oldham.

WANTED Known, Vacant Dec. 1 and 8. GROSSMAN AND WINTERS. Comedy, Vocal, and Instrumental Duo. Wire or write, this week, 355, High-rd., Chiswick, W. Next, King's Hall, Tooting, S.W.

WANTED, Monday, Nov. 24, Dec. 1, by ANGUS AND ARGUS, Superb Quick-change and Instrumental Act. A £500 stage-setting, supporting talent that cannot be duplicated. Share or salary. 24, Dunsmure-road, Stamford Hill, London.

WANTED, Monday next, to precede Empire, Burnley, by CHANT and CHANT, in all new Vocal and Comedy Items. Wire, Lyceum Theatre, Dumfries.

WANTED, Nov. 24, Dec. 15, on, by LAYNE and VALROY (Lady and Gent), Original Vocal Comedy Scena; 15 to 20 minutes. Wire, King's Hall, Stourbridge, second week Poole's Tour.

WANTED, Monday, by TOM BATT and LILLY PIDDOCK, Comic Duettists and Clever all-round Dancers, Good Singles. Wire, Granby Inn, Grantham. Midlands preferred.

WANTED, Nov. 24, Dec. 1, Dec. 22, by CARL and CLAIRE STEGMANN, Refined Vocal and Instrumental Speciality Act. Wire, Perm. Add., 14, First-avenue, Manor Park, London, E.

WELDA AND WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. Nov. 24, Palace, Treharris.

WANTED Known, Vacant Dec. 1 and 8.

VAN ROOKE AND WYNBERG, Novelty Pot-pourri "Blacksmith Act." This, Pal., Islington. Huge Success.

WANTED Known, require Nov. 24, Dec. 1. Wire.

WANTED Known, RISTO BROS., Novel Acrobatic Eccentrics in Moonlight Revels, want Nov. 24, Dec. 8, also Panto. P.A., 63, The Grove, Camberwell, S.E.

WANTED, Dec. 8, only Vacancy until May, 1914, great Comedy Double, ELMORE and EVANS, the clever Comedian and Comedienne. This, 21, Elm-grove, Peckham. Next (return), Empire, Eastwood, Notts. Wire or write.

WANTED, Nov. 24, Dec. 8, by DENBY and DENT, Comedians. Wire, 11, A. B. Row, Birmingham.

WANTED Known, Vacant Monday, Vacant Monday. GRANBY and GRANT, The new "Star" Comedians. Vacant through obliging. Success guaranteed. Terrific success here, T.R., Bedworth. Wire. All answered.

WANTED, Monday next, LEONI and TAYLOR, Comedians and Dancers. This, Princes, Portsmouth. Wire.

WANTED, Monday next (North only). Wire. JEROME and JEROME, Eccentric Pater and Burlesque Comedians. Wire for Monday, JEROME, T.R., Whitehaven.

WANTED, Monday next, also Dec. 15, 22, 29, by STUART and EVANS, Renowned and Refined Comedians. Good as any, better than many. Wire, 10, Overton-rd., Brixton.

WANTED, Wanted, Monday next, SELBY and LEE, Comedians, introducing Singing, Harmony, Patter, and Dancing. Real performers, with the real goods. Wire, 157, Elmhurst-mans., Clapham, London.

WANTED Known. Notice to Managers, Agents, and Proprietors. The Four Chunns have changed their name and business, and will be known hereafter as THE ALVAHS.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING. LEONI CLARKE'S Royal Comedy Animal Act. One long laugh from start to finish.

WANTED, Wanted, Wanted Known, the above Wonderful Drawing Act, Vacant, Nov. 24, Dec. 22, Feb. 2, March 2, 9. Vacant, Nov. 24, Dec. 22, Feb. 2, March 2, 9. Vacant, Nov. 24, Dec. 22, Feb. 2, March 2, 9. Shares preferred. Share or Certainty. CATS, CATS, CATS, CATS. MONKEYS. 10 CLOWNS. 10 MONKEYS. Work at liberty. BIG FLIGHT OF PIGEONS FROM the Front of Theatre to Stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the Largest Show of its kind. Costs 11d. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you. This week, Park Palace, Heywood, Lancs. Per., Race Horse Hotel, Northampton. Magnificent Display of Posters and Lithos.

THE ROYAL HUNGARIAN MIDGETS. The Only and Original Musical Novelty Act in the World.

WANTED, Dates, December, onwards. All coms., this, MIDGETS, Palace, Cross Keys, Mon.

WANTED MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS. Original, Refined. The Latest Novelty, Elaborately Staged and Costumed. A Triumph in Animal Training. Big Startling Novelty. The Only Troupe Always a Sure Success. Good Printing. Vacant, Dec. 8 (Midlands) and New Year, Scotland. Nov. 24, Dec. 1, Italian Circus, Empress Rink, Nottingham. Xmas, Zoo, Glasgow. Few open dates to follow. Add., 72, Western-road, Southall.

WANTED, Wanted Known, Unexpectedly Vacant Monday next, HARRIGAN AND HOLT, HARRIGAN AND HOLT, The Inspector and Policeman, in their Comedy Uproar, "REPORTS." "REPORTS." Absolutely one of the Finest Comedy Acts in Vaudeville. Funnier than a Pantomime. Twenty Minutes Screaming Comedy. Share or Certainty. Wire or write, 35, Deepdale-rd., Rotherham.

WANTED, Wanted, Nov. 24, Dec. 1, Wanted, Nov. 24, Dec. 1, THE CARLSEN TRIO, Com. Humpsti-Bumpsti Trampoline Act; splendid etage set; own scenery; big comedy top; refer management. Wire, wire. Temp. Hall, Tredegar.

WANTED, Monday and Dec. 1, by WELSH HARMONY THREE, One Lady, Two Gents, Refined Comedy Vocalists; good single if required; Midlands or South preferred. Managers and agents wanting a good act wire us early to 7, Scard-st., Newport, Mon.

WANTED, Dates in Dec., by THE MELODY FOUR. Vocal and String Quartette. The Acme of Musical Artistry. A. C. AMSTER, 17, Pearfield-rd., Forest Hill, S.E.

WANTED, Monday, on, by GLADYS WARD and her FOUR LITTLE KNICK-KNACKS. Refined Song and Dance Scena. Success everywhere. Every child an artiste. This, Empire, Wath-on-Dearne.

WANTED, Monday next, Nov. 24, by THE FOUR RINGS, in Refined Vocal Harmony and Dancing Act. Wire, 21, Canterbury-st., Islington, Liverpool.

WANTED, Monday next, Nov. 24, Dec. 1, Dec. 8, CELESTAS QUARTETTE. Harmonising Comedians. An Established Success. Write or wire, H. STEVONI, Variety Theatre, Eastleigh, Hants.

WANTED, Monday next, Wanted, Monday next, by THE SIX LODORES, THE SIX LODORES, in a first-class vocal, comedy, and dancing act. This week, Palace, Cresswell, near Mansfield. Wire. Wire. Wire.

WANTED, Engagement, Nov. 24, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. New Gorgeous Electrical Musical Scena. From Grand Opera to Ragtime. This week, Nov. 17, Pavilion, Wolverhampton.

HERMYN'S ENCHANTED FOUNTAINS, featuring MLLE. NINA, in a Materialisation of Past and Present Events 'midst Cascades of Water. An Act of surpassing Beauty, with Novelty written in every item.

WANTED Known, Managers, Agents, you want a novelty for Monday next, Nov. 24. Book this. Coms., NINA, 19, Emily-street, Keighley. Vacant also, Dec. 1 and 8.

WANTED, THE FIVE M.P.'S, vacant, Dec. 1, 8, and 15. Salary or share. This, White City, Willenhall, Staffs. Next, Alexandra Theatre, Derby.

WANTED, Wanted, Monday next and Dec. 1. THE FROHMANS, in an Artistic Musical Act. 1, Hermitage-road, Finsbury Park, London.

WANTED Known, vacant Monday next. THE FOUR CHANDONS, in their great laughter-maker, "A Rude Awakening." Enormous success last week King's Hall, Waterfoot. Read this:—"Rossendale Echo," Nov. 15, 1913.—"The Four Chandons provide a rich treat with an elaborate stage setting. The turn is made up of two ladies and two gentlemen, who keep the audience roaring with laughter all the time they are on the stage. They have had tremendous receptions nightly." Wire, for Monday (to precede Pavilion, Chorley), CHANDON, Picturedrome, Crawshawbooth, near Rawtenstall.

WANTED Known, the Merry Maniacs, THREE WALONS. Extra good—our landlady said so. This, Palace, Prescot. Next, Palace, Bilston.

WANTED, Nov. 24, Dec. 1, by WALTER GRAY, Lawn Tennis Juggler. Wire, County Theatre, Bangor, N. Wales.

HARL, the Famous Juggler; Original and Clever Ideas; Juggling Spring.

WANTED Known, Liberty Nov. 24, Dec. 1, 8, 15, on. Coms., SLEY'S AGENCY, Manchester; or perm add., 51A, Westgate, Almondbury, Huddersfield.

WANTED, Wanted Known, FRANCISCO, The Renowned Equilibrist and Juggler. This week, Picturedrome, Longton; next, Palace, Heckmondwike, Yorks. Vacant, Dec. 15, Wales preferred. Address, en route.

WANTED, Monday next and Dec. 1, by WISPER, Comedy Kid Juggler, with funny props. and original make-up. Topping bill this week. Also BEATTIE BLOOM, favourite comedienne with own songs and change of dresses nightly. Wire best offers for one or both, Co-op. Hall, Crewe. Wire quick for one or both, WISPER, Co-op. Hall, Crewe.

WANTED, Wanted, Wanted, Wanted Known, that Great Eccentric Juggler that Great Eccentric Juggler at liberty Monday next and a few later dates. Wire or write, METZ, Palace Theatre, Luton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Known, THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. In Mad Moments of Vaudeville.

An act that is what it is represented to be, and every item done in a finished manner and by performers. (Three ladies, two gents.)

Introducing feats of Dexterity. Hand-balancing, first-class Tumbling, Dancing, good Trick Comedy, Music with Comedy, and, above all, Originality.

Own Beautiful Setting and Scenery.

Dresses and everything of the best.

Last four weeks a Big Success, London L.T.V.

This, Topping, New Theatre, Mountain Ash, S. Wales.

Next week (return), Palace, Reading.

Free, Dec. 1. Only date until March.

Terms, share or cert.

If you want a change, Take this opportunity For the goods.

WANTED, Dec. 1, 8, 15, 22, 29, with or without own company. Cert or Share. Latter preferred. 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, 40 H.P. ZARMO, The Greatest of all Jugglers.

Six-sheet Posters by D. Allen.

Tremendous Success with own company.

This week, Theatre Royal, Yarmouth.

WANTED, Dec. 8, Jan. 5, 12, by HULBERT (Ventriloquist) & DE LIL (Illusionist); two acts. Conservative Hall, Dartford. Next, Picturedrome, Littleboro', Lancs.

WANTED, Nov. 24 (through transferring); also Dec. 22, 29, by LENARO. LENARO. LENARO. The Grotesque Juggler and Limb Manipulator. Funny Continental Novelty Act. This, Scala Theatre, Seacombe.

WANTED, Nov. 24 (through transferring date), to precede Aberaman, also Dec. 15, to follow Kimberley, Notts, LE VER and CHEVALIER, Jugglers, Shadowists, and Magicians. 96, Birrell-road, Nottingham.

WANTED, Monday next; also Dec. 8 and 15 (to follow Weston-super-Mare). LE HAY & IRENE. Novel Comic Jugglers. Two Performers. Wire, c/o Mrs. Roderick, 145a, Bell Barn-road, Birmingham.

WANTED, Monday next, by MARSELLO and MARLENO, a new, original Comedy Juggling Act. Clever, full of fun. Wire quick, 38, Woodseats Houserd., Sheffield.

WANTED, Monday next. JEAN SEUL JEAN SEUL. The Original Indian Mystery. "A Sensation." Hippodrome, Holyhead.

WANTED, Dec. 29, through transferring, by HASSAN, Novelty Magical Entertainer. This, Pavilion, Wombwell; next (return), P'drome, Newark.

WANTED, Dec. 1 and 8; Share or Salary; FOUR MYSTIC DE KOLZAS. FOUR MYSTIC DE KOLZAS. A Brilliant and Big Illusory Show. WALLUS, VENTRILOQUIST. Two Big Acts and a Draw. This week Hippodrome, Leigh, Lancs. Next week, Castle Theatre, Brecon.

WANTED, Monday next, Monday next, by PERTAB SINJH and "ZENIA" CO., PERTAB SINJH and "ZENIA" CO., in their Hindoo Temple of Mystery. The Premier Troupe of Hindu Illusionists. Turned people away nightly after Monday last week. Refer Mr. H. Saunders, Vic., Abercarn. Vacant for Wales only, Monday next. Monday next. Also Dec. 15, Jan. 5 and 12. This, starring, Pitt's T.R., Pontypool. Dec. 1, Workman's Hall, Abercynon.

WANTED, Dec. 22 and 29, by ATLAS-VULCANA TROUPE. WORLD'S GREATEST ATHLETIC ENTERTAINERS. We supply full Variety and Pictures. Three or Four Turns and Competition. ATLAS. T.H., Mirfield.

WANTED, Nov 24 Dec. 1, SALTLEY AND HIS NIBS. The Wire and Comedy Experts. Address, C. J. SALTLEY, Empire, Torquay.

WANTED Wanted, Nov. 24, THE THREE CHARRINGTONS. One Lady, Two Gents. Novel Comedy Acrobatic Act. Champion Tumblers and Original Comedy. A Bright and Well-Dressed Act and Always a Success. Wire, Pavilion, Ashton-under-Lyne.

WANTED, Jan. 12, on, Theatres, First-class Picture Palaces that hold money, by GREAT HODGINIS, and four other good Acts. Sharing terms preferred. M. DETON, Hodgini's Co. This, Central Hall, Bolsover. Next, Empire, Boosbeck.

WANTED Known, HANDY and AWKWARD. Vacant Nov. 24. Original Comedy Acrobats, Table Experts. Roars of laughter. Great success. Managers, do not fail to book this act. This week, Aldershot. All communications, 14, Vine-street, Aldershot.

WANTED Known, ELTON and ELMA, in their Great Knockabout Triple Bar Act, liberty Nov. 24, Dec. 1. 282, Great Colmore-street, Birmingham.

WANTED, Dec. 1, 8, 15, 29, THE BELLINIS, Equilibrists, Gymnasts; Scotland preferred; distance no object. Write, Picturedrome, Earby, Colne; next, Picture House, Uphall, N.B.

MUSIC HALL ARTISTES' WAN

JOSH. CLIFTON'S 5 X-RAYS. 5 X-RAYS. 5 X-RAYS. 5 X-RAYS. 5 X-RAYS. 5 X-RAYS. Mad Athletes. The Laughter Makers. The Cream of All Comedy Acts. Big success this week, Empire, Preston.

WANTED, Wanted, Dec. 1, 8, and (share or salary). Who wants this gr... lump of comedy and pay-box draw? Wire. Wire. WILL OLIVER or JOSH. CLIFTON, Palace, Sunderland.

WANTED, Wanted, Wanted. Wante... Nov. 24. 3 ROSA RENTZ TROUPE 3 3 ROSA RENTZ TROUPE 3 (one Lady, two Gentlemen), THE GREATEST EQUILIBRISTIC COMBINATION. A Sensational Act. Managers wanting something good and new tak... this opportunity. Only a few dates open. All communications to ROSA RENTZ TROUPE. 71, Boston-street, Hulme, Manchester.

WANTED, Dec. 15, Jan. 5, 12, 19, ... DAISY GRAHAM & CO. DAISY GRAHAM & CO. DAISY GRAHAM & CO. DAISY GRAHAM & CO. DAISY GRAHAM & CO. Famous Troupe of Performing Birds, &c., includi... the only Performing Raven Extant. Elabor... Stage Settings. Shares or Certainty. Six Shee... This, Pringle's Pal., Watson-street, Glasgow. Full Star Company if required.

MLLE. LOUISE AND BRUNO PITROT, the Continental Expert Balancing Specialist, on the Mobil-Bar,

WANTED, Wanted Know... Vacant Monday next, Vacant Nov. 24, Dec. 1, 8. If you want an Act that makes the people t... about, book MLLE. LOUISE AND BRUNO PITROT. MLLE. LOUISE AND BRUNO PITROT. MLLE. LOUISE AND BRUNO PITROT. This week, Hippodrome, Middlesbrough.

Wire, PITROT, 54, Marton-road, Middlesboro...

WANTED, Wanted, Nov. 24, Dec. THE BOUNCING PEPS. The Ideal Star Comedy Act. Only act of the ki... Sensational happenings outside an hotel. Popu... favourites with the general public. Talk of ev... town we visit. Also "Prince," the prince of do... 64, Upper Sutton-street, Aston, Birminghan...

WANTED, Dec. 1 (to follow Hippodrom... Northampton), by CAMBRIDGE'S Acroba... Pantomimic Sketch, "The Jolly Millers." Spe... ally engaged company. Own Trick Scen... carried. 91, Colebrook-street, Winchester.

WANTED, Wanted, Dec. 1, ... LA DOR TROUPE. Six in number. Male and Female Novelty Ac... bats. Two Acts. 91, Colebrook-st., Winchester.

WANTED, Monday next, Monday ne... Also Dec. 8, 15, by FINLAN and ASKEY, The Great Comedy Acrobats and Dancers. The Great Comedy Acrobats and Dancers. This, Starring, Pavilion, Chorley, Lancs., where wire quick. Vacant for panto.

WANTED, Monday next; also Feb. ... Monday next, by LES LAZULIS, LES LAZULIS, Great Continental Comedy Acrobatic Wire A... Great Continental Comedy Acrobatic Wire A... For a sure draw and success, Wire offers, Alexandra Theatre, Derby. House address. 66, Belgrave-street.

HALL and WILSON TRIO. Motor-Cycling Sensation. WANTED Known, Vacant Dec. 29, Dec. ... (Wales or South). Enormous success and record business last we... Theatre Royal, Scarborough. Refer Quinton Gibson. This week and next, London: 98, St. Georg... road, Southwark, S.E. Write for particular...

WANTED, Wanted Kno... JOHNSON and DEVERE, Anglo-Danish Comedy Novelty Wire Cyclis... vacant Dec. 1, 8. This week, Electric Theat... Prudhoe-on-Tyne; next, Grand, Newfield, Pelt...

WANTED Wanted, Dec. 8, ... SWIFT DUO, the Lady Cyclist and the Awkward Rider. Nov. 51, Dryden-st., Nottingham; Nov. 24, Empi... Hucknall, Notts. Can arrange for funny competition.

Only Two Vacancies till March. WANTED, Dec. 1 and 8, ... FLO AND MACK, Comedy Acrobats, Vocalists, and Dancers. Write, Empire, Moorthorpe, Yorks.

WANTED, Wanted, Kno... Buckingham's Performing Dogs; Hap... Harry Hellis, Comedian; Alice Vernon, Queen... Brass Instrumentalists. Vac., Dec. 8. This we... Picturedrome, Earby; next, Pinxton.

FAMOUS PERFORMING HORSE, MASCOT WANTED Known, Nov. 24 and Dec. 1 vaca... to follow Palace, Leicester. Agents, EDELSTEN AND BURNS.

WANTED, Jan. 19 and 26, Feb. ... CAPT. GRAHAME'S BABOONS, MO... KEYS, AND DOGS. A pleasing act through... with laughs. This, Pal., Stockingford; next, El... High Wycombe.

WANTED, Dec. 15, Jan. 5, by PALETT... DOGS. Posing and Equilibristic Fin... Balancing Marvels. Nov. 17, Alexandra Thea... Swadlincote. Nov. 24, Temperance Hall, Yead...

INANDA, BUTE, and MEE. Rare Canine Speciality. Commands Attenti... A Theme of Conversation. Refined Novelty... WANTED Known, vacant, Dec. 1, on. Co... to Empress Rink, Nottingham. Good Pr... ing. Big, Strong Act.

WANTED, Wanted, Want... Nov. 24, for CORBIN'S DOGS. Wire, CORBIN, 19, Rumford-street, Manchester.

WIRE. WIRE. WIRE.

WANTED, Monday next; also Dec. 1, 15, ... 22. Two Great Acts. MADAME MEDRANO'S Comedy Monkeys, Baboons, and Dogs. A... MLLE. BECK, French Wire Equilibriste. Th... are Acts new to this country. P.S.—Only th... weeks here and booked fifteen weeks' contra...

Wires, 43, Dawes-st., Gillingham, Kent.

WANTED Monday next. JEANON AND JENA, JEANON AND JENA, assisted by their Most Wonderful Troupe of Do... In a Sensational Novelty Act. In a Sensatio... Novelty Act. JEANON AND JENA, 31, Holl... street, Barrow-in-Furness.

WANTED, Monday next, BRONCHO, The Thought-Reading Mustang introduced ... TEXO and FLO. A sure draw. Wire for M... day, Princes T., Bootle, Liverpool.

WANTED, Wanted Kno... McCANN'S DOGS. Vacant Nov. 24, Dec. 1. Wire, Hippo., Thorn... Co. Durham.

WANTED Known, Proprietors, Managers, ... Agents, look out for "THE IRISH WITC... Beautiful Magical Bird Scena. Something re... new and novel at last. Mirth, mystery, and v... derful trained birds. First appearance in E... land, 1914. All offers invited. C/o "The Era."

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SIGNOR NERO'S WONDERFUL EDUCATED DOGS.
Two Great and Distinct Acts.
WANTED, Monday next, onwards (with exceptions),
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Terrific Success Everywhere. Smart, Neat, and Refined. Wire for a Big Draw. Distance no object. Lithos, &c.
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WANTED Known. Wanted Known.
ROELGIN, the Parrot King.
Have you seen this act? If not, why not? This week, Empire, Camberwell; times, 6.30 and 9.20. Topping last week Empire, Stamford. No vacancies this year; first vacant date Jan. 12, to follow Chorley, Lancashire, and onward until Feb. 2, Barnard's, Chatham. Smartest trained troupe on the boards at the present day, including Jock, the talking poster, the great box office attraction. Coms., 1, Stobart Mansions, Camberwell, London, S.E.

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Knowledge of French a recommendation.

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Write definite offers, or call,
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Thanks to Tom Norman for offer.

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GOOD SKATING INSTRUCTORS;
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Twenty-five minutes; four characters.
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Patent leather harness
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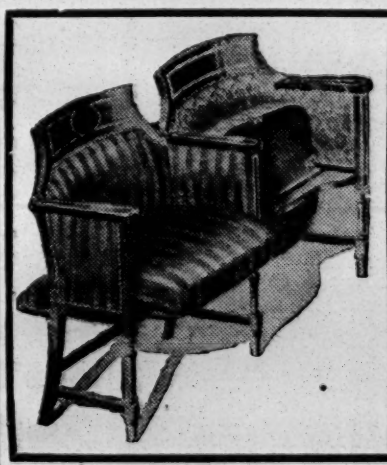

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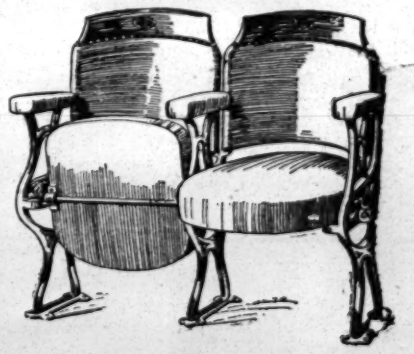

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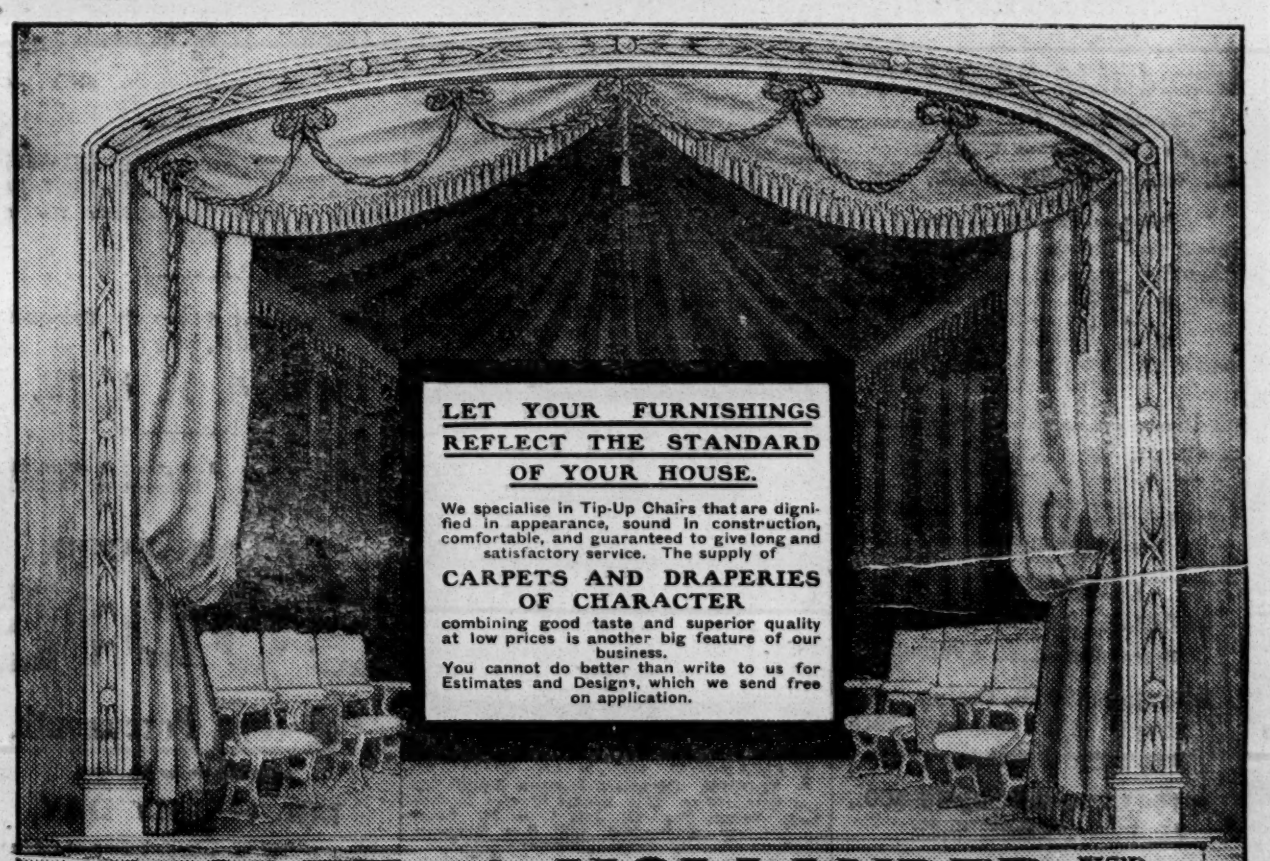
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DOYLE and GIBSON, Comedians. Theatre Royal, Chorley. Next week, Princes Theatre, Preston.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Empire, Rochdale. Next, Savoy T., Glasgow. Agent, G. Barclay.

5 GREENLEES. 5. In Original Act, "On a Holiday." This, Pal., Wheatley Hill. Next, Vic. H., Mansfield.

HOLMAN, SISTERS, are scoring this week at the Olympia, Coalville, in their latest successes. Next, De Frece's, Olympia, Glasgow. All coms. to 63, Garfield-road, Scarborough.

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JUDGE, ELSIE (Judge's Cockatoos). The Bird Show par excellence. Opera H., Tunbridge Wells. Next, Hippo., Wisbech, Cambs.

LASSAH, LILLIE. This week, Argyle, Birkenhead. Next week, Empire, Glasgow.

MEG and JOCK. Scotch Comedy Juveniles. Perm., 21, Gerald-st., Benwell-on-Tyne. Vacant Jan. 12 and 19.

MOHAMED BEN MOHAMED. Ten Souasa Arabs. P.A. 8, A. B. Row, Birmingham.

NIBLO'S, VICTOR, Wonderful Singing and Talking Birds. Appollo Theatre, Berlin.

NORA, NELLIE. Dainty Instrumental Act. This, Royal, Shrewsbury. Next, Palace, Pudsey.

PACEY, TOM. Agent, 18 Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. March 9, 1914. Empire, Edmonton, N.

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THOMAS, SISTERS. No Vacant Dates this year. Vacant, Second Boy, Girl, Panto., or Troupe of Four. Latest Songs and Expert Dancing. This, Pal., Raunds. P. A., 62, Frithville-gardens, Shepherd's Bush, London, W.

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WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel. Briggate, Leeds. Telegrams, "Yoldpack, Leeds." (House) 402, Chapeltown, Leeds.

WILSON, J. A., and Private Towser. This, Palace Theatre, Rugby. Next week, Hippodrome, Rotherham. First vacant date, Feb. 23, 1914. Shaw's Agency, London; or McFarlane's, Glasgow.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, Empire Theatre, Hednesford. Vacant Dec. 22, Jan. 5, 12, 19. Share or certainty, if required, with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

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And this despite the fact of great counter attractions and the Fleet away Saturday night both houses packed from floor to ceiling at early door prices, and hundreds

TURNED AWAY.

The police stopped the management taking money. Took more in one night than a good week's gross at many theatres and music halls. Mr. Hoyle, the proprietor, says: "My Dear Doctor,—You are a great draw. You have broken records, and played to more than two of the biggest stars in vaudeville to-day; the business is simply phenomenal and this your third visit. Come back when you like. We have had the *élite* of the town seeing you, including many of the leading doctors, and your reception nightly baffles all description. You have simply held my audience spellbound. Mrs. Hoyle has been to see you three times this week, and she seldom comes to the Hall, and on Saturday we could not get a seat in front and had to content ourselves watching your marvellous performance at the wings."

Many thanks to Mr. Hoyle for most happy and comfortable week. One of the best—a true sport and a straightforward gentleman.

READ

DR. WALFORD BODIE

AT THE

PALACE THEATRE, PLYMOUTH.

A TRULY MARVELLOUS PERFORMANCE

It is now some years since Dr. Bodie visited Plymouth, and during the interval he has attained a good deal of notoriety concerning his experiments. Last evening, at the Palace Theatre, Plymouth, he gave a truly marvellous performance, and met with a most cordial reception. His experiment on a tiny local child for paralysis of one leg was a complete success, and called forth the utmost enthusiasm. His performance throughout was of a most sensational character, introducing electric, hypnotic, and magnetic wonders, in which the doctor was assisted by La Belle Electra, who allowed herself to be charged with a tremendous amount of electricity. A reproduction of the famous electrocution chair at Sing Sing was introduced, showing how criminals who undergo the extreme penalty of the law are dealt with there. At the conclusion members of the audience were invited on the stage, and they unwittingly provided plenty of amusement from the unexpected "shocks" they received, their contortions and antics proving very funny, whilst the "mesmerised" man was a study in himself. Dr. Bodie also gave a capital ventriloquial entertainment entitled the "Laird's Highland Party," in which he spoke in fourteen different voices, casting his voice in all directions, and making his various dummies sing and talk whilst he himself smoked and drank. This is the first time in Plymouth that Dr. Bodie has provided this sketch, which was very loudly applauded.

A. E. Bodie, society illusionist, introduced some modern mysteries, which produced a vast amount of wonderment and gave much enjoyment. Dolly Robson, described as the bell-voiced girl, was responsible for a song dealing with the ill-fated Titanic, which called forth hearty applause. An enjoyable turn was contributed by Harry Levaine, who kept the audience thoroughly amused, whilst Jack Blair, Scotch comedian, and Wee Mona Burns, comedienne, also added to the success of the programme. Mr. Hoyle is to be congratulated on the excellent bill of fare he has provided for his patrons this week.

"Western Daily Mercury," Nov. 11, 1913.

Next Week return to COLISEUM, PORTSMOUTH, my Fourth Visit, and where I hold the record for my Last Three Visits.

Only vacant dates till October 1914, are:—

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Those calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 24, 1913

THE LONDON HIPPODROME.

Rehearsal at 12 noon for:—

"Half an Hour" Lew's F. Muir, Nelson Jackson, Robert Roland, Willie Solar, Jackson Troupe, Billy Arlington, Bioscope.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jay Laurier, 8 Ideals, Minnie Mace, Bioscope, Vesta Victoria, Frank Lynne, Sisters Royce and Sid. Kirbys, Alfred H. West, The Mackweys, "Concealed Bed."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Walter Passmore, G. H. Chirgwin, Edward Marriss's Dandy Band, Gwennie Hasto, Lew Marks, Holden's Mannikins, Walter Emerson, Lecardo Bros., Bioscope.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Oh! Oh!! Delphine!!"

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Victor Kelly, The Maples, Horace Hunter, David Devant, Rosie Archer, Four Royal Scots, Cissie Thompson, Cissie Curlette, Bioscope.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
John and Lillian Grand, Arthur Leslie" Pictures, The Gay Sparks.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Harlequinaders, Jack Lane, Gobert Belling, Gertie Gitana, Bioscope, Fred Lincoln, The Findens, Edie King, Chas. Mildare, Anartos.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Goodfellow and Gregson, Daisy Dormer, Arthur Aiston, Oh-I-O Girls, Bioscope, Iva Voyce, Chris Van Bern, Ena Compton, Hymack.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Esta Stella, A. D. Robbins, Strength Bros., Camp and Critic, John Lawson, Billie Burford, Bioscope, Jack Smiles.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Les Zelovas, Taynia and Yates, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Will Griffiths, Jenny Castelle, Dode Rees, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Lily Lena, Hinton and Wonton, James Watts, Bioscope, Albert Le Fre, George Rae, Les Marbas, Anna Hana, John Weil, Rigoletto Bros.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Lil Hawthorne, George Newburn, Bertie Fowler, Terry Lambert, Tom Jones, Bioscope, Tennyson and Wallis, Dusty Rhodes.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Mr. and Mrs. Hugh J. Emmett, Griffin and Ardell, Lillie Lassah, Josh Dixon, Young Buffalo and Co., Bioscope, Lee and Kingston, Williams and Warden.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Sheriff of Lonesome Pine."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 2 p.m. for:—
Four Kasracs, Klein Family, Karno's "Mumming Birds," Bertha Stuart, Bioscope, De Breans, Harry Levaine, George Crowther.

GRAND, BIRMINGHAM.
Rehearsal at 2 p.m. for:—
Mazuz and Mazette, Signor Ventura, Dora Lyric Jack Thomas, Bransby Williams, Bioscope, Lillie Soutter, Robins and Collier Trio, Musical Johnstons.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Baker and Bunn, Little Pauline, "Last Days of Pompeii."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Frank and Vetta, Jane Ayr, G. W. Hunter, Woodhouse and Wells, Bioscope, "Alice Up-to-Date."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ernie Lotinga, Radford and Valentine, Hettie King, Edith Chantler, Bioscope, Bob and Jenny Leonard The Vandykes, Briff, Braff and Broff.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Four Poises, Sisters Reeve, Vilmos Westony, Bioscope, Irene Millar, Ferguson and Mack, Molly Wells, Pipifax and Panlo, Alexander's Ragtime Band.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Terry Twins, Coram, Arthur Lennard, Fred Dyer, Tom Foy, Kitty Clinton, Bioscope, Billy Brown, Elsie Bower, Brull and Hemsley, Chas. Norton.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Palo and Sellery, Mr. and Mrs. Gordon Wilde, Sayton Trio, Frank Armstrong, Vesta Tilley, Violet Stockelle, Larry Lewis, Fielding and Hull, Chris Baker, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Columbia Trio, Schenk Bros., Doris Duquesne, Jimmy Learmouth and Co., Nash and Noel, Bioscope, Billy Hobbs, Tom Parker, Les Andres, Bennett and Malloy.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Jan Rudenyi, Farr and Farland, Bert Harrow, Chung Ling Soo, Bioscope, Mona Warwick, Fred Wildon Motley Four.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Ike and Will Scott, Emerald and Dupre, Gladys Mavius, Bioscope, Tom and Nell, &c., &c.

NEW EMPIRE CINEMA, NEWCASTLE-ON-TYNE.
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Madge Clifton, Lloyd Morgan, Four Elles, Drew and Alders, Big Brass Ten, Flying Martins, &c., &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Chas. Austin and Co., Colonial Boys, &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Zona Vevey, Winifred Ward, F. V. St. Clair, Carlos Menard, Cameron Quartette, Aeroplane Ladies, Merry Mascots.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Jock McKay, Dainty Danes, Pictures, The Dives, Rich Taylor, Ida Ball, Musical Bell-Hattons, Lola Milton, Teddy Stream.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Will Van Allen, Kitty Wager, Fred Poplar, The Falcons, Ena Cairns, Greta Wray, Pictures, Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"The Term of His Natural Life."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Daisy and Dots, Lauri Bros., J. D. Hunter and Co.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Queen Mother."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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LONDON PAVILION.
Rehearsal at 11.30

Wilkie Bard, Ernest Shand, Juggling Geraldos, Two Bobs, Miles-Stavordale Quintette, Sam Stern, Beth Tate, Phil Bransby, Cassie Walmer, The 4 Richardinis, Harold Montague, Peggy Pryde, Burr & Hope, Johnson Clark.

OXFORD.
Rehearsal at 12

Harry Tate, Chas. Danvers & Co. in "The Double Event," Maidie Scott, Viviana & Co., Jennie Johns, Clifford Morgan, The Villions, R. H. Douglass, Syd Walker & Co., Aimee De L'Enclos, Fred. Land, &c.

TIVOLI.
Rehearsal at 12

Neil Kenyon, Julian Mack, The McNaughtons, King & Benson, Fitz Allen, Daisy Wood, Marie Courtenay, Zigeuner Quartette, Carl Lynn, &c.

METROPOLITAN.
Rehearsal at 12.45

Wilkie Bard, Ernest Shand, Sisters Showell, Keir and Kempton, Halms, Lily Iris, Burr and Hope, Four Milans, James Houston and Co., Bioscope.

CHELSEA.
Rehearsal at 12

Clark and Hamilton's "Revue," Gilday and Fox, Katie Marsh, Jack Harris, Zigeuner Quartette, Belle Mora, Ernest Shand, Carl Lynn, Sisters Showell, Clive and Bunyea, Yamamoto and Koyoshi, Bioscope.

EUSTON.
Rehearsal at 12

Four Londons, Stella Dell, Gesta and Hoe, Sam Kelly, Chinko, Minnie Kauffman, Mlle. Cameo, Chas. Hanbury and Co., Chas. Stevens, Damerall and Rutland, Bioscope.

SOUTH LONDON.
Rehearsal at 12

King & Benson, Johnson Clark, Oliver Round & Co. Glazeroff Troupe, Chas. Stevens, France & Stewart Harry Grey, Grant & Grant, The Villions, Pynkie White, Lioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1

Fred Karno's Co. "The Hydro," Alec Kennedy, Bros Huxter, George Benson, Syd Walker & Co., Mabel Costello, Viviana & Co., Mabel Robson, Fred Elton, Bioscope.

EAST HAM.
Rehearsal at 12

Harry Tate and Co., Maidie Scott, H. M. Vernon's Co. "Saving Silver City," Fred Land, Lynn & Leslie, Cassie Walmer, Adam Tomlinson, Alice Carver & Co. Harold Montague, Bioscope.

TOTTENHAM.
Rehearsal at 2

C. W. & J. R. Poole's Review, Fred Edwards, Mollie McCarthy, Three Bros. Huxter, George Benson, Miles-Stavordale Quintette, Fred Elton, Four Burnells, Signor Torti, Raymond Bros., Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12

Chas. Bell and Co., Gilday and Fox, Ray Espinosa, Emmie Ames, Tango Dancers, Bell and Barney, The Whittakers, Juggling Geraldos, Three Calbas, Lennie and Hast, Bioscope.

WATFORD PALACE.
Rehearsal at 1

Walter Maxwell's Co. in "Charley's Aunt."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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REVIEW

1805—1915.

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NOTICE.

The secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Clovelly Girls, and Muscatels. Will any member knowing the addresses of the above kindly communicate with the Secretary.

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Address all communications to the Managing Director.

CALLS FOR NOVEMBER 24, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Arthur Bourchier in "Sixes and Sevens." The Follies, Tango Dancers, George Robey, Fragson, Marie Studholme in "Her Ladyship," Maie Ash and Fred Allandale, Mlle. Odette and Prof. Ch. Almanos, Wilfred Burnand, The Three Buckleys, Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," De La Tour, Valesco, Lemonirier, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—

W. C Fields, Maie Ash and Fred Allandale in "The Soldier and The Girl," Joe Peterman's Co. in "Cinemania," Alexandra Dagmar, Marriott Edgar, Walter Bollonini, Tom E. Finglass, Melt and Bray, Haley's Juveniles, Irene Penso, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—

Fred Emney and Sydney Fairbrother in "A Sister to Assist 'Er," Billy Merson, Jewel's "Change, or the Haunted Castle," T. Elder Hearn, Mills and Vanoni, Brown and Nevarro, Harold Baker, Fuji Troupe, Katie Butler, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—

Joe Peterman's Co. in "Cinemania," George Lashwood, Gautier's Animated Toy Shop, Solo, Bruce Green, O'Hanlon and Rivkin, Billy French, Little Jack Marks, Edith Fink, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

Mr. Alfred Denville's Co. in "The Miracle."

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

Harry Burns' Holiday Revue, Taylor's Dogs and Monkeys, Veramand Syd, Edna Lyall, Happy Attwood, Forest Tell, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

Violet Vanbrugh in "Her Wedding Night," Mirian's Dogs, Carlisle and Wellmon, Harry Leybourne, Hal Bert, The Crisps, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

Barclay Gammon, Huntley Wright in "Simple 'Earted Bill," Fred Barnes, Hickey's Comedy Circus, Ray and Zack, Nan C. Hearne, Ivey and Doreen Aberdare, The Rawsons, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Mark Sheridan, Jack and Evelyn, Kitty Colyer, Footgers, The Four Holloways, Ernest Scharff, Chass Lewis, Betty Boden, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

Florence Smithson, George Formby, Irene Dillon, Thora, Hill, Cherry and Hill, Le Grohs, Ben Albert, The Four Vagabonds, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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"SINBAD," 11 a.m., WEDNESDAY, Dec. 10, on stage NEW THEATRE, CARDIFF.

"FORTY THIEVES," 11 a.m., WEDNESDAY, Dec. 10, on stage THEATRE ROYAL, BRIGHTON.

"HUMPTY-DUMPTY," 11 a.m., MONDAY, Dec. 15, on stage GRAND THEATRE, WOLVERHAMPTON.

Artistes engaged can obtain three-quarter rate from London, available on special trains travelling previous day in each case by applying Head Office, County Theatre, Reading.

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